

how emotions are made by lisa feldman barrett

How Emotions Are Made by Lisa Feldman Barrett: A Revolutionary Perspective on Feelings

how emotions are made by lisa feldman barrett is not just the title of a groundbreaking book—it represents a transformative approach to understanding the very nature of human emotions. In a world where feelings are often seen as automatic, universal reactions hardwired into our brains, Barrett challenges these long-held assumptions. Through her extensive research in neuroscience and psychology, she offers a compelling argument that emotions are constructed experiences, shaped by the brain's predictions and cultural context. Let's dive into this fascinating theory and explore what it means for how we perceive ourselves and relate to others.

The Traditional View of Emotions vs. Barrett's Theory

For decades, the dominant view in psychology and neuroscience has been that emotions are innate, biologically predetermined responses triggered by specific stimuli. This "basic emotions" theory suggests that emotions like anger, fear, sadness, and happiness are universal and emerge automatically from certain brain circuits. Think of it as a fixed set of emotional reactions hardwired into human nature.

Lisa Feldman Barrett's work upends this notion by proposing the "Theory of Constructed Emotion." According to this perspective, emotions are not pre-packaged reactions but are instead created by the brain as it interprets sensory input based on past experiences, context, and cultural learning. This means what you feel is a prediction your brain makes to make sense of the world and your internal body signals.

How Does the Brain Construct Emotions?

Barrett explains that the brain functions as a prediction machine. It constantly uses previous knowledge to anticipate what will happen next and prepares the body accordingly. When it comes to emotions, the brain uses past emotional experiences and social context to interpret bodily sensations—like a racing heart or tight chest—and categorizes them as specific feelings.

This process involves several key elements:

- **Interoception:** The brain's perception of internal body signals such as heart rate, breathing, and muscle tension.
- **Concepts:** Learned categories of emotion that help the brain label sensations and experiences.
- **Context:** Environmental and social factors that influence how sensations are interpreted.

Because of this constructive process, emotions are flexible and can vary widely across individuals and cultures. What one person experiences as anger might feel like frustration or even sadness to someone else, depending on their unique brain predictions.

Implications of Barrett's Theory in Everyday Life

Understanding how emotions are made by Lisa Feldman Barrett's framework offers practical insights for managing feelings and improving emotional intelligence.

Emotions Are Not Just Reactions – They're Predictions

One of the most empowering takeaways from Barrett's research is realizing that emotions aren't just automatic reactions beyond our control. Since the brain actively constructs emotions, there's room to influence this process. For example, by paying attention to how you interpret bodily sensations or reframing situations, you can alter your emotional experience.

This concept is especially useful in stress management and mental health. When you recognize that feelings like anxiety or anger arise from brain predictions, you can challenge those predictions or provide new information to the brain, potentially reducing emotional intensity.

The Role of Language and Culture in Shaping Emotions

Barrett highlights how language and cultural norms provide the emotional "concepts" that the brain uses to categorize feelings. This means that learning new emotional vocabulary or being exposed to different cultural perspectives can expand your emotional repertoire.

For parents, educators, and therapists, this underscores the importance of teaching emotional literacy. Helping children and clients name and understand a wide variety of emotions supports healthier emotional development and communication.

Scientific Evidence Supporting the Theory of Constructed Emotion

Lisa Feldman Barrett's ideas are rooted in decades of empirical research combining neuroimaging, psychology experiments, and cross-cultural studies.

Brain Imaging Studies

Functional MRI scans reveal that brain regions once thought to be dedicated exclusively to certain emotions actually participate in multiple processes, including sensory perception, memory, and conceptualization. This supports the idea that emotions arise from distributed networks rather than isolated "emotion centers."

Variability of Emotional Responses

Studies show that people's emotional reactions to the same stimulus can differ significantly based on their past experiences and cultural background. This variability challenges the notion of fixed, universal emotional responses and aligns with Barrett's theory.

