

ancient egypt the middle kingdom

Ancient Egypt The Middle Kingdom: A Period of Renaissance and Stability

ancient egypt the middle kingdom represents one of the most fascinating and transformative eras in the long history of ancient Egypt. Stretching roughly from 2050 BCE to 1710 BCE, this period is often regarded as a renaissance following the political chaos and fragmentation of the First Intermediate Period. It was a time when Egypt reestablished its centralized power, reinvigorated its culture, and expanded its influence both internally and abroad. Exploring ancient Egypt the Middle Kingdom offers a window into how resilience and innovation can revive a civilization and leave a lasting legacy.

Understanding the Historical Context of the Middle Kingdom

Before diving into the specifics of the Middle Kingdom, it's important to grasp where it fits in Egypt's timeline. The Old Kingdom, famous for the construction of the pyramids, had collapsed into a period of decentralization and strife known as the First Intermediate Period. This era saw competing local rulers battling for dominance and a breakdown in the centralized authority that had characterized earlier times.

The Middle Kingdom emerged as a unifying force. It began with the reign of Mentuhotep II, a pharaoh from Thebes who successfully reunified Egypt around 2050 BCE. This reunification marked the start of the 11th Dynasty and the beginning of a golden age that would last nearly four centuries.

Political Stability and Centralized Power

One of the defining features of ancient Egypt the Middle Kingdom was the restoration of strong centralized governance. Unlike the fragmented rule of the previous era, the pharaohs of the Middle Kingdom reasserted their authority over both Upper and Lower Egypt. This reunification brought political stability, allowing for economic development and cultural flourishing.

Pharaohs during this time adopted a more hands-on approach to governance. They were seen not only as divine rulers but also as shepherds caring for their people. This shift in royal ideology emphasized justice, order, and welfare, which resonated throughout Middle Kingdom literature and official decrees.

The Role of Thebes and the 12th Dynasty

While the 11th Dynasty laid the groundwork, it was the 12th Dynasty that truly epitomized the Middle Kingdom's strength. This dynasty, founded by Amenemhat I, moved the capital to Itjtawy, near modern-day Lisht, and oversaw a period of prosperity and ambitious projects.

Amenemhat I and his successors, such as Senusret I and Senusret III, expanded Egypt's borders, strengthened defenses, and fostered trade relationships. Senusret III, in particular, is often remembered as a warrior king who led military campaigns into Nubia and the Sinai Peninsula, securing Egypt's southern and eastern frontiers.

Cultural and Artistic Achievements in the Middle Kingdom

The Middle Kingdom is renowned for its significant contributions to Egyptian art, literature, and religious thought. This era witnessed a transformation in how Egyptians expressed their worldview, which reflected the changing political and social landscape.

Literature and Intellectual Flourishing

Ancient Egypt the Middle Kingdom saw a blossoming of literary works that remain influential today. Unlike the grandiose pyramid texts of the Old Kingdom, Middle Kingdom literature often focused on morality, human experience, and the responsibilities of leadership.

Notable works include "The Tale of Sinuhe," a story about an official who flees Egypt and later returns home, symbolizing themes of identity, loyalty, and divine order. Another important text, "Instructions of Amenemhat," offers wisdom from a deceased king to his son, emphasizing vigilance in leadership.

These literary masterpieces provide insight into the values and concerns of Middle Kingdom society, highlighting the era's philosophical depth.

Art and Architecture: Balancing Tradition and Innovation

Artistically, the Middle Kingdom built upon Old Kingdom traditions but introduced new styles that conveyed greater realism and emotional expression. Statues and reliefs from this period reveal more individualized features and dynamic poses, marking a departure from the rigid, idealized forms of earlier

times.

Architecturally, the Middle Kingdom is known for its impressive temple building and mortuary complexes. Although it did not produce the massive pyramids of the Old Kingdom, it developed innovative pyramid designs with complex internal chambers. The pyramid of Amenemhat III at Hawara, for example, included labyrinthine passages designed to protect the pharaoh's burial.

Economy, Trade, and Foreign Relations

The stability of ancient Egypt the Middle Kingdom allowed for the expansion of trade networks and economic activities. The pharaohs invested in infrastructure projects such as irrigation canals and mining expeditions, which bolstered Egypt's wealth.

