

I WAS ONLY 19 LYRICS

THE STORY AND SIGNIFICANCE BEHIND "I WAS ONLY 19" LYRICS

I WAS ONLY 19 LYRICS CARRY A PROFOUND WEIGHT THAT RESONATES DEEPLY WITH LISTENERS, ESPECIALLY THOSE INTERESTED IN SONGS THAT TELL POWERFUL STORIES. THIS ICONIC AUSTRALIAN BALLAD, PENNED BY JOHN SCHUMANN OF THE FOLK-ROCK BAND REDGUM, IS MORE THAN JUST A SONG—IT'S A POIGNANT NARRATIVE CAPTURING THE HARROWING EXPERIENCES OF AN AUSTRALIAN SOLDIER DURING THE VIETNAM WAR. THE LYRICS HAVE TRANSCENDED GENERATIONS, OFFERING A STARK REMINDER OF THE REALITIES OF WAR AND ITS LASTING IMPACT ON YOUNG SOLDIERS. IN THIS ARTICLE, WE'LL DIVE INTO THE MEANING, HISTORY, AND CULTURAL SIGNIFICANCE OF THE "I WAS ONLY 19" LYRICS, WHILE EXPLORING WHY THIS SONG REMAINS SO IMPORTANT TODAY.

UNDERSTANDING THE MEANING BEHIND "I WAS ONLY 19" LYRICS

AT ITS CORE, THE "I WAS ONLY 19" LYRICS TELL A VIVID STORY OF A YOUNG MAN THRUST INTO THE HORRORS OF WAR. THE SONG IS SEMI-AUTOBIOGRAPHICAL, INSPIRED BY THE EXPERIENCES OF REDGUM'S LEAD SINGER AND OTHER AUSTRALIAN SOLDIERS WHO FOUGHT IN VIETNAM. FROM THE OUTSET, THE LYRICS CONVEY A SENSE OF INNOCENCE LOST, CAPTURING A YOUTH WHO WAS "ONLY 19" WHEN HE WAS SENT TO FIGHT IN A CONFLICT FAR FROM HOME.

THE SONG'S NARRATIVE MOVES BEYOND MERE STORYTELLING, SHEDDING LIGHT ON THE PSYCHOLOGICAL AND PHYSICAL TOLL OF WAR. IT SPEAKS OF THE CONFUSION, FEAR, AND TRAUMA THAT SOLDIERS ENDURED, AS WELL AS THE LASTING SCARS—BOTH VISIBLE AND INVISIBLE—THAT FOLLOWED THEM HOME. THIS MAKES THE LYRICS A POWERFUL ANTI-WAR STATEMENT, RESONATING WITH ANYONE WHO HAS WITNESSED OR EXPERIENCED THE DEVASTATING CONSEQUENCES OF ARMED CONFLICT.

THE STORY TOLD THROUGH THE LYRICS

THE LYRICS TAKE LISTENERS THROUGH A JOURNEY:

- THE RECRUITMENT AND PREPARATION PHASE, WHERE A YOUNG MAN IS EAGER BUT NAIVE.
- THE ARRIVAL IN VIETNAM, HIGHLIGHTING THE DISORIENTING AND DANGEROUS ENVIRONMENT.
- THE BRUTAL REALITIES OF COMBAT, INCLUDING VIVID DESCRIPTIONS OF INJURIES AND LOSS.
- THE RETURN HOME, WITH THE LINGERING EFFECTS OF TRAUMA AND THE STRUGGLE TO REINTEGRATE INTO SOCIETY.

THESE STAGES PAINT A COMPREHENSIVE PICTURE OF A SOLDIER'S EXPERIENCE, MAKING THE SONG RELATABLE AND MOVING EVEN DECADES AFTER ITS RELEASE.

THE HISTORICAL CONTEXT OF "I WAS ONLY 19" LYRICS

TO APPRECIATE THE DEPTH OF THE "I WAS ONLY 19" LYRICS, IT'S ESSENTIAL TO UNDERSTAND THE HISTORICAL BACKDROP. THE VIETNAM WAR WAS A CONTROVERSIAL AND DIVISIVE CONFLICT, PARTICULARLY IN AUSTRALIA, WHERE MANY YOUNG MEN WERE CONSCRIPTED THROUGH A NATIONAL SERVICE SCHEME. THE SONG WAS RELEASED IN 1983, A TIME WHEN PUBLIC SENTIMENT ABOUT THE WAR WAS SHIFTING, AND THERE WAS GROWING RECOGNITION OF THE SACRIFICES MADE BY VETERANS.

