wordsworth classics of world literature

Wordsworth Classics of World Literature: Celebrating Timeless Masterpieces

wordsworth classics of world literature have long held a cherished place in the hearts of readers and scholars alike. These timeless works offer windows into diverse cultures, philosophies, and human experiences that transcend the ages. For anyone passionate about exploring the richness of global literary heritage, Wordsworth Classics stand out as an accessible yet profound gateway to some of the greatest stories ever told. Whether you're a student, a casual reader, or a seasoned bibliophile, diving into Wordsworth's editions promises a rewarding journey through the classics of world literature.

What Are Wordsworth Classics of World Literature?

Wordsworth Editions is a publishing house renowned for producing affordable, high-quality editions of classic literary works from around the world. Their collection spans a vast range of genres and eras, from ancient epics to modern masterpieces. The phrase "Wordsworth classics of world literature" generally refers to these curated editions that bring together celebrated texts in a reader-friendly format.

Unlike some publisher editions that prioritize scholarly commentary, Wordsworth Classics often strike a balance between affordability and readability. This makes them especially popular among students and general readers who want access to essential literary works without the burden of expensive hardcover volumes or heavy academic annotations.

The Appeal of Wordsworth Classics

One reason Wordsworth Editions have gained a strong reputation is their commitment to preserving the integrity of original texts while providing clear, accessible introductions and notes. This approach allows readers to appreciate the beauty and complexity of world literature in a more approachable way. For example, their edition of Homer's *The Odyssey* includes helpful context that enriches understanding without overwhelming the reader with scholarly jargon.

Moreover, Wordsworth Classics often include beautifully designed covers and durable bindings, making them attractive additions to any personal library. Their pocket-sized editions are perfect for on-the-go reading, and the affordable price points encourage collecting several volumes without breaking the bank.

Exploring the Diversity of Wordsworth Classics

The scope of Wordsworth classics of world literature is impressively broad. It covers literature from different continents, historical periods, and cultural traditions. Here's a quick glimpse at some notable categories and examples:

Ancient Epics and Mythology

Wordsworth Editions excel at bringing ancient myths and epics back to life. These texts are often foundational to understanding Western and Eastern literary traditions.

- **Homer’s The Iliad and The Odyssey:** These Greek epics explore heroism, fate, and the human condition, serving as cornerstones of Western literature.
- **Virgil’s Aeneid:** A Roman epic that connects Greek mythology with the founding of Rome, offering insights into imperial ideology and cultural identity.
- **The Epic of Gilgamesh:** One of the earliest known literary works from Mesopotamia, this story delves into themes of friendship, mortality, and the search for meaning.

Classical and Renaissance Literature

Wordsworth Editions also feature key works from the Renaissance and classical eras, highlighting the evolution of language and literary forms.

- **Shakespeare’s Plays:** From *Macbeth* to *Romeo and Juliet*, these editions make the Bard’s complex language and timeless themes more accessible.
- **John Milton’s Paradise Lost:** This epic poem grapples with theological and philosophical questions that continue to resonate today.
- **Geoffrey Chaucer’s The Canterbury Tales:** A vibrant medieval collection of stories that offers both humor and social commentary.

Global Voices and Modern Classics

Beyond European literature, Wordsworth Classics embrace works from around the globe, including modern and contemporary voices.

- **Gabriel García Márquez’s One Hundred Years of Solitude:** A landmark of magical realism that has influenced countless writers worldwide.
- **Leo Tolstoy’s War and Peace:** An epic novel that captures the sweeping history and human drama of early 19th-century Russia.
- **Franz Kafka’s The Metamorphosis:** A surreal exploration of alienation and identity.

Why Choose Wordsworth Editions for Classic World Literature?

If you’re wondering why Wordsworth Classics often come recommended, several factors contribute to their widespread appeal.

Affordability Meets Quality

Many classic literary editions can be prohibitively expensive, especially those with scholarly annotations or deluxe bindings. Wordsworth Editions strike a remarkable balance by offering affordable paperback versions without compromising on the quality of the text or presentation. This affordability makes it easier for students, educators, and avid readers to build a comprehensive library of world classics.

Readable Translations and Texts

One challenge with classic world literature is the language barrier. Many of these works were originally written in ancient or foreign languages, which can be daunting for modern readers. Wordsworth Classics often feature carefully selected translations that preserve the essence and artistry of the original, while making the text approachable.

