

robert service cremation of sam mcgee

Robert Service Cremation of Sam McGee: Exploring the Poem, Its Origins, and Legacy

robert service cremation of sam mcgee is a phrase that immediately transports literature lovers and poetry enthusiasts to the frozen Yukon wilderness, where one of the most memorable and haunting poems of the early 20th century unfolds. Written by Robert W. Service, often called “the Bard of the Yukon,” this poem titled “The Cremation of Sam McGee” captures the harsh, icy realities of the Klondike Gold Rush while weaving a macabre yet captivating tale of friendship, survival, and unexpected warmth.

If you’ve ever wondered about the story behind Robert Service’s famous poem or why the cremation of Sam McGee remains such an enduring piece of Canadian and Alaskan folklore, this article will take you through the poem’s background, its literary significance, and the vivid imagery that has made it a timeless classic.

The Story Behind Robert Service Cremation of Sam McGee

Robert Service was a Scottish-Canadian poet and writer who became famous for his ballads about the Yukon Territory. The Klondike Gold Rush, which began in 1896, attracted thousands of prospectors searching for fortune in the frozen north. Service’s poems capture the spirit of those times, with all its hardships, dangers, and eccentric characters.

The Origin of the Poem

“The Cremation of Sam McGee” was first published in 1907 in Service’s collection *Songs of a Sourdough*. The poem tells the story of Sam McGee, a man from Tennessee who detests the cold so much that, upon his death during the bitter Yukon winter, his friend promises to cremate his body to spare him from the freezing temperatures. The narrator fulfills this promise by building a fire inside an abandoned cabin in the wilderness, where the poem reaches its eerie and ironic climax.

Interestingly, Service was inspired by a real person named Sam McGee, a prospector who reportedly died in the Yukon. The poem’s setting and events are fictionalized, but the emotional core—the bond between men enduring extreme conditions—is genuine and heartfelt.

Robert Service’s Writing Style and Influence

One reason why Robert Service’s poem about the cremation of Sam McGee resonates so deeply is his unique narrative style. Combining humor, vivid descriptions, and a rhythmic cadence reminiscent of traditional ballads, Service’s poetry is accessible yet rich in atmosphere. His use of simple language makes the story easy to follow, while the haunting themes and surprising twists keep readers hooked.

Service's work, including "The Cremation of Sam McGee," helped popularize the rugged image of the Yukon and the Gold Rush era. His poems have been credited with bringing frontier life to the wider public, inspiring other artists, filmmakers, and authors to explore similar themes.

Literary Analysis: Themes and Imagery in The Cremation of Sam McGee

To truly appreciate the Robert Service cremation of Sam McGee poem, it's helpful to delve into its central themes and the imagery that makes the story come alive.

Survival and Isolation in the Yukon

The poem vividly portrays the harshness of the Yukon environment. The biting cold is almost a character itself, threatening the lives of the men and shaping their interactions. The extreme isolation felt by the narrator and Sam McGee underscores the loneliness of life in the wilderness, where friendships become lifelines.

This theme of survival is not just physical but psychological. The promise to cremate Sam is a testament to loyalty and respect, showing how human connections endure even in the most desolate places.

Death and the Afterlife

Death is a central motif, but Service treats it with a mixture of solemnity and dark humor. The unusual premise of cremating a frozen body in the Yukon's frozen landscape brings an eerie twist to the idea of resting in peace. The poem's ending, where the narrator finds McGee's spirit warm and content in the fiery furnace, adds a supernatural element that softens the grim reality.

Vivid and Evocative Imagery

Service's use of descriptive language paints a stark picture of the frozen north. Phrases like "the Northern Lights have seen queer sights" and "the fire was red, it was roaring spread" evoke sensory experiences that pull the reader into the scene. The contrast between the cold outside and the warmth inside the cabin symbolizes comfort and release.

Robert Service Cremation of Sam McGee in Popular Culture

The poem's impact extends beyond literature. It has been adapted into various formats and remains a cultural touchstone in Canada and Alaska.

Adaptations and Performances

Over the years, “The Cremation of Sam McGee” has been recited, dramatized, and even set to music. Its rhythmic narrative lends itself well to oral storytelling, making it a favorite at poetry readings and educational programs about the Yukon.

