

black history month alabama

Black History Month Alabama: Celebrating Heritage and Legacy

black history month alabama is a time of reflection, celebration, and education that holds a special place in the hearts of many across the state. Alabama's rich and complex history is deeply intertwined with the African American experience, from the struggles of the Civil Rights Movement to the vibrant cultural contributions that continue to shape the state today. Observing Black History Month in Alabama offers a unique opportunity to honor the past, recognize present achievements, and inspire future generations.

The Significance of Black History Month in Alabama

Black History Month, observed every February, is a nationwide celebration of African American history, culture, and contributions. However, in Alabama, this observance carries an added layer of significance due to the state's pivotal role in the nation's civil rights movement. From the Montgomery Bus Boycott to the Selma to Montgomery marches, Alabama was a battleground for justice and equality.

Why Alabama Holds a Special Place in Black History

Alabama's historical landscape is dotted with landmarks and stories that are central to understanding the fight against racial segregation and discrimination. The courage of activists like Rosa Parks, Dr. Martin Luther King Jr., and countless local heroes helped spark nationwide change. Black History Month in Alabama is not just about looking back—it's about honoring those who shaped the future and continuing the conversation about racial equality today.

Key Figures and Events Commemorated During Black History Month Alabama

Throughout February, communities in Alabama highlight the legacies of influential African Americans who have left indelible marks on the state and the nation.

Rosa Parks and the Montgomery Bus Boycott

One of the most iconic moments in civil rights history began right in Alabama. Rosa Parks' refusal to give

up her seat on a Montgomery bus in 1955 ignited a 381-day boycott that challenged segregation laws. During Black History Month, Alabama schools, museums, and community centers revisit this story to educate and inspire.

Dr. Martin Luther King Jr. and Selma's Role

Selma, Alabama, is synonymous with the struggle for voting rights. The Selma to Montgomery marches in 1965 drew national attention to the harsh realities faced by Black voters. Dr. King's leadership during these marches is a focal point of Black History Month celebrations, reminding Alabamians of the power of peaceful protest and perseverance.

Other Notable Alabamians

- **Harriet Tubman:** Though more broadly known for her work on the Underground Railroad, Tubman's legacy resonates in Alabama's fight for freedom.
- **Booker T. Washington:** Born into slavery in Virginia but influential throughout the South, Washington's educational philosophy impacted Alabama's schools.
- **Fannie Lou Hamer:** A fierce voting rights activist from Mississippi whose work influenced Alabama's civil rights landscape as well.

How Alabama Celebrates Black History Month

Black History Month in Alabama is marked by a variety of events, educational programs, and cultural celebrations that engage communities statewide.

Museums and Historical Sites

Visiting museums and historical landmarks is one of the most impactful ways to experience Black History Month Alabama firsthand. The Birmingham Civil Rights Institute offers powerful exhibits and interactive programs that bring history to life. Similarly, the National Voting Rights Museum in Selma provides deep insights into the struggles and triumphs of the voting rights movement.

Educational Initiatives and School Programs

Schools across Alabama use Black History Month as a platform to teach students about African American

history beyond textbooks. Many districts host essay contests, art projects, and guest speaker events that encourage young people to explore the contributions and challenges of Black Alabamians. These programs often highlight local history, making the lessons more relevant and meaningful.

Community Events and Cultural Celebrations

From poetry readings to musical performances, Alabama's Black History Month calendar is rich with cultural activities. Churches, community centers, and civic organizations organize events that celebrate African American heritage through storytelling, gospel music, and traditional cuisine. These gatherings foster a sense of pride and unity while educating attendees about the vibrant culture.

Why Recognizing Black History Month Matters in Alabama Today

The importance of Black History Month transcends historical recognition. In Alabama, it serves as a reminder of the ongoing journey toward equality and justice.

Promoting Awareness and Understanding

One of the key goals of Black History Month Alabama is to promote awareness about the systemic challenges that African Americans have faced and continue to face. By learning about history, residents gain a better understanding of social issues such as racial discrimination, voter suppression, and economic disparities.

Encouraging Civic Engagement

Black History Month also inspires many Alabamians to get involved in their communities. Whether through voter registration drives, social justice initiatives, or volunteering, the month galvanizes action toward creating a more equitable society.

