

john oliver political affiliation

John Oliver Political Affiliation: Understanding the Comedian's Place in the Political Spectrum

john oliver political affiliation often piques the curiosity of viewers and political enthusiasts alike. As a prominent comedian and host of the popular late-night show "Last Week Tonight," John Oliver has become a significant voice in political satire and commentary. His sharp wit and insightful analysis have not only entertained millions but also sparked conversations about current events, government policies, and social issues. But where does John Oliver stand politically? What is his political affiliation, and how does it influence his work? Let's delve into the nuances surrounding his political identity and the impact it has on his show and public persona.

Who Is John Oliver? A Brief Background

Before exploring John Oliver's political affiliation, it's helpful to understand his background. Born in the UK, Oliver started his career as a stand-up comedian and eventually joined "The Daily Show" with Jon Stewart as a correspondent. His sharp political satire quickly gained recognition, and in 2014 he launched his own program, "Last Week Tonight with John Oliver," which airs on HBO. The show combines humor with investigative journalism, covering a wide range of topics from climate change to healthcare, often uncovering underreported stories.

John Oliver Political Affiliation: Is He a Democrat, Republican, or Independent?

John Oliver's political affiliation is often interpreted through the lens of his show's content and the causes he champions. While he has never explicitly declared allegiance to a particular political party, his commentary and perspectives align closely with progressive and liberal values typically associated with the Democratic Party in the United States.

Progressive Values Reflected in His Work

On "Last Week Tonight," Oliver frequently critiques conservative policies and Republican politicians, while advocating for social justice, environmental protections, and government accountability. His segments often highlight issues such as income inequality, voting rights, and healthcare reform—topics that resonate strongly with progressive audiences.

Additionally, Oliver's critiques tend to focus on systemic problems perpetuated by entrenched political interests, which aligns with a broader progressive agenda aimed at reform rather than maintaining the status quo. He also supports causes like LGBTQ+ rights and criminal justice reform, further reinforcing his alignment with progressive political ideals.

Political Satire vs. Genuine Affiliation

It's important to note that as a comedian and satirist, John Oliver's primary goal is to entertain and provoke thought rather than serve as a political spokesperson. His humor often exaggerates or lampoons political figures across the spectrum, including Democrats when warranted. This satirical approach means that while his political leanings are apparent, they are expressed through the lens of comedy rather than formal political engagement.

The Influence of John Oliver's Political Views on His Show

John Oliver's political affiliation—or at least the values he espouses—plays a crucial role in shaping the content and tone of "Last Week Tonight." The show's investigative style and comedic framing allow it to reach a wide audience, making complex political and social issues more accessible.

How His Political Stance Shapes Topic Selection

Oliver often chooses topics that highlight societal inequities or expose political hypocrisy, topics that naturally align with progressive critiques of the current political system. For example, he has done deep dives into the influence of money in politics, the opioid crisis, net neutrality, and voting suppression. These issues typically resonate more with viewers who favor reform-oriented policies.

Impact on Public Discourse

Through his platform, John Oliver has brought attention to critical issues that might otherwise be overlooked by mainstream media. His political perspective encourages viewers to question authority and demand greater transparency and fairness from political institutions. This influence has made him one of the most prominent political commentators in contemporary media, especially among younger audiences who consume news through entertainment formats.

Common Misconceptions About John Oliver's Political Affiliation

Because John Oliver's show blends comedy with politics, some viewers may misunderstand or oversimplify his political stance. Here are a few clarifications:

- **Not Officially Affiliated:** Despite his progressive leanings, Oliver has not publicly declared membership or formal support for any political party.
- **Satire Includes All Sides:** While he often critiques conservatives, he also satirizes Democrats

and liberals when their actions warrant scrutiny.

- **Focus on Issues, Not Labels:** Oliver's commentary centers more on policy and ethics than political branding, aiming to inform rather than promote partisan loyalty.

John Oliver's Political Influence Beyond the Screen

Beyond his television show, John Oliver's political views have manifested in various ways, including public endorsements, charity work, and social activism.

