

ten things we did and probably shouldnt have sarah mlynowski

****Ten Things We Did and Probably Shouldn't Have Sarah Mlynowski: Exploring the Quirky Charm of a Modern YA Novel****

ten things we did and probably shouldnt have sarah mlynowski is a title that instantly sparks curiosity. It's quirky, playful, and hints at a story filled with youthful misadventures and the kind of mistakes we all make growing up. Sarah Mlynowski, known for her witty and engaging writing style, brings a fresh voice to the world of young adult fiction with this novel. Whether you're new to her work or a seasoned fan, understanding what makes this book unique can deepen your appreciation for contemporary YA literature. Let's dive into the essence of the story, its themes, and why it resonates so well with readers.

Who is Sarah Mlynowski?

Before we unpack the novel itself, it's worth getting to know the author behind the story. Sarah Mlynowski is a Canadian writer celebrated for her ability to blend humor, relatable characters, and real-life dilemmas in a way that feels both entertaining and meaningful. She's penned numerous books, often focusing on young adults and their journeys through awkward, funny, and sometimes painful experiences. Her knack for crafting authentic dialogue and situations makes her stories feel like conversations with a close friend.

What Is 'Ten Things We Did and Probably Shouldn't Have' About?

At its core, this book centers on the chaotic and sometimes reckless decisions made by a group of friends as they navigate the complexities of adolescence. The narrative is peppered with moments that feel painfully real—whether it's dealing with peer pressure, first loves, or the struggle to find one's identity. Sarah Mlynowski's storytelling shines by capturing these universal experiences in a lighthearted, often self-deprecating tone that makes the story both relatable and entertaining.

The Appeal of Relatable Mistakes

What makes "ten things we did and probably shouldn't have" stand out is how it embraces imperfection. The characters' blunders aren't just plot devices; they're reflections of the kinds of errors many teenagers—and even adults—make. This authenticity resonates deeply with readers who see their own awkward or embarrassing moments mirrored in the pages.

Exploring Themes in Ten Things We Did and Probably Shouldn't Have Sarah Mlynowski

When analyzing this novel, several key themes emerge that contribute to its enduring popularity.

Friendship and Loyalty

One of the cornerstones of the story is the dynamic between the friends. Their shared experiences, including the “things we probably shouldn't have done,” test their bonds but also strengthen them. The novel explores how friendships evolve, sometimes through conflict and forgiveness, highlighting the importance of support systems during formative years.

Growing Up and Self-Discovery

Adolescence is a time of figuring out who you are, and this book captures that beautifully. The characters' misadventures serve as catalysts for self-reflection and growth. The mistakes they make, while sometimes cringe-worthy, lead to important realizations about their values, desires, and limits.

The Consequences of Decisions

True to its title, the story doesn't shy away from showing that actions have consequences. The “things we probably shouldn't have” often come back in unexpected ways, teaching readers about accountability and the ripple effects of choices—both good and bad.

Why Readers Connect with Ten Things We Did and Probably Shouldn't Have Sarah Mlynowski

Sarah Mlynowski's book has struck a chord with audiences for several reasons beyond just an entertaining plot.

Humor as a Coping Mechanism

The humor woven throughout the novel lightens the mood, making difficult themes easier to digest. This approach mirrors how many young people use laughter to navigate tough situations, making the story feel genuine and approachable.

Authentic Voice and Dialogue

The language and interactions between characters feel natural and unforced.

This authenticity helps readers immerse themselves in the story and relate to the characters as if they were friends sharing their secrets.

Diversity and Inclusivity

Mlynowski often includes diverse characters and perspectives, which broadens the appeal of her stories. Readers from different backgrounds can find reflections of themselves in the characters' experiences, enhancing the book's reach and impact.

Tips for Readers New to Sarah Mlynowski's Work

If you're intrigued by *Ten Things We Did and Probably Shouldn't Have* and want to explore her writing further, here are some helpful pointers:

- **Start with the Right Mindset:** Expect humor mixed with heartfelt moments. It's a balance that defines her style.
- **Pay Attention to Character Growth:** Notice how even small mistakes contribute to the characters' development over time.
- **Look for Subtle Life Lessons:** Beneath the fun and chaos, there are thoughtful insights about responsibility, friendship, and identity.