Inspiring Future Generations

By highlighting the achievements and resilience of Black Alabamians, Black History Month motivates young people to pursue their dreams and recognize their potential to effect change. Stories of bravery and

innovation provide powerful role models.

Tips for Experiencing Black History Month in Alabama

If you're looking to dive deeper into Black History Month Alabama, here are some tips to make the most of your experience:

- **Plan Visits to Key Museums:** Allocate time to visit the Birmingham Civil Rights Institute, the Rosa Parks Museum in Montgomery, and the Selma Voting Rights Museum. Each offers rich, immersive exhibits.
- **Attend Local Events:** Check community calendars for lectures, performances, and workshops that celebrate African American culture and history.
- **Support Black-Owned Businesses:** Many Black History Month events spotlight local entrepreneurs. Supporting these businesses helps sustain the community.
- **Engage with Educational Content:** Look for documentaries, books, and podcasts focused on Alabama's Black history to deepen your understanding.
- **Participate in Volunteer Opportunities:** Many organizations host events focused on civil rights education and advocacy during February.

The Role of Black History Month in Shaping Alabama's Future

As Alabama continues to evolve, Black History Month remains a vital tradition that bridges past and present. It encourages dialogue about race, identity, and community, fostering a more inclusive state. The stories shared during this month remind us that progress is possible through awareness, education, and collective effort.

Whether through school programs, museum visits, or community celebrations, Black History Month Alabama invites everyone to reflect on the incredible contributions of African Americans and to commit to a future where equality and justice prevail. This observance is not just a tribute—it's a call to action for all Alabamians to participate in shaping a more just society.

Frequently Asked Questions

What is Black History Month and why is it significant in Alabama?

Black History Month is an annual observance in February that celebrates the achievements and contributions of African Americans. In Alabama, it holds particular significance due to the state's pivotal role in the Civil Rights Movement and its rich African American heritage.

How does Alabama celebrate Black History Month?

Alabama celebrates Black History Month through various events such as educational programs, museum exhibits, cultural festivals, lectures, and community gatherings that highlight African American history, culture, and achievements.

What are some key historical sites related to Black history in Alabama?

Key historical sites include the Birmingham Civil Rights Institute, Selma's Edmund Pettus Bridge, the Rosa Parks Museum in Montgomery, and the Tuskegee Institute, all of which played important roles in African American history and the Civil Rights Movement.

Who are some notable African American figures from Alabama recognized during Black History Month?

Notable figures include Rosa Parks, known for the Montgomery Bus Boycott; Dr. Martin Luther King Jr., who led civil rights activism; Booker T. Washington, an influential educator; and Coretta Scott King, a civil rights leader.

What role did Alabama play in the Civil Rights Movement?

Alabama was a central battleground in the Civil Rights Movement, hosting key events such as the Montgomery Bus Boycott, the Selma to Montgomery marches, and numerous protests against segregation and racial injustice.

Are there any educational programs in Alabama schools during Black History Month?

Yes, Alabama schools often implement special curricula, assemblies, guest speakers, and projects during Black History Month to educate students about African American history and the state's role in civil rights.

How can residents of Alabama participate in Black History Month activities?

Residents can participate by attending local events, visiting museums and historical sites, supporting African American-owned businesses, engaging in community discussions, and promoting awareness through social media and educational activities.

What resources are available in Alabama for learning about African American history?

Resources include the Birmingham Civil Rights Institute, the Rosa Parks Museum, the Freedom Riders Museum, university archives, public libraries with African American collections, and various online digital archives focused on Alabama's black history.

Has Alabama passed any legislation recognizing Black History Month?

Yes, Alabama officially recognizes Black History Month through state proclamations and resolutions that honor the contributions of African Americans and encourage educational activities throughout the state during February.

Additional Resources

Black History Month Alabama: A Reflective Examination of Legacy and Progress

black history month alabama stands as a significant annual observance that not only commemorates the achievements and struggles of African Americans within the state but also highlights Alabama's critical role in the broader civil rights movement. This month-long celebration is a time for reflection, education, and community engagement, offering a unique lens through which to examine the social, cultural, and political evolution of Alabama's Black population from the era of slavery through Reconstruction, segregation, and into contemporary times.

