

takin it to the streets a sixties reader

Takin It to the Streets: A Sixties Reader

takin it to the streets a sixties reader is more than just a phrase—it's an invitation to dive deep into one of the most transformative decades in modern history. The 1960s were a whirlwind of social change, cultural upheaval, and political activism, where ordinary citizens literally took to the streets to demand justice, equality, and freedom. For readers eager to understand this vibrant era, a sixties reader centered around "takin it to the streets" offers a compelling window into the voices, movements, and ideas that shaped a generation.

Exploring the Essence of "Takin It to the Streets" in the Sixties

When we talk about "takin it to the streets" in the context of the 1960s, we're referring to a powerful form of grassroots activism. It encapsulates the spirit of protest, civil disobedience, and mass mobilization that defined the decade. From the civil rights marches led by Martin Luther King Jr. to the anti-war demonstrations against Vietnam, the streets became arenas of change where people stood up to challenge the status quo.

This sixties reader is not just about the events themselves but also about understanding the motivations, emotions, and outcomes behind these public demonstrations. It reveals how ordinary individuals—students, workers, artists, and activists—chose the streets as their platform for expression and action.

The Role of Street Protests in the Civil Rights Movement

One cannot discuss takin it to the streets without highlighting the pivotal role of street protests in the American civil rights movement. The 1960s saw landmark marches such as the 1963 March on Washington, where King delivered his iconic "I Have a Dream" speech. These marches were carefully organized yet infused with the raw passion of those demanding an end to segregation and racial inequality.

The sixties reader sheds light on how these protests were not only about visibility but also about creating a collective experience of resistance. It was through these shared moments on the streets that solidarity was forged

among diverse communities, making the civil rights struggle a nationwide movement.

Anti-War Demonstrations and the Youth Culture

The Vietnam War sparked widespread outrage, especially among the younger generation. The sixties reader captures the energy of anti-war rallies, teach-ins, and sit-ins that proliferated across college campuses and urban centers. "Takin it to the streets" during this time meant confronting government policies and questioning traditional authority.

This era's street activism also reflected broader cultural shifts—music festivals, psychedelic art, and free speech movements converged to create a unique blend of political and cultural rebellion. Understanding this intersection is crucial for anyone delving into the sixties reader, as it highlights how protest was as much about lifestyle and identity as it was about policy change.

Key Themes and Voices in a Sixties Reader on Street Activism

A well-curated sixties reader that focuses on takin it to the streets will typically include a rich tapestry of writings, speeches, and personal accounts. These materials help illuminate the complexity of the decade's activism by presenting multiple perspectives.

Diverse Perspectives: From Leaders to Everyday Protesters

The civil rights leaders, anti-war activists, feminist pioneers, and counterculture icons all left behind invaluable texts. However, the sixties reader also brings forward the voices of everyday people—those who may not have been in the spotlight but whose participation was crucial. Diaries, letters, and oral histories included in such readers offer authenticity and nuance, reminding us that social movements are collective endeavors.

The Power of Poetry, Music, and Art in Street Movements

Beyond speeches and manifestos, the 1960s street movements were fueled by artistic expression. Protest songs like Bob Dylan's "Blowin' in the Wind" and Nina Simone's "Mississippi Goddam" became anthems, while poetry readings and

street murals communicated messages that transcended words.

A sixties reader attentive to these cultural artifacts helps readers appreciate how art and activism intertwined, transforming the streets into stages for revolutionary creativity.

How to Use a Sixties Reader to Understand Modern Activism

Studying a sixties reader on taking it to the streets isn't just about history—it offers valuable lessons for today's activists and socially conscious readers. The strategies, challenges, and successes documented in these writings remain relevant as new generations continue to confront injustice.

Learning from Past Tactics and Strategies

The sixties reader provides insight into nonviolent resistance, coalition-building, and the importance of media in shaping public opinion. By examining case studies of protests and campaigns, readers can discern effective approaches that have stood the test of time, such as grassroots organizing and symbolic public demonstrations.