JOHN SCHUMANN WROTE THE SONG AFTER SPEAKING WITH VETERANS AND HEARING THEIR STORIES. THE REALISM EMBEDDED IN THE LYRICS WAS GROUNDBREAKING AT THE TIME, AS IT CHALLENGED THE GLORIFIED NARRATIVES OFTEN ASSOCIATED WITH WAR SONGS. INSTEAD, IT PRESENTED A RAW AND HONEST PORTRAYAL OF WHAT IT MEANT TO BE A YOUNG SOLDIER CAUGHT IN A BRUTAL AND COMPLEX WAR.

THE IMPACT ON AUSTRALIAN CULTURE

"I WAS ONLY 19" QUICKLY BECAME AN ANTHEM FOR VETERANS AND THE WIDER AUSTRALIAN PUBLIC. THE LYRICS OPENED UP CONVERSATIONS ABOUT PTSD, WAR TRAUMA, AND THE TREATMENT OF RETURNED SOLDIERS. IT PLAYED A CRUCIAL ROLE IN SHAPING AUSTRALIA'S COLLECTIVE MEMORY OF VIETNAM AND INFLUENCED HOW FUTURE GENERATIONS UNDERSTOOD THE WAR.

THE SONG IS FREQUENTLY PERFORMED AT COMMEMORATIVE EVENTS, SUCH AS ANZAC DAY, SYMBOLIZING RESPECT AND REMEMBRANCE FOR THOSE WHO SERVED. ITS LYRICS CONTINUE TO EDUCATE LISTENERS ABOUT THE HUMAN COST OF WAR, DEMONSTRATING MUSIC'S POWER TO FOSTER EMPATHY AND AWARENESS.

THE LYRICS' LITERARY AND MUSICAL QUALITIES

BEYOND ITS HISTORICAL AND EMOTIONAL SIGNIFICANCE, THE "I WAS ONLY 19" LYRICS STAND OUT FOR THEIR POETIC CRAFTSMANSHIP. THE STORYTELLING IS LINEAR BUT RICH WITH IMAGERY, MAKING IT EASY FOR LISTENERS TO VISUALIZE THE SCENES DESCRIBED.

MUSICALLY, THE SONG'S FOLK-ROCK ARRANGEMENT COMPLEMENTS THE NARRATIVE TONE, USING A STEADY RHYTHM AND MELODIC SIMPLICITY TO KEEP THE FOCUS ON THE WORDS. THIS ENHANCES THE LYRICAL IMPACT, ALLOWING THE STORY TO TAKE CENTER STAGE WITHOUT DISTRACTION.

KEY LINES THAT DEFINE THE SONG

CERTAIN LINES FROM THE LYRICS HAVE BECOME EMBLEMATIC OF THE SONG'S MESSAGE AND EMOTIONAL POWER:

- "AND CAN YOU TELL ME, DOCTOR, WHY I STILL CAN'T GET TO SLEEP?"
- "AND I'D GLADLY FACE A BEATING, OR A FLOGGING, OR A HANGING, OR A FIRING SQUAD."
- "I WAS ONLY 19."

THESE PHRASES ENCAPSULATE THE CONFUSION, PAIN, AND YOUTHFUL VULNERABILITY THAT DEFINE THE SOLDIER'S EXPERIENCE. THEY HIGHLIGHT HOW THE TRAUMA OF WAR PERSISTS LONG AFTER THE FIGHTING ENDS.

WHY "I WAS ONLY 19" LYRICS STILL MATTER TODAY

IN A WORLD THAT OFTEN GLAMORIZES WAR OR SANITIZES ITS CONSEQUENCES, "I WAS ONLY 19" SERVES AS A SOBERING REMINDER OF THE TRUE PRICE OF CONFLICT. THE SONG'S LYRICS HUMANIZE SOLDIERS, MOVING BEYOND STATISTICS AND POLITICAL DEBATE TO REVEAL PERSONAL SUFFERING AND RESILIENCE.

