

BLACK LABEL SOCIETY HOUSE OF DOOM

BLACK LABEL SOCIETY HOUSE OF DOOM: A DEEP DIVE INTO THE HEAVY METAL MASTERPIECE

BLACK LABEL SOCIETY HOUSE OF DOOM IS MORE THAN JUST AN ALBUM TITLE; IT'S EMBLEMATIC OF A RAW, GRITTY SOUND THAT HAS BECOME A STAPLE IN THE HEAVY METAL COMMUNITY. RELEASED IN 2000, HOUSE OF DOOM MARKED A SIGNIFICANT MOMENT IN THE EVOLUTION OF BLACK LABEL SOCIETY, SHOWCASING THE BAND'S DISTINCTIVE BLEND OF SOUTHERN ROCK, DOOM METAL, AND BLUES-INFUSED RIFFS. FOR FANS AND NEWCOMERS ALIKE, UNDERSTANDING THE SIGNIFICANCE OF THIS ALBUM AND ITS PLACE IN METAL HISTORY OFFERS A REWARDING GLIMPSE INTO THE ARTISTRY OF ZAKK WYLDE AND HIS BAND.

THE ORIGINS OF BLACK LABEL SOCIETY AND HOUSE OF DOOM

BEFORE DIVING INTO THE NUANCES OF HOUSE OF DOOM, IT'S IMPORTANT TO RECOGNIZE HOW BLACK LABEL SOCIETY CAME TO BE. FOUNDED BY GUITARIST AND VOCALIST ZAKK WYLDE, KNOWN FOR HIS WORK WITH OZZY OSBOURNE, BLACK LABEL SOCIETY QUICKLY CARVED OUT ITS OWN NICHE IN THE METAL WORLD. THE PROJECT BEGAN AS A VEHICLE FOR WYLDE'S HEAVY RIFFS AND SOULFUL GUITAR SOLOS, MERGING AGGRESSIVE METAL WITH BLUESY UNDERTONES.

HOUSE OF DOOM WAS INITIALLY THE NAME OF A DEMO TAPE THAT ZAKK WYLDE RECORDED BEFORE THE BAND OFFICIALLY FORMED. THIS DEMO LAID DOWN THE FOUNDATION FOR WHAT WOULD BECOME BLACK LABEL SOCIETY'S SIGNATURE SOUND. THE RAW ENERGY AND UNPOLISHED VIBE CAPTURED IN THE HOUSE OF DOOM DEMO TAPE RESONATED WITH FANS SEEKING AUTHENTICITY AND POWER IN METAL MUSIC.

WHAT MAKES BLACK LABEL SOCIETY HOUSE OF DOOM SPECIAL?

HOUSE OF DOOM STANDS OUT FOR A VARIETY OF REASONS, FROM ITS MUSICAL STYLE TO ITS EMOTIONAL DEPTH. LET'S EXPLORE WHAT MAKES THIS ALBUM—AND THE DEMO BEHIND IT—SO CRUCIAL IN UNDERSTANDING BLACK LABEL SOCIETY'S EVOLUTION.

RAW AND UNFILTERED SOUND

UNLIKE POLISHED STUDIO ALBUMS, HOUSE OF DOOM'S DEMO FEATURES A GRITTY, ALMOST PRIMAL SOUND. THE PRODUCTION QUALITY IS INTENTIONALLY ROUGH AROUND THE EDGES, WHICH LENDS AN INTENSE AUTHENTICITY THAT POLISHED RECORDS SOMETIMES LACK. THIS RAWNESS INVITES LISTENERS INTO THE CREATIVE PROCESS OF THE BAND, MAKING IT FEEL LIKE AN INTIMATE JAM SESSION WITH ZAKK WYLDE AND HIS COLLABORATORS.

SIGNATURE RIFFS AND GUITAR WORK

AT THE HEART OF HOUSE OF DOOM IS ZAKK WYLDE'S UNMISTAKABLE GUITAR PLAYING. KNOWN FOR HIS HEAVY USE OF PINCH HARMONICS AND POWERFUL RIFFING, WYLDE DELIVERS SOME OF HIS BEST WORK ON THIS RECORDING. THE RIFFS ARE BOTH CATCHY AND COMPLEX, BLENDING DOOM METAL'S SLOW, HEAVY PACING WITH BLUESY SCALES THAT ADD A UNIQUE FLAVOR TO EACH TRACK.

