

handsome in other languages

****Handsome in Other Languages: Exploring the Charm Beyond English****

handsome in other languages is a fascinating topic that opens the door to understanding how different cultures express admiration for attractiveness, particularly in men. While "handsome" is a common compliment in English, the way various languages convey this idea can reveal subtle cultural nuances and unique linguistic flavors. Whether you're learning a new language, traveling, or simply curious about global expressions of charm, discovering how to say "handsome" in other tongues enriches your appreciation of language and human connection.

Why Understanding Handsome in Other Languages Matters

When you learn how to compliment someone in their native language, especially with words like handsome, it creates an instant bond. Compliments are a universal way of expressing admiration and positivity, but their impact is amplified when delivered in one's mother tongue. Additionally, exploring the vocabulary for handsome in other languages helps language learners grasp pronunciation, cultural context, and even gender-specific expressions.

Beyond language learning, knowing these terms adds a layer of cultural sensitivity. What might be a straightforward compliment in English could have a different connotation elsewhere. For instance, some languages have multiple words for handsome depending on the context, such as physical appearance, personality, or charm.

Handsome in Other Languages: A Global Tour

Let's embark on a linguistic journey and discover how you can say handsome across the globe, uncovering the beauty of diversity in language.

Romance Languages: Elegance in Expression

Romance languages, descended from Latin, often have poetic and melodic ways to express attractiveness.

- ****French:**** The word for handsome is **beau** (pronounced boh). It's often used to describe men and can also mean beautiful in a broader sense. For example, **Il est très beau** means "He is very handsome."
- ****Spanish:**** In Spanish, **guapo** (pronounced gwah-poh) is the go-to term.

It not only means handsome but can suggest someone is attractive in a charming, confident way. A common phrase is **Él es guapo** – “He is handsome.”

- **Italian:** Italians say **bello** (pronounced bel-lo), which literally means beautiful but is commonly used to describe handsome men as well. **Lui è bello** means “He is handsome.”

- **Portuguese:** Similar to Spanish, Portuguese uses **bonito** (pronounced boh-nee-too) or **lindo** (pronounced lin-doo) to describe a handsome man, with **bonito** leaning more towards “pretty” or “good-looking.”

Germanic Languages: Direct and Distinctive

Germanic languages tend to be straightforward yet rich in descriptive possibilities.

- **German:** The word **hübsch** (pronounced hüpsh) is often used, meaning “pretty” or “handsome.” Another term is **attraktiv**, borrowed from English and meaning attractive. For example, **Er ist sehr hübsch** means “He is very handsome.”

- **Dutch:** The Dutch use **knap** (pronounced knahp) to describe a good-looking man. It’s a versatile word that can also mean clever or skillful.

- **Swedish:** **Snygg** (pronounced snygg) is the Swedish adjective for handsome or good-looking. You might hear **Han är snygg**, translating to “He is handsome.”

Asian Languages: Rich in Cultural Context

Asian languages often have expressions that incorporate cultural ideals of masculinity and beauty.

- **Japanese:** The word **ハンサム** (**hansamu**) is borrowed directly from English and used commonly to mean handsome. However, a more traditional term is **カッコイイ** (**kakkoi**), which means cool or good-looking, often used to describe handsome men.

- **Chinese (Mandarin):** The term **帅** (**shuài**) is the direct translation of handsome. It’s widely used and carries connotations of charm and confidence. For example, **他很帅** means “He is handsome.”

- **Korean:** The word **잘생겼다** (**jalsaenggyeotda**) is a common way to say handsome, literally meaning “well-made” or “good-looking.” It’s frequently used in everyday compliments.

Slavic Languages: Strength and Charm Combined

In Slavic languages, the words for handsome often emphasize strength and attractive qualities simultaneously.