The Impact of *Ten Things We Did and Probably Shouldn't Have* on YA Literature

This novel has contributed to a broader movement within young adult fiction that embraces imperfection and real-life challenges without sugarcoating. It encourages readers to accept their flaws and learn from their experiences, rather than striving for an unattainable ideal.

Encouraging Emotional Honesty

By presenting characters who are flawed but lovable, Sarah Mlynowski's book invites readers to be honest about their own feelings and struggles. This emotional transparency is increasingly valued in YA literature, fostering empathy among readers.

Bridging Generational Gaps

Many adults find the book enjoyable as well, as it echoes their own youthful missteps. This crossover appeal helps bridge understanding between teenagers and parents, making it a useful tool for conversations about growing up.

Where to Find Ten Things We Did and Probably Shouldn't Have Sarah Mlynowski

For those interested in diving into this book, it's widely available in bookstores, libraries, and online platforms. E-book and audiobook versions make it accessible for different reading preferences, allowing readers to enjoy the story in the way that suits them best.

Community and Discussion

Joining book clubs or online forums dedicated to Sarah Mlynowski's work can enrich your reading experience. Sharing thoughts about the "things we did and probably shouldn't have" can lead to meaningful discussions about youth, mistakes, and personal growth.

In all, *ten things we did and probably shouldn't have sarah mlynowski* is more than just a catchy title—it's a gateway into a world of humor, heart, and honest storytelling. Whether you're looking for a lighthearted read or a book that tackles the ups and downs of adolescence with authenticity, this novel delivers in spades. It reminds us that sometimes, the best stories come from the things we probably shouldn't have done—but did anyway.

Frequently Asked Questions

What is 'Ten Things We Did (And Probably Shouldn't Have)' by Sarah Mlynowski about?

It is a young adult novel that follows two sisters who, after making a wish, find themselves swapping bodies and must navigate the challenges of understanding each other's lives to reverse the spell.

Who are the main characters in 'Ten Things We Did (And Probably Shouldn't Have)'?

The main characters are two sisters, Norah and Libby, who experience a body swap and learn important lessons about empathy and family.

What genre does 'Ten Things We Did (And Probably Shouldn't Have)' belong to?

The book belongs to the young adult, contemporary fiction, and paranormal genres.

What themes are explored in 'Ten Things We Did (And Probably Shouldn't Have)'?

The novel explores themes such as sibling relationships, empathy, self-

discovery, and the consequences of one's actions.

Is 'Ten Things We Did (And Probably Shouldn't Have)' part of a series?

No, it is a standalone novel by Sarah Mlynowski.

What age group is 'Ten Things We Did (And Probably Shouldn't Have)' appropriate for?

It is appropriate for middle grade and young adult readers, generally ages 12 and up.

Has 'Ten Things We Did (And Probably Shouldn't Have)' received any notable reviews?

The book has been praised for its relatable characters, humor, and thoughtful exploration of family dynamics.

What inspired Sarah Mlynowski to write 'Ten Things We Did (And Probably Shouldn't Have)'?

Sarah Mlynowski was inspired by the complexities of sibling relationships and the idea of walking in someone else's shoes to foster understanding.

Where can I purchase or read 'Ten Things We Did (And Probably Shouldn't Have)'?

The book is available for purchase on major retailers such as Amazon, Barnes & Noble, and can be found in many libraries and eBook platforms.

Additional Resources

Ten Things We Did and Probably Shouldn't Have Sarah Mlynowski: An In-Depth Review and Analysis

ten things we did and probably shouldnt have sarah mlynowski is a title that instantly sparks curiosity, especially among fans of contemporary young adult fiction. Sarah Mlynowski, a prolific author known for her engaging storytelling and relatable characters, has crafted a narrative that delves into the complexities of relationships, personal growth, and the consequences of our decisions. This article offers a comprehensive and analytical review of "Ten Things We Did and Probably Shouldn't Have," exploring its themes, narrative structure, character development, and its place within Mlynowski's broader body of work.