Interoception and Emotion

Research on interoception—the brain's monitoring of internal bodily states—demonstrates that awareness of these signals plays a crucial role in emotional experience. Individuals with greater interoceptive sensitivity tend to have richer emotional lives, providing further evidence that emotions are constructed from internal sensations.

How This New Understanding Can Transform Emotional Health

The concept of emotions being made, rather than simply felt, opens up exciting possibilities for personal growth and therapy.

Mindfulness and Emotional Awareness

Practices like mindfulness meditation that cultivate present-moment awareness can help you observe bodily sensations and thoughts without immediate judgment. This detachment creates space between sensation and emotional labeling, allowing for more intentional emotional responses.

Rewriting Emotional Predictions

Since emotions depend on predictions, introducing new experiences and perspectives can “retrain” the brain’s emotional models. Cognitive-behavioral therapy (CBT), for instance, works by helping people identify and modify unhelpful thought patterns that influence emotional construction.

Building Emotional Vocabulary

Expanding the range of words you use to describe your feelings equips your brain with more nuanced concepts to apply to sensations. This can enhance emotional insight and improve communication in relationships.

Reflecting on the Broader Impact of Barrett’s Work

The book and research behind how emotions are made by Lisa Feldman Barrett resonate beyond the academic world, influencing fields like education, artificial intelligence, and even conflict resolution. By shifting the narrative around emotions from fixed biology to flexible construction, Barrett invites us to rethink what it means to be human and how we connect with one another.

In a society that often stigmatizes difficult emotions or promotes quick fixes, embracing the constructed nature of feelings encourages compassion—for ourselves and others—and highlights the possibility of change. Whether you’re curious about neuroscience, psychology, or simply want to understand your own emotional life better, Barrett’s theory offers a fresh lens through which to view the rich tapestry of human emotion.

Frequently Asked Questions

What is the main thesis of Lisa Feldman Barrett's book 'How Emotions Are Made'?

The main thesis of Lisa Feldman Barrett's book is that emotions are not innate, hardwired responses but are constructed by the brain through a process called 'conceptual act theory,' where the brain uses past experiences and context to create what we perceive as emotions.

How does Lisa Feldman Barrett define emotions in her theory?

In her theory, Barrett defines emotions as predictions created by the brain based on prior experiences and sensory inputs, rather than automatic reactions. Emotions are constructed by the brain to help the body respond effectively to the environment.

What role does the brain play in emotion construction according to Barrett?

According to Barrett, the brain constructs emotions by using past experiences (concepts) to interpret sensory information and guide bodily responses. This predictive coding allows the brain to create emotions to regulate the body's internal state and adapt to the situation.

How does Barrett's theory challenge traditional views of emotions?

Barrett's theory challenges the traditional view that emotions are universal, biologically hardwired reactions. Instead, she argues that emotions are learned, culturally influenced, and vary across individuals and contexts, emphasizing the brain's active role in constructing emotional experiences.

What is the significance of the 'conceptual act theory' in 'How Emotions Are Made'?

The 'conceptual act theory' is central to Barrett's argument, proposing that emotions are constructed through the brain's use of concepts learned from culture and experience. This theory explains why emotions can differ between people and situations and are not fixed biological states.

How does 'How Emotions Are Made' explain the variability of emotional experiences?

The book explains that emotional experiences vary because the brain constructs emotions based on individual past experiences, cultural background, and context, meaning that the same stimulus can lead to different emotional responses in different people or situations.

What implications does Barrett's theory have for emotional intelligence and mental health?

Barrett's theory suggests that because emotions are constructed, people can learn to understand and regulate their emotions better by changing their conceptual knowledge and interpretations, which has significant implications for improving emotional intelligence and therapeutic approaches in mental health.

Additional Resources

****How Emotions Are Made by Lisa Feldman Barrett: A Paradigm-Shifting Exploration of Human Affect****

how emotions are made by lisa feldman barrett represents a groundbreaking approach to understanding the nature of emotions, challenging centuries-old assumptions held by psychology and neuroscience. In her influential work, Barrett dismantles the classical view that emotions are universal, biologically hardwired responses and offers instead a compelling theory rooted in predictive coding and the brain's construction of emotional experiences. This article investigates the core ideas behind Barrett's theory, its scientific foundations, and its implications for psychology, mental health, and human behavior.