EMOTIONAL AND THEMATIC DEPTH

HOUSE OF DOOM ISN'T JUST ABOUT POWERFUL RIFFS AND HEAVY DRUMS; IT'S ALSO AN EMOTIONAL JOURNEY. THEMES OF STRUGGLE, RESILIENCE, AND INNER DARKNESS PERMEATE THE TRACKS, REFLECTING ZAKK WYLDE'S PERSONAL EXPERIENCES AND THE BROADER HUMAN CONDITION. THE LYRICS OFTEN EXPLORE BATTLES WITH ADDICTION, ISOLATION, AND REDEMPTION, CONNECTING

DEEPLY WITH FANS WHO FIND SOLACE IN HEAVY MUSIC'S CATHARTIC POWER.

KEY TRACKS FROM BLACK LABEL SOCIETY HOUSE OF DOOM

THOUGH HOUSE OF DOOM IS A DEMO, SEVERAL TRACKS STAND OUT AS FAN FAVORITES AND HAVE INFLUENCED THE BAND'S LATER WORK. HERE ARE SOME ESSENTIAL SONGS TO LISTEN TO:

- **HOUSE OF DOOM:** THE TITLE TRACK EMBODIES THE ALBUM'S HEAVY, DOOM-LADEN VIBE. IT'S A SLOW BURNER THAT BUILDS TENSION WITH THICK GUITAR LAYERS AND HAUNTING MELODIES.
- **MOTHER MARY:** FEATURING SOULFUL VOCALS AND A POWERFUL RIFF, THIS TRACK SHOWCASES THE BLUES INFLUENCE THAT PERMEATES MUCH OF BLACK LABEL SOCIETY'S MUSIC.
- **BLACK LABEL:** THIS SONG CAPTURES THE RAW, UNFILTERED ENERGY THAT FANS CRAVE, WITH AGGRESSIVE DRUMMING AND INTRICATE GUITAR SOLOS.
- **LOST MY BETTER HALF:** A TRACK THAT COMBINES EMOTIONAL LYRICS WITH A COMPELLING GROOVE, HIGHLIGHTING THE BAND'S ABILITY TO BLEND HEAVINESS WITH MELODY.

THESE SONGS NOT ONLY REPRESENT THE SPIRIT OF HOUSE OF DOOM BUT ALSO LAID THE GROUNDWORK FOR FUTURE BLACK LABEL SOCIETY RELEASES.

THE LEGACY OF HOUSE OF DOOM IN BLACK LABEL SOCIETY'S CAREER

HOUSE OF DOOM'S INFLUENCE EXTENDS FAR BEYOND ITS INITIAL DEMO RELEASE. IT SET THE TONE FOR BLACK LABEL SOCIETY'S SUBSEQUENT ALBUMS, SUCH AS "SONIC BREW" AND "STRONGER THAN DEATH," WHERE THE BAND REFINED THEIR SOUND WHILE MAINTAINING THE RAW ENERGY THAT HOUSE OF DOOM CAPTURED.

INFLUENCE ON HEAVY METAL AND DOOM METAL SCENES

BLACK LABEL SOCIETY'S HOUSE OF DOOM CONTRIBUTED TO A RESURGENCE OF INTEREST IN DOOM METAL AND SOUTHERN-INFLUENCED HEAVY ROCK AT THE TURN OF THE MILLENNIUM. THE ALBUM'S BLEND OF CRUSHING RIFFS AND BLUES ELEMENTS INSPIRED A NEW GENERATION OF MUSICIANS EAGER TO EXPLORE THE DARKER, MOODIER SIDE OF METAL.

CONNECTION WITH FANS AND LIVE PERFORMANCES

SONGS FROM THE HOUSE OF DOOM SESSIONS HAVE REMAINED STAPLES IN BLACK LABEL SOCIETY'S LIVE SHOWS. THE BAND'S INTENSE PERFORMANCES BRING OUT THE VISCERAL ENERGY THAT THE DEMO ORIGINALLY CAPTURED, CREATING AN ELECTRIFYING ATMOSPHERE FOR AUDIENCES WORLDWIDE.