Understanding the Role of Intersectionality

Another important takeaway is the recognition of intersectionality, a concept that the sixties movements grappled with in various forms. The decades' struggles for racial justice, women's rights, and LGBTQ+ visibility often overlapped, showing that social change is multifaceted. This layered understanding enriches contemporary activism, encouraging inclusivity and solidarity across different communities.

Recommended Readings and Resources for a Sixties Street Activism Reader

For those eager to immerse themselves in taking it to the streets a sixties reader, several books and anthologies offer comprehensive coverage of the era's activism and culture:

- **"Voices of Freedom: An Oral History of the Civil Rights Movement"** by

Henry Hampton and Steve Fayer – a collection of firsthand accounts from activists who took to the streets.

- **“The Sixties: Years of Hope, Days of Rage”** by Todd Gitlin – a detailed narrative blending political history with cultural insights.
- **“Protest Songs: An Anthology of Sixties Street Music”** – compiling lyrics and stories behind the decade’s most influential protest songs.
- **“The Feminine Mystique”** by Betty Friedan – capturing the rise of the women’s movement that also found expression in street protests.

Additionally, archives of speeches, photographs, and documentaries available online provide a multimedia approach to understanding this dynamic period.

Immersing Yourself in the Spirit of the Sixties

Engaging with *Takin It to the Streets: A Sixties Reader* offers more than academic knowledge—it invites readers to feel the urgency, hope, and determination that propelled millions into public spaces. Whether you’re a history enthusiast, a student, or an activist, this exploration can inspire a deeper appreciation for the power of collective action.

By embracing the stories and lessons from the streets of the sixties, we gain perspective on how ordinary people can drive extraordinary change. It’s a reminder that the streets remain a vital arena for voices to be heard and for democracy to be lived.

Frequently Asked Questions

What is 'Takin It to the Streets: A Sixties Reader' about?

It is a collection of writings that capture the social, political, and cultural movements of the 1960s, including civil rights, anti-war protests, and countercultural expressions.

Who edited 'Takin It to the Streets: A Sixties Reader'?

The reader was edited by Alexander Bloom and Wini Breines, scholars specializing in 1960s history and culture.

What types of writings are included in 'Takin It to the Streets: A Sixties Reader'?

The book includes essays, speeches, manifestos, newspaper articles, and personal narratives from activists and cultural figures of the 1960s.

How does 'Takin It to the Streets' contribute to understanding the 1960s?

It provides firsthand perspectives and diverse voices from the era, helping readers grasp the complexities and passions behind the decade's social movements.

Is 'Takin It to the Streets: A Sixties Reader' suitable for academic study?

Yes, it is widely used in university courses on American history, social movements, and 1960s culture due to its comprehensive and primary source material.

What themes are explored in 'Takin It to the Streets: A Sixties Reader'?

Key themes include civil rights, anti-war activism, feminism, youth culture, political radicalism, and the struggle for social justice during the 1960s.

Additional Resources

****Takin It to the Streets: A Sixties Reader – An Analytical Review****

takin it to the streets a sixties reader offers a compelling lens into the social, political, and cultural upheavals that defined one of the most turbulent decades in modern history. This anthology not only captures the spirit of the 1960s but also provides readers with a nuanced understanding of the era's protest movements, counterculture, and evolving societal norms. Through essays, speeches, and historical reflections, the reader serves as both a historical document and a call to examine how the echoes of the sixties continue to resonate in contemporary activism and urban life.

Contextualizing "Takin It to the Streets: A Sixties Reader"

The 1960s represent a watershed moment in American and global history. Characterized by civil rights struggles, anti-war protests, and dramatic

shifts in cultural expression, the decade's narrative has been dissected and celebrated in countless formats. However, "takin it to the streets a sixties reader" distinguishes itself by compiling primary sources and critical essays that foreground grassroots activism and the lived experiences of ordinary individuals who propelled societal change.

Unlike conventional history books that often focus on political elites or landmark legislation, this reader emphasizes urban protests, community organizing, and the role of music and literature in shaping public consciousness. It brings to light the multifaceted dimensions of street-level activism, making it a vital resource for scholars, students, and anyone interested in the era's dynamic public discourse.