FOR EDUCATORS, THE LYRICS OFFER A VALUABLE TOOL TO ENGAGE STUDENTS WITH HISTORY AND SOCIAL STUDIES, MAKING ABSTRACT CONCEPTS MORE TANGIBLE. VETERANS AND THEIR FAMILIES FIND SOLACE AND RECOGNITION IN THE SONG'S HONEST PORTRAYAL, FOSTERING A SENSE OF COMMUNITY AND UNDERSTANDING.

LESSONS WE CAN LEARN FROM THE LYRICS

- THE IMPORTANCE OF LISTENING TO VETERANS' STORIES AND ACKNOWLEDGING THEIR STRUGGLES.
- RECOGNIZING THAT WAR AFFECTS NOT JUST SOLDIERS BUT ENTIRE COMMUNITIES.
- PROMOTING PEACE AND CONFLICT RESOLUTION BY UNDERSTANDING THE HUMAN COST OF VIOLENCE.

"I WAS ONLY 19" CONTINUES TO INSPIRE ARTISTS, ACTIVISTS, AND LISTENERS WORLDWIDE, DEMONSTRATING THE ENDURING POWER OF MUSIC AS A VEHICLE FOR SOCIAL CHANGE.

WHERE TO FIND AND EXPERIENCE "I WAS ONLY 19" LYRICS

THE SONG IS WIDELY AVAILABLE ON MUSIC STREAMING PLATFORMS, AND NUMEROUS COVER VERSIONS HAVE BEEN RECORDED, EACH BRINGING A UNIQUE INTERPRETATION TO THE LYRICS. FOR THOSE WANTING A DEEPER CONNECTION TO THE SONG, LIVE PERFORMANCES AND DOCUMENTARIES ABOUT THE VIETNAM WAR OFTEN FEATURE "I WAS ONLY 19," PROVIDING CONTEXT AND ENHANCING THE LISTENING EXPERIENCE.

EXPLORING THE LYRICS ALONGSIDE HISTORICAL ACCOUNTS OR VETERANS' TESTIMONIALS CAN ENRICH UNDERSTANDING, TRANSFORMING THE SONG FROM A SIMPLE LISTEN INTO A MEANINGFUL EDUCATIONAL ENCOUNTER.

"I WAS ONLY 19" REMAINS A TIMELESS PIECE THAT CAPTURES THE ESSENCE OF A SOLDIER'S JOURNEY THROUGH WAR AND ITS AFTERMATH. ITS LYRICS CONTINUE TO RESONATE, REMINDING US OF THE FRAGILITY OF YOUTH AND THE LASTING IMPACT OF CONFLICT ON INDIVIDUALS AND NATIONS ALIKE. WHETHER YOU'RE HEARING THE SONG FOR THE FIRST TIME OR RETURNING TO IT DECADES LATER, THE STORY WOVEN THROUGH THE WORDS OFFERS A MOVING, UNFORGETTABLE EXPERIENCE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MEANING BEHIND THE SONG 'I WAS ONLY 19'?

THE SONG 'I WAS ONLY 19' BY REDGUM TELLS THE STORY OF A YOUNG AUSTRALIAN SOLDIER'S EXPERIENCE IN THE VIETNAM WAR, HIGHLIGHTING THE TRAUMA AND LASTING IMPACT OF WAR ON VETERANS.

WHO WROTE THE LYRICS TO 'I WAS ONLY 19'?

THE LYRICS TO 'I WAS ONLY 19' WERE WRITTEN BY JOHN SCHUMANN, THE LEAD SINGER OF THE AUSTRALIAN FOLK-ROCK BAND REDGUM.

WHEN WAS 'I WAS ONLY 19' RELEASED?

'I WAS ONLY 19' WAS RELEASED IN 1983 AS A SINGLE AND LATER APPEARED ON REDGUM'S ALBUM 'CUT TO THE QUICK'.

WHY IS 'I WAS ONLY 19' CONSIDERED AN IMPORTANT SONG IN AUSTRALIAN HISTORY?

THE SONG IS IMPORTANT BECAUSE IT BROUGHT WIDESPREAD AWARENESS TO THE EXPERIENCES AND STRUGGLES OF AUSTRALIAN VIETNAM WAR VETERANS, INFLUENCING PUBLIC PERCEPTION AND POLICY REGARDING THEIR WELFARE.

WHAT SPECIFIC EVENTS ARE DESCRIBED IN THE LYRICS OF 'I WAS ONLY 19'?

