

orange is the new black author

Orange Is the New Black Author: The Woman Behind the Story

orange is the new black author is a phrase that instantly brings to mind Piper Kerman, the writer whose memoir inspired one of Netflix's most iconic original series. But who exactly is the orange is the new black author, and what makes her story resonate so deeply with millions around the world? Let's dive into the life, work, and impact of Piper Kerman, exploring how her personal experience behind bars transformed into a cultural phenomenon.

The Story Behind the Orange Is the New Black Author

Piper Kerman is the woman behind the memoir **Orange Is the New Black: My Year in a Women's Prison**, published in 2010. The book chronicles her 13 months in a federal women's prison, a sentence she served for money laundering and drug trafficking linked to her past involvement in a drug-smuggling operation. Unlike many prison stories, Kerman's narrative offers an intimate, nuanced, and often humorous look at the complexities of the American prison system, especially from a woman's perspective.

From Memoir to Television Sensation

The success of the book caught the attention of Jenji Kohan, the creator of **Weeds**, who adapted Kerman's memoir into the groundbreaking Netflix series **Orange Is the New Black** (OITNB). Premiering in 2013, the show expanded on the book's themes, introducing fictionalized characters and storylines while maintaining the core of Kerman's experience. The series ran for seven seasons, becoming one of the streaming service's most acclaimed and popular shows.

What's fascinating is how the orange is the new black author's real-life story laid the groundwork for a broader conversation about incarceration, race, gender, and justice in America. Piper Kerman's memoir provided the raw material, but the show's diverse cast and creative storytelling amplified the message to a global audience.

Piper Kerman: More Than Just an Author

While Piper Kerman is best known as the orange is the new black author, she has evolved into a prominent advocate for prison reform and criminal justice issues. Her firsthand experience has given her a unique platform to speak

about the challenges faced by incarcerated women and the need for systemic changes.

Advocacy and Public Speaking

After her book and the show's success, Kerman became involved in various initiatives aimed at improving conditions within the prison system. She frequently speaks at universities, conferences, and public forums, sharing insights about the realities of prison life, the importance of rehabilitation over punishment, and the human stories often lost in discussions about crime and punishment.

Her advocacy also includes working with organizations that support formerly incarcerated individuals, helping them reintegrate into society and avoid recidivism. By leveraging her visibility as the orange is the new black author, Kerman has brought much-needed attention to issues like prison overcrowding, privatization, and the impact of incarceration on families.

Writing Beyond Prison Stories

Although her memoir is her most famous work, Piper Kerman has contributed to numerous articles, essays, and interviews that explore broader themes around social justice, gender, and the criminal legal system. Her writing style remains engaging and accessible, blending personal narrative with critical analysis.

For those interested in the orange is the new black author's perspective, her essays often shed light on the nuances of incarceration, from the psychological toll on inmates to the systemic barriers that perpetuate cycles of imprisonment.

Understanding the Impact of Orange Is the New Black Author's Work

The influence of Piper Kerman's memoir and the subsequent television adaptation extends far beyond entertainment. They have played a pivotal role in reshaping public perceptions about prisoners and the penal system.

Humanizing Incarcerated Women

Before **Orange Is the New Black**, portrayals of women in prison were often one-dimensional or sensationalized. Kerman's memoir and the show brought a

human face to incarcerated women, highlighting their diverse backgrounds, struggles, and resilience. This shift helped foster empathy and understanding, encouraging viewers and readers to question stereotypes and assumptions.

Shining a Light on Prison Reform

The orange is the new black author's candid recounting of prison life exposed the harsh realities of the system, including issues like overcrowding, lack of adequate healthcare, and the challenges of maintaining dignity behind bars. This transparency has been instrumental in sparking conversations about reform, influencing activists, policymakers, and the general public alike.

Cultural and Social Influence

Orange Is the New Black became a cultural touchstone, inspiring discussions about race, gender identity, and class within the prison context. The show's diverse cast and complex characters challenged traditional narratives, fostering inclusivity and representation. All of this traces back to Piper Kerman's original memoir—the foundation of the story.

Lessons From the Orange Is the New Black Author's Journey

Piper Kerman's transformation from a convicted felon to a bestselling author and advocate offers valuable lessons for anyone interested in social justice, storytelling, or personal growth.