In-Depth Analysis of Key Themes

Urban Protest Movements and Grassroots Activism

At its core, "takin it to the streets a sixties reader" explores the city streets as the epicenter of political mobilization. The sixties saw a proliferation of sit-ins, marches, and demonstrations that challenged institutionalized racism, militarism, and economic inequality. The reader includes firsthand accounts from civil rights activists, anti-war protesters, and feminist organizers, highlighting how public spaces became arenas for contesting power.

The inclusion of lesser-known narratives enriches the overall understanding of the period. For example, while Martin Luther King Jr.'s leadership remains central, the reader also sheds light on grassroots figures whose contributions have been historically marginalized. This democratization of historical voices allows for a more inclusive perspective on social change, emphasizing collective action over individual heroism.

Cultural Expression as Political Resistance

An essential feature of the sixties was the intermingling of culture and politics, a theme thoroughly examined in the reader. Music, poetry, and visual arts were not mere background noise but active tools of resistance and identity formation. The anthology curates works from iconic musicians and poets alongside lesser-known artists whose creations voiced the frustrations and hopes of a generation.

This intersectionality of art and activism is particularly relevant when analyzing how movements sustained momentum and fostered solidarity. Songs like Bob Dylan's "The Times They Are A-Changin'" or poetry by Amiri Baraka transcended entertainment to become rallying cries, uniting diverse groups

under shared ideals.

The Impact of Media and Communication

Another critical dimension explored is the role of media in shaping public perception and mobilizing support. The reader addresses how mainstream news outlets, underground newspapers, and emerging broadcast technologies influenced the dissemination of information. The sixties marked the rise of television as a powerful medium that brought images of protests, police brutality, and war into living rooms across America.

This visibility had a dual effect: it galvanized sympathy among some audiences while provoking backlash from others. The reader's analysis of media strategies—both by activists seeking coverage and authorities attempting to control narratives—offers valuable insights into the complex relationship between protest movements and public opinion.

Features and Structure of the Reader

One of the strengths of "takin it to the streets a sixties reader" lies in its editorial approach. The collection is organized thematically, allowing readers to trace specific threads such as racial justice, anti-war activism, or gender politics across multiple contributions. Each section is prefaced with contextual introductions that situate the documents within broader historical developments.

The use of diverse materials—from manifestos and speeches to photographs and personal letters—provides a richly textured understanding of the decade. This multifaceted format caters to different learning styles and encourages critical engagement rather than passive consumption.

Comparative Perspectives

By juxtaposing different movements and geographical contexts, the reader invites comparisons that illuminate common strategies and unique challenges faced by activists. For instance, the civil rights movement's nonviolent tactics contrast with the more militant approaches of groups like the Black Panther Party, revealing internal debates about the most effective means of achieving social change.

Similarly, the anthology includes reflections on student protests both in the United States and abroad, highlighting a global dimension of the sixties' street activism. This comparative lens underscores the interconnectedness of local struggles and international solidarity, an aspect often underappreciated in conventional histories.

Pros and Cons of "Takin It to the Streets: A Sixties Reader"

When evaluating this reader, several advantages stand out:

- **Comprehensive Coverage:** The breadth of topics and voices provides a holistic view of the sixties, avoiding simplistic or monolithic narratives.
- **Primary Source Emphasis:** Access to original documents allows readers to interpret the era firsthand and develop critical thinking skills.
- **Interdisciplinary Approach:** Incorporating cultural artifacts alongside political writings enriches understanding of the decade's complexity.
- **Engaging Editorial Commentary:** Thoughtful introductions and annotations guide readers through dense or unfamiliar material.

However, the reader is not without limitations:

- **Density of Content:** The volume and depth of materials may overwhelm casual readers or those new to the subject.
- **Potential Biases:** Despite efforts at inclusivity, some perspectives—such as indigenous activism or LGBTQ+ movements—receive less attention.
- **Historical Distance:** The focus on the 1960s might not fully address the long-term consequences or how the movements influenced subsequent decades.

Relevance for Contemporary Readers

The enduring appeal of "Takin It to the Streets: A Sixties Reader" lies in its ability to connect past struggles with ongoing social justice efforts. As urban centers continue to be sites of protest and civic engagement, understanding the historical roots of street activism offers valuable lessons. The reader encourages reflection on tactics, coalition-building, and the power of collective voice within public spaces.