Public Endorsements and Campaigns

Oliver has occasionally used his platform to encourage civic engagement, such as promoting voter registration and turnout. While he stops short of explicitly endorsing specific candidates, his critiques and praise often suggest support for progressive politicians and policies.

Philanthropy and Activism

John Oliver has also been involved in philanthropic efforts that reflect his political beliefs. For instance, he has helped raise funds for causes related to education, healthcare, and legal reform. These activities demonstrate his commitment to effecting positive social change beyond entertainment.

How Understanding John Oliver Political Affiliation Can Enhance Viewer Experience

For fans of "Last Week Tonight," grasping John Oliver's political affiliation offers a richer understanding of the show's context and motivations. Recognizing the progressive lens through which he views issues allows viewers to appreciate the depth behind the humor and the call to action embedded in many segments.

Tips for Critical Viewing

- **Consider the Source:** Remember that Oliver blends satire with journalism, so fact-checking and further research can deepen your understanding of covered topics.
- **Recognize Bias:** Like all commentators, Oliver's political perspective influences his framing;

watching with awareness of this bias helps maintain a balanced viewpoint.

- **Engage Actively:** Use the show as a springboard for learning more about issues and participating in civic discourse.

John Oliver's political affiliation, though not formally declared, clearly leans toward progressive ideals that shape his comedic and journalistic approach. His ability to blend humor with incisive political critique has made him a unique voice in modern media, encouraging viewers to think critically about the world around them. Understanding this affiliation enriches the viewing experience and highlights the powerful role satire plays in political dialogue today.

Frequently Asked Questions

What is John Oliver's political affiliation?

John Oliver is generally considered to have a liberal political affiliation, often expressing progressive viewpoints on his show.

Does John Oliver openly support any political party?

While John Oliver does not officially endorse a political party, he frequently critiques conservative policies and politicians, indicating support for liberal and Democratic perspectives.

Has John Oliver ever discussed his political beliefs on his show?

Yes, John Oliver often discusses political issues on his show 'Last Week Tonight,' sharing his viewpoints that align with progressive and liberal ideologies.

Is John Oliver involved in political activism?

John Oliver uses his platform to raise awareness about political and social issues, which many consider a form of activism, often advocating for liberal causes.

How do John Oliver's political views influence his comedy?

John Oliver's political views shape the satirical content of his show, where he critiques conservative figures and policies while promoting progressive ideas through humor.

Has John Oliver's political affiliation affected his audience or reception?

John Oliver's liberal stance has garnered a strong following among progressive viewers, though it has also led to criticism and pushback from conservative audiences.

Additional Resources

John Oliver Political Affiliation: An In-Depth Examination

john oliver political affiliation is a subject of considerable interest and speculation among viewers of his satirical news program, "Last Week Tonight with John Oliver." As a prominent figure in contemporary political commentary, Oliver's political stance influences the tone and content of his show, which has become a staple in American political satire. This article explores John Oliver's political affiliation through a comprehensive, analytical lens, dissecting his public statements, comedic style, and ideological leanings in the context of the current political spectrum.

Understanding John Oliver's Political Identity

John Oliver, a British-born comedian and political commentator, gained widespread recognition during his tenure on "The Daily Show with Jon Stewart" before launching his own show on HBO. While Oliver has not explicitly labeled himself under a specific political party in a formal sense, his commentary and critiques provide ample evidence of his political orientation. His approach typically aligns with progressive values, frequently challenging conservative policies and advocating for liberal reforms.

Oliver's political affiliation, although not overtly declared, can be inferred through his sharp critiques of Republican policies, his support for social justice issues, and his emphasis on government accountability. His show often highlights systemic problems such as income inequality, environmental degradation, and voting rights restrictions, topics commonly associated with left-leaning political discourse.

Public Statements and Political Leanings

Analyzing John Oliver's political affiliation requires a close look at his public statements and the themes he consistently addresses. Oliver often criticizes conservative figures and administrations, notably during the Trump presidency, where he utilized satire to expose controversies and misinformation. His segments on healthcare, immigration, and climate change resonate with progressive policy goals, underscoring his ideological preferences.