- **Russian:** *Красивый* (*krasivyy*) is a general term for beautiful or handsome. To explicitly compliment a man, you might say *он красивый* meaning "he is handsome."
- **Polish:** The word *przystojny* (pronounced pshees-toy-nee) is specifically used for handsome men. It highlights a classic sense of masculine attractiveness.
- **Czech:** Similarly, *pěkný* (pronounced pyek-nee) is used to describe a handsome man, with a general meaning of "nice" or "pretty."

Gender and Context: The Nuances of Handsome

One interesting aspect when exploring handsome in other languages is the gender specificity. In English, "handsome" is primarily used to compliment men, while "beautiful" or "pretty" is for women. However, this distinction varies across languages.

For example, in French, *beau* is masculine, and *belle* is feminine. In Spanish, *guapo* is masculine, and *guapa* is feminine. Some languages, like Japanese, use different words entirely depending on the gender and context, blending physical appearance with personality traits.

Understanding these nuances is crucial, especially if you want your compliment to be culturally appropriate and respectful. It's also worth noting that in many languages, the tone, formality, and context affect how compliments are received. What might be flattering in one setting could be awkward or overly familiar in another.

Tips for Using Handsome in Other Languages Effectively

- **Learn the pronunciation:** Many words for handsome have unique sounds that differ greatly from English. Listening to native speakers and practicing aloud can help you sound natural.
- **Understand the context:** Is the word used formally, informally, or flirtatiously? Knowing this can prevent misunderstandings.
- **Match gender and number:** Some languages change adjectives based on gender and plurality. Make sure to use the correct form.
- **Combine with cultural gestures:** Compliments often come with body language or tone that varies culturally. Being mindful of this enhances your compliment.

Words Related to Handsome: Expanding Your Vocabulary

Exploring synonyms and related terms can deepen your understanding of how beauty and attractiveness are expressed worldwide.

- **Charming:** In French, *charmant*; in Spanish, *encantador*; in Italian, *affascinante*.
- **Good-looking:** In German, *gut aussehend*; in Dutch, *goed uitziend*.
- **Attractive:** In English, a broader term that many languages have equivalents for, such as *attrayant* (French), *atractivo* (Spanish), *attraktiv* (German).
- **Elegant:** Often used in the context of style and demeanor, such as *élégant* in French, *elegante* in Spanish and Italian.

These words often overlap with the concept of handsome but carry slight differences in meaning, offering you a richer palette to describe people in varied situations.

Final Thoughts on Handsome in Other Languages

Diving into how to say handsome in other languages is more than a vocabulary lesson—it's a cultural exploration. Each language reflects its unique history, social norms, and aesthetics through the words it uses to praise physical appearance. Whether you're complimenting a friend abroad, writing poetry, or just expanding your linguistic horizons, knowing these expressions adds charm to your communication.

So next time you want to tell someone they look great, consider reaching into this global treasure trove of words. You might just make their day a little brighter—and your language skills a lot more handsome.

Frequently Asked Questions

How do you say 'handsome' in Spanish?

'Handsome' in Spanish is 'guapo'.

What is the French word for 'handsome'?

In French, 'handsome' is translated as 'beau'.

How do you say 'handsome' in German?

'Handsome' in German is 'hübsch' or 'attraktiv'.

What is the Italian translation of 'handsome'?

In Italian, 'handsome' is 'bello'.

How do you say 'handsome' in Japanese?

In Japanese, 'handsome' is commonly said as 'ハンサム' (hansamu), a loanword from English.

What is the Russian word for 'handsome'?

In Russian, 'handsome' is 'красивый' (krasivyy) when referring to men.

How do you say 'handsome' in Arabic?

In Arabic, 'handsome' is 'وسيم' (waseem).

What is the Korean translation for 'handsome'?

In Korean, 'handsome' is '잘생긴' (jalsaenggin).

How do you say 'handsome' in Portuguese?

In Portuguese, 'handsome' is 'bonito' for men.