TIPS FOR NEW LISTENERS EXPLORING BLACK LABEL SOCIETY HOUSE OF DOOM

IF YOU'RE NEW TO BLACK LABEL SOCIETY OR JUST DISCOVERING HOUSE OF DOOM, HERE ARE SOME POINTERS TO MAKE THE

MOST OF YOUR LISTENING EXPERIENCE:

1. **LISTEN WITH QUALITY HEADPHONES OR SPEAKERS:** THE INTRICATE GUITAR WORK AND LAYERED PRODUCTION DESERVE ATTENTIVE LISTENING.
2. **PAY ATTENTION TO THE LYRICS:** ZAKK WYLDE'S SONGWRITING OFFERS INSIGHT INTO THE EMOTIONAL LANDSCAPE BEHIND THE HEAVY RIFFS.
3. **EXPLORE RELATED ALBUMS:** AFTER HOUSE OF DOOM, ALBUMS LIKE "SONIC BREW" AND "THE BLESSED HELLRIDE" EXPAND ON SIMILAR THEMES AND SOUNDS.
4. **WATCH LIVE PERFORMANCES:** SEEING BLACK LABEL SOCIETY PERFORM THESE TRACKS LIVE ADDS A NEW DIMENSION TO THE MUSIC'S INTENSITY.

WHERE TO FIND BLACK LABEL SOCIETY HOUSE OF DOOM TODAY

GIVEN ITS STATUS AS A DEMO, HOUSE OF DOOM ISN'T AS WIDELY AVAILABLE AS THE BAND'S STUDIO ALBUMS. HOWEVER, DEDICATED FANS HAVE KEPT THE SPIRIT ALIVE THROUGH VARIOUS CHANNELS:

- **ONLINE MUSIC PLATFORMS:** SOME STREAMING SERVICES AND FAN-UPLOADED VIDEOS FEATURE HOUSE OF DOOM TRACKS.
- **COLLECTOR'S EDITIONS AND REISSUES:** OCCASIONALLY, THE BAND OR LABEL RELEASES SPECIAL EDITIONS THAT INCLUDE HOUSE OF DOOM DEMOS OR RARITIES.
- **BOOTLEGS AND FAN COMMUNITIES:** METAL FORUMS AND FAN SITES OFTEN SHARE RARE RECORDINGS AND DISCUSS THE ALBUM'S IMPACT.

FOR THOSE EAGER TO DIVE DEEPER, SEEKING OUT THESE SOURCES PROVIDES A UNIQUE GLIMPSE INTO BLACK LABEL SOCIETY'S ROOTS.

BLACK LABEL SOCIETY'S HOUSE OF DOOM REMAINS A TESTAMENT TO THE POWER OF UNFILTERED CREATIVITY IN HEAVY METAL. ITS RAW SOUND, EMOTIONAL DEPTH, AND UNFORGETTABLE GUITAR RIFFS CONTINUE TO RESONATE WITH FANS, UNDERSCORING WHY THIS EARLY WORK IS REVERED IN THE METAL COMMUNITY. WHETHER YOU'RE A SEASONED METALHEAD OR JUST BEGINNING YOUR JOURNEY INTO THE GENRE, EXPLORING HOUSE OF DOOM OFFERS A COMPELLING EXPERIENCE THAT BRIDGES THE PAST AND PRESENT OF HEAVY MUSIC.

FREQUENTLY ASKED QUESTIONS

WHAT IS 'HOUSE OF DOOM' BY BLACK LABEL SOCIETY?

'HOUSE OF DOOM' IS A SONG BY THE HEAVY METAL BAND BLACK LABEL SOCIETY, KNOWN FOR ITS HEAVY RIFFS AND DARK, POWERFUL THEMES. IT APPEARS ON THEIR ALBUM 'MAFIA,' RELEASED IN 2005.

WHO IS THE LEAD GUITARIST AND VOCALIST ON 'HOUSE OF DOOM'?

ZAKK WYLDE IS THE LEAD GUITARIST AND VOCALIST FOR BLACK LABEL SOCIETY AND PERFORMS ON 'HOUSE OF DOOM.' HE IS ALSO THE BAND'S FOUNDER AND PRIMARY SONGWRITER.

WHAT GENRE DOES 'HOUSE OF DOOM' BY BLACK LABEL SOCIETY BELONG TO?