The Historical Context of Black History Month in Alabama

Black History Month, nationally recognized every February, holds particular resonance in Alabama due to the state's pivotal position in the American civil rights struggle. Alabama was a focal point of systemic racial segregation and discrimination, yet it also birthed some of the most influential leaders and landmark events that shaped African American history and civil rights legislation.

The origins of Black History Month trace back to 1926 when historian Carter G. Woodson established

"Negro History Week" to highlight the contributions of African Americans often omitted from mainstream historical narratives. Over time, this week expanded to a month-long observance, becoming Black History Month in 1976. In Alabama, this observance is deeply interwoven with local history, from the Montgomery Bus Boycott to the Selma to Montgomery marches, underscoring the state's central role in the fight for racial equality.

Alabama's Role in the Civil Rights Movement

When discussing black history month alabama, it is impossible to overlook the state's landmark civil rights milestones:

- **The Montgomery Bus Boycott (1955-1956):** Sparked by Rosa Parks' refusal to give up her seat, this 381-day mass protest became a powerful symbol of resistance against racial segregation in public transportation.
- **The Birmingham Campaign (1963):** Organized by the Southern Christian Leadership Conference (SCLC), this movement spotlighted the violent enforcement of segregation laws, drawing national attention and accelerating civil rights legislation.
- **The Selma to Montgomery Marches (1965):** These marches highlighted voter suppression tactics and were instrumental in the passage of the Voting Rights Act of 1965.

These events are not only historical markers but also serve as educational cornerstones during black history month alabama, fostering deeper understanding and dialogue within communities and schools.

Educational Initiatives and Community Engagement

In Alabama, black history month is marked by a variety of educational and cultural programs designed to raise awareness about African American heritage and contributions. Schools, universities, and community organizations collaborate to provide lectures, exhibitions, and performances that bring to life the stories of Alabama's Black citizens.

Institutions like the Birmingham Civil Rights Institute and the Rosa Parks Museum play integral roles in these observances. They offer curated experiences that combine historical artifacts with interactive storytelling, making the lessons of the past accessible and engaging for all ages. Such venues are essential in promoting historical literacy and fostering inclusivity.

Challenges in Representation and Inclusivity

Despite progress, black history month alabama faces challenges related to comprehensive representation. There is ongoing debate about how to balance the celebration of achievements with a candid acknowledgment of systemic inequalities that persist today. Some critics argue that the month can sometimes be reduced to symbolic gestures without sufficient action toward racial equity.

Addressing these concerns requires a nuanced approach that incorporates:

1. Curricula that reflect the complexity of Black history beyond hero narratives.
2. Community dialogues that confront present-day racial disparities.
3. Policy advocacy aimed at dismantling structural barriers.

Such efforts ensure that black history month alabama remains a catalyst for meaningful social progress rather than a mere commemorative event.

The Economic and Cultural Impact of Black History Month in Alabama

Beyond education, black history month alabama has measurable economic and cultural implications. Cultural festivals, art exhibits, and heritage tourism contribute to local economies, particularly in cities with rich African American histories such as Birmingham, Montgomery, and Selma.

Heritage tourism, driven by visits to historical sites and museums, supports small businesses and promotes cultural entrepreneurship within Black communities. This economic dimension reinforces the importance of preserving and promoting Black history as a living, dynamic force in Alabama's identity.

Future Directions and Opportunities

Looking ahead, black history month alabama has the potential to expand its influence by leveraging technology and social media to reach broader audiences. Virtual exhibits, online educational resources, and interactive platforms can democratize access to Black history, especially for younger generations.

Moreover, partnerships between public institutions, private sector stakeholders, and grassroots organizations

can amplify the month's impact. Initiatives that integrate economic development, education, and cultural celebration will be key to sustaining the relevance and vitality of black history month alabama in an increasingly diverse and digital society.

In essence, black history month alabama serves as both a reflective mirror and a forward-looking beacon—acknowledging past struggles while inspiring ongoing efforts toward equity and inclusion across the state.