THE LYRICS DESCRIBE THE SOLDIER'S TRAINING, DEPLOYMENT TO VIETNAM, EXPOSURE TO COMBAT AND CHEMICAL AGENTS LIKE AGENT ORANGE, AND THE PHYSICAL AND PSYCHOLOGICAL SCARS HE CARRIES AFTER THE WAR.

HAS 'I WAS ONLY 19' BEEN COVERED BY OTHER ARTISTS?

YES, 'I WAS ONLY 19' HAS BEEN COVERED BY VARIOUS ARTISTS OVER THE YEARS, INCLUDING THE HERD AND JOHN SCHUMANN HIMSELF IN LATER PERFORMANCES.

WHERE CAN I FIND THE FULL LYRICS TO 'I WAS ONLY 19'?

THE FULL LYRICS TO 'I WAS ONLY 19' CAN BE FOUND ON OFFICIAL MUSIC LYRIC WEBSITES, REDGUM'S OFFICIAL RELEASES, AND

ADDITIONAL RESOURCES

****THE ENDURING IMPACT AND EMOTIONAL DEPTH OF "I WAS ONLY 19" LYRICS****

I WAS ONLY 19 LYRICS HAVE RESONATED DEEPLY WITH AUDIENCES SINCE THE SONG'S RELEASE, STANDING AS A POIGNANT NARRATIVE OF WAR, YOUTH, AND TRAUMA. ORIGINALLY PERFORMED BY REDGUM, AN AUSTRALIAN FOLK-ROCK BAND, THE SONG CAPTURES THE RAW AND HARROWING EXPERIENCE OF A YOUNG SOLDIER DURING THE VIETNAM WAR. THROUGH ITS EVOCATIVE STORYTELLING AND VIVID IMAGERY, THE LYRICS TRANSCEND TIME AND GEOGRAPHY, OFFERING LISTENERS A POWERFUL REFLECTION ON THE HUMAN COST OF CONFLICT.

THE SONG'S LYRICAL CONTENT HAS BEEN ANALYZED EXTENSIVELY FOR ITS HONESTY AND EMOTIONAL WEIGHT, MAKING IT A SIGNIFICANT PIECE IN THE CANON OF PROTEST AND WAR SONGS. ITS NARRATIVE STYLE AND THE PERSONAL PERSPECTIVE OF THE PROTAGONIST PROVIDE A WINDOW INTO THE PSYCHOLOGICAL AND PHYSICAL TOLL THAT WARFARE EXACTS ON INDIVIDUALS, PARTICULARLY THE YOUTH WHO OFTEN FIND THEMSELVES THRUST INTO SUCH HARROWING CIRCUMSTANCES.

IN-DEPTH ANALYSIS OF "I WAS ONLY 19" LYRICS

THE LYRICS OF "I WAS ONLY 19" ARE NOTABLE FOR THEIR STRAIGHTFORWARD YET DEEPLY MOVING PORTRAYAL OF A SOLDIER'S EXPERIENCE IN VIETNAM. THE SONG'S PROTAGONIST RECOUNTS HIS ENLISTMENT, TRAINING, COMBAT, AND THE LASTING TRAUMA THAT FOLLOWS. THIS FIRST-PERSON NARRATIVE APPROACH INVITES THE LISTENER TO ENGAGE DIRECTLY WITH THE SOLDIER'S MEMORIES, MAKING THE IMPACT MORE INTIMATE AND IMMEDIATE.

THE OPENING LINES SET THE STAGE FOR A JOURNEY MARKED BY INNOCENCE LOST AND THE BRUTAL REALITIES OF WAR:

> "THEY GAVE ME A TIN HAT, AND THEY GAVE ME A GUN
> AND THEY TOLD ME TO KILL THEM, OR ELSE BE KILLED."

THIS STARK INTRODUCTION IMMEDIATELY CONVEYS THE HIGH-STAKES ENVIRONMENT IN WHICH THE YOUNG SOLDIER FINDS HIMSELF. THE LYRICS EMPHASIZE A FORCED MATURITY, WHERE A 19-YEAR-OLD FACES LIFE-AND-DEATH DECISIONS FAR BEYOND THE TYPICAL CONCERNS OF SOMEONE HIS AGE.