Additional Resources

****Exploring the Nuances of "Handsome" in Other Languages: A Linguistic and Cultural Analysis****

handsome in other languages is a phrase that invites not only linguistic curiosity but also cultural insight. What does it mean to be “handsome” across different linguistic landscapes? How do various languages encapsulate the concept of physical attractiveness, particularly in men, and what subtle differences emerge in translation? This investigation delves into the etymology, usage, and cultural connotations of the word “handsome” as it appears in a variety of languages, revealing how language shapes and reflects societal standards of beauty.

The Linguistic Landscape of "Handsome"

In English, “handsome” traditionally refers to an aesthetically pleasing

appearance, mostly attributed to men. The term carries a refined, somewhat classic aura, often implying a well-groomed, confident, and attractive appearance rather than flamboyant or overtly bold beauty. When exploring handsome in other languages, it becomes clear that direct translations often miss nuances, and some cultures possess multiple words to describe different facets of male attractiveness.

Romance Languages: Elegance and Charm

In Romance languages, the equivalents of “handsome” often intertwine with notions of charm and elegance:

- **French**: The word *beau* is commonly used for “handsome” and literally means “beautiful.” However, *beau* carries a broader meaning, applicable to both men and women depending on context. The masculine form emphasizes a classical, suave form of attractiveness. Additionally, *joli* (pretty) might be used informally but is less common for men.
- **Spanish**: *Guapo* is the primary term for “handsome,” directly translating to “good-looking” or “attractive.” It is widely used in everyday conversation and can describe both physical appearance and personality traits such as bravery or charm in some contexts.
- **Italian**: *Bello* serves as the counterpart to “handsome,” similar to French *beau*. Italian often uses *bello* interchangeably for men and women, emphasizing aesthetic beauty in a balanced and poetic manner.

Germanic Languages: Precision and Strength

In Germanic languages, emphasis is often placed on strength or a clean-cut appearance alongside attractiveness:

- **German**: The term *gut aussehend* literally means “good-looking” and is the closest direct translation for “handsome.” Another word, *attraktiv*, is borrowed from English and conveys attractiveness in a broader sense. German tends to be more descriptive, sometimes pairing physical descriptors with personality traits to convey a fuller picture.
- **Dutch**: Similar to German, *knap* is used to describe someone who is attractive or good-looking, often implying intelligence or skillfulness alongside physical appearance.

Asian Languages: Diverse Expressions of

Attractiveness

In Asian languages, the translation of “handsome” reveals deeper cultural layers and sometimes different standards of male beauty:

- **Japanese**: The word *ハンサム* (hansamu) is a direct loanword from English, commonly used in casual or pop culture contexts. However, traditional terms like *カッコイイ* (kakkoii) meaning “cool” or “good-looking,” are more frequently used to describe a handsome man in everyday conversation.
- **Chinese**: The term *帅* (shuài) is widely used to denote “handsome” and carries connotations of youthfulness and charm. It often appears in popular culture and social media, reflecting modern ideals of male attractiveness.
- **Korean**: *잘생겼다* (jalsaeng-gyeotda) is the native expression for “handsome,” literally meaning “well-formed” or “good-looking,” emphasizing symmetry and neatness in appearance.

Slavic Languages: Robust and Descriptive

Slavic languages tend to use descriptive terms that combine physical appearance with strength or character:

- **Russian**: *Красивый* (krasivyy) means “beautiful” and can be used for men, but *симпатичный* (sympatichnyy), meaning “nice-looking” or “pleasant,” is often preferred for men. The word *красавец* (krasavets) specifically refers to a “handsome man” and carries a slightly informal, admiring tone.
- **Polish**: *Przystojny* is the direct equivalent of “handsome,” typically reserved for men and emphasizing a good appearance combined with charm.