In addition, the poem has inspired animated shorts and references in films about the Gold Rush. Its blend of humor and haunting imagery makes it appealing for audiences of all ages.

Memorials and Historical References

There is a small monument dedicated to Sam McGee in Whitehorse, Yukon, celebrating the poem’s place in regional heritage. The poem itself serves as a historical snapshot, preserving the spirit of an era when men braved the elements in search of fortune and adventure.

Tips for Appreciating and Teaching Robert Service Cremation of Sam McGee

Whether you’re a student, educator, or simply a fan of poetry, there are ways to deepen your understanding and enjoyment of this classic work.

- **Read aloud:** The poem’s rhythm and rhyme shine when heard, so reading it aloud can enhance appreciation of its musicality.
- **Explore historical context:** Learning about the Klondike Gold Rush and the Yukon environment adds depth to the themes and imagery.
- **Discuss themes:** Consider the poem’s treatment of friendship, survival, and death, and how these resonate today.
- **Compare with other frontier literature:** Works by Jack London or contemporaries of Robert Service offer complementary perspectives.
- **Create visual art:** Drawing or painting scenes from the poem can help internalize its vivid images.

The Enduring Legacy of Robert Service and His Yukon Poetry

Robert Service’s legacy is inseparable from the poem about the cremation of Sam McGee. He

captured a unique time and place with humor, pathos, and unforgettable storytelling. His work continues to introduce readers to a rugged world of gold seekers and frozen landscapes, where human spirit and nature collide.

For those curious about the intersection of history, poetry, and folklore, the Robert Service cremation of Sam McGee poem remains an essential and captivating read—one that invites readers to brave the cold alongside Sam and his friend, and to find warmth in the most unexpected of places.

Frequently Asked Questions

Who is Robert Service in relation to 'The Cremation of Sam McGee'?

Robert Service is the poet who wrote 'The Cremation of Sam McGee,' a narrative poem set in the Yukon during the Klondike Gold Rush.

What is the main theme of 'The Cremation of Sam McGee'?

The main theme of the poem is the harshness of the Arctic environment and the fulfillment of a promise, highlighting themes of survival, friendship, and death.

What is the story of 'The Cremation of Sam McGee' about?

The poem tells the story of Sam McGee, who dies in the frozen Yukon, and his friend who honors Sam's wish to be cremated despite the extreme cold.

Why does Sam McGee want to be cremated in the poem?

Sam McGee, who cannot bear the cold of the Yukon, requests to be cremated to find warmth in death, as he is from the warmer South.

Where is 'The Cremation of Sam McGee' set?

The poem is set in the Yukon Territory during the Klondike Gold Rush era in the late 19th century.

What literary devices are prominent in 'The Cremation of Sam McGee'?

The poem features vivid imagery, dark humor, rhyme, and meter, contributing to its storytelling and eerie yet humorous tone.

How does Robert Service use humor in 'The Cremation of Sam McGee'?

Service uses dark and ironic humor to lighten the grim subject of death in the frozen north, making the poem engaging and memorable.

What is the significance of the cremation scene in the poem?

The cremation scene symbolizes the fulfillment of a promise and provides an ironic twist, as Sam finds warmth in death that he never experienced in life.

Is 'The Cremation of Sam McGee' based on a true story?

While inspired by the harsh realities of the Yukon, the poem is a fictional narrative created by Robert Service, though it was inspired by a real prospector named Sam McGee.

Why is 'The Cremation of Sam McGee' considered a classic Canadian poem?

The poem captures the spirit of the Canadian North, the Klondike Gold Rush, and frontier life with memorable storytelling and vivid imagery, making it a beloved piece of Canadian literature.

Additional Resources

Robert Service Cremation of Sam McGee: A Literary Exploration

robert service cremation of sam mcgee is a phrase that immediately calls to mind one of the most enduring and evocative poems in Canadian literature. Robert W. Service's "The Cremation of Sam McGee" has captivated readers since its publication in 1907, painting a vivid picture of life and death in the harsh Yukon wilderness during the Klondike Gold Rush. This article delves into the poem's origins, themes, and cultural significance while examining how Service's narrative style and character portrayal contribute to its lasting impact.