Helpful Introductions and Notes

While not overwhelming, Wordsworth Classics usually include introductions that provide historical background, author biographies, and thematic overviews. These features equip readers with the necessary tools to understand the context and significance of the work, enriching the reading experience.

Tips for Reading Wordsworth Classics of World Literature

Approaching classic literature can sometimes feel intimidating. Here are some tips to make the most of your reading journey with Wordsworth Classics:

1. **Start with the Introduction:** Take a few minutes to read the introduction and notes. They often offer valuable insights that can change the way you perceive the story.

2. **Read in Small Sections:** Classics are often dense and rich with meaning. Breaking your

reading into manageable parts helps in better understanding and retention.

3. **Keep a Notebook:** Jot down unfamiliar terms, interesting quotes, or questions that arise. This active engagement deepens comprehension.

4. **Explore Supplementary Resources:** If a work piques your interest, consider looking up analyses, biographies, or historical background to expand your appreciation.

5. **Join Reading Groups or Forums:** Discussing classics with others can reveal new perspectives and make reading more enjoyable.

The Enduring Legacy of Wordsworth Classics in Literary Education

Wordsworth Classics of world literature have found a strong foothold in educational settings worldwide. Many schools and universities choose these editions for their affordability and clarity, making it easier to introduce students to the rich tapestry of global literary traditions.

Moreover, these editions have helped democratize access to great literature. In an era when digital distractions abound, holding a physical copy of a classic work can be a grounding and inspiring experience. Wordsworth Editions continue to ignite curiosity and foster a lifelong love of reading among generations.

Whether you're revisiting a beloved classic or embarking on your first foray into world literature, Wordsworth Classics provide a trusted companion. Their dedication to quality, accessibility, and cultural diversity ensures that readers everywhere can connect with the universal stories that shape our shared human experience.

Frequently Asked Questions

What are Wordsworth Classics of World Literature?

Wordsworth Classics of World Literature is a series of affordable, well-annotated editions of classic literary works from around the world, published by Wordsworth Editions.

Which genres are covered in the Wordsworth Classics of World Literature series?

The series covers a wide range of genres including novels, poetry, drama, philosophy, and historical texts from various cultures and time periods.

Are Wordsworth Classics editions suitable for academic study?

Yes, Wordsworth Classics are widely used by students and educators because they include helpful introductions, notes, and annotations that provide context and aid understanding.

How do Wordsworth Classics differ from other classic literature editions?

Wordsworth Classics are known for their affordability, accessibility, and inclusion of scholarly notes and supplementary material, making them ideal for both casual readers and students.

Can I find works from non-Western authors in the Wordsworth Classics of World Literature?

Yes, the series aims to be diverse and includes works from non-Western authors, representing a broad spectrum of world literature beyond the traditional Western canon.

Where can I purchase Wordsworth Classics of World Literature?

Wordsworth Classics editions can be purchased from major bookstores, online retailers like Amazon, and directly from the Wordsworth Editions website.

Additional Resources

Wordsworth Classics of World Literature: An Enduring Legacy in Literary Publishing

Wordsworth classics of world literature have long held a distinguished place in the realm of literary publishing. Renowned for their affordability, accessibility, and comprehensive curation, these editions have introduced countless readers to the timeless works that define global literary heritage. From Shakespeare's profound dramas to Dostoevsky's psychological explorations, Wordsworth Classics serve as a vital bridge connecting contemporary audiences with the masterpieces that have shaped human thought and culture across centuries.

The Significance of Wordsworth Classics in Literary Culture

Wordsworth Editions, a UK-based publishing house, specializes in producing inexpensive, high-quality reprints of canonical texts. Their mission centers on democratizing access to world literature by offering editions that are both affordable and reader-friendly. This commitment to accessibility aligns closely with the educational and cultural need to preserve and proliferate classic literature.

Unlike other publishers that may prioritize collectible editions with elaborate annotations and critical

essays, Wordsworth Classics focus on delivering clean, reliable texts. This streamlined approach allows readers—from students to casual enthusiasts—to engage directly with the core material without distraction. Consequently, these editions have become staples in academic settings, personal libraries, and public collections worldwide.

