

juergen teller the master

Juergen Teller The Master: Unveiling the Genius Behind the Lens

juergen teller the master is a phrase that resonates deeply within the world of contemporary photography and fashion. Known for his raw, unfiltered aesthetic and a distinctive style that challenges conventional beauty standards, Juergen Teller has carved out a unique niche that blends art, fashion, and personal storytelling. But what exactly makes Juergen Teller the master of his craft? Let's dive into the journey, style, and impact of one of the most influential photographers of our time.

The Rise of Juergen Teller: From Germany to Global Fame

Juergen Teller's story begins in the small town of Erlangen, Germany, where he was born in 1964. Unlike many photographers who started with formal education in the arts, Teller's path was shaped by a curious blend of rebellion and curiosity. Moving to London in the late 1980s, he enrolled at the London College of Printing, where his unconventional approach started to take form.

His early work was characterized by a candid, almost amateurish quality, which was a deliberate choice to break away from the polished, commercial look dominating fashion photography at the time. Juergen Teller the master is known for his ability to capture imperfection and vulnerability, turning what many might consider flaws into powerful artistic statements.

Juergen Teller The Master of Authenticity in Fashion

Photography

Breaking the Mold: A New Visual Language

One of the key reasons Juergen Teller the master stands out is his commitment to authenticity. His photographs often feature famous models and celebrities in everyday, unposed moments, stripped of heavy retouching and artifice. This style was revolutionary when Teller first emerged on the scene in the 1990s, influencing a generation of photographers and redefining fashion imagery.

Instead of glossy magazine covers, Teller's work frequently embraces grainy textures, overexposed shots, and spontaneous compositions. This rawness invites viewers into a more intimate experience, showcasing the human side behind the glamour.

Collaborations with Fashion Icons

Juergen Teller's mastery is also evident through his collaborations with some of the biggest names in fashion. From working with Marc Jacobs and Vivienne Westwood to campaigns for Miu Miu and Céline, his ability to fuse commercial appeal with artistic integrity has made him a sought-after photographer.

His long-standing partnership with Marc Jacobs, in particular, highlights how Juergen Teller the master navigates the line between art and advertising. The campaigns are notable for their irreverence and wit, often featuring the designer himself or models in candid, quirky poses that defy traditional elegance.

The Artistic Vision Behind Juergen Teller The Master

Blurring Boundaries: Photography as Art

Juergen Teller's work transcends typical commercial photography and ventures into the realm of fine art. Exhibitions of his photographs in galleries and museums worldwide underscore his role not just as a photographer but as an artist who uses the camera to explore themes of identity, beauty, and reality.

His photographs often provoke thought and conversation, challenging viewers to reconsider their perceptions of celebrity culture and the fashion industry. This artistic depth is part of what makes Juergen Teller the master so compelling.

Personal Projects and Photobooks

Beyond commercial work, Juergen Teller has produced several photobooks that encapsulate his vision and style. Books like *"Go-Sees"* and *"Wo ist Amerika?"* offer a more personal look into his photographic journey, featuring candid shots from his travels, studio sessions, and everyday life.

These projects reveal the photographer's fascination with the mundane and the extraordinary alike, demonstrating how Juergen Teller the master finds beauty in the unexpected and unpolished moments.

Techniques and Tips from Juergen Teller The Master

Aspiring photographers often look to Juergen Teller for inspiration, not just because of his success but because of his unique approach. Here are some insights gleaned from his style and working methods:

- **Embrace Imperfection:** Teller's images often feature overexposure, grain, and lack of polish. Don't be afraid to let go of perfection and explore rawness.

- **Focus on Authenticity:** Capture subjects as they are, in natural poses and environments, to create a genuine connection.
- **Use Natural Light:** Rather than relying heavily on studio lighting, utilize natural light to enhance the mood and realism.
- **Be Bold and Unconventional:** Challenge traditional rules of composition and aesthetics. Experiment with angles, framing, and subject matter.
- **Build Relationships:** Juergen Teller's collaborations thrive on trust and spontaneity. Building rapport with your subjects can lead to more compelling images.