Understanding the Context of "Ten Things We Did and Probably Shouldn't Have"

Before diving into the intricacies of the book, it's essential to understand

the context in which Sarah Mlynowski penned this novel. Known primarily for her work in young adult and middle-grade fiction, Mlynowski has consistently explored themes of identity, friendship, and the trials of adolescence. This particular work stands out as it combines humor with a reflective tone, engaging readers who appreciate stories about the consequences of impulsive decisions.

The title itself suggests a narrative centered around mistakes or missteps – a premise that resonates with a broad audience, especially teens and young adults navigating the complexities of growing up. The book's exploration of ten pivotal actions that characters undertook "and probably shouldn't have" serves as a framework for examining cause and effect in personal relationships and self-discovery.

Plot Overview and Thematic Depth

At its core, "Ten Things We Did and Probably Shouldn't Have" tracks the journey of several protagonists who, over the course of the story, confront the repercussions of their choices. Mlynowski employs a narrative style that blends first-person introspection with a multi-perspective approach, allowing readers to empathize with each character's motivations and dilemmas.

Key themes emerge throughout the novel, including:

- **Accountability:** Characters face the reality that their actions have consequences, often unexpected and far-reaching.
- **Friendship and Betrayal:** The story examines how trust can be both fragile and resilient.
- **Personal Growth:** Through mistakes, the characters learn valuable life lessons about honesty, forgiveness, and self-awareness.
- **Youthful Impulsivity:** The narrative captures the energy and recklessness characteristic of adolescence, making the story relatable and authentic.

This thematic richness contributes to the book's appeal, positioning it as more than just a lighthearted read but a thoughtful exploration of human behavior.

Sarah Mlynowski's Writing Style and Characterization

One of the defining features of "ten things we did and probably shouldnt have sarah mlynowski" is the author's distinctive writing style. Mlynowski combines wit and emotional depth, crafting dialogue that feels natural and engaging. Her prose is accessible without being simplistic, striking a balance that appeals to both younger readers and adults.

Character Development and Relatability

Mlynowski's characters are arguably the novel's strongest asset. Each protagonist is given a unique voice and backstory, creating a tapestry of perspectives that enrich the narrative. The author's skill lies in making flawed characters feel real and sympathetic, avoiding clichés and stereotypes often found in young adult fiction.

The characters' decisions, encapsulated in the "ten things" they did and probably shouldn't have, serve as pivotal plot devices. Readers witness their growth as they grapple with guilt, make amends, and ultimately find ways to move forward. This realistic portrayal of adolescence—complete with mistakes and redemption—resonates deeply with audiences seeking authenticity in storytelling.

Comparative Insights: Where This Book Stands in the Young Adult Genre

When placed alongside other notable works in the young adult genre, "Ten Things We Did and Probably Shouldn't Have" distinguishes itself through its blend of humor and seriousness. While many YA novels focus on romance or dystopian themes, Mlynowski's work takes a more grounded approach, concentrating on everyday life and interpersonal dynamics.

For instance, compared to contemporaries like John Green or Rainbow Rowell, Mlynowski's narrative is less about dramatic external conflicts and more about internal, emotional struggles. This focus offers a fresh perspective, emphasizing the importance of everyday choices and their ripple effects.

Moreover, the book's structure—centering around a countdown of "ten things"—provides a clear, organized framework that aids readers in following the story's progression and reflecting on each event's significance. This structural choice is both a narrative strength and a marketing asset, as it creates a memorable hook that is easy to reference and discuss.

Pros and Cons of the Novel's Approach

- **Pros:**

- Relatable and well-rounded characters
- Engaging, witty prose that balances humor with emotional nuance
- Thought-provoking themes about accountability and growth
- Clear narrative structure that aids reader engagement

- **Cons:**

- Some readers may find the pacing uneven, particularly in the middle

sections

- Certain plot points could benefit from deeper exploration
- Limited appeal to readers seeking high-stakes or fantasy elements

These points underscore that while the novel has many strengths, it may not cater to every reader's taste, especially those outside the core young adult demographic looking for more action-driven stories.