Range and Scope of Wordsworth Classics of World Literature

One of the defining features of Wordsworth Classics is the expansive range of works available. Their catalog encompasses:

- English Literature: Shakespeare's complete plays and sonnets, Jane Austen's novels, the Brontë sisters' works, and poetry by Wordsworth himself.
- European Classics: Victor Hugo's "Les Misérables," Goethe's "Faust," Tolstoy's "War and Peace," and Kafka's surreal narratives.
- American Literature: Mark Twain's "Adventures of Huckleberry Finn," Herman Melville's "Moby-Dick," and Edgar Allan Poe's gothic tales.
- World Classics: Works from diverse traditions including ancient texts like Homer's "Iliad" and "Odyssey," as well as influential modern authors from Asia, Africa, and Latin America.

This breadth not only highlights the publisher's dedication to global literature but also offers readers a panoramic view of human creativity and philosophical inquiry.

Features That Define Wordsworth Classics Editions

Several key characteristics contribute to the widespread appeal of Wordsworth Classics:

1. **Affordability:** Priced significantly lower than many competitive editions, Wordsworth Classics make classic literature financially accessible.
2. **Reliable Texts:** The editions typically reproduce authoritative versions of the texts, ensuring textual accuracy and fidelity to original works.
3. **Minimalist Presentation:** These editions prioritize the text itself, often foregoing extensive footnotes or critical apparatus, appealing to readers focused on the narrative or poetic experience.
4. **Compact and Portable:** The physical design usually favors paperback formats that are lightweight and easy to carry.

However, the minimalist approach also means that readers seeking in-depth literary analysis or historical context may need supplementary resources. This aspect positions Wordsworth Classics as ideal entry points rather than exhaustive scholarly editions.

Comparisons with Other Classic Literature Publishers

To appreciate the niche Wordsworth Classics occupy, it is useful to compare them with other prominent publishers of classic literature, such as Penguin Classics, Oxford World's Classics, and Everyman's Library.

Penguin Classics vs. Wordsworth Classics

Penguin Classics are widely recognized for their robust critical introductions, comprehensive notes, and scholarly commentary. They often include essays by renowned academics, providing valuable context. However, Penguin editions generally come at a higher price point, which may deter budget-conscious readers.

In contrast, Wordsworth Classics deliver the core text at a fraction of the cost, making them accessible for mass readership but with less critical material. Readers who desire a balance might select Wordsworth for initial reading and Penguin for deeper study.

Oxford World's Classics vs. Wordsworth Classics

Oxford World's Classics maintain a reputation for academic rigor, with meticulously edited texts and extensive background information. Their editions appeal to scholars and students requiring detailed annotations.

Wordsworth Classics, meanwhile, target readers seeking straightforward engagement with the text. This distinction underscores the complementary roles these publishers play in literary education and enjoyment.

Everyman's Library vs. Wordsworth Classics

Everyman's Library editions are often prized for their durable hardcover bindings and collectible aesthetic, making them favorites among bibliophiles and libraries. They typically include critical apparatus and contextual essays.

Wordsworth Classics prioritize accessibility and affordability over luxury, catering to a different market segment. Their paperback editions encourage widespread distribution rather than exclusivity.

Impact of Wordsworth Classics on Literary Education and Reading Habits

The availability of Wordsworth Classics editions has had a measurable impact on both formal education and recreational reading. In schools and universities, these editions frequently serve as primary texts due to their cost-effectiveness, allowing institutions to allocate budgets more efficiently.

Moreover, the straightforward presentation encourages readers to focus on the literary work itself, fostering independent interpretation without the influence of editorial commentary. For many emerging readers and students, this can be an empowering experience, cultivating personal engagement with classic literature.

From a consumer perspective, the affordability and portability of Wordsworth Classics have contributed to the resurgence of physical book reading in an era dominated by digital formats. Their presence in bookstores, libraries, and online marketplaces ensures that classic literature remains tangible and accessible.

Challenges and Critiques

While Wordsworth Classics are widely celebrated, there are some critiques worth noting:

- **Lack of Scholarly Apparatus:** The absence of annotations and critical essays may limit understanding for readers unfamiliar with historical or cultural contexts.
- **Physical Quality Variations:** Some users report that the paper quality and binding can be less durable compared to premium editions.
- **Limited Editions of Non-English Works:** While offering a broad range, the depth of translations and versions of non-English classics may sometimes be less comprehensive than specialized publishers.

Despite these points, the overall value proposition of Wordsworth Classics remains strong, particularly for readers prioritizing text accessibility over extensive editorial content.

Why Wordsworth Classics Continue to Matter

In an age where digital media and multimedia storytelling compete for attention, the Wordsworth Classics of world literature reaffirm the enduring importance of reading and engaging with foundational texts. Their role in preserving literary heritage through affordable editions has helped sustain global appreciation for classic works.