Understanding Robert Service and His Yukon Poetry

Robert Service, often dubbed the "Bard of the Yukon," was a British-Canadian poet whose work vividly captured the spirit and struggles of the North American frontier. His poems, particularly those centered on the Klondike Gold Rush, combined humor, adventure, and a stark sense of realism. Among these, "The Cremation of Sam McGee" stands out as a quintessential example of his narrative prowess.

Written in ballad form, the poem tells the story of Sam McGee, a prospector who dies in the bitter cold of the Yukon. His friend, the narrator, honors Sam's dying wish to be cremated, leading to a macabre yet strangely comforting tale. The poem's rhythmic cadence and stark imagery contribute to its memorability and popularity.

In-depth Analysis of "The Cremation of Sam McGee"

Setting and Atmosphere

One of the defining features of "The Cremation of Sam McGee" is its vivid setting. The harsh, frozen landscape of the Yukon is not merely a backdrop but an active participant in the narrative. Service's descriptive language—depicting the "land of the midnight sun" and the "mighty cold"—immerses readers in an environment where survival is precarious, and the elements are unforgiving. This atmospheric tension heightens the poem's emotional impact and underscores the themes of endurance and mortality.

Thematic Exploration

At its core, the poem grapples with death, friendship, and the human response to extreme adversity. Sam McGee's wish for cremation, rather than burial, challenges traditional notions of death rites, particularly in such a frigid context where burial is impractical. The poem explores the intersection of pragmatism and sentimentality, as the narrator fulfills his friend's unusual last request.

Additionally, the poem touches on the theme of isolation versus companionship. Despite the remote and desolate setting, the bond between Sam and the narrator provides a humanizing counterpoint to the wilderness's indifference. This relationship adds layers of warmth and loyalty amidst the cold narrative landscape.

Narrative Style and Literary Devices

Robert Service employs a conversational and accessible tone that makes the poem approachable to a wide audience. The ballad form, with its rhythmic and repetitive structure, aids memorability and lends a musical quality to the verses. This stylistic choice aligns with oral storytelling traditions, which were prevalent during the period and contributed to the poem's popularity among gold rushers and beyond.

Service's use of imagery is striking, particularly in his personification of the cold and the vivid depiction of the eerie cremation scene. The poem's humor, often dark and ironic, balances the somber subject matter, creating a unique tonal blend that is both entertaining and thought-provoking.

Cultural Impact and Legacy

"The Cremation of Sam McGee" occupies a significant place in Canadian cultural heritage. It has been widely anthologized, adapted into various media, and remains a staple in educational curricula focusing on Canadian literature and history. The poem serves as a literary portal into the Klondike Gold Rush era, offering insights into the experiences and psyche of those who braved the northern frontier.

Moreover, the poem's influence extends beyond literature. It has inspired performances, artwork, and even commemorative events in regions associated with the Yukon and the gold rush. This enduring popularity speaks to the universal themes embodied in Service's work, as well as its ability to evoke a

strong sense of place and character.

Comparative Perspectives

When compared to other frontier poetry or narratives of the same era, Service's work stands out for its blend of humor and pathos. While many accounts of the gold rush focus on hardship or adventure alone, "The Cremation of Sam McGee" introduces a nuanced emotional dimension. This sets it apart from contemporaneous works that often romanticized or merely documented frontier life.

Additionally, the poem's accessibility contrasts with the more dense or symbolic poetry of other early 20th-century writers. Service's straightforward storytelling approach has ensured a broad appeal, transcending regional and temporal boundaries.

Robert Service Cremation of Sam McGee: Keywords and SEO Considerations

In discussing the poem, it is essential to naturally integrate relevant keywords to enhance search visibility without compromising the article's professional tone. Terms such as "Robert Service poetry," "The Cremation of Sam McGee analysis," "Yukon Gold Rush literature," and "Canadian frontier poems" help situate the content within the broader context of literary studies and history.