'HOUSE OF DOOM' IS PRIMARILY CLASSIFIED AS HEAVY METAL AND HARD ROCK, FEATURING HEAVY GUITAR RIFFS, AGGRESSIVE DRUMMING, AND GRITTY VOCALS TYPICAL OF BLACK LABEL SOCIETY'S STYLE.

ARE THERE ANY NOTABLE LIVE PERFORMANCES OF 'HOUSE OF DOOM'?

YES, 'HOUSE OF DOOM' IS A FAN FAVORITE AND IS OFTEN PLAYED AT BLACK LABEL SOCIETY'S LIVE CONCERTS, SHOWCASING ZAKK WYLDE'S SIGNATURE GUITAR WORK AND POWERFUL STAGE PRESENCE.

WHAT THEMES ARE EXPLORED IN THE LYRICS OF 'HOUSE OF DOOM'?

THE LYRICS OF 'HOUSE OF DOOM' EXPLORE THEMES OF DARKNESS, STRUGGLE, AND INNER TURMOIL, FITTING WITH THE HEAVY AND OMINOUS TONE OF THE SONG.

WHERE CAN I LISTEN TO OR PURCHASE 'HOUSE OF DOOM' BY BLACK LABEL SOCIETY?

'HOUSE OF DOOM' IS AVAILABLE ON MAJOR MUSIC STREAMING PLATFORMS LIKE SPOTIFY, APPLE MUSIC, AND YOUTUBE. IT CAN ALSO BE PURCHASED ON DIGITAL STORES SUCH AS ITUNES AND AMAZON MUSIC.

ADDITIONAL RESOURCES

BLACK LABEL SOCIETY HOUSE OF DOOM: A DEEP DIVE INTO THE ICONIC HEAVY METAL ALBUM

BLACK LABEL SOCIETY HOUSE OF DOOM STANDS AS A MONUMENTAL RELEASE IN THE HEAVY METAL SCENE, MARKING A PIVOTAL MOMENT FOR ZAKK WYLDE AND HIS BAND, BLACK LABEL SOCIETY. SINCE ITS RELEASE, THE ALBUM HAS GARNERED CRITICAL ACCLAIM AND A DEDICATED FAN FOLLOWING, CEMENTING ITS PLACE AS A CORNERSTONE OF MODERN METAL. THIS ARTICLE EXPLORES THE INTRICACIES OF HOUSE OF DOOM, ANALYZING ITS MUSICAL STYLE, LYRICAL THEMES, AND ITS IMPACT ON BOTH THE BAND'S TRAJECTORY AND THE WIDER METAL COMMUNITY.

UNDERSTANDING BLACK LABEL SOCIETY'S HOUSE OF DOOM

HOUSE OF DOOM, RELEASED IN 2000, IS BLACK LABEL SOCIETY'S SECOND STUDIO ALBUM. IT FOLLOWED THEIR DEBUT, SONIC BREW, AND SHOWCASED A RAWER, HEAVIER SOUND THAT HELPED DISTINGUISH THE BAND FROM OTHER METAL ACTS OF THE ERA. THE ALBUM IS OFTEN CELEBRATED FOR ITS FUSION OF GROOVE METAL AND SOUTHERN ROCK INFLUENCES, A SIGNATURE STYLE THAT ZAKK WYLDE HAS HONED OVER THE YEARS.

FROM A PRODUCTION STANDPOINT, HOUSE OF DOOM WAS RECORDED UNDER RELATIVELY MODEST CONDITIONS COMPARED TO MAINSTREAM METAL ALBUMS AT THE TIME, WHICH CONTRIBUTED TO ITS GRITTY, UNPOLISHED ATMOSPHERE. THIS SONIC TEXTURE RESONATES WITH LISTENERS WHO APPRECIATE AUTHENTICITY AND A NO-FRILLS APPROACH TO METAL MUSIC.

MUSICAL STYLE AND COMPOSITION

THE MUSICALITY IN HOUSE OF DOOM IS CHARACTERIZED BY THICK, DOWNTUNED GUITARS, POWERFUL RIFFS, AND A COMMANDING VOCAL PRESENCE FROM WYLDE. HIS SIGNATURE PINCH HARMONICS AND AGGRESSIVE PLAYING STYLE ARE EVIDENT THROUGHOUT THE ALBUM, PROVIDING A SONIC IDENTITY THAT FANS IMMEDIATELY RECOGNIZE. TRACKS LIKE "HOUSE OF DOOM" AND "BLACK PEARL" HIGHLIGHT THE BAND'S ABILITY TO BLEND HEAVY DISTORTION WITH MELODIC UNDERTONES, MAINTAINING A BALANCE BETWEEN AGGRESSION AND MUSICALITY.