- **The Power of Storytelling:** Kerman's ability to turn her personal experience into a compelling narrative shows how stories can drive awareness and change.
- **Resilience and Redemption:** Her journey underscores how people can rebuild their lives and contribute meaningfully to society after making mistakes.
- **Importance of Advocacy:** Using one's platform to amplify marginalized voices and push for reform can have a lasting impact beyond individual success.

Tips for Aspiring Writers Inspired by Piper Kerman

If you're inspired by the orange is the new black author and want to tell your own story or write about social issues, consider these approaches:

1. **Be Authentic:** Genuine storytelling resonates more than sensationalism.
2. **Research Thoroughly:** Whether writing memoir or fiction, accuracy and depth enrich your work.
3. **Engage with Communities:** Connect with people directly affected by the issues you write about to gain insight and respect.
4. **Use Your Platform Wisely:** Writing can be a tool for advocacy—think about the broader message you want to send.

Final Thoughts on the Orange Is the New Black Author

Piper Kerman, as the orange is the new black author, has left an indelible mark on literature, television, and social justice. Her story is a testament to the power of personal narrative to illuminate systemic issues and inspire change. Whether you came to know her through her memoir, the hit Netflix series, or her advocacy work, there's no denying the profound impact she has had on how we view incarceration and the people within the prison system.

Her journey continues to encourage conversations about empathy, reform, and the human stories behind the statistics—a legacy that extends far beyond the pages of her book.

Frequently Asked Questions

Who is the author of 'Orange Is the New Black'?

'Orange Is the New Black' was written by Piper Kerman.

What inspired Piper Kerman to write 'Orange Is the New Black'?

Piper Kerman wrote 'Orange Is the New Black' based on her own experiences serving time in a women's federal prison.

Is 'Orange Is the New Black' a memoir or a fictional story?

'Orange Is the New Black' is a memoir recounting Piper Kerman's real-life experiences in prison.

When was 'Orange Is the New Black' by Piper Kerman published?

The memoir 'Orange Is the New Black' was published in 2010.

Has Piper Kerman written any other books besides 'Orange Is the New Black'?

Yes, Piper Kerman has authored other works and essays related to criminal justice reform and her experiences, but 'Orange Is the New Black' remains her most well-known book.

Additional Resources

Orange Is the New Black Author: A Deep Dive into Piper Kerman's Impact and Legacy

orange is the new black author Piper Kerman has become a notable figure in contemporary literature and social activism through her candid memoir that inspired the hit Netflix series "Orange Is the New Black." The story she shared offers an unvarnished glimpse into the American prison system, shedding light on issues of incarceration, justice, and rehabilitation from a personal perspective. This article explores Piper Kerman's background, the genesis of her memoir, and the broader cultural significance of her work, while also examining the enduring legacy of "Orange Is the New Black" as both a book and a television phenomenon.

The Origins of Orange Is the New Black Author Piper Kerman

Piper Kerman's journey to becoming the "orange is the new black author" began long before her memoir was published in 2010. A graduate of Smith College, Kerman's life took a dramatic turn when she was convicted for money laundering and drug trafficking related to her past involvement with a former girlfriend. Her 13-month prison sentence at FCI Danbury in Connecticut became the foundation for her book, "Orange Is the New Black: My Year in a Women's Prison."

The memoir is a detailed account of her experiences behind bars, highlighting

the human stories of fellow inmates and the systemic challenges within the prison system. Kerman's narrative is notable for its balanced tone—while it does not shy away from the harsh realities of incarceration, it also reflects on the personal growth and resilience that emerged from her time in prison.

Writing Style and Narrative Approach

Kerman's writing style is straightforward and accessible, allowing readers to engage with complex social issues without becoming overwhelmed by jargon or political rhetoric. Her memoir uses a blend of personal anecdotes and factual detail, which helps to humanize the often faceless statistics associated with the prison population. This narrative approach has been praised for fostering empathy and understanding among a broad audience, including those unfamiliar with the criminal justice system.

The Cultural Impact of Orange Is the New Black

The transformation of Piper Kerman's memoir into a Netflix series amplified its reach and impact significantly. Created by Jenji Kohan, the show premiered in 2013 and ran for seven seasons, becoming one of the streaming platform's flagship original series. While the television adaptation took creative liberties, it retained the core themes of Kerman's book, such as the complexities of prison life and systemic inequalities.