Incorporating latent semantic indexing (LSI) keywords like "Klondike Gold Rush," "Yukon wilderness," "frontier storytelling," and "ballad poetry form" enriches the text, providing search engines with contextual clues while maintaining a fluid and engaging narrative. The use of these keywords throughout the article aligns with SEO best practices, ensuring relevance and reach without keyword stuffing.

Pros and Cons of Robert Service's Poetic Approach

- **Pros:** Engaging narrative style; vivid imagery; accessible language; strong cultural resonance; effective use of humor and pathos.
- **Cons:** Some critics argue the poem romanticizes harsh realities; limited exploration of indigenous perspectives in the Yukon setting; occasional reliance on stereotypical frontier tropes.

These considerations encourage a balanced view of Service's work, recognizing its literary strengths while acknowledging areas where modern readers may seek broader representation or critical depth.

Why “The Cremation of Sam McGee” Still Matters

Decades after its debut, "The Cremation of Sam McGee" remains relevant due to its masterful storytelling and emotional resonance. It offers a window into a pivotal historical moment and the human spirit's resilience in the face of adversity. For educators, historians, and literary enthusiasts alike, the poem serves as both an artistic achievement and a cultural artifact.

Its continued study and adaptation ensure that Robert Service's legacy endures, inviting new generations to explore the complexities of frontier life through the lens of one unforgettable narrative.

In exploring Robert Service's "The Cremation of Sam McGee," one uncovers a rich tapestry of history, emotion, and literary craft. This poem, while rooted in a specific time and place, transcends its origins to speak to universal themes that remain compelling to this day.

Robert Service Cremation Of Sam McGee

robert service cremation of sam mcgee: A study guide for Robert Service's "The Cremation of Sam McGee" Gale, Cengage Learning, 2015-03-13 A study guide for Robert Service's *The Cremation of Sam McGee*, excerpted from Gale's acclaimed Poetry for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

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robert service cremation of sam mcgee: *The Cremation of Sam McGee by Robert W Service: The Poem* Robert W Service, 2022 This resource offers a print version of the poem to use for the analysis and exploration of Robert W Service's 'The Cremation of Sam McGee'.

robert service cremation of sam mcgee: The Cremation of Sam McGee Robert W Service, 2020-05-13 Presentation of one of Robert Service's well-loved poems.

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robert service cremation of sam mcgee: **Dan McGrew, Sam McGee, and Other Great Service** Robert William Service, 1987 A collection of Robert Service's Yukon poems, illustrated, with an index of first lines.

robert service cremation of sam mcgee: **The Cremation of Sam McGee** Robert Service, 2013-03-01 In 1986 Kids Can Press published an edition of Robert Service's "The Cremation of Sam McGee" illustrated by painter Ted Harrison, who used his signature broad brushstrokes and unconventional choice of color to bring this gritty narrative poem to life. Evoking both the spare beauty and the mournful solitude of the Yukon landscape, Harrison's paintings proved the perfect match for Service's masterpiece about a doomed prospector adrift in a harsh land. Harrison's Illustrator's Notes on each page enhanced both poem and illustrations by adding valuable historical background. Upon its original publication, many recognized the book as an innovative approach to illustrating poetry for children. For years *The Cremation of Sam McGee* has stood out as a publishing landmark, losing none of its appeal both as a read-aloud and as a work of art. Kids Can

Press proudly publishes this deluxe hardcover twentieth anniversary edition --- complete with a spot-varnished cover, new cover art and heavy coated stock --- of a book that remains as entrancing as a night sky alive with the vibrant glow of the Northern Lights.

robert service cremation of sam mcgee: The Cremation of Sam McGee and Other Poems Robert Service, 1989 Acclaimed northern artist Ted Harrison's spectacular paintings capture the essence of the Arctic's rugged and diverse landscape, providing a perfect complement to Robert W. Service's classic poem.

robert service cremation of sam mcgee: *Alaska* Shelley Gill, 2003 Bundle up for fun with this learning-packed resource on awesome Alaska! Students make a model of Denali, avoid the perils of the icy Iditarod in a History and Hazards board game, chart the sizes of big bears and other giants" of the Alaskan wilderness, create Northern Lights sun catchers, and try out many more hands-on activities. Alaska includes background, easy activities, reproducibles, book links, and a BIG, colorful poster of Alaskan wildlife. For use with Grades 4-8.