The Influence of Juergen Teller The Master in Contemporary Culture

Juergen Teller's impact extends beyond photography into broader cultural conversations about beauty, fame, and media representation. His candid portraits have helped demystify celebrity culture by presenting stars in an approachable, human light.

Moreover, his influence is visible in the work of many contemporary photographers who adopt a lo-fi, documentary style that prioritizes narrative over perfection. This shift has contributed to a more diverse and inclusive visual culture, where authenticity is celebrated.

Social Media and the Teller Aesthetic

In the age of Instagram and digital media, Juergen Teller the master's aesthetic feels more relevant

than ever. The platform's emphasis on real-time sharing and unfiltered moments mirrors Teller's photographic philosophy. Many influencers and creatives cite his work as a blueprint for creating content that feels personal and relatable.

Juergen Teller The Master: Beyond the Camera

While Juergen Teller is primarily known as a photographer, his creative influence spans other artistic disciplines. He has directed music videos, collaborated with visual artists, and contributed to film projects, showcasing his versatility and vision.

His fearless approach to creativity encourages others in the industry to push boundaries and redefine what it means to create meaningful art in a commercial context.

Exploring the world through Juergen Teller the master's lens reveals an artist who refuses to conform, constantly pushing the limits of photography to capture the truth beneath the surface. His work invites us all to appreciate the beauty in imperfection and the power of authenticity.

Frequently Asked Questions

Who is Juergen Teller in the context of 'The Master'?

Juergen Teller is a renowned German photographer known for his raw and candid style. In the context of 'The Master,' he is recognized for his influential photographic work that challenges conventional aesthetics.

What is 'Juergen Teller: The Master' about?

'Juergen Teller: The Master' is a photographic exhibition and publication showcasing Teller's iconic works, highlighting his unique approach to portraiture and fashion photography.

Why is Juergen Teller considered 'The Master' in photography?

Juergen Teller is considered 'The Master' due to his distinctive style that merges high fashion with everyday realism, creating compelling and unconventional images that have significantly impacted contemporary photography.

What themes does Juergen Teller explore in 'The Master'?

In 'The Master,' Juergen Teller explores themes of authenticity, vulnerability, and the juxtaposition of beauty and imperfection, often capturing his subjects in unguarded moments.

Where can I see Juergen Teller's 'The Master' exhibition?

'The Master' exhibition by Juergen Teller has been displayed in several prestigious galleries and museums worldwide. Checking current listings at major art institutions or his official website can provide up-to-date information on showings.

How has Juergen Teller influenced modern fashion photography with 'The Master'?

Juergen Teller has influenced modern fashion photography by rejecting overly polished aesthetics in favor of raw, spontaneous imagery, encouraging a more honest and relatable portrayal of subjects, as exemplified in 'The Master.'

Are there any notable publications related to 'Juergen Teller: The Master'?

Yes, there are several notable publications and photo books featuring Juergen Teller's work from 'The Master,' which include essays and high-quality reproductions of his photographs, offering insights into his creative process and artistic vision.

Additional Resources

Juergen Teller The Master: An In-Depth Exploration of a Photographic Icon

juergen teller the master is a phrase that resonates deeply within the realms of contemporary photography and fashion imagery. Juergen Teller, widely regarded as one of the most influential photographers of his generation, has carved a unique niche by redefining conventional aesthetics through his raw, candid, and often provocative style. This article delves into the multifaceted career of Juergen Teller, examining what elevates him to the status of a master in his field, and how his distinctive approach continues to influence visual culture today.

The Artistic Vision of Juergen Teller

Juergen Teller's photographic oeuvre is characterized by a remarkable blend of spontaneity and intentionality. Unlike the polished, meticulously staged images often seen in mainstream fashion photography, Teller embraces imperfection and authenticity. His images frequently feature unfiltered moments, natural lighting, and a palpable sense of intimacy that challenges traditional notions of glamour.

Teller's emergence in the 1990s coincided with a broader cultural shift toward grunge and anti-establishment aesthetics, which he adeptly captured. His work for major fashion houses such as Marc Jacobs, Louis Vuitton, and Céline often juxtaposes high fashion with everyday environments, creating a distinct visual tension. This approach not only democratizes fashion imagery but also emphasizes the human element behind the clothes and accessories.