THE CHORUS, WITH THE REPEATED LINE "I WAS ONLY 19," SERVES AS BOTH A REFRAIN AND A LAMENT, UNDERSCORING THE YOUTHFULNESS OF THE PROTAGONIST AND THE TRAGEDY INHERENT IN HIS EXPERIENCE. IT BECOMES A HAUNTING REMINDER OF HOW WAR ABRUPTLY ENDS THE INNOCENCE OF YOUNG SOLDIERS, TRANSFORMING BOYS INTO BATTLE-HARDENED MEN WITH SCARS THAT OFTEN REMAIN INVISIBLE.

THE HISTORICAL AND CULTURAL CONTEXT REFLECTED IN THE LYRICS

UNDERSTANDING THE CONTEXT BEHIND THE SONG ENRICHES THE INTERPRETATION OF THE "I WAS ONLY 19 LYRICS." WRITTEN BY JOHN SCHUMANN IN 1983, THE SONG REFLECTS THE EXPERIENCES OF AUSTRALIAN SOLDIERS IN VIETNAM, A CONFLICT THAT REMAINS CONTENTIOUS AND DEEPLY IMPACTFUL IN AUSTRALIAN HISTORY. THE LYRICS REFERENCE SPECIFIC ELEMENTS OF THE VIETNAM WAR, SUCH AS THE "MEKONG DELTA" AND "THE DUST AND THE JUNGLE," GROUNDING THE STORY IN A REAL, TANGIBLE SETTING.

THE SONG ALSO TOUCHES ON THE MEDICAL AFTERMATH OF WAR, DESCRIBING THE EFFECTS OF EXPOSURE TO AGENT ORANGE AND OTHER CHEMICAL DEFOLIANTS USED DURING THE CONFLICT. LINES LIKE:

> "AND AS I TURNED TO RUN, A SUDDEN SHOT OF PAIN
> WENT STRAIGHT INTO MY HEART, AND I COLLAPSED IN THE RAIN"

HIGHLIGHT NOT JUST PHYSICAL WOUNDS BUT THE PSYCHOLOGICAL TRAUMA THAT PERSISTS LONG AFTER THE BATTLES HAVE

ENDED. THIS CANDID DEPICTION OF POST-TRAUMATIC STRESS AND INJURY WAS RELATIVELY RARE IN POPULAR MUSIC AT THE TIME, CONTRIBUTING TO THE SONG'S UNIQUE PLACE AS A VOICE FOR VETERANS.

MUSICAL COMPOSITION ENHANCING THE LYRICISM

WHILE THE FOCUS HERE IS PRIMARILY ON THE "I WAS ONLY 19 LYRICS," IT IS ESSENTIAL TO ACKNOWLEDGE HOW THE MUSICAL ARRANGEMENT COMPLEMENTS THE STORYTELLING. THE SONG'S FOLK-ROCK STYLE, CHARACTERIZED BY ACOUSTIC GUITAR AND A STEADY RHYTHM, CREATES AN INTIMATE ATMOSPHERE THAT ALLOWS THE LYRICS TO TAKE CENTER STAGE. THIS SIMPLICITY IN THE MUSIC ENSURES THAT THE NARRATIVE IS NOT OVERSHADOWED BY COMPLEX INSTRUMENTATION, THUS PRESERVING THE SOLEMNITY AND GRAVITY OF THE SUBJECT MATTER.

THE MELODY'S SOMBER TONE MIRRORS THE REFLECTIVE AND MELANCHOLIC NATURE OF THE LYRICS, REINFORCING THE EMOTIONAL RESONANCE. THIS SYNERGY BETWEEN MUSIC AND WORDS IS A KEY FACTOR IN WHY THE SONG HAS MAINTAINED ITS RELEVANCE AND EMOTIONAL POWER ACROSS DECADES.

WHY "I WAS ONLY 19" LYRICS CONTINUE TO RESONATE

THE ENDURING APPEAL OF "I WAS ONLY 19 LYRICS" CAN BE ATTRIBUTED TO SEVERAL FACTORS THAT CONTRIBUTE TO THEIR TIMELESSNESS AND UNIVERSAL IMPACT.

AUTHENTICITY AND EMOTIONAL HONESTY

ONE OF THE PRIMARY STRENGTHS OF THE LYRICS IS THEIR AUTHENTICITY. THEY ARE BASED ON REAL EXPERIENCES, LENDING CREDIBILITY AND EMOTIONAL WEIGHT THAT IS OFTEN MISSING IN MORE GENERALIZED ANTI-WAR SONGS. THIS AUTHENTICITY CREATES A DIRECT EMOTIONAL CONNECTION WITH LISTENERS, PARTICULARLY VETERANS AND THOSE WITH PERSONAL TIES TO MILITARY SERVICE.