Black History Month Alabama

black history month alabama: *Highway 80: A Drive -through Alabama's Civil Rights Corridor* Robert O. White II, This book is highlight some of the unique geography of civil rights history that took place in Alabama along US highway 80 in hopes of having the region designated as a National Heritage Area.

black history month alabama: Handbuch kommunikationswissenschaftliche Erinnerungsforschung , 2022-12-31 Das Handbuch bietet einen umfassenden Überblick zu den Grundlagen, Schwerpunkten und Perspektiven der Beschäftigung mit kommunikativem Erinnern und medialem Gedächtnis. Damit erschließen seine Beiträge das Feld kommunikationswissenschaftlicher Erinnerungsforschung und verknüpfen es mit komplementären sozial-, geistes- und kulturwissenschaftlichen Ansätzen. Im Kompendium stehen originäre Beiträge aus dem deutschsprachigen Raum zu den Themenbereichen Journalismus und kollektive Erinnerung, Medienbilder in öffentlicher und privater Erinnerung sowie der Erinnerungskultur kommunikationswissenschaftlicher Fachgeschichte in Verbindung zu internationalen Sichtweisen. Neben der Darstellung erinnerungskultureller Konzepte und Kernfragen sowie ihrer interdisziplinären Ansätze werden die zentralen Arbeitsbereiche der wissenschaftlichen Auseinandersetzung mit medienkommunikativer Vergegenwärtigung kritisch aufgearbeitet. Auf diese Weise trägt das Handbuch zur Aufstellung und Ausrichtung einer kommunikationswissenschaftlichen Erinnerungsforschung bei.

black history month alabama: *Interpreting African American History and Culture at Museums and Historic Sites* Max A. van Balgooy, 2014-12-24 In this landmark guide, nearly two dozen essays by scholars, educators, and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites. This diverse anthology addresses both historical research and interpretive methodologies, including investigating church and legal records, using social media, navigating sensitive or difficult topics, preserving historic places, engaging students and communities, and strengthening connections between local and national history. Case studies of exhibitions, tours, and school programs from around the country provide practical inspiration, including photographs of projects and examples of exhibit label text. Highlights include: Amanda Seymour discusses the prevalence of false nostalgia at the homes of the first five presidents and offers practical solutions to create a more inclusive, nuanced history. Dr. Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a more complete portrayal of individuals and communities. Dr. David Young, executive director of Cliveden, uses his experience in reinterpreting this National Historic Landmark to identify four ways that people respond to a history that has been too often untold, ignored, or appropriated—and how museums and historic sites can constructively respond. Dr. Matthew Pinsker explains that historic sites may be missing a huge opportunity in telling the story of freedom and emancipation by focusing on the underground railroad rather than its much bigger upper-ground counterpart. Martha Katz-Hyman tackles the

challenges of interpreting the material culture of both enslaved and free African Americans in the years before the Civil War by discussing the furnishing of period rooms. Dr. Benjamin Filene describes three micro-public history projects that lead to new ways of understanding the past, handling source limitations, building partnerships, and reaching audiences. Andrea Jones shares her approach for engaging students through historical simulations based on the Fight for Your Rights school program at the Atlanta History Center. A exhibit on African American Vietnam War veterans at the Heinz History Center not only linked local and international events, but became an award-winning model of civic engagement. A collaboration between a university and museum that began as a local history project interpreting the Scottsboro Boys Trial as a website and brochure ended up changing Alabama law. A list of national organizations and an extensive bibliography on the interpretation of African American history provide convenient gateways to additional resources.

black history month alabama: United States of America Congressional Record, Proceedings and Debates of the 113th Congress Second Session Volume 160 - Part 3 ,

black history month alabama: *Resilience in the Face of Adversity* Margaret Ellen Mayo Tolbert, 2015-06-17 In her revealing autobiography, Dr. Tolbert describes how she overcame the obstacles that threatened to derail her aspirations for a sound education and professional career. From humble beginnings surrounded by dirt roads and segregated schools, left orphaned and penniless at an early age she chose a path of hard work and diligent study that lifted her out of poverty, despair, and ignorance. In an era of tense race relations, and despite numerous stumbling blocks, Dr. Tolbert rose to prominence as an African-American scientist, educator, and administrator often in positions traditionally held by males. She eventually became: The first African-American female to serve as director of the nation's New Brunswick Laboratory. The first African-American female appointed director of education at Argonne National Laboratory. The first female to serve as director of the Carver Research Foundation of Tuskegee Institute. One of six African-American senior executives at the National Science Foundation. The second African-American to graduate from Brown University with a doctorate in biochemistry. The first member of the Mayo family of Suffolk, Virginia, to earn a doctoral degree. Her journey, however, was no crystal stair. In publishing her tale, Dr. Tolbert affirms our human ability to survive the unexpected, rally against adversity, and charge ahead on a path to personal accomplishment. She is a strong role model with an inspirational message for others struggling against overwhelming odds.