Raising Awareness About Prison Reform

One of the most significant contributions of Piper Kerman as the "orange is the new black author" is her role in raising public awareness about prison reform. The memoir and its adaptation have sparked conversations around issues such as overcrowding, privatization of prisons, racial disparities, and the treatment of women inmates. Kerman herself has become an advocate for criminal justice reform, participating in panels, lectures, and policy discussions.

Her work has encouraged a more nuanced public discourse, moving beyond stereotypes to highlight the diverse experiences of incarcerated individuals. This shift has influenced policymakers, activists, and the general public alike, creating momentum for changes in sentencing laws and prison conditions.

Comparison with Other Prison Memoirs

When compared to other prison memoirs, such as Michelle Alexander's "The New

Jim Crow" or Bryan Stevenson's "Just Mercy," Kerman's "Orange Is the New Black" stands out for its unique perspective of a middle-class white woman navigating the prison system. While Alexander and Stevenson focus more explicitly on systemic racial injustice and legal advocacy, Kerman's memoir offers a more personal, narrative-driven insight.

This distinction has allowed Kerman's story to reach audiences who might otherwise be disengaged from discussions about incarceration, thus broadening the conversation around prison experiences and reform efforts.

Piper Kerman's Post-Publication Career and Advocacy

Since the publication of her memoir and the success of the television series, Piper Kerman has leveraged her platform to advocate for meaningful change. She has worked with organizations dedicated to prisoner reentry, rehabilitation programs, and reducing recidivism rates. Kerman also emphasizes education and support for women affected by incarceration, recognizing the unique challenges they face.

Books and Public Speaking

Beyond "Orange Is the New Black," Kerman has contributed essays and spoken extensively about her experiences and the broader issues of the criminal justice system. Her public speaking engagements often focus on the intersectionality of incarceration, gender, and race, highlighting the need for comprehensive reforms.

Her ability to connect her personal story to larger systemic problems has made her a compelling voice in criminal justice debates. The "orange is the new black author" label, while initially tied to her memoir, now represents her broader commitment to social justice.

Pros and Cons of Kerman's Influence

- **Pros:**

- Humanized the experience of incarcerated women for a mainstream audience.
- Helped catalyze public interest in prison reform and social justice issues.

- Provided a platform for advocacy and policy discussions.

- **Cons:**

- Critics argue that her relatively privileged background limits the scope of her perspective.
- The memoir and show sometimes oversimplify complex systemic problems for entertainment value.
- Some voices from marginalized communities feel underrepresented compared to Kerman's narrative.

The Legacy of Orange Is the New Black Author Piper Kerman

Piper Kerman's contribution as the orange is the new black author extends beyond literature and entertainment. Her memoir sparked a cultural phenomenon that reshaped public understanding of incarceration, especially for women. The blend of personal narrative and social critique in her work has inspired both empathy and advocacy, bridging gaps between diverse audiences.

As conversations about prison reform continue to evolve, Kerman's story remains a relevant touchstone for examining the human impact of incarceration. Her ongoing engagement in activism and education underscores the potential for personal experience to drive social change.

In analyzing the trajectory of Piper Kerman's career and influence, it becomes clear that the "orange is the new black author" is more than a memoirist—she is a catalyst for dialogue in an area often ignored or misunderstood by mainstream society. The legacy of her work is a testament to the power of storytelling in illuminating systemic issues and fostering collective awareness.

Orange Is The New Black Author

orange is the new black author: Orange Is the New Black Piper Kerman, 2013-07-11 'I loved this book ... a beautifully told story about how incredible women can be, and I will never forget it Elizabeth Gilbert, bestselling author of Eat, Pray, Love With her career, live-in boyfriend and loving family, Piper Kerman barely resembles the rebellious young woman who got mixed up with

drug runners and delivered a suitcase of drug money to Europe over a decade ago. But when she least expects it, her reckless past catches up with her; convicted and sentenced to fifteen months at an infamous women's prison in Connecticut, Piper becomes inmate #11187-424. From her first strip search to her final release, she learns to navigate this strange world with its arbitrary rules and codes, its unpredictable, even dangerous relationships. She meets women from all walks of life, who surprise her with tokens of generosity, hard truths and simple acts of acceptance. An original comedy-drama series from Netflix, Piper's story is a fascinating, heartbreaking and often hilarious insight into life on the inside.