UNIVERSAL THEMES OF YOUTH AND LOSS

ALTHOUGH THE SONG IS ROOTED IN THE SPECIFIC CONTEXT OF THE VIETNAM WAR, THE THEMES OF LOST YOUTH, TRAUMA, AND THE HARSH REALITIES OF COMBAT ARE UNIVERSAL. THE PHRASE "I WAS ONLY 19" ENCAPSULATES THE VULNERABILITY AND ABRUPT TRANSITION FROM ADOLESCENCE TO THE BRUTAL RESPONSIBILITIES OF ADULTHOOD FORCED UPON YOUNG SOLDIERS WORLDWIDE. THIS UNIVERSALITY ALLOWS THE SONG TO TRANSCEND ITS ORIGINAL CONTEXT AND SPEAK TO BROADER AUDIENCES.

EDUCATIONAL AND MEMORIAL SIGNIFICANCE

THE "I WAS ONLY 19 LYRICS" HAVE ALSO PLAYED AN EDUCATIONAL ROLE, OFTEN USED IN SCHOOLS AND COMMEMORATIVE EVENTS TO TEACH ABOUT THE VIETNAM WAR AND ITS HUMAN COSTS. THE SONG SERVES AS A NARRATIVE TOOL THAT HUMANIZES HISTORICAL EVENTS, MAKING THEM MORE ACCESSIBLE AND EMOTIONALLY IMPACTFUL THAN TRADITIONAL TEXTBOOKS OR DOCUMENTARIES.

COMPARATIVE PERSPECTIVES: "I WAS ONLY 19" AND OTHER WAR SONGS

WHEN COMPARED TO OTHER ICONIC WAR SONGS, "I WAS ONLY 19" HOLDS A DISTINCTIVE PLACE DUE TO ITS NARRATIVE DEPTH AND REGIONAL SPECIFICITY. SONGS LIKE BOB DYLAN'S "MASTERS OF WAR" OR EDWIN STARR'S "WAR" TAKE BROADER,

MORE GENERALIZED STANCES AGAINST CONFLICT, OFTEN ADOPTING A PROTEST TONE. IN CONTRAST, REDGUM'S SONG IS PERSONAL AND INTROSPECTIVE, FOCUSING ON THE SOLDIER'S LIVED EXPERIENCE RATHER THAN ABSTRACT CONDEMNATION.

THIS PERSONAL FOCUS ALLOWS "I WAS ONLY 19 LYRICS" TO AVOID CLICHÉ S AND PROVIDE A NUANCED UNDERSTANDING OF WAR'S COMPLEXITIES. THE SONG NEITHER GLORIFIES NOR OUTRIGHT CONDEMNS BUT PRESENTS A HUMAN STORY MARKED BY CONFUSION, FEAR, AND PAIN, INVITING EMPATHY RATHER THAN ANGER.

PROS AND CONS OF THE LYRIC'S APPROACH

- **PROS:**

- DEEP EMOTIONAL ENGAGEMENT THROUGH PERSONAL STORYTELLING
- SPECIFIC HISTORICAL REFERENCES ADD AUTHENTICITY AND EDUCATIONAL VALUE
- MEMORABLE REFRAIN ENHANCES LYRICAL IMPACT AND RECALL
- ACCESSIBLE MUSICAL ARRANGEMENT FOREGROUNDS THE NARRATIVE

- **CONS:**

- THE FOCUS ON ONE INDIVIDUAL'S EXPERIENCE MAY OVERLOOK BROADER POLITICAL CONTEXTS
- SOME LISTENERS MAY FIND THE DETAILED IMAGERY TOO GRAPHIC OR DISTRESSING
- REGIONAL SPECIFICITY MIGHT LIMIT IMMEDIATE CONNECTION FOR NON-AUSTRALIAN AUDIENCES

DESPITE THESE POTENTIAL LIMITATIONS, THE SONG'S LYRICAL CONTENT REMAINS COMPELLING AND RELEVANT, PARTICULARLY AS CONVERSATIONS AROUND WAR, TRAUMA, AND VETERAN CARE CONTINUE GLOBALLY.