Furthermore, by maintaining a clear focus on the text itself, Wordsworth Editions enable readers to experience literature in its purest form. This approach supports diverse reading needs—from casual

enjoyment to initial academic exposure—making the classics approachable rather than intimidating.

As the literary landscape evolves, Wordsworth Classics stand as a testament to the power of simplicity and accessibility in fostering a lifelong relationship between readers and the world's greatest literary achievements.

Wordsworth Classics Of World Literature

wordsworth classics of world literature: *Wordsworth Classics of World Literature* , 1997

wordsworth classics of world literature: The Prince Niccolò Machiavelli, C. E. Detmold, Lucille Margaret Kekewich, 2000-06 Written in 1513 for the Medici, following their return to power in Florence, Italy, The Prince is a handbook on ruling and the exercise of power. It remains as relevant in today's world as it was in the 16th century. Widely quoted in the Press and in academic publications, The Prince has direct relevance to the issues of business and corporate governance confronting global corporations as they enter a new millennium. Much of what Machiavelli wrote has become the common currency of realpolitik, yet still his ideas retain the capacity to shock and annoy.

wordsworth classics of world literature: Weimarer Nietzsche-Bibliographie in 5 Bänden Stiftung Weimarer Klassik/Herzogin Anna Amalia Bibliothek, Susanne Jung, 2016-12-17 Die Weimarer Nietzsche-Bibliographie erfasst die zwischen 1867 und 1998 erschienene Primär- und Sekundärliteratur aller Sprachen und Länder. Ziel ist es, ein zuverlässiges bibliographisches Grundlagenwerk zu Leben, Werk und Wirkung Nietzsches für die internationale Einzelforschung und darüber hinaus für die Geisteswissenschaften insgesamt zu schaffen. Angestrebt wird ein hoher Grad an Vollständigkeit. Bei der Verzeichnung der Sekundärliteratur wird neben der eigentlichen Forschungsliteratur besonderes Augenmerk auf die Literatur zur Wirkungsgeschichte gelegt. Die Titelbeschreibung erfolgt weitgehend aufgrund der vorliegenden Originalquelle. An der Herzogin Anna Amalia Bibliothek ist mit der Privatbibliothek Friedrich Nietzsches und mit der Bibliothek des Nietzsche-Archivs, das bis 1945 seine Wirkungsstätte in Weimar hatte, ein Grundbestand der Nietzsche-Literatur vorhanden, der seit 1990 systematisch ausgebaut wird. Auf diesem Bestand konnte das Projekt einer umfassenden retrospektiven Personalbibliographie zu Friedrich Nietzsche aufbauen. Die Bibliographie erschließt die Literatur systematisch über Annotationen sowie über Register (Personen-, Sach- und Werkregister). Das Werk erscheint in fünf Bänden. Band 1 liegt bereits vor. Die übrigen vier Bände mit der Forschungsliteratur und der Literatur zur Wirkungsgeschichte folgen im April 2002. Insgesamt werden über 20.000 Dokumente verzeichnet. Die Weimarer Nietzsche-Bibliographie bildet die Plattform für jede Beschäftigung mit der internationalen Wirkung Nietzsches.

wordsworth classics of world literature: Philosophie des 17. und 18. Jahrhunderts Harald Schöndorf, 2016-05-24 The philosophy of the 17th and 18th Century forms the basis of all modern thinking. It starts with an examination of the substance of our consciousness in order to unfold the system of our insights on this basis. The rationalism of Descartes and Spinoza, Leibniz and Wolff, as well as empiricism from Bacon and Hobbes to Locke, Berkeley and Hume, belong under this category. Both mindsets are combined in the Enlightenment. Kant, above all, completes and transcends this period with his criticism of reason.

wordsworth classics of world literature: Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography,

Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.--Pub. desc.

wordsworth classics of world literature: Eroberung, Erfindung, Philosophie und Poesie Christof Wingertszahn, 2024-08-19 Natur wird um 1800 zu einem zentralen Thema, auf das aus den verschiedensten Perspektiven geblickt wird: naturmagisch, religiös, dämonisch bedrohend, märchenhaft, philosophisch, medizinisch, naturwissenschaftlich etc. Der Band fokussiert die vielen Facetten der literarischen und künstlerischen Auseinandersetzung mit der Natur in der Romantik sowie die Verbindung dieser Perspektiven.