Cultural Implications and Usage Variations

Language is a mirror of culture, and the way “handsome” is expressed across languages reflects differing societal attitudes toward male beauty. In many Western cultures, the focus on physical attractiveness is often paired with personality traits such as confidence and charm. Conversely, some Eastern languages emphasize the harmony of features, neatness, and even moral character.

Gender Nuances and Contextual Usage

An interesting aspect when exploring handsome in other languages is the gender specificity of the term. English generally reserves “handsome” for

males, though it can occasionally be applied to women in a dignified or striking way. In Romance languages, the overlap between words for “beautiful” and “handsome” is more pronounced, with the same root word frequently adapted for both genders through grammatical gender changes.

Moreover, in languages like Japanese and Korean, the use of words equivalent to “handsome” extends beyond physical appearance to imply a stylistic or charismatic aura. The Korean phrase *잘생겼다* (jalsaeng-gyeotda) often connotes a combination of good looks and a pleasing demeanor, reflecting the cultural value placed on holistic attractiveness.

Pros and Cons of Direct Translations

When translating “handsome” into other languages, there are clear advantages and limitations:

- **Pros:** Direct translations allow for straightforward communication of physical attractiveness and can be easily understood in cross-cultural contexts.
- **Cons:** Literal translations often miss cultural connotations, subtleties of tone, and gender implications. For example, using *beau* in French without context might confuse as it applies to both genders.

This underscores the importance of understanding cultural context, especially for translators, marketers, or anyone engaged in intercultural communication.

The Role of Modern Media and Globalization

Globalization and the spread of English through media have influenced how the concept of “handsome” is perceived and expressed worldwide. Loanwords like the Japanese *ハンサム* (hansamu) or the adoption of English-derived adjectives in German or Dutch highlight the blending of linguistic and cultural boundaries.

Social media platforms and global entertainment industries have also contributed to a more homogenized standard of male beauty, often centered on youthful, fit, and well-groomed appearances. This has impacted the usage and perception of words equivalent to “handsome” in many languages, sometimes leading to a loss of traditional or culturally unique expressions.

Emerging Trends in Language Use

In the digital age, informal and slang variations of “handsome” have gained traction. For instance:

- In Spanish-speaking communities, *guapísimo* (very handsome) is a popular superlative.
- In Korean, *훈남* (hunnam), meaning a “warm, good-looking man,” has emerged as a trendy term combining physical appeal with personality traits.
- English itself has seen an expansion with terms like “fine,” “fit,” or “dashing” used in casual contexts.

These evolving linguistic trends reveal how the concept of “handsome” continues to adapt, reflecting broader changes in cultural values and communication styles.

Exploring the phrase handsome in other languages uncovers rich layers of meaning and cultural significance. It highlights how beauty, an ostensibly universal concept, is filtered through the lens of language, revealing diverse ideals and expressions shaped by history, society, and evolving norms.

Handsome In Other Languages

handsome in other languages: Negation in English and other languages Otto Jespersen, Brett Reynolds, Peter Evans, Olli O. Silvennoinen, 2025-03-27 Otto Jespersen's landmark study of negation provides a wide-ranging analysis of how languages express negative meaning. Drawing on an impressive array of historical texts and comparative examples, primarily from Germanic and Romance languages, Jespersen examines the forms, functions, and historical development of negative expressions. The work traces the evolution of negative markers, analyzes how negative prefixes modify word meanings, and reveals coherent patterns in how languages structure negative expressions. Through meticulous analysis of authentic examples, Jespersen documents both common patterns and language-specific variations in negative expressions. His treatment of topics such as double negation, the distinction between special and nexal negation, and the various forms of negative particles provides a methodical account of negation's complexity. The work's enduring importance stems not only from its analysis of the cyclical renewal of negative markers (later termed “Jespersen's Cycle”) but from its comprehensive scope and detailed examination of negative expressions across multiple languages and historical periods. This new critical edition makes this classic work accessible to modern readers while preserving its scholarly depth. The text has been completely re-typeset, with examples presented in contemporary numbered format and non-English examples given Leipzig-style glosses. A new introduction contextualizes Jespersen's achievement and demonstrates its continued significance for current linguistic research.