Despite this, Oliver's commentary maintains a nuanced tone that occasionally critiques shortcomings within liberal politics as well. This balanced, investigative style distinguishes him from partisan pundits, positioning him as a commentator committed to holding power accountable regardless of political affiliation. However, his overall narrative tends to align more with Democratic principles and progressive advocacy.

The Role of Satire in Shaping Political Perception

Satire is the cornerstone of John Oliver's political commentary, blending humor with investigative journalism. This format allows him to navigate complex political issues while engaging a broad audience. The use of satire also shapes perceptions of his political affiliation, often amplifying his

progressive viewpoints through comedic framing.

Impact on Audience and Political Discourse

John Oliver's political affiliation influences not only the content of his show but also its impact on public opinion. Studies have shown that satirical news programs like "Last Week Tonight" can significantly affect viewers' political knowledge and attitudes. Oliver's ability to present detailed research in an accessible and entertaining manner helps demystify policy issues, encouraging civic engagement among his audience.

However, his political stance also invites criticism from conservative viewers who perceive his satire as biased. This polarization reflects the broader media landscape where political affiliation often dictates audience reception and interpretation.

Comparative Analysis: John Oliver and Other Political Satirists

When examining John Oliver's political affiliation, it is useful to compare his approach with other well-known political satirists such as Stephen Colbert, Trevor Noah, and Bill Maher. Each commentator brings a unique perspective that reflects varying degrees of political alignment.

- **Stephen Colbert:** Initially known for his conservative pundit persona, Colbert's real-life political stance is also progressive, similar to Oliver's, but with a more overt engagement in partisan debates.
- **Trevor Noah:** As the host of "The Daily Show," Noah blends global perspectives with progressive commentary, paralleling Oliver's emphasis on social justice and human rights.
- **Bill Maher:** Known for his libertarian-leaning views, Maher critiques both major parties, offering a more centrist but often provocative stance compared to Oliver's predominantly left-leaning approach.

This comparison highlights John Oliver's unique position as a progressive satirist who prioritizes investigative depth and policy analysis over mere entertainment.

Features of John Oliver's Political Commentary

John Oliver's political commentary is characterized by several defining features that reflect his political affiliation:

1. **Fact-Driven Analysis:** His segments are meticulously researched, grounding satire in factual

evidence which reinforces his credibility.

2. **Progressive Advocacy:** Topics like universal healthcare, climate action, and income inequality recur as central themes.
3. **Critique of Power Structures:** Oliver frequently targets corporations, lobbyists, and politicians who undermine democratic processes.
4. **Humorous Delivery:** His comedic timing and wit make complex political issues digestible for a wide audience.

These elements collectively reinforce the perception of John Oliver as a progressive commentator committed to social and political reform.

Implications of John Oliver's Political Affiliation

Understanding John Oliver's political affiliation is essential for contextualizing his influence on political discourse. His progressive stance helps bring marginalized issues to the forefront, contributing to the broader conversation about democracy and justice. However, this alignment also raises questions about the role of satire in political polarization and the responsibilities of media figures in shaping public opinion.

Oliver's impact extends beyond entertainment; his ability to mobilize viewers towards political awareness exemplifies the power of satirical journalism in contemporary media. As political divisions deepen, figures like Oliver play a critical role in framing debates and encouraging critical thinking among audiences.

In examining John Oliver's political affiliation, it becomes clear that his work embodies a progressive perspective filtered through humor and rigorous analysis. While not explicitly partisan, his critiques and thematic focus align closely with liberal ideals, positioning him as a significant voice in American political satire. As the political landscape evolves, Oliver's role as both entertainer and commentator underscores the complex interplay between media, politics, and public perception.