Juergen Teller's Signature Style

At the core of Juergen Teller's mastery is his signature style, which can be dissected into several defining features:

- **Unvarnished Realism:** Teller's photographs reject excessive retouching, opting instead to highlight skin textures, imperfections, and natural expressions.
- **Bold Composition:** His framing often includes unconventional angles and compositions, lending a raw, almost voyeuristic quality to his images.
- **Use of Natural Light:** Teller frequently shoots with available light, avoiding artificial studio setups to preserve authenticity.
- **Emotive Portraiture:** His portraits capture psychological depth, revealing vulnerability and personality rather than mere surface beauty.

These attributes collectively contribute to why Juergen Teller is often hailed as a master who challenges and reshapes visual storytelling in photography.

Impact and Influence in Fashion and Art

Juergen Teller's influence extends well beyond traditional photography circles. His collaborations with avant-garde fashion designers and art institutions have cemented his role as a pivotal figure in contemporary visual culture. The candidness and immediacy of his images have inspired a new generation of photographers to pursue authenticity over perfection.

Collaborations with Fashion Icons

One cannot discuss Juergen Teller the master without acknowledging his extensive portfolio of high-profile collaborations. Working with brands such as Marc Jacobs, for whom he has been a long-term

collaborator, Teller's images have become synonymous with a certain irreverent luxury. His campaigns often blur the lines between commercial and fine art photography, pushing the boundaries of both.

Moreover, Teller's editorial work for magazines like Vogue, W Magazine, and Garage Magazine has frequently challenged editorial conventions. His editorial spreads are notable for their narrative depth and the way they elevate models and celebrities beyond their status symbols, presenting them as individuals with stories and emotions.

Juergen Teller in the Fine Art Sphere

Beyond commercial success, Juergen Teller has made significant contributions to fine art photography. His exhibitions in major galleries and museums worldwide showcase his ability to transcend genre boundaries. The rawness and vulnerability in his work evoke emotional responses that resonate with diverse audiences, marking him as a master not only in commercial realms but within the broader art world.

Technical Mastery and Innovation

While Juergen Teller's style may appear spontaneous, it is underpinned by a sophisticated understanding of photographic techniques. His choice of equipment, film stocks, and printing methods all contribute to the distinctive look and feel of his work.

Film Versus Digital: Teller's Preference

A noteworthy aspect of Juergen Teller the master is his preference for analog photography, particularly film. In an age dominated by digital technology, Teller's commitment to film photography underscores his dedication to texture, grain, and tonal subtleties that digital often fails to replicate authentically. This

choice aligns with his overall aesthetic philosophy—embracing the unpredictable and imperfect.

Post-Processing Philosophy

Teller's minimal use of post-processing is a deliberate artistic choice. Rather than manipulating images heavily in post-production, he relies on the rawness of the original photograph. This approach preserves the integrity of the moment captured and reinforces the emotional honesty that defines his work.

Evaluating Juergen Teller's Legacy

The legacy of Juergen Teller is multifaceted, encompassing innovation in fashion photography, contributions to contemporary art, and a redefinition of visual narratives. His work challenges audiences to reconsider notions of beauty, authenticity, and the relationship between photographer and subject.

Pros and Cons of Teller's Approach

- Pros:
 - Authentic, emotionally resonant imagery that breaks away from artificial perfection.
 - Innovative blending of commercial and fine art photography.
 - Influence on a wide range of creatives, encouraging risk-taking and originality.

- **Cons:**

- Some viewers may find the rawness and candidness unsettling or too unpolished for traditional fashion standards.
- The deliberate eschewing of polish can occasionally be perceived as casual or unfinished.

Despite differing opinions, Juergen Teller the master embodies a transformative force whose work continues to provoke discussion and admiration.

The Enduring Relevance of Juergen Teller

In an era where visual content is ubiquitous and often fleeting, Juergen Teller's photographs stand out for their enduring impact and depth. His ability to capture the essence of his subjects with honesty and nuance ensures that his work remains relevant and influential. Whether through fashion campaigns, editorial spreads, or gallery exhibitions, Teller's mastery challenges the status quo and invites viewers to engage with images on a more profound level.