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handsome in other languages: The Other Language Francesca Marciano, 2014-04-08

Hailed by The New York Times as “a natural-born storyteller,” the acclaimed author of *Rules of the Wild* gives us nine incandescently smart stories, funny, elegant, and poignant by turns, that explore the power of change—in relationships, in geographies, and across cultures—to reveal unexpected aspects of ourselves. Taking us to Venice during film festival season, where a woman buys a Chanel dress she can barely afford; to a sun-drenched Greek village at the height of the summer holidays, where a teenager encounters the shocks of first love; and to a classical dance community in southern India, where a couple gives in to the urge to wander, these remarkable tales bring to life characters stepping outside their boundaries into new passions and destinies. Enlivened by Francesca Marciano’s wit, clear eye, and stunning evocations of people and places, *The Other Language* is an enthralling tour de force rich with many pleasures. This ebook edition includes a READING GROUP GUIDE.

handsome in other languages: Co- and subordination in German and other languages

Augustin Speyer, 2018-09-17 Fragen der Koordination und der Subordination stehen seit langer Zeit im Fokus sprachwissenschaftlicher Forschung. Während in den 70er und auch noch in den 80er Jahren die Analyse der als kanonisch zu bezeichnenden Fälle im Vordergrund stand, drängten sich in den letzten 30 Jahren vor allem Grenzfälle wie weil-V2-Sätze, abhängige V2-Sätze, selbständige und weiterführende VL-Sätze etc. in das Zentrum des Interesses. Die Beiträge zum vorliegenden Band bauen auf den Erkenntnissen dieser Arbeiten auf, ergänzen sie aber systematisch um eine breit angelegte Diskussion typologischer, diachroner und erwerbstheoretischer Aspekte. Ein weiteres zentrales Anliegen der Arbeiten besteht darin, die theoretischen Konzepte zur Modellierung relevanter Strukturbedeutungen (z.B. V2) zu präzisieren. Linguistic research has focussed on issues related to coordination and subordination for a long time. Whereas in the 1970s and 1980s, the main concern was the analysis of canonical clause structure, the interest shifted towards non-canonical phenomena such as weil-verb-second-clauses, dependent verb-second-clauses, independent and continuative verb-final clauses etc. The contributions to this issue build on findings of these studies, at the same time systematically adding a broad discussion of typological, diachronic and acquisition-related aspects. A further central concern of the studies is to make precise theoretical concepts of modelling the semantics of relevant structural configurations, such as verb-second.

handsome in other languages: *Englishes in a Globalized World: Exploring Contact Effects on Other Languages* Alexander Onysko, Peter Siemund, 2022-11-03

handsome in other languages: English Literature and the Other Languages, 2022-06-08

The thirty essays in *English Literature and the Other Languages* trace how the tangentiality of English and other modes of language affects the production of English literature, and investigate how questions of linguistic code can be made accessible to literary analysis. This collection studies multilingualism from the Reformation onwards, when Latin was an alternative to the emerging vernacular of the Anglican nation; the eighteenth-century confrontation between English and the languages of the colonies; the process whereby the standard British English of the colonizer has lost ground to independent englishes (American, Canadian, Indian, Caribbean, Nigerian, or New Zealand English), that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh, Irish, and Scots, the Lancashire and Dorset dialects, as well as working-class idiom; Chicano literature; translation and self-translation; Ezra Pound's revitalization of English in the *Cantos*; and the psychogrammar and comic dialogics in Joyce's *Ulysses*. As Norman Blake puts it in his Afterword to *English Literature and the Other Languages*: There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map. It is a subject which has been neglected for too long, and this volume is to be welcomed for its brave attempt to fill this lacuna.