Trade Networks and Resources

Trade during the Middle Kingdom extended beyond Egypt's borders. Egyptians imported valuable goods such as cedar wood from Lebanon, gold and incense from Nubia, and copper from the Sinai Peninsula. These materials were vital for construction, religious rituals, and everyday life.

In return, Egypt exported grain, linen, and crafted goods, which were highly sought after in the ancient Near East. This exchange not only enriched Egypt economically but also facilitated cultural interactions and diplomatic ties.

Military Expeditions and Territorial Expansion

The Middle Kingdom pharaohs took an active role in securing Egypt's perimeters. Military campaigns into Nubia aimed to control gold mines and trade routes, while expeditions into the Sinai ensured access to copper and turquoise mines.

These efforts helped transform Egypt into a regional power, with influence reaching into parts of modern-day Sudan and the Levant. This expansion contributed to the kingdom's prosperity and strategic security.

Religion and Society in the Middle Kingdom

Religion continued to be central in ancient Egyptian life during the Middle Kingdom, but with some notable evolutions.

Religious Beliefs and Practices

The Middle Kingdom maintained the worship of traditional gods like Amun, Osiris, and Hathor but also saw an increased emphasis on Osiris, the god of the afterlife and resurrection. This focus reflected changing attitudes toward death and the afterlife, with more Egyptians aspiring to eternal life.

Funerary practices became more accessible, allowing a broader segment of society to commission tombs and participate in rituals previously reserved for royalty. This democratization of the afterlife was mirrored in the proliferation of "Coffin Texts," spells written on coffins to protect and guide the deceased.

Social Structure and Daily Life

Society in the Middle Kingdom was highly stratified but allowed for social mobility, particularly through service to the state or military. The bureaucracy was more sophisticated than ever, requiring skilled scribes and administrators to manage the kingdom's resources.

Farmers, artisans, priests, and soldiers each played vital roles in sustaining the kingdom's stability. Life for ordinary Egyptians was deeply intertwined with the cycles of the Nile and the religious calendar, which dictated agricultural and festival activities.

Legacy of Ancient Egypt the Middle Kingdom

The Middle Kingdom's contributions to politics, culture, and art laid important foundations for subsequent Egyptian history. It demonstrated how a civilization could recover from decline through unity, innovation, and cultural renewal.

Many of the ideas and styles developed during this period influenced the New Kingdom, which followed and is often considered Egypt's most powerful and expansive era. The Middle Kingdom's literature, in particular, continued to be copied and revered long after its end.

Exploring ancient Egypt the Middle Kingdom not only enriches our understanding of Egypt's past but also offers timeless lessons about resilience, leadership, and cultural pride in the face of adversity.

Frequently Asked Questions

What time period does the Middle Kingdom of ancient Egypt cover?

The Middle Kingdom of ancient Egypt spans approximately from 2050 BCE to 1710 BCE, covering the 11th to 13th Dynasties.

Which pharaoh is considered the founder of the Middle Kingdom?

Mentuhotep II is considered the founder of the Middle Kingdom, as he reunified Egypt after the First Intermediate Period.

What were the main achievements of the Middle Kingdom in ancient Egypt?

The Middle Kingdom is known for political stability, economic prosperity, extensive building projects, advancements in art and literature, and military campaigns into Nubia.

How did the Middle Kingdom differ from the Old Kingdom in ancient Egypt?

Unlike the Old Kingdom, which focused on pyramid building and centralized power, the Middle Kingdom emphasized more practical governance, irrigation projects, literature, and fortifications along Egypt's borders.

What role did literature and arts play during the Middle Kingdom?

The Middle Kingdom saw a flourishing of literature, including wisdom texts, poetry, and tales, as well as advancements in sculpture and painting that emphasized realism and human emotion.

How did the Middle Kingdom rulers maintain control over Nubia?

Middle Kingdom rulers conducted military campaigns, established forts, and controlled trade routes in Nubia to secure valuable resources like gold and maintain influence.

What is the significance of the pyramid complexes built during the Middle Kingdom?

Pyramids built during the Middle Kingdom were smaller and less grand than Old Kingdom pyramids but incorporated more complex mortuary temples and were symbolic of the pharaoh's divine authority.

How did the Middle Kingdom end?