orange is the new black author: Feminist Perspectives on Orange Is the New Black April Kalogeropoulos Householder, Adrienne Trier-Bieniek, 2016-07-12 Since its 2013 premiere, *Orange Is the New Black* has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of new essays is the first to analyze the show's multiple layers of meaning. Examining *Orange Is the New Black* from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison industrial complex, disability, and sexual assault.

orange is the new black author: Orange Is the New Black Piper Kerman, 2010-04-06 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman's story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they're there. Praise for *Orange Is the New Black* “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can't unbind.”—People (four stars) “I loved this book. It's a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre's usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It's a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

orange is the new black author: Adaptable TV Yvonne Griggs, 2018-07-25 This book focuses on the significantly under-explored relationship between televisual culture and adaptation studies in what is now commonly regarded as the ‘Golden Age’ of contemporary TV drama. *Adaptable TV: Rewiring the Text* does not simply concentrate on traditional types of adaptation, such as reboots, remakes and sequels, but broadens the scope of enquiry to examine a diverse range of experimental adaptive types that are emerging within an ever-changing TV landscape. With a particular focus on the serial narrative form, and with case studies that include *Penny Dreadful*, *Fargo*, *The Night Of* and *Orange is the New Black*, this study is essential reading for anyone who is interested in the complex interplay between television studies and adaptation studies.

orange is the new black author: Jailcare Carolyn Sufrin, 2017-05-23 Thousands of pregnant

women pass through our nation's jails every year. What happens to them as they carry their pregnancies in a space of punishment? In this time when the public safety net is frayed, incarceration has become a central and racialized strategy for managing the poor. Using her ethnographic fieldwork and clinical work as an ob-gyn in a women's jail, Carolyn Sufrin explores how jail has, paradoxically, become a place where women can find care. Focusing on the experiences of incarcerated pregnant women as well as on the practices of the jail guards and health providers who care for them, *Jailcare* describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a safety net for women on the margins of society.

orange is the new black author: *Caged Women* Shirley A. Jackson, Laurie L. Gordy, 2018-06-13 The Netflix series *Orange Is the New Black* has drawn widespread attention to many of the dysfunctions of prisons and the impact prisons have on those who live and work behind the prison gates. This anthology deepens this public awareness through scholarship on the television program and by exploring the real-world social, psychological, and legal issues female prisoners face. Each chapter references a particular connection to the Netflix series as its starting point of analysis. The book brings together scholars to consider both media representations as well as the social justice issues for female inmates alluded to in the Netflix series *Orange Is the New Black*. The chapters address myriad issues including cultural representations of race, class, gender, and sexuality; social justice issues for transgender inmates; racial dynamics within female prisons; gender and female prison structures/policies; treatment of women in prison; re-incarcerated and previously incarcerated women; self and identity; gender, race, and sentencing; and reproduction and parenting for female inmates.

orange is the new black author: *Duped* Abby Ellin, 2019-01-15 'Abby Ellin's writing is everything her fiancé pretended to be: witty, vulnerable, brave, smart, and honest.' - Michael Finkel, author of *The Stranger in the Woods* In *Duped*, New York Times journalist Abby Ellin explores the secret lives of compulsive liars, and the tragedy of those who trust them. Perfect for anybody who enjoyed *Bad Blood* and *Dirty John*. While leading a double life sounds like the stomping ground of psychopaths, moles, and covert agents with indeterminate dialects, plenty of people who appear 'normal' keep canyon-sized secrets from those in their immediate orbits. These untold stories lead to enormous surprises, often unpleasant ones. *Duped* is an investigation of compulsive liars - and how they fool their loved ones - drawing on Abby Ellin's personal experience. From the day Abby went on her first date with The Commander, she was caught up in a whirlwind. Within five months he'd proposed, and they'd moved in together. But there were red flags: strange stories of international espionage, involving Osama bin Laden and the Pentagon. Soon his stories began to unravel until she discovered, far later than she'd have liked, that he was a complete and utter fraud. When Ellin wrote about her experience in *Psychology Today*, the responses were unlike anything she'd experienced as a journalist. Legions of people wrote in with similar stories, of otherwise sharp-witted and self-aware people being taken in by ludicrous scams. Why was it so hard to spot these outlandish stories? Why were so many of the perpetrators male, and so many of the victims female? Was there something universal at play here? In *Duped*, New York Times journalist Abby Ellin explores the secret lives of compulsive liars, and the tragedy of those who trust them - who have experienced severe, prolonged betrayal - and the terrible impact on their sense of reality and their ability to trust ever again. Studying the art and science of lying, talking to victims who've had their worlds turned upside down, and writing with great openness about her own mistakes, she lays the phenomenon bare. Ellin offers us a shocking and intimate look not only at the damage that the duplicitous cause, but the painful reaction of a society that is all too quick to blame the believer.