handsome in other languages: 30 Beautiful Words (en) Worl Traveler, 2025-07-30 30

Beautiful Words- English Version. 30 Beautiful Words is a multilingual series, with each volume devoted to a single language—English, French, German, Scandinavian, Asian, or Arabic. Each book

presents the same curated list of 30 evocative words, translated and reimagined to reflect the unique sound, rhythm, and spirit of its language. By comparing the same words across cultures, readers are invited into a quiet exploration of how beauty, meaning, and memory are expressed differently—yet universally—through language. Designed as both an aesthetic and educational experience, the series blends poetic definitions with original watercolor artwork. These illustrations, rendered in soft, flowing washes of color, evoke emotion, mood, and atmosphere. Rather than literal depictions, they serve as artistic interpretations—inviting reflection and emotional connection. Perfect for language learners, educators, artists, and thoughtful readers of all ages, *30 Beautiful Words* is a celebration of language as art—a gentle invitation to slow down, reflect, and connect with the power of words around the world.

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handsome in other languages: How to Study Foreign Languages Marilyn Lewis, 1999-11-11 A practical reference for university and senior secondary school students. Theories are explained in straight-forward language, including factors that affect the learning of languages, such as motivation, memory and a range of strategies initiated by students themselves. Examples are taken from the beginner to advanced levels, including print and other media, individual and class study. Students report their use of computers and how they have approached the learning of culture. A final chapter has advice on taking examinations.

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handsome in other languages: Romance Languages and Linguistic Theory 13 Janine Berns, Haike Jacobs, Dominique Nouveau, 2018-07-15 In the three decades of its existence, the annual Going Romance conference has turned out to be the major European discussion forum for theoretically relevant research on Romance languages where current theoretical ideas about language in general and about Romance languages in particular are exchanged. The twenty-ninth Going Romance conference was organized by the Radboud University and took place in December 2015 in Nijmegen. The present volume contains a selection of 18 peer-reviewed articles dealing with syntax, phonology, morphology, semantics and acquisition of the Romance languages. They represent the wide range of topics at the conference and the variety of research carried out on Romance languages within theoretical linguistics and will be of interest to scholars in Romance and in general linguistics.

handsome in other languages: Data Sketches Nadieh Bremer, Shirley Wu, 2021-02-09 In *Data Sketches*, Nadieh Bremer and Shirley Wu document the deeply creative process behind 24 unique data visualization projects, and they combine this with powerful technical insights which reveal the mindset behind coding creatively. Exploring 12 different themes – from the Olympics to Presidents & Royals and from Movies to Myths & Legends – each pair of visualizations explores different technologies and forms, blurring the boundary between visualization as an exploratory tool and an artform in its own right. This beautiful book provides an intimate, behind-the-scenes account of all 24 projects and shares the authors' personal notes and drafts every step of the way. The book features: Detailed information on data gathering, sketching, and coding data visualizations for the web, with screenshots of works-in-progress and reproductions from the authors' notebooks Never-before-published technical write-ups, with beginner-friendly explanations of core data visualization concepts Practical lessons based on the data and design challenges overcome during each project Full-color pages, showcasing all 24 final data visualizations This book is perfect for anyone interested or working in data visualization and information design, and especially those who want to take their work to the next level and are inspired by unique and compelling data-driven storytelling.

handsome in other languages: Beautiful Math Chris Bernhardt, 2024-09-17 From the bestselling author of *Quantum Computing for Everyone*, a concise, accessible, and elegant approach