SEO Considerations and Digital Presence

From an SEO perspective, "ten things we did and probably shouldn't have sarah mlynowski" is a title that naturally incorporates several keywords relevant to readers and researchers interested in young adult literature. Keywords such as "Sarah Mlynowski books," "young adult novels about mistakes," and "teen fiction accountability themes" can be seamlessly integrated into content discussing this book.

Online, the book benefits from Sarah Mlynowski's established author platform, which includes a robust social media presence and a dedicated fanbase. Reviews and discussions on platforms like Goodreads and Amazon contribute to its visibility, while blog posts and articles analyzing the book's themes help sustain organic search traffic.

For content creators and marketers, focusing on long-tail keywords related to the book's themes and character-driven storytelling can enhance discoverability. Examples include:

- Books about teenage mistakes and growth
- Sarah Mlynowski young adult fiction reviews
- Novels exploring friendship and betrayal in teens

Integrating these naturally into articles, reviews, and social media posts enhances the book's reach without appearing forced or keyword-stuffed.

Audience Reception and Critical Analysis

Critical reception of "Ten Things We Did and Probably Shouldn't Have" has been generally positive, particularly praised for its honest portrayal of adolescence. Readers appreciate Mlynowski's ability to tackle difficult topics with a light touch, making the story accessible without trivializing its themes.

Some critiques point to moments where the narrative's humor undercuts the emotional gravity of certain situations, but this balance is subjective and

often depends on individual reader preferences. Overall, the book's honest and nuanced approach to youthful mistakes and their consequences has cemented its place as a worthwhile read within contemporary young adult literature.

In exploring "ten things we did and probably shouldn't have sarah mlynowski," it becomes evident that this novel stands as a thoughtful examination of the trials of youth. Its blend of humor, heart, and realism invites readers to reflect on their own choices, making it a compelling addition to the genre. While not without its minor flaws, the book's strengths in characterization and thematic depth ensure its relevance in discussions about young adult fiction and the complexities of growing up.

[Ten Things We Did And Probably Shouldnt Have Sarah Mlynowski](#)

ten things we did and probably shouldnt have sarah mlynowski: Ten Things We Shouldn't Have Done Sarah Mlynowski, 2011-08-04 I was about to live a sixteen-year-old's dream. House on the beach. No parents. Parties whenever we wanted. Boys wherever we wanted. April and her best friend, Vi, are living by themselves. Of course, April's parents don't know that. They think she's living with Vi and Vi's mum. But it's not April's fault that her dad decided to move away in the middle of high school. So who could blame her for a little white lie? Or the other nine things that April (probably) shouldn't have done that year...

ten things we did and probably shouldnt have sarah mlynowski: Zehn Dinge, die wir lieber nicht getan hätten Sarah Mlynowski, 2012-10-08 Zwei beste Freundinnen, ein Schuljahr ohne Eltern - und zehn (un)verzichtbare Erfahrungen Die ganze Nacht durchfeiern, Marshmallows zum Frühstück und einfach mal nicht aufstehen, wenn man keine Lust dazu hat - zu schön, um wahr zu sein? Nicht für die 16-jährige April, die nach dem überstürzten Jobwechsel ihres Vaters mitten im Schuljahr zu ihrer besten Freundin Vi zieht, offiziell unter der Aufsicht von Vis Mutter, in Wirklichkeit aber sind die beiden Mädchen allein und genießen ihre nahezu grenzenlose Freiheit. Dass der Traum auch Schattenseiten hat, wird April erst nach einer Weile bewusst. Und nicht nur weil es schön wäre, wenn der Kühlschrank mal wieder mit Essbarem gefüllt würde ...

ten things we did and probably shouldnt have sarah mlynowski: Ten Things We Did (and Probably Shouldn't Have) Sarah Mlynowski, 2012-06-19 Sixteen-year-old April, a high school junior, and her friend Vi, a senior, get a crash course in reality as the list of things they should not do becomes a list of things they did while living parent-free in Westport, Connecticut, for the semester. By the author of the Magic in Manhattan series. 75,000 first printing.