The Middle Kingdom ended with the rise of the Hyksos during the Second Intermediate Period, who invaded and took control of northern Egypt.

What religious developments occurred in ancient Egypt during the Middle Kingdom?

During the Middle Kingdom, there was increased emphasis on the cult of Osiris, the god of the afterlife, with more personalized funerary practices and beliefs in resurrection.

How did Middle Kingdom pharaohs improve the administration of Egypt?

Middle Kingdom pharaohs restructured the government by appointing officials to oversee regions, improving tax collection, and promoting efficient bureaucracy to maintain order and prosperity.

Additional Resources

Ancient Egypt The Middle Kingdom: A Period of Revival and Innovation

ancient egypt the middle kingdom represents a pivotal era in Egyptian history, distinguished by political consolidation, cultural renaissance, and significant developments in art, architecture, and administration. Spanning approximately from 2050 BCE to 1710 BCE, the Middle Kingdom bridged the gap between the Old Kingdom's grandeur and the New Kingdom's imperial zenith. This period is often seen as a renaissance that restored stability after the fragmentation and turmoil of the First Intermediate Period.

The Middle Kingdom is critical for understanding how Egypt evolved as a civilization, adapting its governance structures and cultural expressions to new realities. Scholars and historians continue to analyze this era not only for its internal dynamics but also for its influence on subsequent Egyptian history. This article delves deeply into the multifaceted aspects of ancient egypt the middle kingdom, highlighting its political framework, social transformations, economic strategies, and artistic achievements.

Political Structure and Governance

One of the defining features of ancient egypt the middle kingdom was the re-establishment of centralized authority. After a period of decentralization and internal strife during the First Intermediate Period, the Middle Kingdom kings, especially those of the Eleventh and Twelfth Dynasties, worked to restore order and reinforce the pharaonic institution.

The Rise of the Eleventh Dynasty

The Middle Kingdom commenced with the reunification of Egypt under Mentuhotep II, a ruler from Thebes. His victory over rival factions marked the end of political fragmentation and the start of a new era. This reunification was significant because it reasserted the power of the central government and redefined the king's role as both a political and religious leader.

Administrative Reforms

The Middle Kingdom saw the implementation of more sophisticated administrative systems. The pharaohs delegated authority to regional governors known as nomarchs, but unlike the First Intermediate Period, these officials were kept under tighter control. The central government conducted detailed censuses and tax assessments, ensuring more efficient resource management. This bureaucratic sophistication allowed for large-scale projects and increased agricultural productivity.

Social and Economic Developments

Economic stability was crucial to the Middle Kingdom's success. The period is marked by extensive agricultural expansion, trade, and resource exploitation, which contributed to the kingdom's prosperity.

Agricultural Innovations

Irrigation techniques were refined during this time, allowing cultivators to better harness the Nile's floods. New canals and reservoirs were constructed to support farming in previously less arable regions. This expansion increased grain production, which in turn supported population growth and urbanization.

Trade Networks and Foreign Relations

Trade flourished in the Middle Kingdom, both within Egypt and with neighboring regions. The Egyptians established trade routes into Nubia, the Levant, and even more distant lands. Nubia was particularly important as a source of gold, ebony, and exotic animals. The Middle Kingdom rulers also undertook military expeditions to secure these economic interests, marking a proactive foreign policy that laid groundwork for later imperial expansion.

Artistic and Cultural Renaissance

Ancient Egypt the Middle Kingdom is renowned for its contributions to art and culture, which reflect a subtle yet significant shift from the Old Kingdom aesthetic.

Literary Achievements

Literature flourished during this period, with works that explored human experience and moral values in new ways. Texts such as "The Tale of Sinuhe" and "The Instructions of Amenemhat" offer insight into Middle Kingdom ideals and the worldview of the time. This literature often emphasized themes of loyalty, justice, and the king's role as a shepherd of his people.

Architectural Innovations

While not as monumental as the pyramids of the Old Kingdom, Middle Kingdom architecture introduced new styles and techniques. Pyramid construction continued but on a smaller, more refined scale, often with mudbrick cores and limestone casing. The period also saw the rise of rock-cut tombs and mortuary temples that combined grandeur with more personal elements, reflecting changes in religious practices.