orange is the new black author: *The Best American Magazine Writing 2020* Sid Holt, 2021-01-05 *The Best American Magazine Writing 2020* brings together outstanding writing, from in-depth reporting to incisive criticism. The anthology features excerpts from major projects that

challenge American certitudes: the Washington Post Magazine's "Prison" issue, detailing the scope of mass incarceration, and the New York Times Magazine's "The 1619 Project," which recenters the nation's history around slavery and its legacies. It includes extraordinary globe-spanning journalism, including pieces on the genocide against the Rohingya (New York Times Magazine) and the unintended consequences of a dengue fever vaccine (Fortune). Pamela Colloff details prosecutors' reliance on an untrustworthy jailhouse informant (New York Times Magazine in partnership with ProPublica), and a ProPublica series investigates the disaster that befell the USS Fitzgerald. The anthology showcases the work of remarkable stylists, including Jia Tolentino's cultural commentary (New Yorker) and Ligaya Mishan's columns on food and culture (T: The New York Times Style Magazine). Columns by s.e. smith consider disability (Catapult), and the DeafBlind poet John Lee Clark writes about art he can touch (Poetry). Jordan Kisner visits a Martha Washington-themed debutante ball in Texas near the Mexican border for The Believer, and Jacob Baynham offers a moving portrait of his father-in-law (Georgia Review). Arundhati Roy excoriates the increasing authoritarianism of Modi's India (The Nation in partnership with Type Media Center). The anthology concludes with Jonathan Escoffery's short story of homesickness for Jamaica, "Under the Ackee Tree" (Paris Review).

orange is the new black author: Survival Math Mitchell Jackson, 2020-02-04 "A vibrant memoir of race, violence, family, and manhood...a virtuosic wail of a book" (The Boston Globe), Survival Math calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This "spellbinding" (NPR) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept of "hustle," and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, Survival Math reveals on every page the searching intellect and originality of its author. The primary narrative, focused on understanding the antecedents of Jackson's family's experience, is complemented by survivor files, which feature photographs and riveting short narratives of several of Jackson's male relatives. "A vulnerable, sobering look at Jackson's life and beyond, in all its tragedies, burdens, and faults" (San Francisco Chronicle), the sum of Survival Math's parts is a highly original whole, one that reflects on the exigencies—over generations—that have shaped the lives of so many disenfranchised Americans. "Both poetic and brutally honest" (Salon), Mitchell S. Jackson's nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed.

orange is the new black author: Aerialists Mark Mayer, 2019-02-19 Mark Mayer writes with a humorous, wistful elegance. His stories are singular, as detached and intimate as dreaming. --Marilynne Robinson Welcome to the sublime circus of Mark Mayer's Michener-Copernicus-winning debut, Aerialists, a fiercely inventive collection of nine stories in which classic carnival characters become ordinary misfits seeking grandeur in a lonely world. Under the luminous tent of Mayer's prose, we see P.T. Barnum's caravan remade: A young misogynist finds a confidante in a cable-TV strongwoman. A realtor for the one percent invokes his inner murder clown. A skin-and-bones mathematician and his bearded wife plot revolution. A friendless peach farmer holds a funeral for a beloved elephant. And a model-train hobbyist prepares to throw his miniature world in the trash. The circus has always been a collection of American exaggerations—the bold, the beautiful, the freakish, the big. Aerialists finds these myths living in the everyday. Mayer's deftly drawn characters illuminate these small-scale spectacles, and their attempted acts of daring and feats of strength are rendered with humor, generosity, and uncommon grace.