wordsworth classics of world literature: Herodot Reinhold Bichler, Robert Rollinger, 2014-11-28 Herodot (5.Jh. v. Chr.) gilt als der Schöpfer des ersten zusammenhängenden Geschichtswerkes. In den neun Büchern seiner „Historien“ zeichnet Herodot nicht nur ein umfassendes Bild der Völker der Oikumene und ihrer Nachbargebiete, sondern schildert auch die Geschichte und das Scheitern der ‘großen’ Eroberer, beispielsweise Kroisos, Dareios oder Xerxes. Als Hintergrund dieser Betrachtungen dienen Herodot die Geschehnisse der Perserkriege. Der vorliegende Band bietet im ersten Teil einen ausführlichen Einblick in den Aufbau von Herodots Werk. Seine 'historisch-politische Erdkunde' wird dabei ebenso betrachtet wie die Schilderungen der einzelnen Völker und Herodots Umgang mit dem Gegensatz von 'Wildheit und Zivilisation'. Im zweiten Teil wird die Überlieferungs- und Forschungsgeschichte zu Herodots Werk von der Antike bis ins 20. Jahrhundert dargestellt. Eine ausführliche Bibliographie und ein Register runden das Werk ab. Herodotus (5th century B.C.) is considered to be the first author of a cohesive historical narrative. In the nine books of his Histories he not only draws a comprehensive picture of the peoples of the Oikumene and neighbouring lands but also depicts the history and fall of the “great” conquerors such as Croesus, Darius and Xerxes. The Persian Wars formed the context for Herodotus’s description of these events. The first part of this volume gives a comprehensive insight into the structure of Herodotus’s work. His “historical and political geography” is examined alongside his depictions of different peoples and his treatment of the contrast between “barbarity and civilisation”. The second part describes the history of the transmission and study of Herodotus from classical times to the 20th century. An extensive bibliography and an index complete the work.

wordsworth classics of world literature: *William James, Moral Philosophy, and the Ethical Life* Jacob L. Goodson, 2017-12-20 Virtue theory, natural law, deontology, utilitarianism, existentialism: these are the basic moral theories taught in “Ethics,” “History of Philosophy,” and “Introduction to Philosophy” courses throughout the United States. When the American philosopher William James (1842 – 1910) find his way into these conversations, there is uncertainty about where his thinking fits. While utilitarianism has become the default position for teaching James’s pragmatism and radical empiricism, this default position fails to address and explain James’s multiple criticisms of John Stuart Mill’s formulaic approach to questions concerning the moral life. Through close readings of James’s writings, the chapters in William James, Moral Philosophy, and the Ethical Life catalogue the ways in whichJames wants to avoid the following: (a) the hierarchies of Christian natural law theory, (b) the moral calculus of Mill’s utilitarianism, (c) the absolutism and principle-ism of Immanuel Kant’s deontology, and (d) the staticity of the virtues found in Aristotle’s moral theory. Elaborating upon and clarifying James’s differences from these dominant moral theories is a crucial feature of this collection. This collection, is not, however, intended to be wholly negative – that is, only describing to readers what James’s moral theory is not. It seeks to articulate the positive features of James’s ethics and moral reasoning: what does it mean to an ethical life, and

how should we theorize about morality?

wordsworth classics of world literature: Allenby's Military Medicine Eran Dolev, 2007-07-20 Allenby's Military Medicine examines a little-known feature of World War I as it was fought in the Middle East - the contribution made by the practice of military medicine to the success of Egyptian Expeditionary Force. In stark contrast with operations in the Boer War and some other First World War theatres of combat, which Eran Dolev describes as medical disasters, the Palestine Campaign was marked by efficient and effective medical service. Dolev describes how this great achievement was inspired by General Allenby's uniquely attentive attitude towards the health of the troops and to military medicine. This is especially seen in the crucial area of fighting epidemic diseases like malaria, a major threat to a healthy fighting force at the time. Dolev also describes the general developments in military-medical organisation and surgery on the battlefield during these campaigns. The author's extensive and original research into military medicine is incorporated into an account of the campaign itself, demonstrating the degree to which the army's success depended on its medical support. The story of military medicine during the Palestine Campaigns is a story of exemplary relations between the command and the doctors in the field. The challenges they faced and their response constitute an exceptional chapter in the history of military medicine during the Great War.