THE RHYTHM SECTION COMPLEMENTS THE GUITAR WORK EFFECTIVELY, WITH POUNDING DRUMS AND BASS LINES THAT REINFORCE THE ALBUM'S DARK AND BROODING ATMOSPHERE. UNLIKE MORE POLISHED METAL PRODUCTIONS, HOUSE OF DOOM EMBRACES A

ROUGHER EDGE, WHICH ADDS TO ITS APPEAL FOR LISTENERS SEEKING A MORE VISCERAL SOUND.

LYRICAL THEMES AND CONTENT

LYRICALLY, HOUSE OF DOOM DELVES INTO THEMES OF PERSONAL STRUGGLE, RESILIENCE, AND EXISTENTIAL DESPAIR, REFLECTING THE DARKER ASPECTS OF THE HUMAN EXPERIENCE. THE TITLE TRACK SERVES AS A METAPHORICAL SANCTUARY FOR THOSE FACING INNER TURMOIL, SYMBOLIZING A PLACE WHERE PAIN AND CATHARSIS COEXIST. WYLDE'S LYRICS ARE STRAIGHTFORWARD YET POIGNANT, OFTEN EXPLORING THE IDEA OF CONFRONTING ONE'S DEMONS AND FINDING STRENGTH THROUGH ADVERSITY.

THIS THEMATIC DEPTH RESONATES WITH FANS WHO CONNECT WITH MUSIC NOT JUST ON A SONIC LEVEL BUT ALSO EMOTIONALLY. THE RAW HONESTY IN THE LYRICS ENHANCES THE ALBUM'S AUTHENTICITY, MAKING IT RELATABLE AND IMPACTFUL.

IMPACT AND RECEPTION IN THE METAL COMMUNITY

HOUSE OF DOOM SOLIDIFIED BLACK LABEL SOCIETY'S POSITION AS A FORMIDABLE FORCE WITHIN HEAVY METAL, INFLUENCING A GENERATION OF MUSICIANS AND FANS ALIKE. WHILE IT DID NOT ACHIEVE MAINSTREAM COMMERCIAL SUCCESS COMPARABLE TO SOME CONTEMPORARIES, THE ALBUM'S CULT STATUS GREW STEADILY THROUGH WORD-OF-MOUTH AND LIVE PERFORMANCES.

CRITICS PRAISED THE ALBUM FOR ITS SOLID SONGWRITING AND UNCOMPROMISING SOUND, OFTEN HIGHLIGHTING WYLDE'S GUITAR PROWESS AS A STANDOUT ELEMENT. COMPARISONS TO OTHER PROMINENT METAL BANDS OF THE LATE 1990S AND EARLY 2000S, SUCH AS PANTERA AND METALLICA, UNDERScoreD BLACK LABEL SOCIETY'S UNIQUE BLEND OF GROOVE AND TRADITIONAL METAL ELEMENTS.

COMPARISONS WITH OTHER BLACK LABEL SOCIETY ALBUMS

WHEN COMPARED TO ALBUMS LIKE SONIC BREW AND MAFIA, HOUSE OF DOOM REPRESENTS A DARKER, MORE ABRASIVE CHAPTER IN BLACK LABEL SOCIETY'S DISCOGRAPHY. SONIC BREW LEANED MORE TOWARD BLUES-INFUSED HEAVY METAL, WHEREAS MAFIA INTRODUCED A MORE POLISHED, MAINSTREAM APPEAL. HOUSE OF DOOM SITS BETWEEN THESE TWO, OFFERING A RAWNESS THAT APPEALS TO PURISTS AND THOSE SEEKING A HEAVIER EDGE.

THIS MIDDLE GROUND IS CRUCIAL FOR UNDERSTANDING THE BAND'S EVOLUTION. IT SHOWCASES WYLDE'S VERSATILITY AS BOTH A GUITARIST AND SONGWRITER, CAPABLE OF BALANCING MELODY WITH INTENSITY.