The Classical View of Emotions Versus Barrett's Constructed Emotion Theory

For much of modern scientific history, emotions have been viewed through a lens shaped by the "basic emotions" theory. This perspective, popularized by figures like Paul Ekman, posits that certain emotions—such as anger, fear, sadness, joy, disgust, and surprise—are universal, biologically encoded, and expressed through predictable facial expressions and physiological changes. According to this model, emotions arise as automatic responses to stimuli, hardwired into the brain's limbic system.

However, *how emotions are made by lisa feldman barrett* challenges this foundational assumption. Barrett's theory argues that emotions are not hardwired reactions but are instead constructed by the brain through a process of categorization and prediction. This approach emphasizes the brain's role in integrating sensory input, past experiences, and contextual information to create the subjective experience of emotion.

Core Principles of Barrett's Theory

At the heart of Barrett's model is the concept that the brain operates as a prediction machine. Rather than passively reacting to the world, it actively anticipates incoming sensory data and constructs meaning based on patterns learned from previous experiences. Emotions, in this framework, are "concepts" that the brain uses to interpret bodily sensations and external stimuli.

Some key principles include:

- **Predictive Coding:** The brain continuously generates predictions about sensory inputs and updates them based on actual input, creating a dynamic feedback loop.
- **Interoception:** Internal bodily sensations (like heart rate, temperature, and hormonal changes) play a critical role in how the brain constructs emotions.
- **Emotion Concepts:** Learned categories that help the brain label and make sense of ambiguous bodily states and external contexts as specific emotions.
- **Contextual Construction:** Emotions vary significantly depending on cultural, situational, and personal factors, undermining the idea of universal emotional responses.

Scientific Evidence Supporting the Constructed Emotion Model

Barrett's work is not merely philosophical speculation; it is grounded in extensive empirical research spanning neuroscience, psychology, and anthropology. Neuroimaging studies reveal that brain regions traditionally associated with emotion—such as the amygdala—are not dedicated to single emotions but participate broadly in many functions, including attention and learning.

For example, studies measuring brain activity during emotional experiences show overlapping neural patterns across different emotions, challenging the notion that each emotion has a unique "neural fingerprint." Additionally, cross-cultural research highlights significant variation in how emotions are expressed and understood, supporting Barrett's argument that emotions are culturally learned concepts rather than innate modules.

Research on interoception also supports the theory by demonstrating that awareness and interpretation of internal bodily states influence emotional experiences. Individuals with greater interoceptive accuracy tend to have

more nuanced emotional understanding, reinforcing the idea that emotions arise from the brain's interpretation of bodily signals.

Comparisons with Other Emotion Theories

The constructed emotion theory stands in contrast to several competing frameworks:

1. **Basic Emotions Theory:** Posits fixed, universal emotions with dedicated neural circuits.
2. **Appraisal Theories:** Emotions arise from cognitive evaluations of events but still assume discrete emotional categories.
3. **Dimensional Theories:** Emotions are plotted along dimensions such as valence (pleasant/unpleasant) and arousal, without discrete categories.

Barrett's model synthesizes elements of these approaches but emphasizes the brain's active role in constructing emotions using learned concepts and predictions, rather than reacting to stimuli with predetermined emotional outputs.

Implications of Barrett's Work for Psychology and Mental Health

Understanding emotions as constructed experiences rather than fixed biological states has profound implications for psychological research, therapy, and emotional regulation.

Reconceptualizing Emotional Disorders

If emotions are constructed, emotional disorders such as anxiety and depression can be viewed through the lens of dysfunctional predictive patterns or maladaptive emotion concepts. This perspective shifts therapeutic focus towards helping individuals develop more flexible and adaptive emotion concepts, rather than simply suppressing symptoms.