Visual Arts

Statues and reliefs from the Middle Kingdom exhibit a greater emphasis on realism and individuality. Pharaohs were depicted with more humanized features, while art became more expressive overall. This shift suggests evolving attitudes toward kingship and the divine.

Religion and Ideology

Religion during the Middle Kingdom maintained continuity with earlier traditions but also experienced notable developments. The role of the pharaoh as an intermediary between gods and people remained central, but new theological ideas emerged.

The Osiris Cult and Afterlife Beliefs

The cult of Osiris gained prominence in the Middle Kingdom, influencing

funerary practices and beliefs about the afterlife. Osiris, god of the dead and resurrection, became a focus for hope in eternal life, leading to more elaborate burial customs and texts intended to guide the deceased through the afterlife.

Royal Ideology

Pharaohs of the Middle Kingdom portrayed themselves as just rulers who maintained maat – the cosmic order and truth. This ideological emphasis reinforced their legitimacy and justified their governance, highlighting the balance between divine authority and practical leadership.

Legacy and Historical Significance

Ancient Egypt the middle kingdom left an enduring legacy that shaped the trajectory of Egyptian civilization. Its political stability, cultural vitality, and economic strategies provided a template for later dynasties.

- **Political Stability:** The centralized government model refined during the Middle Kingdom influenced New Kingdom administration and beyond.
- **Cultural Continuity and Innovation:** Literary and artistic developments set standards for Egyptian culture that persisted for centuries.
- **Economic Expansion:** Trade routes and resource management techniques established in this period enabled Egypt's later imperial ambitions.
- **Religious Evolution:** The prominence of the Osiris cult during the Middle Kingdom laid the foundation for future religious beliefs about the afterlife.

By weaving together consolidation and innovation, the Middle Kingdom stands as a testament to ancient Egypt's resilience and adaptability. Its study provides critical insights into the mechanisms of statecraft, cultural production, and religious thought in one of history's most fascinating civilizations.

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ancient egypt the middle kingdom: The Middle Kingdom of Ancient Egypt Wolfram Grajetzki, 2024-05-16 For the ancient Egyptians, the Middle Kingdom (c. 2000-1700 BC) was a

classical period of art, history and literature. The Twelfth Dynasty was one of the strongest ever to rule on the banks of the Nile: some of its kings were later worshipped as local gods, and were made famous by classical Greek authors. Yet Egyptologists tend not to look beyond the extraordinary royal sculpture and literary masterpieces of the time. Although the picture is fragmentary, as with any archaeological record, the last two hundred years of exploration and excavation have revealed much of the splendour of the period. This book examines the evidence for the culture, history and society of both central and provincial Egypt at the time, revealing the wealth of the entire country. In this second edition, Wolfram Grajetzki incorporates recent discoveries, discussions and publications which have emerged over the intervening fifteen years, including new excavation reports for the mastabas at Lisht and excavations at Abydos. Too often overshadowed by the better-preserved architecture of other periods, Middle Kingdom Egypt emerges for the reader as a fascinating age in its own right.