orange is the new black author: Unlocking Social Theory with Popular Culture Naomi Barnes, Alison Bedford, 2021-08-26 This book demonstrates how pop culture examples can be used to demystify complex social theory. It provides tangible, metaphorical examples that shows how it is possible to do philosophy rather than subscribe to a theorist by showing that each theorist intersects and overlaps with others. The book is embedded in the literary theory that tapping into background knowledge is a key step in helping people engage with new and difficult texts. It also acknowledges

the important role of popular culture in developing comprehension. Using a choose your own adventure structure, this book not only shows students of social theory how various theories can be applied but also reveals the multitude of possible pathways theory provides for comprehending society.

orange is the new black author: Corrections in Ink Keri Blakinger, 2022-06-07 “Brave, brutal . . . a riveting story about suffering, recovery, and redemption. Inspiring and relevant.” —The New York Times An electric and unforgettable memoir about a young woman's journey—from the ice rink, to addiction and a prison sentence, to the newsroom—and how she emerged with a fierce determination to expose the broken system she experienced. Keri Blakinger always lived life at full throttle. Growing up, that meant throwing herself into competitive figure skating with an all-consuming passion that led her to nationals. But when her skating career suddenly fell apart, that meant diving into self-destruction with the intensity she once saved for the ice. For the next nine years, Keri ricocheted from one dark place to the next: living on the streets, selling drugs and sex, and shooting up between classes all while trying to hold herself together enough to finish her degree at Cornell. Then, on a cold day during her senior year, the police caught her walking down the street with a Tupperware full of heroin. Her arrest made the front page of the local news and landed her behind bars for nearly two years. There, in the Twilight Zone of New York's jails and prisons, Keri grappled with the wreckage of her missteps and mistakes as she sobered up and searched for a better path. Along the way, she met women from all walks of life—who were all struggling through the same upside-down world of corrections. As the days ticked by, Keri came to understand how broken the justice system is and who that brokenness hurts the most. After she walked out of her cell for the last time, Keri became a reporter dedicated to exposing our flawed prisons as only an insider could. Written with searing intensity, unflinching honesty, and shocks of humor, *Corrections in Ink* uncovers that dark, brutal system that affects us all. Not just a story about getting out and getting off drugs, this galvanizing memoir is about the power of second chances; about who our society throws away and who we allow to reach for redemption—and how they reach for it.

orange is the new black author: Prison Baby Deborah Jiang-Stein, 2014-03-04 A deeply personal and inspiring memoir recounting one woman's struggles—beginning with her birth in prison—to find self-acceptance *Prison Baby* is a revised and substantially expanded version of Deborah Jiang Stein's self-published memoir, *Even Tough Girls Wear Tutus*. Even at twelve years old, Deborah, the adopted daughter of a progressive Jewish couple in Seattle, felt like an outsider. Her mixed Asian features set her apart from her white, well-intentioned parents who evaded questions about her past. But when she discovered a letter revealing the truth of her prison birth to a heroin-addicted mother—and that she spent the first year of life in prison—Deborah spiraled into emotional lockdown. For years she turned to drugs, violence, and crime as a way to cope with her grief. Ultimately, Deborah overcame the stigma, shame, and secrecy of her birth, and found peace by helping others—proving that redemption and acceptance are possible even from the darkest corners.

orange is the new black author: Corridors of Contagion Victoria Law, 2024-09-10 Tracing the narratives of five incarcerated individuals, *Sentenced to COVID* speaks to the devastating impact of surviving the pandemic inside prison walls. *Corridors of Contagion* brings to light the experiences of five people incarcerated across the United States as they navigate the onset of the pandemic—and the many months, stretched into years, that followed. Journalist Victoria Law combines this storytelling with a trenchant analysis of the structural failures of the US carceral system: failures that made prisons uniquely vulnerable to COVID-19 outbreaks, from overcrowding to solitary confinement, from insufficient healthcare to life sentences. The book portrays the horrors of continual lockdowns not in the comfort of one's own home, but in prisons where routine violence and chaos is made even more unimaginable by the complete lack of control over protection from a terrifying and lethal new virus. The pandemic provided an opportunity for lawmakers and policy makers to rethink the nation's addiction to perpetual punishment. Instead, US jails and prisons doubled down on punishment under the guise of pandemic protections. As a result, people behind

bars experienced increased stress, mental health challenges, increased violence, and higher rates of deaths, many of which could have been prevented. While the pandemic emergency has been declared over, we are continuing to learn more about the extent of its destruction. *Corridors of Contagion* reminds readers about both the particular horrors experienced by people in cages and the continued role of the US as the world's prison nation.