LIVE PERFORMANCES AND LEGACY

SONGS FROM HOUSE OF DOOM HAVE BECOME STAPLES IN BLACK LABEL SOCIETY'S LIVE SETS, OFTEN ELICITING STRONG REACTIONS FROM AUDIENCES. THE ALBUM'S RAW ENERGY TRANSLATES WELL TO LIVE PERFORMANCES, WHERE WYLDE'S CHARISMATIC STAGE PRESENCE AND TECHNICAL SKILL SHINE.

OVER TWO DECADES LATER, HOUSE OF DOOM REMAINS A REFERENCE POINT FOR FANS AND MUSICIANS EXPLORING THE HEAVIER SIDE OF METAL. ITS INFLUENCE CAN BE TRACED IN THE WORK OF NEWER BANDS THAT CITE ZAKK WYLDE AND BLACK LABEL SOCIETY AS INSPIRATIONS.

EXPLORING THE ALBUM'S PRODUCTION AND TECHNICAL ASPECTS

THE PRODUCTION VALUES ON HOUSE OF DOOM REFLECT A DELIBERATE CHOICE TO MAINTAIN A GRITTY AND UNREFINED SOUND. UNLIKE HEAVILY PRODUCED METAL ALBUMS THAT FAVOR CLARITY AND POLISH, HOUSE OF DOOM EMBRACES IMPERFECTIONS THAT ADD CHARACTER AND AUTHENTICITY.

ZAKK WYLDE'S ROLE AS A PRODUCER ON THE ALBUM ALLOWED HIM TO IMPRINT HIS ARTISTIC VISION FULLY. THE GUITAR TONES ARE THICK AND SATURATED, CREATING A WALL OF SOUND THAT ENVELOPS THE LISTENER. THE DRUM MIX FAVORS PUNCH AND PRESENCE OVER INTRICATE LAYERING, WHICH SUITS THE ALBUM'S STRAIGHTFORWARD, AGGRESSIVE APPROACH.

PROS AND CONS OF THE HOUSE OF DOOM SOUND

- **PROS:**

- AUTHENTIC AND RAW PRODUCTION THAT CAPTURES THE BAND'S ENERGY
- POWERFUL GUITAR RIFFS WITH DISTINCTIVE WYLDE TECHNIQUES
- EMOTIONAL AND RELATABLE LYRICAL THEMES
- STRONG COHESION BETWEEN INSTRUMENTS CREATING A UNIFIED SOUND

- **CONS:**

- PRODUCTION ROUGHNESS MAY ALIENATE LISTENERS PREFERRING POLISHED SOUND
- LESS MAINSTREAM APPEAL COMPARED TO LATER BLACK LABEL SOCIETY ALBUMS
- SOME TRACKS MAY FEEL REPETITIVE TO CASUAL LISTENERS

DIGITAL AVAILABILITY AND REMASTERS

IN RECENT YEARS, HOUSE OF DOOM HAS SEEN REISSUES AND REMASTERED EDITIONS THAT AIM TO PRESERVE THE ORIGINAL INTENSITY WHILE IMPROVING AUDIO FIDELITY FOR MODERN LISTENERS. THESE VERSIONS MAKE THE ALBUM MORE ACCESSIBLE ON STREAMING PLATFORMS AND DIGITAL STORES, EXPANDING ITS REACH BEYOND THE INITIAL FANBASE.

SUCH RELEASES OFTEN INCLUDE BONUS TRACKS, LINER NOTES, AND ENHANCED ARTWORK, OFFERING DEEPER INSIGHT INTO THE ALBUM'S CREATION AND SIGNIFICANCE.

BLACK LABEL SOCIETY'S HOUSE OF DOOM REMAINS A DEFINING WORK WITHIN ITS GENRE, REPRESENTING THE RAW POWER AND EMOTIONAL DEPTH OF EARLY 2000S METAL. ITS ENDURING APPEAL LIES IN ITS ABILITY TO CONNECT WITH LISTENERS THROUGH UNFILTERED EXPRESSION AND UNCOMPROMISING MUSICIANSHIP. WHETHER THROUGH THE THUNDEROUS RIFFS OR THE EVOCATIVE LYRICS, HOUSE OF DOOM CONTINUES TO INSPIRE AND RESONATE WITHIN THE METAL COMMUNITY.

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