Enhancing Emotional Intelligence and Regulation

Barrett's theory suggests that emotional intelligence can be cultivated by

expanding one's emotional vocabulary and contextual understanding. By learning to recognize subtle variations in internal sensations and external cues, individuals can improve their emotional granularity— the ability to identify and differentiate among emotions with nuance—which is linked to better mental health outcomes.

Cultural Sensitivity in Emotional Research

The emphasis on cultural context in how emotions are constructed encourages more culturally sensitive psychological research and interventions. It recognizes that emotional experiences are not universally identical but shaped by language, social norms, and individual histories.

Key Features of “How Emotions Are Made” as a Text

Lisa Feldman Barrett's book goes beyond theory, providing accessible explanations and a wealth of interdisciplinary evidence. Some notable features include:

- **Interdisciplinary Approach:** Integrates neuroscience, psychology, philosophy, and anthropology.
- **Accessible Language:** Makes complex scientific concepts understandable to general readers without oversimplification.
- **Case Studies and Examples:** Uses real-world scenarios to illustrate how emotions are constructed in daily life.
- **Practical Insights:** Offers strategies for improving emotional awareness and mental well-being.

Pros and Cons of Barrett's Emotion Construction Theory

- **Pros:**
 - Challenges outdated assumptions and encourages new research directions.

- Accounts for cultural and individual variability in emotions.
- Provides actionable insights for therapy and emotional development.

• **Cons:**

- Some critics argue it underplays the biological foundations of emotion.
- The theory's complexity can be challenging for those seeking simple explanations.
- Requires further empirical validation across diverse populations.

The ongoing debate surrounding Barrett's theory underscores its importance in reshaping how scientists and clinicians approach the study of emotions.

Exploring **how emotions are made by lisa feldman barrett** invites a deeper appreciation for the complexity of human affect and the brain's remarkable capacity to create the rich tapestry of emotional life. As research continues to evolve, this model promises to influence not only scientific understanding but also practical applications in mental health, education, and beyond.

How Emotions Are Made By Lisa Feldman Barrett

how emotions are made by lisa feldman barrett: How Emotions Are Made Lisa Feldman Barrett, 2017-03-07 Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care, the legal system, and our understanding of the human mind. "Fascinating . . . A thought-provoking journey into emotion science."—The Wall Street Journal "A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented."—Scientific American "A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin."—Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution.

how emotions are made by lisa feldman barrett: Summary of How Emotions Are Made

by Lisa Feldman Barrett QuickRead, Lea Schullery, Learn About the Secret Life of the Brain. When you feel sad, angry, happy, or anxious, what is really going on inside of you? For centuries, scientists have believed that our emotions come from a part of the brain that is triggered by our environment: the excitement for an upcoming holiday, the fear of losing a loved one, or the anxiety of meeting a deadline for work. These emotions seem uncontrollable and as if they surface automatically from within, eventually finding themselves on the expressions of our faces and in how we carry ourselves. People have long believed this theory about emotions since the days of Plato. But what if everything we know about emotions is wrong? Psychologist and neuroscientist Lisa Feldman Barrett gathers the latest scientific research and evidence to reveal that our common-sense ideas about emotions are long outdated. Instead of emotions being pre-programmed into our brains and bodies, emotions are much more complex than previously thought, and Dr. Barrett aims to prove how our emotions are shaped by our experiences and personal history. Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. **DISCLAIMER:** This book summary is meant as a preview and not a replacement for the original work. If you like this summary please consider purchasing the original book to get the full experience as the original author intended it to be. If you are the original author of any book on QuickRead and want us to remove it, please contact us at hello@quickread.com.

how emotions are made by lisa feldman barrett: Summary of Lisa Feldman Barrett's How Emotions Are Made Milkyway Media, 2024-01-23 Get the Summary of Lisa Feldman Barrett's How Emotions Are Made in 20 minutes. Please note: This is a summary & not the original book. Lisa Feldman Barrett's research challenges the classical view of emotions as innate and universal. She introduces the concept of emotional granularity, showing that emotions are not linked to distinct physical patterns or neural fingerprints. Instead, emotions are constructed by the brain through a process called simulation, where past experiences inform our perception and response to sensory input. Barrett's theory of constructed emotion suggests that emotions are not natural responses but are actively constructed by the brain, shaped by social context and learned concepts...