to mathematics that not only illustrates concepts but also conveys the surprising nature of the digital information age. Most of us know something about the grand theories of physics that transformed our views of the universe at the start of the twentieth century: quantum mechanics and general relativity. But we are much less familiar with the brilliant theories that make up the backbone of the digital revolution. In *Beautiful Math*, Chris Bernhardt explores the mathematics at the very heart of the information age. He asks questions such as: What is information? What advantages does digital information have over analog? How do we convert analog signals into digital ones? What is an algorithm? What is a universal computer? And how can a machine learn? The four major themes of *Beautiful Math* are information, communication, computation, and learning. Bernhardt typically starts with a simple mathematical model of an important concept, then reveals a deep underlying structure connecting concepts from what, at first, appear to be unrelated areas. His goal is to present the concepts using the least amount of mathematics, but nothing is oversimplified. Along the way, Bernhardt also discusses alphabets, the telegraph, and the analog revolution; information theory; redundancy and compression; errors and noise; encryption; how analog information is converted into digital information; algorithms; and, finally, neural networks. Historical anecdotes are included to give a sense of the technology at that time, its impact, and the problems that needed to be solved. Taking its readers by the hand, regardless of their math background, *Beautiful Math* is a fascinating journey through the mathematical ideas that undergird our everyday digital interactions.

handsome in other languages: *From Amourette to Żal: Bizarre and Beautiful Words from Europe* Alex Rawlings, 2018-09-03 Fjaka: the sublime state of aspiring to do absolutely nothing. Warmduscher: a 'warm showerer', meaning a bit of a wimp. Tener mano izquierda: literally 'to have a left hand'; to be skilfully persuasive. For all the richness of the English language there are some nuances that other languages capture much better, whether it's a phrase that beautifully articulates a feeling, a wonderfully understated insult that just hits the spot, or a curious idiom. From the melancholic to the funny to the downright peculiar, *From Amourette to Żal* takes us on a fascinating journey around Europe in twelve languages, celebrating our cultural similarities and differences along the way.

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handsome in other languages: *Learning English and Chinese as Foreign Languages*

Wen-Chuan Lin, 2019-09-19 Learning English and Chinese is becoming increasingly important to the prospects of young people. This book compares English as a Foreign Language teaching in Taiwan with Chinese as a Foreign Language education in England in order to highlight how classroom activities are embedded within multiple settings, including ethnic or other social group cultures, family and community resources and school visions or goals. The book illustrates how in Taiwan different ethnic groups recognise, access and value English language learning to varying extents. Its findings illuminate why some ethnic groups are highly motivated to learn English and are able to gain privileged economic positions in the job market. In England, access to Chinese is marked by social class, and the book argues that this could augment an 'educational apartheid' that already exists in language teaching in secondary schools, thereby exacerbating existing inequality.

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handsome in other languages: An Adventure in English Language Space George Takahashi, 2016-07-19 George Takahashi's *An Adventure in English Language Space: A Key to the Mysteries of Prepositions*, goes beyond the basic dos and don'ts of English grammar into contextual space. He defines dimensional relationships of words to their meanings and proper usage to help native and non-native speakers of English grasp the layers of possibilities beneath the often ambiguous sound-and-sense method of approach to the English language. He finds discrepancies between other authoritative dictionaries and puts as many myths to rest in tangible explanations of how the structure of language in and around prepositions can be straightforward and comprehensible. Takahashi's *An Adventure in English Language Space* is for everyone, from scholars to anyone who is curious about the sense and meaning of English prepositions.

handsome in other languages: A Student's Dictionary of Language and Linguistics Larry Trask, 2014-05-01 The terminology used in linguistics can be confusing for those encountering the subject for the first time. This dictionary provides accessible and authoritative explanations of the terms and concepts currently in use in all the major areas of language and linguistics, (pronunciation, word structure, sentence structure, meaning) as well as in the study of the social, anthropological, psychological and neurological aspects of language. Entries are clear and unambiguous, and helpful examples are used to clarify where appropriate. Particular attention is given to the terminology of traditional grammar. There are entries for the names of major language families, and there are also brief biographical entries for the major figures in the field, past and present. An extensive cross-referencing system makes the book easy to use: an invaluable annotated bibliography of texts on linguistics makes it an ideal guide for everyone beginning the study of language and linguistics.

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