[John Oliver Political Affiliation](#)

john oliver political affiliation: *American Political Humor* Jody C. Baumgartner, 2019-10-07
This two-volume set surveys the profound impact of political humor and satire on American culture and politics over the years, paying special attention to the explosion of political humor in today's wide-ranging and turbulent media environment. Historically, there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics—entertaining and sometimes insightful, but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture. This set documents just how mistaken that assumption

is. By examining political humor and satire throughout US history, these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents, parties, and issues but also how satirists, comedians, cartoonists, and filmmakers have helped to shape popular attitudes about landmark historical events, major American institutions and movements, and the nation's political leaders and cultural giants. Finally, this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live.

john oliver political affiliation: John Oliver Killens Keith Gilyard, 2011-11-01 John Oliver Killens's politically charged novels *And Then We Heard the Thunder* and *The Cotillion; or One Good Bull Is Half the Herd*, were nominated for the Pulitzer Prize. His works of fiction and nonfiction, the most famous of which is his novel *Youngblood*, have been translated into more than a dozen languages. An influential novelist, essayist, screenwriter, and teacher, he was the founding chair of the Harlem Writers Guild and mentored a generation of black writers at Fisk, Howard, Columbia, and elsewhere. Killens is recognized as the spiritual father of the Black Arts Movement. In this first major biography of Killens, Keith Gilyard examines the life and career of the man who was perhaps the premier African American writer-activist from the 1950s to the 1980s. Gilyard extends his focus to the broad boundaries of Killens's times and literary achievement--from the Old Left to the Black Arts Movement and beyond. Figuring prominently in these pages are the many important African American artists and political figures connected to the author from the 1930s to the 1980s--W. E. B. Du Bois, Paul Robeson, Alphaeus Hunton, Langston Hughes, James Baldwin, Martin Luther King Jr., Malcolm X, Harry Belafonte, and Maya Angelou, among others.

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john oliver political affiliation: Die aufgeregte Gesellschaft Philipp Hübl, 2019-03-25 Eine Gesellschaftsdiagnose aus philosophischer Sicht voller überraschender Erkenntnisse Konservative Landbewohner mögen Hunde, moderne Städter lieber Katzen. Wutbürger sind eigentlich Ekelbürger. Angst macht nicht fremdenfeindlich. Politische Korrektheit ist ein Erkennungszeichen für Gruppenzugehörigkeit. Menschen leben dort streng religiös, wo es viele Parasiten gibt. Erkenntnisse wie diese präsentiert Philipp Hübl aus weltweiten wissenschaftlichen Untersuchungen. Seine Erklärung lautet: Emotionen prägen unsere moralische Identität und damit unsere politischen Präferenzen. Zwischen Traditionalisten und Kosmopoliten verstärkt sich die Polarisierung, wir leben in einer immer aufgeregteren Gesellschaft. Dabei geht es um die Frage, welche Werte ein gutes Leben ausmachen. Die Bruchlinien verlaufen zwischen Alt und Jung, Land und Stadt, Auto und Fahrrad, Tatort und Netflix, Vergangenheit und Zukunft. Wir sind der Aufregung aber nicht hilflos ausgeliefert, sondern in der Lage, selbst zu entscheiden, nach welchen Werten wir leben wollen.

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the traditional news media has been largely critical of youth behaviors, civic engagement, and political participation. Novak addresses how this primarily negative coverage has significantly influenced the generation's views of politics and news media, and has contributed to their adoption of digital technologies in the search of more equitable and trustworthy political information. *Media, Millennials, and Politics* explores how this relationship has unfolded across the 2008, 2010, 2012, and 2014 American elections and provides insight into what political participation in the millennial generation may look like in the future.