ten things we did and probably shouldnt have sarah mlynowski: Ich weiß, was du gestern gedacht hast Sarah Mlynowski, 2014-11-10 Du has(s)t Geheimnisse? Jetzt nicht mehr! Eine Impfung hat Nebenwirkungen, ganz klar. Doch was Olivia und einigen ihrer Freunde nach der jährlichen Grippeimmunisierung an der New York City Highschool widerfährt, ist dann doch etwas unerwartet: Plötzlich können sie hören, was die Menschen, mit denen sie täglich zu tun haben, denken. Ihre Eltern, ihre Lehrer, ihre Mitschüler - keiner, der irgendetwas vor ihnen verbergen könnte. Nach dem ersten Schock freuen sie sich zunächst darüber, wie einfach das Leben auf einmal ist: Bei Prüfungen müssen sie nichts anderes tun, als sich neben den Klassenstreber zu setzen und seine klugen Gedanken aufzufangen. Sie können ihre jeweiligen Freunde und Freundinnen abservieren, ehe diese das tun. Und die geheimsten Wünsche und Sorgen der anderen zu kennen verleiht Macht. Doch wollen sie wirklich wissen, dass Tess schon lange in ihren besten Freund Teddy verliebt ist? Dass Mackenzie ihren Freund Cooper betrogen hat und nicht drüber

hinwegkommt? Dass die Schulschwester früher als Stripperin arbeitete? Mehr und mehr wünschen sie sich ihre Ahnungslosigkeit zurück.

ten things we did and probably shouldnt have sarah mlynowski: Publishers, Readers, and Digital Engagement Marianne Martens, 2016-06-15 This book demonstrates how the roles of "author," "marketer," and "reviewer" are being redefined, as online environments enable new means for young adults to participate in the books they love. Prior to the expansion of digital technologies around reading, teachers, parents and librarians were the primary gatekeepers responsible for getting books into the hands of young people. Now publishers can create disintermediated digital enclosures in which they can communicate directly with their reading audience. This book exposes how teens contribute their immaterial and affective labor as they engage in participatory reading experiences via publishers' and authors' interactive websites and use of social media, and how in turn publishers are able to use such labor as they get invaluable market research, peer-to-peer recommendations, and even content which can be used in other projects all virtually free-of-charge.

ten things we did and probably shouldnt have sarah mlynowski: Десять вещей, которые мы сделали... Сара Млиновски, 2022-04-16 Кто в шестнадцать лет упустит шанс переехать к другу и пожить без родителей? Хотя «шанс» тут не совсем верное слово... Ведь Эйприл пришлось немного наврать отцу. Эйприл и ее подруга Ви считают, что они очень ответственные и смогут о себе позаботиться. Как же так вышло, что они прогуляли школу, купили джакузи и даже, гм... скрывали у себя беглянку? Эйприл придется выбраться из любовного треугольника, победить стиральную машину и признать, что тщательно выстроенный мир может внезапно развалиться... И все из-за того, чего не стоило делать.

ten things we did and probably shouldnt have sarah mlynowski: When You Were Mine Rebecca Serle, 2013-04-02 In her first novel, Serle presents an intensely romantic, modern recounting of the greatest love story ever told. Narrated by Rosaline, the girl Romeo was supposed to love.

ten things we did and probably shouldnt have sarah mlynowski: 10 coisas que nós fizemos (e provavelmente não deveríamos) Sarah Mlynowski, 2013-05-17 Se tivesse a oportunidade, que adolescente de 16 anos não mergulharia de cabeça na chance de ir morar com um amigo e viver sem os pais? Nesta engraçadíssima história, Sarah Mlynowski investiga o coração e a mente de uma garota que está, pela primeira vez, por conta própria. Para chegar ao fim do ano, ela precisará fazer malabarismos com um triângulo amoroso, aprender a lavar roupa e aceitar que seu mundinho pode estar prestes a ser detonado... por cada coisa que não deveria ter feito.