Moreover, the anthology's spotlight on media dynamics and cultural production provides a framework to analyze today's digital activism and the visual politics of social movements. By revisiting the sixties, readers can better

appreciate the cyclical nature of protest and the persistent quest for equity and freedom.

In sum, "Takin it to the streets a sixties reader" stands as a significant scholarly resource that balances rigorous analysis with accessible narratives. Its detailed exploration of an era marked by transformation continues to inspire critical inquiry and dialogue about the role of citizens in shaping their societies.

Takin It To The Streets A Sixties Reader

takin it to the streets a sixties reader: "Takin' it to the Streets" Alexander Bloom, Wini Breines, 1995 *Takin' It to the Streets* is a comprehensive collection of original documents covering political, social and cultural aspects of the 1960's, with authors ranging from Malcolm X to Richard Nixon. Drawn from mainstream sources, little known sixties periodicals, public speeches and pamphlets, this anthology brings together writings that have been unavailable for years or have never been reprinted. While paying particular attention to civil rights, Black power, the counter-culture, student and anti-war activity, and the gay/lesbian and women's struggle for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era.

takin it to the streets a sixties reader: "Takin' it to the Streets" Alexander Bloom, Wini Breines, 1995 *Takin' It to the Streets* is a comprehensive collection of original documents covering political, social and cultural aspects of the 1960's, with authors ranging from Malcolm X to Richard Nixon. Drawn from mainstream sources, little known sixties periodicals, public speeches and pamphlets, this anthology brings together writings that have been unavailable for years or have never been reprinted. While paying particular attention to civil rights, Black power, the counter-culture, student and anti-war activity, and the gay/lesbian and women's struggle for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era.

takin it to the streets a sixties reader: *Men to Boys* Gary S. Cross, 2008 When did maturity become the ultimate taboo? Men have gone from idolizing Cary Grant to aping Hugh Grant, shunning marriage and responsibility well into their twenties and thirties. Gary Cross, renowned cultural historian, identifies the boy-man and his habits, examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity. Cross matches the rise of the American boy-man to trends in twentieth-century advertising, popular culture, and consumerism, and he locates the roots of our present crisis in the vague call for a new model of leadership that, ultimately, failed to offer a better concept of maturity.

takin it to the streets a sixties reader: *The 1960s on Film* Jim Willis, Mark Miller, 2021-10-11 *The 1960s on Film* tells the narrative of the 1960s through the lens of the movie camera, analyzing 10 films that focus on the people, events, and issues of the decade. Films create both an impression of and - at times for younger audiences - a primary definition of events, people, and issues of an era. *The 1960s on Film* examines the 1960s as the decade was presented in ten films that focused on that decade. This book analyzes both what the films have to say about the era and how close they come to accurately depicting it. For example, films such as *Mississippi Burning* and *Selma* tell the story of racial conflict and hope for reconciliation in the 1960s. Other films such as *The Right Stuff* and *Hidden Figures* show the deep fascination America had at that time with the burgeoning space program and NASA, while *Easy Rider* analyzes the role of rock music and drugs among young people of the decade. *The Deer Hunter* studies the controversies surrounding the war

in Vietnam.

takin it to the streets a sixties reader: Sex, Needs and Queer Culture Doctor David Alderson, 2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized - as seen, for example, in corporate backing for pride events - while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this 'homonormativity', or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both queer movements and the wider society, and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