wordsworth classics of world literature: *An Easy Guide To British History* Joan Green, 2011-03-16 A history of the remarkable events that have made the British race and culture over the past 15,000 years.The only consecutive history of Britain in print. Easy-reading and thought-provoking for the student, history-lover and general reader.

wordsworth classics of world literature: *Vibrant Architecture* Rachel Armstrong, 2015-08-17 This book sets out the conditions under which the need for a new approach to the production of architecture in the twenty-first century is established, where our homes and cities are facing increasing pressures from environmental challenges that are compromising our lives and well being. Vibrant architecture embodies a new kind of architectural design practice that explores how lively materials, or 'vibrant matter', may be incorporated into our buildings to confer on them some of the properties of living things, such as movement, growth, sensitivity and self-repair. The theoretical and practical implications of how this may occur are explored through the application of a new group of materials. Characteristically, these substances possess some of the properties of living systems but may not have the full status of being truly alive. They include forms of chemical artificial life such as 'dynamic droplets' or synthetically produced soils. As complex systems, they are able to communicate directly with the natural world using a shared language of chemistry and so, negotiate their continued survival in a restless world. Vibrant architecture may create new opportunities for architectural design practice that venture beyond top-down form-finding programs, by enabling architects to co-design in partnership with human and nonhuman collectives, which result from the production of post natural landscapes. Ultimately, vibrant architecture may operate as an ecological platform for human development that augments the liveliness of our planet, rather than diminishes it.

wordsworth classics of world literature: INTERNATIONAL RELATIONS, Fifth Edition GHOSH, PEU, 2020-06-01 What Reviewers have to say This book is amongst the best on the subject, and by far the best by any Indian Scholar as a textbook for the postgraduate students, and also for those preparing for any competitive examinations. — Prof. Ashwini Kanta Ray Former Professor, International Relation and Comparative Politics, Jawaharlal Nehru University Peu Ghosh has brought together an impressive range of themes to provide a road map to students who want to initiate an in-depth study of the subject. It has captured the scale and complexity of different concepts, themes and issues of International Relations covered in University courses today. — Dr. RumkiBasu, Professor, Department of Political Science, Jamia Millia Islamia NEW TO THE EDITION • Newer theoretical perspectives—Post-structuralism and Constructivism • A new chapter on Migration and Refugees • Gender and Development in IR and Sustainable Development Goals (SDGs) • Current events in International Relations: India and the World (including topics like Uri

and Pulwama terror attacks, BREXIT, North Korean peace process and so on). Highlights of Fifth Edition • Newer theoretical perspectives—Post-structuralism and Constructivism • A new chapter on Migration and Refugees • Gender and Development in IR and Sustainable Development Goals (SDGs) • Current events in International Relations: India and the World (including topics like Uri and Pulwamaterror attacks, BREXIT, North Korean peace process and so on). The Fifth Edition of this comprehensive and well-organized book continues to delve into the multidimensional aspects of international relations, taking into account the present undergraduate and postgraduate curricula of different universities. The book gives a panoramic view of international relations and is not only a useful guide for students and teachers of International Relations, Political Science, History but also for those aspiring for various competitive examinations such as NET, SLET, and Civil Services examinations. TARGET AUDIENCE • B.A. (Hons. and Pass)—Political Science • M.A. (Political Science and International Relations) • B.A. (LLB) • For those appearing for Civil Service Examinations

wordsworth classics of world literature: Narrative Networks Brian Alleyne, 2014-12-08 We are invited to think about the now ubiquitous everyday practices of interpreting and producing narratives across a range of modalities. The result is a text that inspires readers to think in new ways about narratives, invites them to analyse narrative texts available on the Web and, for those who wish, suggests how best to employ specialist software. - Ann Phoenix, Institute of Education, University of London It’s high time we have a book like this. Brian Alleyne has managed to produce the best, clearest, and most comprehensive overview of narrative theory for social scientists I have yet to see. I wish I’d had access to a book like this when I was a student. It would have made my life so much easier. It will surely become the universally recognised go-to book on the subject. - David Graeber, London School of Economics & Political Science Narrative is a fundamental means whereby we make sense of our own lives and of the world around us. The stories we tell, and are being told, shape our identities, relationships and world-views. In a rapidly changing digital society where blogging and social networking have become fundamental communication channels, the platforms for the creation and exchange of all kinds of narratives have greatly expanded. This book responds to the dynamic production and consumption of stories of all kinds in popular and academic cultures. It offers a comprehensive discussion of the underlying philosophical and methodological issues of narrative and personal narrative research as well as applying these to the current digital landscape. The book provides practical guidance on data management and use of software for the narrative researcher. Illustrated with examples from a range of fields and disciplines as well as the author’s own work on hacking cultures and cultural activism, this title is a must for anyone wanting to learn about narrative approaches in social research and how to conduct successful narrative research in a digital age.