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john oliver political affiliation: *Politics and the Media* Jane Hall, 2021-08-04 The book is well versed in the scholarly literature as well as pop-culture references found in contemporary television shows and movies. But what stands out in the volume's research is its utilization of interviews conducted by the author that provide a range of perspectives on the media and politics from the vantage points of U.S. senators, journalists, critics, and activists. —Kirkus Reviews Jane Hall has written a brilliant analysis that is educational, entertaining and important. Her comprehensive and timely book will be required reading for scholars, and will be invaluable for general readers and anyone interested in the relationship between politics and the media. - Kenneth T. Walsh, veteran White House correspondent, adjunct professorial lecturer in communication, and author of 10 books on the presidency including *Presidential Leadership in Crisis*. Finally, as current a book as possible incorporating scholarly work on the media and politics and up-to-date examples and suggested exercises that are sure to rivet student interest. From its coverage of a tweeting President constantly assailing the media to trenchant analyses of coverage of the BLM movement, immigration and how the media treats women candidates this book is a must- adopt for Media and Politics classes. It is also an excellent add on for classes on American Politics and Campaigns and Elections. - Karen O'Connor, Jonathan N. Helfat Distinguished Professor of Politics, Founder Women and Politics Institute, American University. The book is very timely and it has good case studies for students to discuss in class. It has chapters on race- and gender-related issues. You can use it as the main textbook, or you can assign it as supplementary reading material. —Ivy Shen, PhD. Southeast Missouri State University *Politics and the Media: Intersections and New Directions* examines how media and political institutions interact to shape public thinking and debates around social problems, cultural norms, and policies. From the roles of race and gender in American politics to the 2020 elections and the global coronavirus pandemic, this is an extraordinary moment for politicians, the news media, and democracy itself. Drawing from years of experience as an active political media analyst, an award-winning journalist and professor of politics and the media, Jane Hall explores how media technologies, practices, and formats shape political decision-making; how political forces influence media institutions; and how public opinion and media audiences are formed. Students will gain an understanding of these issues through a combination of scholarship, in-depth interviews, and contemporary case-studies that will help them develop their own views and learn to express them constructively.

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near-perfect example of what a textbook is supposed to be. It provides a clear foundation of factual knowledge for students, along with an accessible summary of the current state of scholarly knowledge in the field, and well-chosen examples from today's headlines to better enable students to understand the implications of what they have read. —James B. Cottrill, St. Cloud State University

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john oliver political affiliation: Trump Was a Joke Sophia A McClennen, 2023-03-24 Written by a scholar of satire and politics, *Trump Was a Joke* explains why satire is an exceptional foil for absurd political times and why it did a particularly good job of making sense of Trump. Covering a range of comedic interventions, *Trump Was a Joke* analyzes why political satire is surprisingly effective at keeping us sane when politics is making us crazy. Its goal is to highlight the unique power of political satire to encourage critical thinking, foster civic action, and further rational debate in moments of political hubris and hysteria. The book has been endorsed by Bassem Youssef, who has been referred to as the “Jon Stewart of Egypt,” and Srdja Popovic, author of *Blueprint for Revolution*, who used satirical activism to bring down Serbian dictator Slobodan Milosevic. With a foreword by award-winning filmmaker, satirist, and activist Michael Moore, this study will be of interest to readers who follow politics and enjoy political comedy and will appeal to the communications, comedy studies, media studies, political science, rhetoric, cultural studies, and American studies markets.

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Totem Poles, Green Door Restaurant, Fairacres Mansion, Oakalla Institute, Overlynn Mansion, Sam Kee Building, Alexander Street Brothels, Hycroft Mansion and Henry Abbot Home, Hospitality and Hauntings Kelly O'Bryan's, Old Spaghetti Factory, Waterfront Station, 24 Water Street Building, Penthouse Nightclub, The Landing, Vancouver Rowing Club Grounds, Orpheum Theatre, Vogue Theatre, Fairmont Hotel, UBC Former Library and University Ghost Hitchhiker Legacies and Notorious Events Great Fire of 1886, Hiram Scurry Family, SS Beaver Shipwreck, Anti-Asian March, IWW Labor Confrontations, Oakalla Prison Escapes, Komagata Maru, 1918 General Strike, President Warren Harding's Speaking Tour, Ku Klux Klan Headquarters, Battle of Ballantyne Pier, Bloody Sunday Riots, Zoot Suit Riots, SS Green Hill Explosion, 1971 Smoke-In and Riot, Russian Mob versus Hells Angels, APEC 1997 Protests, Castaway Shoes and Feet and 2009 Gang Wars, Historical Scandals: Deadman's Island, Market Alley, Shanghai Alley, Historic Chinatown, Hogan's Alley, Ironworkers Memorial Bridge, Professional Football and Hockey Riots, BC Penitentiary Riots, William Bennett, Fantasy Gardens Theme Park, Liberal Love Birds, Bingo-Gate, Vancouver Stock Exchange, PacificCats, Casino Gate, E-Pirate Currency, Corporate House Scandal and BridgeMark Financial. Infamous Killings and Murder Customs Officer William Hopkinson, Scottish Nursemaid Janet Smith, Stanley Park Babes in the Woods, Danny Brent, Policeman Gordon Sinclair, Pauls Family Triple Killing, Esther Castellani, Kosberg Family Hatchet Murders, Louis Wise, Unsolved Cold Cases, Kristen Gurholt, Playboy Playmate Dorothy Stratten, Serial Killer Robert Pickton, Jimmy and Lily Ming, Sergey Filonov, Wanda Watson, Gladys Wakabayshi, Roger Daggitt, Sheila Henry, Jillian Fuller, Chantel Gillade, Craig Abrahams, Tara Singh Hayer, Ripudaman Singh Malik, Bindy Johal. Richard Chacon, Surrey Six, Gangster Raymond Chao, Ricky Scarpino, Oakridge Mall Execution, Willene Chong and Vladimir Shevalev.