orange is the new black author: Studio Anywhere 2: Hard Light Nick Fancher, 2017-01-20 In *Studio Anywhere 2: Hard Light*, photographer and author Nick Fancher builds on the success of his previous book (*Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations*) as he continues to offer candid, practical, and valuable lessons on how to create successful and fresh photographs armed with only minimal gear, a resourceful mind, and a creative spirit. The heart and soul of *Studio Anywhere 2: Hard Light* resemble its predecessor, but this time Nick focuses his approach on hard light, demonstrating how to use it in innovative and flattering ways, working with subjects ranging from products to people. You'll learn: • How to work with both available light (e.g., the sun) and manufactured light (such as inexpensive small flash) • How to shape, bounce, and manipulate your unmodified flash to get the results you want • The importance of proper light placement and ambient balance • How to create dramatic, intentional photographs with hard light • DIY techniques for making your own gobos and photo hacks (such as with a reflector) • How to incorporate colored gels into your work to create expressive and innovative imagery • Post-processing tricks and techniques that Nick uses to achieve the final look of the image Included in the book are behind-the-scenes photos, lighting diagrams, and Lightroom settings for every scenario, so the reader can follow along from idea through the shoot and on to the final edit. There is also a feature throughout the book called "Making a Scene" where, upon being presented with an "empty" scene, you're challenged to figure out where you might place your subject and your light(s) in order to achieve a specific effect or result. At the back of the book, Nick shows you how he chose to tackle each scenario. The goal is to train yourself to look at the everyday, commonplace locations and scenarios you encounter and begin to see them full of photographic potential.

orange is the new black author: TV Outside the Box Neil Landau, 2015-12-22 *TV Outside the Box: Trailblazing in the Digital Television Revolution* explores the new and exploding universe of on-demand, OTT (Over the Top) networks: Netflix, Amazon, Hulu, Crackle, CW Seed, Vimeo, AwesomenessTV, and many more. Featuring in-depth conversations with game-changing content creators, industry mavericks, and leading cultural influencers, *TV Outside the Box* is essential reading for anyone interested in the dynamics of a global media revolution - while it's happening. Readers will discover: How the new disruptors of traditional television models are shaping the future of the television and feature film business. You'll hear directly from the visionaries behind it all - from concept genesis to predictions for the future of streaming platforms; their strategies for acquisitions and development of new original content; and how the revolution is providing unprecedented opportunities for both established and emerging talent. What's different about storytelling for the progressive, risk-taking networks who are delivering provocative, groundbreaking, binge-worthy content, without the restraints of the traditional, advertiser-supported programming model. Through interviews with the showrunners, content creators, and producers of dozens of trailblazing series - including *Orange Is the New Black*, *House of Cards*, *Transparent*, and many more - you'll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age - and how you can, too.

orange is the new black author: The Craft of Criticism Michael Kackman, Mary Celeste Kearney, 2025-08-19 With contributions from 35 leading media scholars, this collection provides a comprehensive overview of the main methodologies of critical media studies. Fully revised and updated throughout, the chapters in this second edition address various methods of textual analysis, as well as reception studies, policy studies, production studies, and contextual, multi-method approaches, like intertextuality and cultural geography. Film and television are at the heart of the collection, which also addresses digital technologies and new research tools in such areas as

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orange is the new black author: *You Can't Touch My Hair* Phoebe Robinson, 2016-10-04 A NEW YORK TIMES BEST SELLER • "A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you."—Ilana Glazer, co-creator and co-star of *Broad City* A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and 2 Dope Queens podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of "the black friend," as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ("isn't that...white people music?"); she's been called "uppity" for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is "Queen. Bae. Jesus," to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, 2 Dope Queens, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of *Glamour's* "Top 10 Books of 2016"

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