wordsworth classics of world literature: A Companion to Classical Receptions Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted, interpreted, adapted and used, A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies. Provides a comprehensive introduction and overview of classical reception - the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South African drama, the history of photography, and contemporary ethics

wordsworth classics of world literature: The Divine Imprint Russell Stannard, 2017-04-20 The so-called New Atheists receive much publicity, but their demand to be provided with incontrovertible evidence for the existence of God, and that such evidence must come from a scientific examination of the physical world, is the wrong approach. As many theologians and philosophers have claimed, the search for God begins by looking inwards into oneself. But what does

that mean? Surely looking inwards we find nothing but the contents of one's own mind. Where does God come in? It is by the examination of the contents of the mind and trying to understand how they got there that one seeks clues about God's influence on the mind. Our consciousness bears a resemblance to that Consciousness from which it is directly derived. It bears his imprint. It is from the characteristics of that imprint we get to know what kind of God we are dealing with. Only then can we be open to realising how that other creation of his, the physical world, also bears his imprint.

wordsworth classics of world literature: The Intentional Brain Michael R. Trimble, 2016-07-03 “A tour de force: an assessment of the ‘culture’ of mind–brain relations beginning with the ancients and ending in the present.” —Edward Shorter, PhD, National Book Award finalist and author of A History of Psychiatry Neuropsychiatry has a distinguished history, yet its ideals and principles fell out of fashion in the early twentieth century as neurology and psychiatry diverged into separate disciplines. Later, neuropsychiatry reemerged as the two disciplines moved closer again, accelerated by advances in neuroanatomy, neurochemistry, and drugs that alter the functioning of the central nervous system. But as neuropsychiatrist Michael R. Trimble explains in The Intentional Brain, the new neuropsychiatry has its own identity and is more than simply a borderland between two disparate clinical disciplines. Looking at neuropsychiatry in the context of major cultural and artistic achievements, Trimble explores changing views of the human brain and its relation to behavior and cognition over 2,500 years of Western civilization. Beginning with the early Greek physicians and moving through the Middle Ages, Enlightenment, Romantic era, World Wars, and present day, he explores understandings about the brain’s integral role in determining movement, motivation, and mood. Persuasively arguing that storytelling forms the backbone of human culture and individuality, Trimble describes the dawn and development of artistic creativity and traces the conflicts between differing philosophical views of our world and our position in it. A sweeping history of the branch of medicine concerned with both psychic and organic aspects of mental disorder, the book reveals what scientists have learned about movement and emotion by studying people with such diseases as epilepsy, syphilis, hysteria, psychosis, movement disorders, and melancholia. The Intentional Brain is a marvelous and interdisciplinary look at the clinical interface between the mind and the brain.

wordsworth classics of world literature: Forschungsfeld Kulturpolitik - eine Kartierung von Theorie und Praxis Daniel Gad, Katharina M. Schröck, Aron Weigl, 2019-07-03 Zwanzig Jahre lang hat Wolfgang Schneider als ordentlicher Professor für Kulturpolitik und als Direktor die Geschicke des Instituts für Kulturpolitik der Universität Hildesheim gelenkt. Im Zentrum stand dabei von Anfang an, Theorie und Praxis miteinander zu denken und zu gestalten. Zahlreiche Forschungsprojekte wurden im Laufe der Zeit von ihm initiiert und betreut – immer auf der Suche nach den Anknüpfungspunkten und der Rückbindung der wissenschaftlichen Erkenntnisse an Kulturpolitik und die Künste. Dieses Buch versammelt Beiträge von akademischen Weggefährt*innen, insbesondere von ehemaligen und aktuellen Doktorand*innen, und will damit eine Kartierung der Themenfelder und Perspektiven einer Hildesheimer Kulturpolitikwissenschaft vornehmen. Es versteht sich in diesem Sinne als Teil von Grundlagenforschung zur Kulturpolitik aus diversen Perspektiven eines kleinen Faches und als Impuls dieses Forschungsfeld weiterzudenken

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