ancient egypt the middle kingdom: The Middle Kingdom of Ancient Egypt Charles River Editors, 2017-02-27 *Includes pictures *Includes Ancient Egyptian accounts of the era *Includes online resources and a bibliography for further reading Africa may have given rise to the first human beings, and Egypt probably gave rise to the first great civilizations, which continue to fascinate modern societies across the globe nearly 5,000 years later. From the Library and Lighthouse of Alexandria to the Great Pyramid at Giza, the Ancient Egyptians produced several wonders of the world, revolutionized architecture and construction, created some of the world's first systems of mathematics and medicine, and established language and art that spread across the known world. With world-famous leaders like King Tut and Cleopatra, it's no wonder that today's world has so many Egyptologists. What makes the accomplishments of the Ancient Egyptians all the more remarkable is that Egypt was historically a place of great political turbulence. Its position made it both valuable and vulnerable to tribes across the Mediterranean and the Middle East, and Ancient Egypt had no shortage of its own internecine warfare. Its most famous conquerors would come from Europe, with Alexander the Great laying the groundwork for the Hellenic Ptolemy line and the Romans extinguishing that line after defeating Cleopatra and driving her to suicide. Perhaps the most intriguing aspect of ancient Egyptian civilization was its inception from the ground up, as the ancient Egyptians had no prior civilization which they could use as a template. In fact, ancient Egypt itself became a template for the civilizations that followed. The Greeks and the Romans were so impressed with Egyptian culture that they often attributed many attributes of their own culture - usually erroneously - to the Egyptians. With that said, some minor elements of ancient Egyptian culture were, indeed, passed on to later civilizations. Egyptian statuary appears to have had an initial influence on the Greek version, and the ancient Egyptian language continued long after the pharaonic period in the form of the Coptic language. Although the Egyptians may not have passed their civilization directly on to later peoples, the key elements that comprised Egyptian civilization - their religion, early ideas of state, and art and architecture - can be seen in other pre-modern civilizations. For instance, civilizations far separated in time and space - such as China and Mesoamerica - possessed key elements that were similar to those found in ancient Egypt. Indeed, since Egyptian civilization represented some fundamental human concepts, a study of their culture can be useful when trying to understand many other pre-modern cultures. Despite not having great physical monuments compared to previous and later periods in pharaonic history, however, the Middle Kingdom is the period in Egyptian history when many aspects of Egyptian culture reached their heights. Modern scholars point to the numerous texts written during the Middle Kingdom, especially fictional prose, as examples of the period's greatness. These same scholars also correctly point out that examples of Middle Kingdom literature are not as accessible to the general public, especially in the original language, and therefore are often overlooked by television documentaries and popular publications. Apart from the advances made in literature, some of the greatest Egyptian sculptures produced in pharaonic history come from the Middle Kingdom. In addition, the Egyptian empire that is today associated with the New Kingdom actually began with the great kings of the Middle Kingdom. The Middle Kingdom of Ancient Egypt: The History and Legacy of the Reunification

of Egypt and Egyptian Civilization chronicles the tumultuous history of the Eleventh Dynasty and Twelfth Dynasty. Along with pictures depicting important people, places, and events, you will learn about the Middle Kingdom like never before.

ancient egypt the middle kingdom: Ancient Egypt in the Middle Kingdom AJ Carmichael, 2025-09-25 For more than a century after the collapse of the Old Kingdom, Egypt was a fractured land. Nomarchs ruled like kings, famine haunted the Nile, and rival dynasties fought for legitimacy. Out of this darkness rose Thebes—a provincial town that would transform itself into the crucible of Egypt's renewal. At its heart stood Mentuhotep II, the warrior-king who reunified the Two Lands and redefined what it meant to rule. Ancient Egypt in the Middle Kingdom tells the story of this rebirth in long, vivid strokes. From the war against Herakleopolis to the building of Deir el-Bahri, from the rise of Amun to the integration of local gods into a national theology, the narrative follows how Egypt remade itself after chaos. Kingship itself was reimagined: no longer a distant god enthroned above his people, the pharaoh became a restorer, a fighter, a provider of food and justice, and the living embodiment of maat. This book explores the Middle Kingdom not as a pause between pyramids and empire, but as Egypt's first renaissance—an age of coherence, resilience, and lasting cultural achievement. Blending politics, religion, literature, and architecture, it reveals how one man's unification became the blueprint for centuries of Egyptian greatness.

ancient egypt the middle kingdom: The Ancient Egyptian Middle Kingdom STACY DALTON, 2021-02-14 The Middle Kingdom (2040-1782 BCE) is viewed as antiquated Egypt's Classical Age, during which the way of life delivered a portion of its most major show-stoppers and writing. Researchers stay partitioned on which lines comprise the Middle Kingdom of Egypt, with some contending for the last 50% of the eleventh through the twelfth, some the twelfth to fourteenth, and some the twelfth and thirteenth. The twelfth Dynasty is frequently referred to as the start because of the huge improvement in artistry and engineering. Nevertheless, these advancements were just conceivable due to the soundness the eleventh Dynasty got for the country. The most usually acknowledged dates for the Middle Kingdom, at that point, are 2040-1782 BCE, which incorporate the last piece of the eleventh Dynasty through the center of the thirteenth Dynasty.