how emotions are made by lisa feldman barrett: How Emotions Are Made Shyz0 Mark, 2024-01-27 Do you ever wonder where emotions come from? When you feel angry, sad, upset, or jealous, what produces those feelings? And how are you able to put a label on the emotion you're actually experiencing? How emotions are made answers those questions simply and understandably while doing away with some of the long-held beliefs about evolution and emotional creation. Are you born with a set of emotions that are triggered within a particular situation? Or are emotions entirely personal, created from past experiences and stored within the brain, ready to experience again in the future. In this book you'll explore deep theories behind how the brain works and how emotions are formed. The human brain is a cultural artifact. We don't load culture into a virgin brain like software loading into a computer; rather, culture helps wire the brain.

how emotions are made by lisa feldman barrett: Workbook & Summary - How Emotions Are Made - Based On The Book By Lisa Feldman Barrett Sapiens Quick Books, 2024-08-19 This publication is a summary. This publication is not the complete book. This publication is a condensed summary of the most important concepts and ideas based on the original book. -WORKBOOK & SUMMARY: HOW EMOTIONS ARE MADE - BASED ON THE BOOK BY LISA FELDMAN BARRETT Are you ready to boost your knowledge about HOW EMOTIONS ARE MADE? Do you want to quickly and concisely learn the key lessons of this book? Are you ready to process the information of an entire book in just one reading of approximately 30 minutes? Would you like to have a deeper understanding of the original book? Then this book is for you! **CONTENT:** Challenging Traditional Emotion Perceptions Questioning Known Emotion Theories Issues With Classical Views Presenting A New Emotion Theory Creating Emotions Consciously Using Words To Shape Emotions Understanding Complex Feelings Emotions From Infancy To Emotional Intelligence When Emotional Construction Fails Emotions In Social Contexts Emotions Reflect The World, Not Just Us

how emotions are made by lisa feldman barrett: Das Switch-Prinzip Elaine Fox, 2022-06-15

Das Geheimnis mentaler Stärke in einer beschleunigten Welt Unsere moderne Welt verändert sich permanent und rasend schnell. Die Psychologin und Neurowissenschaftlerin Elaine Fox hat in jahrzehntelanger Forschung herausgefunden, was die Menschen teilen, die trotz steten Wandels erfolgreich und glücklich sind: Ihr gemeinsames Geheimnis ist eine emotionale und kognitive Agilität. Wie man diese Fähigkeit erwirbt, zeigt Fox anhand ihrer bahnbrechenden Erkenntnisse und zahlreicher Fallgeschichten. Sie erklärt, wie wir neue Denk- und Handlungsmuster entwickeln und zu erkennen lernen, wann wir auf alte Gewohnheiten zurückgreifen und wann wir besser zu neu Erlerntem switchen sollten – um souverän mit Herausforderungen umzugehen, Probleme kreativ zu lösen und gute Entscheidungen zu treffen.

how emotions are made by lisa feldman barrett: The Gaslit Brain Jennifer Fraser, 2025-11-04 The Gaslit Brain not only reveals the psychological functions of the manipulator's brain, it also reveals the impact gaslighting has on our minds. It shines a spotlight on the way manipulative brains seduce us into believing them which disrupts our mind's ability to work effectively.