As visual culture evolves, the legacy of Juergen Teller the master serves as a powerful reminder of photography's potential to be both a commercial tool and a form of artistic expression that captures the complexities of human experience.

Juergen Teller The Master

juergen teller the master: Juergen Teller , 2018-04-30 This season sees the release of three new books in Juergen Teller's original and beloved Masters series. Teller made his first Master in 2005 as an homage to everything he believes is a master or masterful--be it a chef like Fergus Henderson, an artist like David Hamilton, his own grandmother, Kurt Cobain, or a landscape--as well as a tongue-in-cheek recognition of himself as a master of his own photographic identity. The concept was simple: to produce an ongoing series of humble booklets, each at the same small size, with no text and as little design as possible, and bound as stapled softcovers in different colored cardboards--an antithesis to the standard overblown coffee-table book. Like past volumes in the series, Masters IV, V , and VI feature an unpredictable mix of Teller's eclectic photography: be it his unorthodox fashion work, still lifes and landscapes, celebrity and self-portraits, or images that slip between these genres. These books are dedicated to three of Teller's most important masters who have influenced both his work and outlook on life--Boris Mikhailov, Araki and William Eggleston--and feature new portraits of these photo- graphers. 'I don't like taking a sly picture on the side. I like the direct approach. I want to be as honest to myself and the subject as possible. And I'm depending on their humanness to come through.' -Juergen Teller

juergen teller the master: Juergen Teller: the Master IV , 2019-02-20 This season sees the release of the newest book in Juergen Teller's original and beloved Masters series. Teller made his first Master in 2005 as an homage to everything he believes is a master or masterful--be it a chef like Fergus Henderson, an artist like David Hamilton, his own grandmother, Kurt Cobain, or a landscape--as well as a tongue-in-cheek recognition of himself as a master of his own photographic identity. The concept was simple: to produce an ongoing series of humble books, each at the same small size, with no text and as little design as possible--an antithesis to the standard overblown coffee-table book. Like past volumes in the series, The Master IV features an unpredictable mix of Teller's eclectic photography: be it his unorthodox fashion work, still lifes and landscapes, celebrity and self-portraits, or images that slip between these genres. These books are dedicated to four of Teller's most important masters who have influenced both his work and outlook on life--Nobuyoshi Araki, William Eggleston, Boris Mikhailov and Charlotte Rampling--and feature new portraits of them. I don't like taking a sly picture on the side. I like the direct approach. I want to be as honest to myself and the subject as possible. And I'm depending on their humanness to come through. Juergen Teller

juergen teller the master: Juergen Teller , 2018-04-30 This season sees the release of three new books in Juergen Teller's original and beloved Masters series. Teller made his first Master in 2005 as an homage to everything he believes is a master or masterful--be it a chef like Fergus Henderson, an artist like David Hamilton, his own grandmother, Kurt Cobain, or a landscape--as well as a tongue-in-cheek recognition of himself as a master of his own photographic identity. The concept was simple: to produce an ongoing series of humble booklets, each at the same small size, with no text and as little design as possible, and bound as stapled softcovers in different colored cardboards--an antithesis to the standard overblown coffee-table book. Like past volumes in the series, Masters IV, V , and VI feature an unpredictable mix of Teller's eclectic photography: be it his unorthodox fashion work, still lifes and landscapes, celebrity and self-portraits, or images that slip between these genres. These books are dedicated to three of Teller's most important masters who have influenced both his work and outlook on life--Boris Mikhailov, Araki and William Eggleston--and feature new portraits of these photo- graphers. 'I don't like taking a sly picture on the side. I like the direct approach. I want to be as honest to myself and the subject as possible. And I'm depending on their humanness to come through.' -Juergen Teller

juergen teller the master: Juergen Teller - the Master , 2010

juergen teller the master: The Master V Juergen Teller, 2023-06-27 The newest installment of Teller's light-hearted homages to his heroes, including Garry Kasparov and Demna Gvasalia This is