LEGACY AND CONTINUED RELEVANCE OF THE LYRICS

DECADES AFTER ITS DEBUT, THE "I WAS ONLY 19 LYRICS" HAVE BECOME EMBLEMATIC OF THE VIETNAM WAR EXPERIENCE IN AUSTRALIAN CULTURE AND BEYOND. THE SONG HAS BEEN COVERED BY VARIOUS ARTISTS, USED IN DOCUMENTARIES, AND REFERENCED IN LITERATURE, UNDERSCORING ITS LASTING INFLUENCE.

MOREOVER, THE SONG'S THEMES RESONATE WITH CONTEMPORARY DISCUSSIONS ABOUT THE MENTAL HEALTH CHALLENGES FACED BY VETERANS, MAKING THE LYRICS NOT JUST A HISTORICAL ARTIFACT BUT A LIVING TESTAMENT TO ONGOING STRUGGLES. AS SOCIETIES GRAPPLE WITH HOW TO SUPPORT THOSE AFFECTED BY WAR, "I WAS ONLY 19" REMAINS A POWERFUL REMINDER OF THE HUMAN STORIES BEHIND THE HEADLINES.

THE SONG'S ABILITY TO EVOKE EMPATHY AND PROVOKE REFLECTION ENSURES THAT THE LYRICS WILL CONTINUE TO BE STUDIED, PERFORMED, AND CHERISHED FOR YEARS TO COME, STANDING AS A POIGNANT NARRATIVE OF YOUTH, SACRIFICE, AND THE COST OF CONFLICT.

I Was Only 19 Lyrics

i was only 19 lyrics: Someone Like Adele Caroline Sanderson, 2012-03-13 Read the full, enthralling story of the 20-something London girl who took the music world by storm. This fully updated paperback edition of the bestselling biography, *Someone Like Adele*, also now includes the story of how Adele found happiness with boyfriend (and rumoured husband) Simon Konecki; became a mother; and came to record the towering theme song for the James Bond movie, *Skyfall*. Find out about her upbringing as the child of a single mother in north London and her time at the BRIT School for Performing Arts & Technology in Croydon where her peers included Leona Lewis and Jessie J. Learn how her early performances after graduating from the BRIT school along with a MySpace demo led to her being signed up XL Records, and then voted the Brit Awards Critics' Choice even before her debut album, *19*, was released. Discover how real-life heartbreak inspired many of her iconic songs, including 'Rolling in the Deep' and 'Someone Like You'; and how a diverse range of musical influences - from the Spice Girls and Gabrielle to Etta James and contemporary Nashville sounds - contributed to her record-smashing second album, *21*.

i was only 19 lyrics: *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1977

i was only 19 lyrics: *Nirvana* Marc Burrows, 2025-02-10 Nirvana's meteoric rise and tragic end, details their impact on music with a day-by-day account. After Nirvana, everything changed. Kurt Cobain and his band ushered in a new era in music, bringing the authenticity of US underground punk to mainstream rock audiences. Award-winning biographer and music critic Marc Burrows dives into the world of Nirvana, providing an exhaustive day-by-day account of the lifespan of the band, from their early days touring the dive bars of the Pacific North-West through the release of 'Smells Like Teen Spirit' and *Nevermind*, the dark masterpiece of *In Utero* and Kurt Cobain's tragic death in 1994. The timeline is augmented by hyper-detailed footnotes, diving deep into the songs and albums, the impact and the fascinating unexplored corners of one of the most exciting and impactful bands that have ever been.

i was only 19 lyrics: *Poems and Song Lyrics of Faith and Hope* Shane Rishell, 2009-05 Poems and song lyrics of faith and hope is a collection of writings that have been a work in progress over the last 20 years of my life. Writings that reflect the power and love that God has for us. From his passion he has for humanity by sending his son Jesus to die for our short comings, to show us how to live, love and forgive. Along with his power to deliver us from issues that plague our lives so that we can freely worship him and give him the glory for all that he has done for us.