robert service cremation of sam mcgee: *Once Upon a Wedding* Nancy Millar, 2000 Find out about the west's first society weddings, mail order brides, honeymoon trips from hell, no honeymoons at all, wedding dresses from the catalogue, double weddings, wartime weddings, picture brides and grooms, happy-ever-after endings and perfectly horrible endings. It's a history book that doesn't sound like a history book. A pleasurable way of learning more about Canada between 1860 and 1945.--

robert service cremation of sam mcgee: Understanding The Call of the Wild Claudia Durst Johnson, 2000-04-30 London's adventure tale *The Call of the Wild* explores the complex relationships between man and nature, and animals' struggle with their own nature in man's world. In this interdisciplinary study, a rich collection of primary documents point out the many issues that make this story as poignant and pertinent today as when it was written nearly a century ago. Compiled here for the first time is documentation from sources as varied as century-old newspaper accounts, legislative materials, advertisements, poetry, journals, and other startling firsthand accounts. The story's historical setting, the Yukon Gold Rush, is brought vividly into focus for readers, with firsthand accounts of the unimaginable hardships faced by the prospectors in the Klondike and Alaskan Gold Fields. Central to their story and to their very survival were the dogs that served man's ambitions. Tribute to the sled dog is given in an historical 1879 piece *The Value of Dogs* from the *Sketches of Life in the Hudson Bay Territory*. This casebook also investigates endangered species legislation and the history of animal welfare concerns, focusing on the treatment of dogs in particular, surveying over a century of public sentiment. Students are introduced to *The Call of the Wild* with an insightful literary analysis exploring a mythological interpretation and a discussion of its main thematic premise, the fundamental struggle for freedom. Each subsequent chapter of this casebook focuses on an important topic, such as animal welfare, contextualizing these issues with primary documents. Students will find these materials and the related essays invaluable in understanding not only *The Call of the Wild* but also the historical and pertinent social issues it addresses. Each topic section of this casebook offers ideas for thought-provoking class discussions, debates, and further research. Suggestions for further reading on these topics are also given.

robert service cremation of sam mcgee: Dan McGrew, Sam McGee : the Poems of Robert Service Robert William Service, 1996 This volume contains fifty-seven poems by the incomparable Robert Service, including: *The Pines*; *The Spell of the Yukon*; *Over the Parapet*; *The Ballad of Blasphemous Bill*; *The Shooting of Dan McGrew*; *The Trail of Ninety-Eight*; *The Cremation of Sam McGee*; *The Ballad of Pious Pete*; *The Trapper's Christmas Eve*; *The Law of the Yukon*; *The March of the Dead*; *The Ballad of One-Eyed Mike*; *Bill the Bomber*; *The Blind and the Dead*; etc.

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countries (USA, Israel and other), obviously unnecessary to prove. The usefulness of studying such materials, particularly memories and diaries proceeding from the eye-witnesses and participants of these events, realize and openly recognize by everyone. Before you, dear readers, is introduced the second volume of Diary about American immigration written by this author which embraces some of his period of life in immigration (1989 to 1992). The first volume of Diary was published by AuthoHouse (USA) in 2004 entitled Farewell, Russia! where was considered the Austrian-Italian immigration of this author, as the eye-witness of this process. The author presented his material in view of chronological diary making the general stress on the process of mastering and adaptation to the new for him life in America. And he also discovered the main ways which could help him to survive at the first difficult steps of this immigration. And besides the author thinks that this book will be useful for many people who want to receive more knowledge concerning the process of immigration to America and to know more about immigrant's life in this country.

robert service cremation of sam mcgee: Best of Robert Service Robert Service, 1989-01-27 Here, collected in a single volume, are the most popular verses of the great English-born Canadian poet. His famous ballads of the Klondike are here: "The Shooting of Dan McGrew," "The Spell of the Yukon," and "The Cremation of Sam McGee." Also included are unforgettable portrayals of the artists, grisettes, and models of the merry, tragic life of bohemian Paris, and other verses inspired by the First World War, during which Service drove an ambulance in France. And not to be overlooked are the many expressions of the poet's own homespun philosophy—his comments on women, on life and death, ambition, and success and failure, which strike a responsive chord in the reader's heart. Gaiety, humor, nostalgia, and pathos fill every page, along with the genuine Service ring of virility which has made his verse loved throughout the English reading world.