ancient egypt the middle kingdom: Asiatics in Middle Kingdom Egypt Phyllis Saretta, 2016-01-28 The ancient Egyptians had very definite views about their neighbours, some positive, some negative. As one would expect, Egyptian perceptions of 'the other' were subject to change over time, especially in response to changing political, social and economic conditions. Thus, as Asiatics became a more familiar part of everyday life in Egypt, and their skills and goods became increasingly important, depictions of them took on more favourable aspects. The investigation by necessity involves a multi-disciplined approach which seeks to combine and synthesize data from a wider variety of sources than drawn upon in earlier studies. By the same token, the book addresses the interests of, and has appeal to, a broad spectrum of scholars and general readers.

ancient egypt the middle kingdom: Middle Kingdom Art in Ancient Egypt, 2300-1590 B.C. Cyril Aldred, 1956

ancient egypt the middle kingdom: The Middle Kingdom of Egypt Omar Khalil, The Middle Kingdom of Egypt marked a transformative period following the turmoil of the First Intermediate Period. This era, spanning roughly from 2050 to 1710 BCE, saw the reunification of Egypt under the leadership of Mentuhotep II, the pharaoh who established stability after years of political fragmentation. As the nation emerged from chaos, the Middle Kingdom laid the foundations for a revitalized state, fostering political, cultural, and economic growth. The collapse of the Old Kingdom had left Egypt divided, with rival factions vying for control. This power vacuum led to the rise of regional rulers known as nomarchs, whose increasing autonomy weakened central authority. The struggle for dominance between these local leaders marked the First Intermediate Period, characterized by instability and fragmented governance. However, the emergence of Mentuhotep II, a ruler from Thebes, marked a turning point. Determined to restore order, he led a series of military campaigns to reunite Upper and Lower Egypt. His victory over the Herakleopolitan kings signified

the dawn of a new era. Reunification under Mentuhotep II not only consolidated political power but also reestablished the role of the pharaoh as a central figure of authority. As the unifier of Egypt, Mentuhotep II portrayed himself as the restorer of ma'at—harmony and justice. His reign marked the beginning of the 11th Dynasty and set a precedent for strong, centralized rule. The restoration of internal stability allowed for significant cultural and artistic developments, reflecting a renewed sense of national identity.

ancient egypt the middle kingdom: Kingship, Power, and Legitimacy in Ancient Egypt

Lisa K. Sabbahy, 2020-12-10 In this book, Lisa Sabbahy presents a history of ancient Egyptian kingship in the Old Kingdom and its re-formation in the early Middle Kingdom. Beginning with an account of Egypt's history before the Old Kingdom, she examines the basis of kingship and its legitimacy. The heart of her study is an exploration of the king's constant emphasis on his relationship to his divine parents, the sun god Ra and his mother, the goddess Hathor, who were two of the most important deities backing the rule of a divine king. Sabbahy focuses on the cardinal importance of this relationship, which is reflected in the king's monuments, particularly his pyramid complexes, several of which are analysed in detail. Sabbahy also offers new insights into the role of queens in the early history of Egypt, notably sibling royal marriages, harem conspiracies, and the possible connotations of royal female titles.

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2016-12-01 This definitive, multi-volume history of the world's first known state reveals that much of what we have been taught about Ancient Egypt is the product of narrow-minded visions of the past. Drawing on a lifetime of research, John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom: a peak of Pharaonic culture and the period when writing first flourished. He reveals how the grand narratives of nineteenth and twentieth-century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war. Instead, based in part on discoveries of the past two decades, this extraordinary account shows what we can really learn from the remaining architecture, objects and writing: a history based on physical reality.

ancient egypt the middle kingdom: *Life and Afterlife in Ancient Egypt During the Middle Kingdom and Second Intermediate Period* Silke Grallert, Wolfram Grajetzki, 2007

A collection of nine thematic essays on the culture of the Middle Kingdom and Second Intermediate period, focusing on mortuary stelae, inscriptions, burials and coffin decoration. More specifically, it includes papers on 'Principles of decoration on Middle Kingdom stelae'; 'The Mitre inscriptions on coffins of the Middle Kingdom'; 'Remarks on the Temple of Heqet and a sarcastic letter from el-Lahun'; 'Some remarks on the development of rishi coffins'; 'An unfinished Late Middle Kingdom stela from Abydos'.