the newest book in Juergen Teller's (born 1964) original and beloved Masters series. Teller made his first Master in 2005 as an homage to anything and everything he believes is a master--rock icon Iggy Pop, actor Gillian Anderson, football manager Carlo Ancelotti or even a simple vase of flowers--as well as a tongue-in-cheek recognition of himself as the master of his photographic identity. The concept was simple: to create an ongoing collection of humble books, each at the same small size, with no text and minimal design. Like past volumes in the series, The Master V presents an unpredictable mix of Teller's eclectic photography: unorthodox fashion work, still lifes, landscapes, portraits or images that move between these genres. Featured subjects include chess grand master Garry Kasparov, editor-in-chief of British Vogue Edward Enninful and fashion designer Demna Gvasalia.

juergen teller the master: Juergen Teller , 2004

juergen teller the master: Juergen Teller , 2018-04-30 This season sees the release of three new books in Juergen Teller's original and beloved Masters series. Teller made his first Master in 2005 as an homage to everything he believes is a master or masterful--be it a chef like Fergus Henderson, an artist like David Hamilton, his own grandmother, Kurt Cobain, or a landscape--as well as a tongue-in-cheek recognition of himself as a master of his own photographic identity. The concept was simple: to produce an ongoing series of humble booklets, each at the same small size, with no text and as little design as possible, and bound as stapled softcovers in different colored cardboards--an antithesis to the standard overblown coffee-table book. Like past volumes in the series, Masters IV, V , and VI feature an unpredictable mix of Teller's eclectic photography: be it his unorthodox fashion work, still lifes and landscapes, celebrity and self-portraits, or images that slip between these genres. These books are dedicated to three of Teller's most important masters who have influenced both his work and outlook on life--Boris Mikhailov, Araki and William Eggleston--and feature new portraits of these photo- graphers. 'I don't like taking a sly picture on the side. I like the direct approach. I want to be as honest to myself and the subject as possible. And I'm depending on their humanness to come through.' -Juergen Teller

juergen teller the master: The Master Juergen Teller, 2005 In the summer of 2005 Steidl published a small booklet of Juergen Teller's work, titled 'The Master'. It offered a characteristic examination of his own world and persona as a photographer, a mixture of fashion and commissioned works, alongside self-portraits, family photographs and scenes from his Bavarian home.

juergen teller the master: Juergen Teller Juergen Teller, 2006 A retrospective look at the work of one of the most influential fashion photographers of his generation. Ju rgen Teller first became famous for his innovative fashion editorials published in magazines such as i-D, W, and The Face, His work redefined the aesthetics of fashion photography, moving away from the glamour and gloss of the 1980s to the more brutally direct realism of the 1990s. Teller captures his subjects at seemingly unrehearsed moments, revealing them in all their imperfection and vulnerability. Whether he is photographing supermodels and celebrities or himself and his family, Teller finds poetry in the everyday, creating images that are poignant, humorous, rough, or tender. This book includes the major icons of his work in fashion, as well as new and previously unpublished images. 150 color illustrations.

juergen teller the master: The Photograph as Contemporary Art Charlotte Cotton, 2009 An essential guide.--Seattle Post-Intelligencer

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juergen teller the master: Einstellungstest Duales Studium Waldemar Erdmann, 2020-03-11 Viele Bewerber fallen durch den Einstellungstest Duales Studium - Bachelor und Master. Deshalb haben wir ein Buch entwickelt, das dir bei deinen Vorbereitungen auf den Test helfen soll. Das bietet dir unser Buch zum Einstellungstest Duales Studium: Über 1.000 Aufgaben mit Lösungen zum Üben, die dir dabei helfen, die Eignungsprüfung erfolgreich zu bestehen. Tausende Bewerber haben sich mit unseren Aufgaben und Online-Programmen auf Eignungstests und Auswahlverfahren vorbereitet. Enthalten im Buch: Allgemeinwissen, Rechtschreibung, Grammatik, Sprachverständnis,

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juergen teller the master: *Seemanns Litterarischer Jahresbericht und Weihnachts-Katalog* Artur Seemann, 1896

juergen teller the master: Look at Me British Council, 1998 Published to accompany touring exhibition.