black history month alabama: *Black and Mormon* Newell G. Bringhurst, Darron T. Smith, 2010-10-01 The year 2003 marked the twenty-fifth anniversary of the lifting of the ban excluding black members from the priesthood of the Mormon church. The articles collected in Newell G. Bringhurst and Darron T. Smith's *Black and Mormon* look at the mechanisms used to keep blacks from full participation, the motives behind the ban, and the kind of changes that have--and have not--taken place within the church since the revelation responsible for its end. This challenging collection is required reading for anyone concerned with the history of racism, discrimination, and the Latter-day Saints.

black history month alabama: *Black News Digest* , 1986

black history month alabama: *A New Kind of Youth* Jon N. Hale, 2022-11-29 The story of activist youth in America is usually framed around the Vietnam War, the counterculture, and college campuses, focusing primarily on college students in the 1960s and 1970s. But a remarkably effective tradition of Black high school student activism in the civil rights era has gone understudied. In 1951, students at R. R. Moton High School in rural Virginia led a student walkout and contacted the law firm of Hill, Martin, and Robinson in Richmond, Virginia, to file one of the five pivotal court cases that comprised the *Brown v. Board of Education* decision. In 1960, twenty-four Burke High School students in Charleston, South Carolina, organized the first direct action, nonviolent protest in the city at the downtown S. H. Kress department store. Months later in the small town of McComb, Mississippi, an entire high school walked out in protest of the conviction of a student who sat-in on a local Woolworth lunch counter in 1961, guiding the agenda for the historic Freedom Summer campaign of 1964. *A New Kind of Youth* brings high school activism into greater focus, illustrating

how Black youth supported liberatory social and political movements and inspired their elders across the South.

black history month alabama: *Organizing Black America: An Encyclopedia of African American Associations* Nina Mjagkij, 2003-12-16 With information on over 500 organizations, their founders and membership, this unique encyclopedia is an invaluable resource on the history of African-American activism. Entries on both historical and contemporary organizations include: * African Aid Society * African-Americans for Humanism * Black Academy of Arts and Letters * Black Women's Liberation Committee * Minority Women in Science * National Association of Black Geologists and Geophysicists * National Dental Association * National Medical Association * Negro Railway Labor Executives Committee * Pennsylvania Freedmen's Relief Association * Women's Missionary Society, African Methodist Episcopal Church * and many more.

black history month alabama: Congressional Record United States. Congress, 2001 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

black history month alabama: Ebony , 2003-03 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

black history month alabama: Black Members of Congress & Their Speeches & Tributes Sheryl H. Clayton, 1987

black history month alabama: Ebony , 2001-02 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

black history month alabama: Legislative Calendar United States. Congress. House. Committee on Oversight and Government Reform, 2009

black history month alabama: Bridging Deep South Rivers John S. Lupold, Thomas L. French Jr., 2019-03-01 Horace King (1807-1885) built covered bridges over every large river in Georgia, Alabama, and eastern Mississippi. That King, who began life as a slave in Cheraw, South Carolina, received no formal training makes his story all the more remarkable. This is the first major biography of the gifted architect and engineer who used his skills to transcend the limits of slavery and segregation and become a successful entrepreneur and builder. John S. Lupold and Thomas L. French Jr. add considerably to our knowledge of a man whose accomplishments demand wider recognition. As a slave and then as a freedman, King built bridges, courthouses, warehouses, factories, and houses in the three-state area. The authors separate legend from facts as they carefully document King's life in the Chattahoochee Valley on the Georgia-Alabama border. We learn about King's freedom from slavery in 1846, his reluctant support of the Confederacy, and his two terms in Alabama's Reconstruction legislature. In addition, the biography reveals King's relationship with his fellow (white) contractors and investors, especially John Godwin, his master and business partner, and Robert Jemison Jr., the Alabama entrepreneur and legislator who helped secure King's freedom. The story does not end with Horace, however, because he passed his skills on to his three sons, who also became prominent builders and businessmen. In King's world few other blacks had his opportunities to excel. King seized on his chances and became the most celebrated bridge builder in the Deep South. The reader comes away from King's story with respect for the man; insight into the problems of financing, building, and maintaining covered bridges; and a new sense of how essential bridges were to the southern market economy.