takin it to the streets a sixties reader: Hinduism and the 1960s Paul Oliver, 2014-11-20 The West has drawn upon Hinduism on a wide scale, from hatha yoga and meditation techniques, to popular culture in music and fashion, yet the contribution of Hinduism to the counter-culture of the 1960s has not been analysed in full. *Hinduism and the 1960s* looks at the youth culture of the 1960s and early 1970s, and the way in which it was influenced by Hinduism and Indian culture. It examines the origins of the 1960s counter-culture in the Beat movement of the 1950s, and their interest in Eastern religion, notably Zen. When the Beatles visited India to study transcendental meditation, there was a rapid expansion in interest in Hinduism. Young people were already heading east on the so-called 'Hippie Trail', looking for spiritual enlightenment and an escape from the material lifestyle of the West. Paul Oliver examines the lifestyle which they adopted, from living in ashrams to experimenting with drugs, sexual liberation, ayurvedic medicine and yoga. This engaging book analyses the interaction between Hinduism and the West, and the way in which each affected the other. It demonstrates the ways in which contemporary Western society has learned from the ancient religion of Hinduism, and incorporated such teachings as yoga, meditation and a natural holistic lifestyle, into daily life. Each chapter contains a summary and further reading guidance, and a glossary is included at the end of the book, making this ideal reading for courses on Hinduism, Indian religions, and religion and popular culture.

takin it to the streets a sixties reader: *The 1960s Cultural Revolution* John C. McWilliams, 2020-12-02 The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s. *The 1960s Cultural Revolution: A Reference Guide* is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was. An introductory historical overview provides context and puts the decade in perspective. With a focus on social and cultural history, subsequent chapters focus on the New Left, the antiwar movement, the counterculture, and 1968, a year that stands alone in American history. The book also includes a wealth of reference material, a comprehensive timeline of events, biographical profiles of key players, primary documents that enhance the significance of the social, political, and cultural climate, a glossary of key terms, and a carefully selected annotated bibliography of print and nonprint sources for further study.

takin it to the streets a sixties reader: *Postwar America* Harvard Sitkoff, 2000 The half-century since the end of World War II has been crucial in defining America's image of itself and role in the world. A thorough survey of an era dominated by the cold war on the international front and conflicting social forces at home, this authoritative reference volume details every aspect of a turbulent age. It features: --Brief biographical vignettes of notable political and civil leaders, from Eleanor Roosevelt to Newt Gingrich --Insightful portraits of prominent cultural icons, from Allen

Ginsburg and Elvis to Billy Graham and Jackie Robinson --Informative analyses of major political events, from the Yalta Conference and the Cuban Missile Crisis to Watergate --Brief histories of pivotal armed conflicts, from the Korean War and the invasion of Lebanon to the Persian Gulf War --Articles on social and cultural milestones, from Woodstock to suburban migration to the World Wide Web --Summaries of such crucial documents as the Civil Rights Act, the Voting Rights Act, and the Equal Rights Amendment --Descriptions of groundbreaking legal cases, such as *Roe v. Wade*, *Miranda v. Arizona*, and *Brown v. Board of Education of Topeka, Kansas* --Profiles of major civil rights movements, such as black nationalism and feminism --Explanations of political and social concepts, such as affirmative action, consumer culture, and McCarthyism --Authoritative accounts of momentous episodes spurred by social protest, such as the Montgomery bus boycott and the Kent State University shootings --Further reading lists and cross-references following each entry --A detailed chronology The issues that united and divided Americans during the second half of the century--the civil rights movement, the Vietnam war, the cold war--are discussed in lively, objective articles which breathe life into the events and people that have shaped our nation. More than 200 illustrations, including photographs, posters, and ephemera such as political campaign buttons, make *Postwar America: A Student Companion* an excellent introductory resource for students and all readers interested in modern history. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 and up. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

takin it to the streets a sixties reader: *The Global 1960s* Tamara Chaplin, Jadwiga E. Pieper Mooney, 2017-07-20 *The Global 1960s* presents compelling narratives from around the world in order to de-center the roles played by the United States and Europe in both scholarship on, and popular memories of, the sixties. Geographically and chronologically broad, this volume scrutinizes the concept of the sixties as defined in both Western and non-Western contexts. It provides scope for a set of analyses that together span the late 1950s to the early 1970s. Written by a diverse and international group of contributors, chapters address topics ranging from the socialist scramble for Africa, to the Naxalite movement in West Bengal, the Troubles in Northern Ireland, global media coverage of Israel, Cold War politics in Hong Kong cinema, sexual revolution in France, and cultural imperialism in Latin America. *The Global 1960s* explores the contest between convention and counter-culture that shaped this iconic decade, emphasizing that while the sixties are well-known for liberation, activism, and protest against the establishment, traditional hierarchies and social norms remained remarkably entrenched. Multi-faceted and transnational in approach, this book is valuable reading for all students and scholars of twentieth-century global history.