how emotions are made by lisa feldman barrett: Die 1%-Methode – Minimale Veränderung, maximale Wirkung James Clear, 2020-04-21 Der Spiegel-Bestseller und BookTok-Bestseller Platz 1! Das Geheimnis des Erfolgs: »Die 1%-Methode«. Sie liefert das nötige Handwerkszeug, mit dem Sie jedes Ziel erreichen. James Clear, erfolgreicher Coach und einer der führenden Experten für Gewohnheitsbildung, zeigt praktische Strategien, mit denen Sie jeden Tag etwas besser werden bei dem, was Sie sich vornehmen. Seine Methode greift auf Erkenntnisse aus Biologie, Psychologie und Neurowissenschaften zurück und funktioniert in allen Lebensbereichen. Ganz egal, was Sie erreichen möchten – ob sportliche Höchstleistungen, berufliche Meilensteine oder persönliche Ziele wie mit dem Rauchen aufzuhören –, mit diesem Buch schaffen Sie es ganz sicher. Entdecke auch: Die 1%-Methode – Das Erfolgsjournal

how emotions are made by lisa feldman barrett: Between Us: How Cultures Create Emotions Batja Mesquita, 2022-07-19 A Behavioral Scientist Notable Book of the Year * One of KCRW's Best Reads of the Year * A Next Big Idea Club Top 21 Psychology Book of the Year * One of Publishers Weekly's Best Books of the Year A pioneer of cultural psychology argues that emotions are not innate, but made as we live our lives together. "How are you feeling today?" We may think of emotions as universal responses, felt inside, but in *Between Us*, acclaimed psychologist Batja Mesquita asks us to reconsider them through the lens of what they do in our relationships, both one-on-one and within larger social networks. From an outside-in perspective, readers will understand why pride in a Dutch context does not translate well to the same emotion in North Carolina, or why one's anger at a boss does not mean the same as your anger at a partner in a close relationship. By looking outward at relationships at work, school, and home, we can better judge how our emotions will be understood, how they might change a situation, and how they change us. Brilliantly synthesizing original psychological studies and stories from peoples across time and geography, *Between Us* skillfully argues that acknowledging differences in emotions allows us to find common ground, humanizing and humbling us all for the better.

how emotions are made by lisa feldman barrett: Wow - Die Magie des Staunens Jan Becker, 2024-08-29 Von der Kraft eines außergewöhnlichen Gefühls Deutschlands bekanntester Wundermacher, Magier und Hypnotiseur Jan Becker nimmt uns mit auf eine Reise mit Wow-Effekt. In seinem neuen Buch verzaubert der Bestsellerautor mit verblüffenden Experimenten, transzendierenden Meditationen und berührenden Geschichten – auch seiner eigenen. Er weist den Weg zu mehr Leichtigkeit und lässt uns unmittelbar spüren, wie uns das tägliche Leben (wieder) zutiefst begeistern kann. Becker zeigt, wie im Staunen alle Unterschiede von Herkunft, Status, Geschlecht, Sexualität, Alter oder Hautfarbe verschwinden. Wie wir uns und andere in der Seele berühren und wir die Essenz wiederfinden, die uns alle verbindet. Und vor allem: Wie wir den Sinn für ein Emotion zurückgewinnen, die uns so viel geben kann. Fühlen, staunen, erkennen

how emotions are made by lisa feldman barrett: Fühlendes Erkennen Steffen Oelsner, 2022-09-23 Emotionen sind der Kompass, der uns mit unseren Wurzeln verbindet. Sie können uns helfen, uns in der Welt zu orientieren. Voraussetzung dafür ist eine liebevolle und verstehende

Beziehung zu den Bedürfnissen, die sich in uns bemerkbar machen. Vom Umgang mit unseren Emotionen hängt es weitestgehend ab, ob wir uns selbst, unseren Mitmenschen und schließlich der Welt, in der wir leben, gerecht werden. Den meisten modernen Menschen ist der Bezug zu den eigenen Emotionen fremd. So kommt es, dass Krankheiten und Krisen sie immer wieder daran erinnern müssen, dass sie nicht „auf Kurs“ sind. Steffen Oelsner gibt in diesem Buch eine Anleitung, wie wir wieder lernen, unserem inneren Kompass zu folgen. „Fühlendes Erkennen“ richtet sich an Therapeuten und an alle, die begreifen wollen, wie wir prägende emotionale Verletzungen verstehen und heilen können und wie wir durch sie zu seelischer Gesundheit und innerem Wachstum gelangen.