black history month alabama: Black Enterprise , 1994-02 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

black history month alabama: *The iPINIONS Journal* Anthony Livingston Hall, 2018-04-14 ANTHONY L. HALL takes aim at the global events of 2017 with a unique and refreshing perspective. Some of the topics in this volume include: President Trump telling pathological lies "He's continually challenging us to believe the lie we hear instead of the truth we see." Instagram mainstreaming strippergrams "Instagram has normalized twits sharing, for all the world to see, not just their family albums but intimate pictures that should be for a lover's eyes only. It is little more than a platform for hard-core narcissists and soft-porn exhibitionists to show off." President Putin waiting in vain for payoff from hacking US election "America's ingenious system of checks and balances has so circumscribed Trump's Putinesque impulses that all Putin has to show for his hacking is Russia suffering even worse economic sanctions and irreparable reputational damage." White supremacists rampaging in Charlottesville over Confederate statue "I can think of 99 things that bother me about racism in America today, but a Confederate statue ain't one." Justin Gatlin spoiling Usain Bolt's swan song in 100m "The look of anguish on Bolt's face—when it struck him that he was going to lose—rivals that look in 'The Scream,' Edvard Munch's most famous painting. #Priceless!" Fox News reckoning with scourge of sexual harassment "Fox News markets itself as a Christian sanctuary in a wasteland of moral degeneracy. But these scandals expose it as just a proverbial Peyton Place." Athletes and CEOs snubbing Trump "He is so unpopular that being invited to this White House is tantamount to being invited to a garden party by that proverbial skunk."

black history month alabama: *United States of America Congressional Record, Proceedings and Debates of the 113th Congress Second Session Volume 160 - Part 2* ,

black history month alabama: Black History Month UK Primary School Pack DK, 2021-08-05 This fantastic resource pack contains what you need to teach your class in Black History Month. The pack includes four biographies of famous Black men and women and DK's Timelines from Black History to explore other significant and inspiring Black individuals, with lesson plans for KS1 and KS2 English, with drama activities, writing frames, comprehension activities, timelines, and more! Support your teaching of this important topic with our Black History Month (UK) pack.

black history month alabama: The Price They Paid Vivian Gunn Morris, Curtis L. Morris, 2016 In this compelling book, the authors put a human face on desegregation practices in the South. Focusing on an African American community in Alabama, they document not only the gains but also the significant losses experienced by students when their community school was closed and they were forced to attend a White desegregated school across town. This in-depth volume includes: A letter by Dr. William Hooper Councill and speeches by George Washington Trenholm—two African American leaders who worked with communities to provide quality schooling for African American children during segregation. An insider's view of what life was like inside a segregated African American school—including interviews with graduates who discuss how it felt to be in a caring and nurturing school that provided an atmosphere much like that of a family. Actual events that demonstrate the profound negative impact of using skin color and race as a basis for preferential treatment—including testimonials from parents and students who experienced racial discrimination in their new school. A valuable look at the unmet promises of school desegregation that can help us provide a quality education for all children in the 21st century. "Morris and Morris through their careful research have painted a picture of reality, the type of picture that educators, community leaders, and policymakers must see in order to give a proper assessment of what is going on and what should be done. This clear, straightforward presentation is as necessary as it is powerful." —From the Foreword by Asa G. Hilliard, III "I found it difficult to put this book down. The Price They Paid is one of the few books that looks at changes in the desegregation of education from the point of view of those living the changes." —Lucindia H. Chance, Dean, College Of Education, Georgia Southern University

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