i was only 19 lyrics: *The Complete Lyrics of Johnny Mercer* Johnny Mercer, Robert Kimball, Barry Day, Miles Kreuger, Eric Davis, 2009-10-20 The seventh volume in Knopf's critically acclaimed Complete Lyrics series, published in Johnny Mercer's centennial year, contains the texts to more than 1,200 of his lyrics, several hundred of them published here for the first time. Johnny Mercer's early songs became staples of the big band era and were regularly featured in the musicals of early Hollywood. With his collaborators, who included Richard A. Whiting, Harry Warren, Hoagy Carmichael, Jerome Kern, and Harold Arlen, he wrote the lyrics to some of the most famous standards, among them, "Too Marvelous for Words," "Jeepers Creepers," "Skylark," "I'm Old-Fashioned," and "That Old Black Magic." During a career of more than four decades, Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times, and won four: for his lyrics to "On the Atchison, Topeka, and the Santa Fe" (music by Warren), "In the Cool, Cool, Cool of the Evening" (music by Carmichael), and "Moon River" and "Days of Wine and Roses" (music for both by Henry Mancini). You've probably fallen in love with more than a few of Mercer's songs-his words have never gone out of fashion-and with this superb collection, it's easy to see that his lyrics elevated popular song into art.

i was only 19 lyrics: *Billboard* , 1995-04-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest

music, video, gaming, media, digital and mobile entertainment issues and trends.

i was only 19 lyrics: Conversations with Contemporary Cinematographers Jacqueline Frost, 2021-03-17 Packed with gems of wisdom from the current 'masters of light', this collection of conversations with twenty leading contemporary cinematographers provides invaluable insight into the art and craft of cinematography. Jacqueline Frost's interviews provide unprecedented insight into the role as cinematographers discuss selecting projects, the conceptual and creative thinking that goes into devising a visual strategy, working with the script, collaborating with leading directors such as Martin Scorsese, Spike Lee, and Ava DuVernay, the impact of changing technology, and offer advice for aspiring cinematographers. Interviews include Maryse Alberti, John Bailey, Robert Elswit, Kirsten Johnson, Kira Kelly, Ellen Kuras, Edward Lachman, Matthew Libatique, John Lindley, Seamus McGarvey, Reed Morano, Polly Morgan, Rachel Morrison, Rodrigo Prieto, Cynthia Pusheck, Harris Savides, Nancy Schrieber, John Seale, Sandi Sissel, Dante Spinotti, Salvatore Totino, Amy Vincent and Mandy Walker. Filled with valuable information and advice for aspiring cinematographers, directors, and filmmakers, this is essential reading for anyone interested in the art and craft of cinematography.

i was only 19 lyrics: Forum , 1987

i was only 19 lyrics: *Love Me Tonight* Geoffrey Holden Block, Distinguished Professor of Music History and Humanities Emeritus Geoffrey Block, 2024 In this Oxford Guide to Film Musicals, renowned author Geoffrey Block introduces scholars, students, and general readers to the remarkable musical film, *Love Me Tonight* (1932) from an accessible musicological perspective, giving readers of all stripes new ways to hear this classic film.

i was only 19 lyrics: **Island Song Lyrics** Larry W. Jones, 2003-06 Larry W. Jones has written over 3,500 song lyrics with island based themes. Most are in the style of the hapa haole return-to-paradise tradition of the golden years of Territorial Hawaii--Volume 7, title page verso

i was only 19 lyrics: **A History of Classical Scholarship** John Edwin Sandys, 1921

i was only 19 lyrics: **Billboard** , 1949-11-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

i was only 19 lyrics: *Billboard* , 1999-06-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

i was only 19 lyrics: **Another Op'nin', Another Show** Andy Beck, Brian Fisher, 2006 This collection features musical theatre repertoire by some of Broadway's best composers, perfect for auditions or performance. These are the songs that singers young and old, male and female, love to sing - freshly engraved with clear, playable piano parts. Includes a full page of background information for each song about the composer, the show it came from, and the character who sings it. A must-have for beginners and pros (with or without the recorded piano tracks). Songs include: Almost Like Being in Love * But Not for Me * The Colors of My Life * Hey There * I Got Rhythm * I Only Have Eyes for You * Make Them Hear You * Send in the Clowns * Try to Remember, and more!

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i was only 19 lyrics: **Berkmann's Pop Miscellany** Marcus Berkmann, 2021-06-03 Marcus Berkmann was for many years the pop critic of the *Spectator*, waiting like most freelancers to get fired. He's also the author of the bestselling *Berkmann's Cricket Miscellany*, concentrating on the ridiculous true stories and the weird characters of that most eccentric of sports. Here he combines the two, in a wildly entertaining ride through the galloping absurdities of pop, from Elvis Presley's real hair colour, through Janet Jackson's more intimate piercings, to Courtney Love's hatred of

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