how emotions are made by lisa feldman barrett: *Achtsam statt apathisch* Andreas Zimmer, 2025-06-23 Die vielen Berichte zur Aufarbeitung sexualisierter Gewalt im katholischen Bereich zeigen eine Diskrepanz zwischen moralischem Anspruch und dem Ausbleiben von helfendem Verhalten. Am Beispiel der Personen, die Zeuge der Delikte werden konnten, geht Andreas Zimmer wird der Frage nach, was strukturell und kulturell förderte oder hinderte, dass diese Bystandern intervenierten. Dazu sichtet er die Aufarbeitungsberichte und bezieht humanwissenschaftliche Ergebnisse zu den Wirkfaktoren zur Erklärung ein. Ebenso befragt er das institutionelle Setting nach systemischen Ursachen, die den Ermöglichungsraum von Gewalt beeinflussten. Daran schließt er einen Entwurf einer moraltheologischen Antwort auf die Fragen an, welche kulturellen Denkmuster sexualisierte Gewalt begünstigt haben, welche sie hätten hindern können und wie künftig eine ethische Orientierung gestärkt werden kann, die zu leidenssensiblen Handeln motiviert.

how emotions are made by lisa feldman barrett: *A Human History of Emotion* Richard Firth-Godbehere, 2021-11-16 A sweeping exploration of the ways in which emotions shaped the course of human history, and how our experience and understanding of emotions have evolved along with us. Eye-opening and thought-provoking!" (Gina Rippon, author of *The Gendered Brain*) We humans like to think of ourselves as rational creatures, who, as a species, have relied on calculation and intellect to survive. But many of the most important moments in our history had little to do with cold, hard facts and a lot to do with feelings. Events ranging from the origins of philosophy to the birth of the world's major religions, the fall of Rome, the Scientific Revolution, and some of the bloodiest wars that humanity has ever experienced can't be properly understood without understanding emotions. Drawing on psychology, neuroscience, philosophy, art, and religious history, Richard Firth-Godbehere takes readers on a fascinating and wide ranging tour of the central and often under-appreciated role emotions have played in human societies around the world and throughout history—from Ancient Greece to Gambia, Japan, the Ottoman Empire, the United States, and beyond. *A Human History of Emotion* vividly illustrates how our understanding and experience of emotions has changed over time, and how our beliefs about feelings—and our feelings themselves—profoundly shaped us and the world we inhabit.

how emotions are made by lisa feldman barrett: *High on God* James K. Wellman, Katie Corcoran, Kate Stockly, 2020 *High on God* offers a fascinating study of the rise of megachurches and the reasons that these churches have conquered the American church market. The authors reveal the emotional and social dynamics that pull thousands of people into megachurches and keep them there.

how emotions are made by lisa feldman barrett: *Emotionale Erinnerung – Klopfen als Schlüssel für Lösungen* Antonia Pfeiffer, 2025-08-08 Antonia Pfeiffer ist ein leicht verständlicher Überblick über die neurophysiologischen Hintergründe des Klopfens gelungen. Aus der Sicht einer Anwenderin und Wissenschaftlerin spannt sie dabei einen weiten Bogen von der somatosensorischen Stimulation bis zur modernen Emotionsforschung. Empfehlenswert! Prof. Dr. phil. nat. Florian Beißner, Insula-Institut für integrative Therapieforchung Auf außerordentlich charmante Weise gelingt es der Autorin, den Bogen zu spannen von der hochkomplexen Hirnforschung hin zu Klopftechniken – einem psychotherapeutischen Verfahren, das den Weg bahnt für die Behandlung posttraumatischer Belastungsstörungen und assoziierter psychischer Erkrankungen. Dr. med. Sunhild Wargalla-Voss, Fachärztin für Neurologie und Kinder- und Jugendpsychiatrie und