ten things we did and probably shouldnt have sarah mlynowski: How to Be Bad Sarah Mlynowski, Lauren Myracle, E. Lockhart, 2014-12-04 Jesse, Vicks and Mel couldn't be more different. Jesse, a righteous Southern gal who's as thoughtful as she is uptight, is keeping a secret that she knows will change her life forever. Vicks is a wild child: seemingly cool, calm and collected on the outside, but inside she's furious at herself for being so anxious about her neglectful boyfriend. And Mel is the new girl in town. She's already been dismissed as just another rich kid, but all she wants is to get over some of her fears and find some true friends. But for all their differences, the girls discover they've got one thing in common - they're desperate to escape. Desperate to get the heck out of Niceville and discover their true 'badass' selves! Even if it's just for the weekend . . . One 'borrowed' car later, it's time to hit the road and head for Miami. Hearts will be broken, friendships will be tested, and a ridiculously hot stranger could change the course of everything.

ten things we did and probably shouldnt have sarah mlynowski: Between the Lines Michael Anthony, Joan F. Kaywell, 2016-09-23 Michael Anthony, 20-year reading workshop practitioner at the secondary level, and Joan Kaywell, acclaimed author and advocate for young adult literature in learning, present *Between the Lines*, a creative paradigm shift for the English Language Arts workshop classroom. In contrast to the traditional sustained silent reading and individual conferencing model, an impractical commitment for most teachers, BtL invites collaborative engagement and active inquiry among students as well as on-demand writing and integrated YA literature, all designed to support existing middle and secondary level ELA classroom curriculum

instruction and national academic learning standards while empowering English educators toward improved student literacy achievement and the creation of lifelong readers. The classroom activities, with student-friendly names like Book Chat Check and Pop Goes the Question, promote animated discussions in social learning contexts and produce writings supported by textual evidence from student selected texts. Clear step by step directions for facilitation and authentic models of resulting student writing are shared along with a standards-based lesson plan suitable for grades 6-12. Ongoing teacher/student journal conversations validate independent reader thought processes and provoke differentiated learning experiences. The book includes Common Core State Standards-based strategies for responding to students meaningfully and for inviting extensions beyond the book, motivating increasingly complex and connective writings. Sample dialogue journal entries are shared along with insightful commentary and practical analysis. Everything needed for implementing *Between the Lines* is contained within these pages, including a user friendly appendix filled with fully reproduceable classroom workshop materials, tips for reducing the teacher reading and writing loads, and suggestions for building an enviable classroom library stocked with award-winning adolescent literature.

ten things we did and probably shouldnt have sarah mlynowski: Love Struck Chantel Guertin, 2013-09-01 When 27-year-old image consultant Poppy Ross discovers that her handsome and seemingly devoted husband Parker is having an affair, she is dumbfounded. But before she has the chance to confront him, he is struck by lightning and when he regains consciousness, he has lost his short-term memories—including those of the affair. Given a chance to erase history and possibly save her marriage, Poppy decides to remake herself in the mistress's image, so that Parker might never be tempted to stray again. Her quest to become his perfect woman has disastrous, and hilarious, results that may ultimately turn out to be the worst thing possible for her marriage.

ten things we did and probably shouldnt have sarah mlynowski: You Tell Your Dog First Alison Pace, 2012-11-06 You Tell Your Dog First... About the date you just had...about the questionable results of a medical test...about the good and the bad...about everything. For years, award-winning author Alison Pace was a dog person without a dog. And then, she got Carlie—a feisty and fluffy West Highland white terrier. She could weed out bad boyfriends with a sniff of her button-black nose and win the hearts of lifelong friends with an adoring gaze. Suddenly, Alison had a constant companion and confidante, who went with her on long morning rambles in Central Park, on trips to the country and the beach, and on her search for inner peace, love, and happiness. Through Carlie, Alison found herself connected to the world as never before. With her trademark warmth, wit and humor, Alison shares her stories...the tales of a dog person who found her dog.