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john oliver political affiliation: *Weird Al* Lily E. Hirsch, 2020-03-15 From his love of accordions and Hawaiian print shirts to his popular puns and trademark dance moves, Weird Al Yankovic has made a career out of making us laugh. Funny music is often dismissed as light and irrelevant, but Yankovic's fourteen successful studio albums prove there is more going on than comedic music's reputation suggests. In this book, for the first time, the parodies, original compositions, and polka medleys of the Weird Al universe finally receive their due respect. Lily Hirsch weaves together original interviews with the prince of parody himself, creating a fresh take on comedy and music's complicated romance. She reveals that Yankovic's jests have always had a

deeper meaning, addressing such topics as bullying, celebrity, and racial and gender stereotypes. Weird Al is undeterred by those who say funny music is nothing but a low-brow pastime. And thank goodness. With his good-guy grace still intact, Yankovic remains unapologetically and unmistakably himself. Reveling in the mischief and wisdom of Yankovic's forty-year career, this book is an Al-expense-paid tour of a true comedic and musical genius.

john oliver political affiliation: The Political Effects of Entertainment Media Anthony Gierzynski, 2020-07-08 Entertainment media are rife with material that touches on the political. The stories with which we entertain ourselves often show us, for better or worse, that everything can be solved by the rise of an individual hero, and that the "best way" to deal with a bad guy with a gun is a good guy with a gun. Our stories portray individuals along the lines of gender, racial, and ethnic stereotypes; offer us villains that are one-dimensional characters driven by evil; and show us politicians who are almost always corrupt, self-serving, and/or incompetent. They offer up models for how to deal with oppressive authority and they typically portray worlds that are just, where those who do the right thing come out on top. Entire entertainment genres, with their shared story telling conventions and common plot devices, provide lessons and perspectives that are relevant to how the public sees political issues. The stories that entertain us show us all these things and more, but to what effect? Does the pervasive politically relevant content that can be found not just in political entertainment shows, like House of Cards, but also in entertainment like Game of Thrones, that, on the surface, has nothing to do with modern politics, affect people's perspectives on the political world? That is the central question of this volume. This book discusses the type of content in entertainment media that has the best chance of influencing political beliefs, draws from the work of scholars in a number of disciplines in order to forge a theory explaining how and when entertainment media will affect political perspectives, and presents a series of empirical studies using experiments and surveys that demonstrate the effect of politically relevant content in shows such as Game of Thrones, House of Cards, The Daily Show and The Colbert Report, in genres such science fiction, and through pervasive villain and leader character types.

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John the Baptist

EndNote - Canada Endnote
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John Oliver mocks Jay Leno for comments about political late-night hosts (Yahoo1mon) John

Oliver has no intention of taking Jay Leno's advice on late-night TV. The "Last Week Tonight" host mocked Leno for his recent comments about late-night comedians alienating audiences by getting **John Oliver Takes Jab At Jay Leno's Reaction To Stephen Colbert's Show Cancellation: 'Comedy Can't Be For Everyone'** (Yahoo1mon) John Oliver does not agree with Jay Leno's ideas about involving politics in comedy. CBS' cancellation of Stephen Colbert's "The Late Show" has sparked many reactions from the late-night world. TV

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