Psychotherapie Antonia Pfeiffers Lektüre macht den Weg frei für eine heitere Reise durch die Windungen der Hirnforschung, leichtfüßig und poetisch. Sie versteht es, die komplexen Funktionsweisen so aufzufächern, dass die garantierten Aha!-Momente auch Nachhaltigkeit erreichen. Beverly Jahn, Diplompsychologin, Psychologische Psychotherapeutin und Supervisorin Ein eingängig und unterhaltsam geschriebenes Fachbuch – ein Leseerlebnis auch mal für zwischendurch! Die Autorin macht mit beeindruckenden Beispielen und praxisrelevanten Themen alles anschaulich, was man schon immer mal über Klopftechniken wissen wollte. Claudia Reinicke, Diplompsychologin, Kinder- und Jugendlichenpsychotherapeutin Klopfen – Update für emotionale Erinnerungen Klopftechniken wie die amerikanische Methode Emotional Freedom Technique (EFT) oder Psychotherapiemethoden wie die Prozess- und Embodimentfokussierte Psychologie (PEP), die das Klopfen integriert haben, gewinnen zunehmend an Beliebtheit. Zu Recht, denn Studien weisen auf eine schnelle und nachhaltige Wirksamkeit bei Ängsten und Traumafolgestörungen hin. Auch Störungsbilder aus dem psychosomatischen Formenkreis scheinen gut darauf anzusprechen, wenn Psychotherapie den Körper in den Prozess einbezieht. Antonia Pfeiffer geht in diesem Buch den (neuro-)wissenschaftlichen Wirkhypothesen der Klopftechniken nach. Schwerpunkte liegen auf der Polyvagal-Theorie nach Stephen Porges, der Verbindung von Haut und Emotion und der faszinierenden Frage, ob und wie Klopftechniken einen Prozess anstoßen, der unbewussten, emotionalen Erinnerungen ein dauerhaftes Update beschert. Die Autorin: Antonia Pfeiffer, Dr., Studium der Kunstgeschichte an der Ludwig-Maximilians-Universität München, Studium der Humanmedizin an der medizinischen Hochschule Hannover (MHH); Promotion an der MHH zum Thema »Emotionsregulation durch Klopftechniken – eine fMRT-Studie«; Aus- und Weiterbildung in Prozess- und Embodimentfokussierter Psychologie (PEP); seit 2021 Ärztin in eigener Praxis und Forschung im Insula-Institut für integrative Therapieforschung mit dem Schwerpunkt bifokale Stimulationstechniken.

how emotions are made by lisa feldman barrett: Cringeworthy Melissa Dahl, 2018-05-17 Have you ever said goodbye to someone, only to discover that you're both walking in the same direction? Or had your next thought fly out of your brain in the middle of a presentation? Or accidentally liked an old photo on someone's Instagram or Facebook, thus revealing yourself to be a creepy social media stalker? Melissa Dahl, New York magazine's Science of Us editor, has experienced all of those awkward situations, and many more. Now she offers a thoughtful, original take on what it really means to feel awkward. She invites you to follow her into all sorts of mortifying moments, drawing on personal experience and in-depth psychological research to answer questions you've probably pondered at some point, such as: * Why are situations without clear rules most likely to turn awkward? * Are people really judging us as harshly as we think they are? * Does anyone ever truly outgrow their awkward teenage self? If you can learn to tolerate life's most awkward situations -- networking, difficult conversations, hearing the sound of your own terrible voice -- your awkwardness can be a secret weapon to making better, more memorable impressions. When everyone else is pretending to have it under control, you can be a little braver and grow a little bigger.

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how the drive to exploit sensorial experience for profit became a defining feature of capitalist modernity and establishes the senses as an important dimension of the history of capitalism.

Contributors: Nicholas Anderman, Regina Lee Blaszczyk, Jessica P. Clark, Ai Hisano, Lisa Jacobson, Sven Kube, Grace Lees-Maffei, Ingemar Pettersson, David Suisman, Ana María Ulloa, Nicole Welk-Joerger.

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