juergen teller the master: Staging Fashion Tiziana Ferrero-Regis, Marissa Lindquist, 2020-12-10 The fashion show and its spaces are sites of otherness, representing everything from rebellion and excess through to political and social activism. This conceptual and stylistic variety is reflected in the spaces they occupy, whether they are staged in an industrial warehouse, on a city street, or out in the open landscape. Staging Fashion is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s. It offers a fresh perspective on the many collaborations between artists, architects and interior designers to reinforce their interdisciplinary links. Fashion, architecture and interiors share many elements, including design, history, material culture, aesthetics and trends. The research and ideas underpinning Staging Fashion address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show. The 15 essays are written by fashion, interior, architecture and design scholars focusing on the presentation of fashion within the runway space, from avant-garde practices and collaboration with artists, to the most spectacular and commercial shows of recent years, from Prada to Chanel.

juergen teller the master: Deutsche Nationalbibliografie Die deutsche Nationalbibliothek, 2006

juergen teller the master: Märchenstüberl Juergen Teller, 2002 One of the stars of fashion photography and one of its most resolute interpreters of beauty and fashion, Juergen Teller (born 1964) is known for disregarding conventions and pointing his camera behind the scenes of glamour to reveal models in all their personality and vulnerability. Teller serves the world of the beautiful, but with a critical, personal eye. In his last book, *More*, he collaborated with supermodel Stephanie

Seymour, photographing her in her three lavish homes, surrounded by her art collection, her home furnishings, her property and her unexpectedly hilarious, bare-all, exaggerated attitude. This examination of the private sphere led Teller to produce his most recent series, Märchenstüberl, which explores his and his family's roots. Taking his camera down into the basement of his parents' house, he photographed their wet bar, known among family members as the Märchenstüberl (fairy tale corner). Intensely reminiscent and abstractly personal, Märchenstüberl also contains selections from Teller's entire body of work, providing the first complete look at his multifaceted work.

juergen teller the master: [Vanity Fair](#) , 2009

juergen teller the master: [Encyclopedia of Twentieth-Century Photography, 3-Volume Set](#) Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

juergen teller the master: [Ebony](#) , 2008-04 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

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Sauer & Tröger Hellfire - Forum de tennis de table et ping-pong Entre temps j'ai lu le sujet Hellfire de l'ancien forum, on voit bien au fil des pages comment l'emballage des premiers tests a pu retomber. Donc, nouvelle question : que

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Nouveau PL Sauer&Tröger : le hellfire-X - Revêtements - Forum de Hellfire X reçu ce jour (merci encore à @anon83143612 pour la qualité du service). Pour info ce PL n'est pas équipé d'une feuille autocollante, donc collage à « l'ancienne »

Nouveau PL Sauer&Tröger : le hellfire-X - Revêtements - Forum de Bonjour a tous, le picot hellfire x on va en reparler aussi longtemps que le grass d tec, se picot est énorme, mon bois Sword 309, bois sec, c'est pas un bois lent. la coupe de balle,

Sauer & Tröger Hellfire - Forum de tennis de table et ping-pong J'attaque l'essai avec un bois ultra carbon. Je vous tiendrai au courant J'ai tout de même un doute sur un point : tensor ou pas tensor le HF ? Il y avait une feuille de protection

Nouveau PL Sauer&Tröger : le hellfire-X - Revêtements - Forum de Et comparé à son « petit frère », le Hellfire, la sensation est différente. Plus « sec » mais plus docile également, il permet de jouer aisément sur la variation de longueur en bloc.

Avis sur les bois combi - Forum de tennis de table et ping-pong bonjour je lance un sujet pour recueillir les avis sur les différents bois combi afin de mieux cerner les spécificités de ces bois pour un choix plus simple ou pas !!!

Liste de Bois Hinoki - Forum de tennis de table et ping-pong Coucou tout le monde, je crée un petit sujet afin de regrouper et retrouver des bois avec plis externe hinoki, j'adore ces bois et leur toucher vraiment particulier mais je cherche

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