robert service cremation of sam mcgee: Transformation by Fire Gabriel Cooney, 2014-11-27 Transformation by Fire offers a current assessment of the archaeological research on the widespread social practice of cremation. Editors Ian Kuijt, Colin P. Quinn, and Gabriel Cooney chart a path for the development of interpretive archaeology surrounding this complex social process.

robert service cremation of sam mcgee: The Next Everest Jim Davidson, 2021-04-20 A dramatic account of the deadly avalanche on Everest—and a return to reach the summit. On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain. After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit. Suspenseful and engrossing, The Next Everest portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not about "conquering" the world's highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next "Everest" in life.

robert service cremation of sam mcgee: Canadian Culture Elspeth Cameron, 1997 The surest way to the hearts of a Canadian audience is to inform them that their souls are to be identified with rock, rapids, wilderness, and virgin (but exploitable) forest. This critical statement no longer explains Canada's largely urban culture. Multiculturalism, feminism, postmodernism, and regionalism—these and other vital movements jostle for expression in today's Canada. Wherever there's a centre, a new margin vies for attention. Whenever a new voice catches the country's ear, another appears to challenge it. However styles form, new ways of expression keep shaping themselves. Nation without a narrative? Yes. But in the music, literature, painting, history and popular culture of this country, you can always find a soul.

robert service cremation of sam mcgee: On the Trail of the Bushman Anita Daher, 2009-04-01 Junior Canadian Ranger Tommy Toner has a terrible secret. During the annual JCR summer camp in Whitehorse, Yukon Territory, he plays a prank which has unexpected and destructive results. Ashamed and afraid of what people will think, he keeps quiet, even though the guilt eats away at him. Tommy and his old friends Colly and Jaz team up to take part in a JCR competition at camp. They decide to search on horseback for the legendary Bushman, a Sasquatch-like creature who has been sighted near Whitehorse. But is the Bushman real or is he simply a terrifying creature of myth and legend? What Tommy and his friends discover puts all their lives in danger, and only the truth can save them.

robert service cremation of sam mcgee: Abenteuer Yukon Territorium Band 1
Hans-Christian Bues, Eckhard Barth, 2009 Der Nordwesten Kanadas ist auch heute noch in weiten Teilen so wild und ursprünglich wie seit ewigen Zeiten. Wer aber die Einsamkeit und Stille, das Geschnatter der Wildgänse, das Gurgeln des Wassers unter dem Bootskiel, Leben am Lagerfeuer, Wolfsgeheul und Polarlicht sucht - der findet hier den Himmel auf Erden. Im ersten Band dieser Buchreihe haben die Autoren den oberen Teil des über dreitausend Kilometer langen Yukon River erkundet, sind den einhundert Jahre alten Spuren der Goldgräber gefolgt, die mit gebrechlichen Booten und Flößen zu den Goldfelder am Klondike River schipperten. Auch wenn nur wenige ihr Ziel erreichten, die Faszination des mächtigen Yukon-Tales zog schon damals jeden Glücksritter in seinen Bann. Die Autoren berichten in Wort und Bild über abenteuerliche Erlebnisse, weisen auf Schwierigkeiten und Gefahren hin, erzählen unglaubliche Geschichten von Goldgräbern und Abenteurern und machen uns mit Kultur, Geschichte und der heutigen Situation der Ureinwohner dieses Landstrichs vertraut. Sie zeigen aber auch, dass es für den Normalbürger ohne fundierte Outdoor- oder Survivalkenntnisse möglich ist, den Traum einer Kanureise im Yukon Territorium zu realisieren. Zahlreiche Ratschläge, Karten, Ausrüstungslisten und andere unerlässliche Informationen für das Verhalten in der nordischen Wildnis machen dieses Reisebuch zu einem unverzichtbaren Begleiter bei Planung, Organisation und Durchführung einer Kanutour auf dem Yukon River!

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