takin it to the streets a sixties reader: *Archie Bunker's America* Josh Ozersky, 2003 Turbulent times were televised throughout the sitcom's golden age.

takin it to the streets a sixties reader: *The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980* Gillian Mitchell, 2016-02-17 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with, and was structured by, conceptions of national affinity and national identity. Based on original archival research carried out principally in Toronto, Washington and Ottawa, it is a thematic, rather than general, study of the movement which has been influenced by various academic disciplines, including history, musicology and folklore. Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of 'the folk', folklore and folk music since the nineteenth century, and how that idea has been applied in the North American context, before going on to examine links forged by folksong collectors, artists and musicians between folk music and national identity during the early twentieth century. With the 'boom' of the

revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive, pluralistic and eclectic. It was a vision which proved compatible with both Canada and America, enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus. It was also closely linked to the idealism of the grassroots political movements of the early 1960s, such as integrationist civil rights, and the early student movement. After 1965 this inclusive vision of nation in folk music began to wane. While the celebrations of the Centennial in Canada led to a re-emphasis on the 'Canadianness' of Canadian folk music, the turbulent events in the United States led many ex-revivalists to turn away from politics and embrace new identities as introspective singer-songwriters. Many of those who remained interested in traditional folk music styles, such as Celtic or Klezmer music, tended to be very insular and conservative in their approach, rather than linking their chosen genre to a wider world of folk music; however, more recent attempts at 'fusion' or 'world' music suggest a return to the eclectic spirit of the 1960s folk revival. Thus, from 1945 to 1980, folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity. Students will find the book useful as an introduction, not only to key themes in the folk revival, but also to concepts in the study of national identity and to topics in American and Canadian cultural history. Academic specialists will encounter an alternative perspective from the more general, broad approach offered by earlier histories of the folk revival movement.

takin it to the streets a sixties reader: What Really Happened to the 1960s Edward P. Morgan, 2010-11-18 Wherever we turn these days, we encounter reminders of the sixties. They're invoked in presidential campaigns, American military actions, and outbursts of mass protest. We're bombarded with media-saturated anniversaries of iconic events, from JFK's inauguration (and assassination) to urban riots and Woodstock. But as Edward Morgan suggests, these references offer little more than an endless stream of distracting imagery that has more to do with today's politics and economics than with the reality of yesterday's social movements. In his provocative look at mass media's connection with those turbulent years, Morgan simultaneously seeks to explain what happened in the 1960s and what happened to how we remember it. His comprehensive overview and critical analysis reveal how the mass media have shaped the popular image of a raucous decade in ways that have curtailed its promise of democracy. Morgan's in-depth study of sixties social movements and their depictions in corporate America's print media, film, and television helps to explain why the past still provokes deep emotions—even antagonism—half a century later. He blends history, sociology, political science, media and cultural studies, and critical theory to explain why the 1960s have been so virulently targeted, particularly by critics on the right who blame today's self-indulgent culture on baby boomers and sixties permissiveness instead of the real culprits: consumer-driven capitalism and neoliberal politics. Emphasizing the tensions between capitalism and democracy, Morgan investigates the fate of democracy in our media-driven culture, first by examining the ways that the 1960s were represented in the media at the time, then by exploring how popular versions of the sixties have glossed over their more radically democratic qualities in favor of sensationalism and ideological constructions. He reminds us of what really happened—then shows us how the media trivialized and satirized those events, co-opting and commercializing the decade's legacy and, in doing so, robbing it of its more radical, democratic potential. By revisiting this chapter of the past, Morgan shows that it has much to tell us about where we are today and how we got here. Whether you lived through the sixties or only read about them—or only saw Hollywood's version of them in *Forrest Gump*—this book will put their lessons in clearer perspective.