ancient egypt the middle kingdom: The Middle Kingdom Ramesseum Papyri Tomb and its Archaeological Context Gianluca Miniaci, 2020-08-15 In 1895–96, William Matthew Flinders Petrie and James Edward Quibell discovered a shaft-tomb below the 'Ramesseum', the funerary temple of Ramses II at Thebes, Egypt. This is most famous for having the largest group of Middle Kingdom papyri – also known as the Ramesseum Papyri – found in a single spot together with a number of distinctive objects, such as carved ivory tusks and miniature figurines in various materials dated around XVIII century BC. Gianluca Miniaci attempts to thoroughly reconstruct the archaeological context of the tomb: the exact find spot (forgotten afterwards its discovery), its architecture, the identity of its owner(s) and recipient(s) of the assemblage of artifacts. A detailed analysis of the single artifacts – provided for the first with full color photographic records and drawings – and their network of relations gives new life to the Ramesseum assemblage after more than a century from its discovery.

ancient egypt the middle kingdom: Middle Egyptian Literature James P. Allen, 2015 This volume provides original texts as well as translations of the major works of Middle Kingdom literature.

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Parkinson, 2002 *The Middle Kingdom* (c.1940-1640 BC) was a golden age of Ancient Egyptian writing. This pioneering book is the first comprehensive study of this literary legacy. The status of literature is controversial in many ancient civilizations, and Middle Kingdom poems have often been regarded as propaganda for the ruling dynasty. This study radically reassesses their cultural role, drawing on recent studies of the individual texts, some by the author, and on general developments in literary criticism, to argue that they were entertainments that voiced potentially dissident views while also being integral to elite culture. The book explores literature's status as a differentiated form of discourse, suggesting what social practices made its role possible and offering an innovative model for the reader's engagement with these subtle and complex ancient works. The book also surveys the social and ideological context of literature and proposes readings of the main tales, discourses, and teachings. The conclusion sets the readings in a broad context, while an appendix surveys the entire range of surviving texts.

ancient egypt the middle kingdom: *Middle Kingdom Palace Culture and Its Echoes in the Provinces* Alejandro Jiménez-Serrano, Antonio J. Morales, 2021-01-25 *Middle Kingdom Palace Culture and Its Echoes in the Provinces* addresses the significant gaps that remain in scholarly understanding about the origins and development of Egypt's "Classical Age". The essays in this volume are the end result of a conference held at the University of Jaén in Spain to study the history, archaeology, art, and language of the Middle Kingdom. Special attention is paid to provincial culture, perspectives, and historical realities. The distinguished group of Egyptologists from around the world gathered to consider the degree of influence that provincial developments played in reshaping the Egyptian state and its culture during the period. This volume aims to take a step towards a better understanding of the cultural renaissance, including the ideological transformations and social reorganization, that produced the Middle Kingdom.

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ancient egypt the middle kingdom: *Das Alte Ägypten* Martin Bommas, 2014-09-15 Ägypten - Reich der Pharaonen am Strom des Lebens, dem Nil. Der Band erläutert die Geschichte und die Entwicklungen des Alten Ägypten vom Jahr 3300 v. Chr. an und reicht bis zur Eroberung durch Alexander den Großen und damit dem Ende der Pharaonenzeit. Anhand der Königslisten vollzieht der Autor den Fortgang der Geschichte nach und verliert dabei nicht den Blick für die Individuen, welche die Geschicke des Reiches lenkten. Neben der Chronologie wird jedoch insbesondere der kulturellen Entwicklung des Alten Ägypten (Sprache, Schrift, Kunst, Literatur) Rechnung getragen, denn neben den reinen historischen Fakten ist die Geschichte Ägyptens vor allem eine Kulturgeschichte, die sich selbst zwischen den großen Epochen des Alten, Mittleren und Neuen Reiches fortsetzte. Erstmals werden auch Zeugnisse der Alltagskultur herangezogen, welche die Geschichte aus nicht offizieller Perspektive erfahrbar machen.

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ancient egypt the middle kingdom: *Ancient Egyptian Materials and Technology* Paul T. Nicholson, Ian Shaw, 2000-03-23 The book describes current research into all aspects of craftwork in ancient Egypt.

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Manetho's obscure reference to a race of invaders has been a constant source of debate and controversy. This book assesses the rise to power of the Hyksos, exploring the preliminary stages that enabled them to gain control over a portion of Egyptian territory and thus to merit a small mention in Manetho's history.

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