takin it to the streets a sixties reader: *Historical Dictionary of the War in Vietnam* Ronald B. Frankum Jr., 2011-06-10 For Southeast Asia, the Vietnam War altered forever the history, topography, people, economy, and politics of the Democratic Republic of Vietnam (DRV), the Republic of Vietnam (RVN), Cambodia, and Laos. That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective. One way of understanding the Vietnam War is by marking its time with turning points, both major and minor, that involved events or decisions that helped to influence its course in the years to follow. By

examining a few of these turning points, an organizational framework takes shape that makes understanding the war more possible. *Historical Dictionary of the War in Vietnam* emphasizes the international nature of the war, as well as provide a greater understanding of the long scope of the conflict. The major events associated with the war will serve as the foundation of the book while additional entries will explore the military, diplomatic, political, social, and cultural events that made the war unique. While military subjects will be fully explored, there will be greater attention to other aspects of the war. All of this is done through a chronology, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Vietnam War.

takin it to the streets a sixties reader: *Prairie Power* Robbie Lieberman, 2010-06-01 originally published by University of Missouri (May 2004) *Prairie Power* is a superb collection of oral histories from the 1960s focused on former student radicals at the University of Missouri, the University of Kansas, and Southern Illinois University. Robbie Lieberman presents a view of Midwestern New Left activists that has been neglected in previous studies. Scholarship on the sixties has shifted in recent years from a national focus to more local and regional studies, but few authors have studied the student movement in the Midwest. Lieberman brings a fresh interpretation to this subject, challenging the characterization of prairie power activists as long-haired, dope smoking anarchists who were responsible for the downfall of Students for a Democratic Society (SDS). She argues that Midwestern students made significant contributions to the New Left and that their efforts were important not only in the 1960s but also had a lasting impact on the universities and towns in which they were active. The oral histories come from national leaders of SDS, homegrown Midwestern activists who were local leaders on their campuses, and grassroots activists who did not necessarily identify with either local or national organizations. Providing new insight into who participated in student protest and why, *Prairie Power* makes a significant contribution toward a more comprehensive history of the 1960s.

takin it to the streets a sixties reader: *Rethinking the American Anti-War Movement* Simon Hall, 2012-04-23 Between 1965 and 1973, hundreds of thousands of ordinary Americans participated in one of the most remarkable and significant people's movements in American history. Through marches, rallies, draft resistance, teach-ins, civil disobedience, and non-violent demonstrations at both the national and local levels, Americans vehemently protested the country's involvement in the Vietnam War. *Rethinking the American Anti-War Movement* provides a short, accessible overview of this important social and political movement, highlighting key events and key figures, the movement's strengths and weaknesses, how it intersected with other social and political movements of the time, and its lasting effect on the country. The book is perfect for anyone wanting to obtain an introduction to the Anti-War movement of the twentieth century.

takin it to the streets a sixties reader: *With Justice for All* John K. Trammell, 2023-09-22 Social history is only one kind of history. Still, it is exactly the type of history that disability demands to be told, especially due to the universality of the disability experience. Doris and Frieda Zames remind us that "handicapism" is the only "ism" we all will experience if we live long enough. Although disability will always arguably be about physical differences (of body, mind, intellect, personality, etc.), its universal nature means that it should logically be the king/queen of identity politics, while it has long been the pauper. This story helps explain why that was and is today, and what America's unique and sometimes unpleasant role in the story is. This text attempts not just to represent the American experience with disability but the American experience. The further we move away from 1990 and the passage of the ADA, the less that demarcation seems to be distinct and dichotomous, and the more America seems to be an abject case study of identity possibility in flux, placed squarely at the intersection of the rational and irrational, the qualitative and quantitative, the old and new, the individual and collective, and at the nexus of classic liberalism and neomodernism. In fact, the ADA was reauthorized in 2008, an indication of the constructivist nature of disability policy. This book is intended to be useful and informative, whether as a classroom textbook or as a conversation starter on the coffee table. It also uses the unique tools of the social

historian to tell the story.

takin it to the streets a sixties reader: *Exil, Entwurzelung, Hybridität* Claus-Dieter Krohn, et al., 2022-01-19 Keine ausführliche Beschreibung für Exil, Entwurzelung, Hybridität verfügbar.

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