ten things we did and probably shouldnt have sarah mlynowski: *The Promise of Amazing* Robin Constantine, 2013-12-31 Robin Constantine's New Jersey romance *The Promise of Amazing* is a sexy, poignant, funny, and authentic debut novel that will appeal to fans of books by Stephanie Perkins, Sarah Mlynowski, and Jennifer E. Smith. Wren Caswell is average. Ranked in the middle of her class at Sacred Heart, she's not popular, not a social misfit. Wren is the quiet good girl who's always done what she's supposed to—only now, in her junior year, this passive strategy is backfiring. She wants to change but doesn't know how. Grayson Barrett was the king of St. Gabe's: star of the lacrosse team, top of his class, and on the fast track to a brilliant future—until he was expelled for being a term-paper pimp. Now Gray is in a downward spiral and needs to change but doesn't know how. One fateful night, their paths cross at Wren's family's Arthurian-themed catering hall. What follows is the complicated, awkward, hilarious, and tender tale of two teens shedding their pasts, figuring out who they are—and falling in love.

ten things we did and probably shouldnt have sarah mlynowski: Deux filles + trois garçons - les parents = 10 choses que nous n'aurions jamais dû faire Sarah Mlynowski, 2013-02-05 April, dix-sept ans, et sa meilleure amie Vic, exultent. Elles habiteront ensemble pendant six mois sans adulte pour les surveiller. Par un habile mensonge, April a fait croire à son père obligé de déménager pour son nouveau poste, qu'elle va vivre chez Vic sous la surveillance de sa mère... laquelle se trouve en voyage. Les filles établissent une liste de dix choses interdites et saugrenues.

Comme adopter un chat et l'appeler Donut, acheter un jacuzzi, organiser une fête avec plein de monde où tout est permis, peu importe qu'April ait déjà un petit copain. De petits mensonges en quiproquos, d'habiles dissimulations en fous rires alcoolisés, April va apprendre au gré de quelques nuits blanches et de maux de tête au réveil, le vrai prix de l'indépendance, mais sans perdre le sourire. « Dix frasques aussi insensées que palpitantes qui font hurler de rire, grincer des dents et se demander perpétuellement comment April va se sortir du pétrin dans lequel elle s'est mise. » Publishers Weekly « Des amitiés tumultueuses, un premier amour tendre et bouleversant, des garçons canons aux sombres secrets, une narratrice attachante, un chaton adorable, et un jacuzzi appelé Hula... Je me suis laissée portée par ce roman et me suis prise à souhaiter que jamais il ne se termine. » Sara Shepard, auteur du best-seller Les Menteuses À partir de 13 ans

ten things we did and probably shouldnt have sarah mlynowski: Who Done It? Jon Scieszka, 2013-02-12 A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide...

ten things we did and probably shouldnt have sarah mlynowski: Diez cosas que hicimos (y que probablemente no deberíamos haber hecho) Sarah Mlynowski, 2012-01-25 2 chicas + 3 chicos + 1 casa - padres= 10 cosas que April y sus amigas hicieron (y que probablemente no deberían haber hecho). Si tuviese la oportunidad, ¿qué chica de dieciséis años no se mudaría con su mejor amiga para vivir lejos de sus padres? Eso mismo pensó April aunque para conseguirlo tuviese que contar una pequeña mentira. Pero ella y su compañera de piso, Vi, se creen totalmente responsables y capaces de cuidar de ellas mismas. April, una chica que no dispone de demasiada libertad se encuentra, de repente, con toda la del mundo, y aprovecha para hacer realidad algunos de sus deseos# solo que muchas veces hay que tener cuidado con lo que se desea... «Diez cosas que hicimos, además de ser una deliciosa historia de amor, supone una mirada profunda y llena de matices al universo interior de una joven. Divertida, conmovedora e intensa». New York Times Los blogs han dicho: «Es una novela perfecta para desconectar, pasar unas tardes entretenidas y dejarte llevar una vez más por el espíritu de la juventud. Divertida, fresca y muy entretenida». El hechizo de los libros «Diez cosas que hicimos es una lectura amena y fresca, ligera y cercana, y es que la autora nos presenta una historia realista que se disfruta y además es auto-conclusiva». El cofre de Nebe «Literalmente la he devorado en apenas un día; no podía parar de leer para ver qué pasaría a continuación con April y sus amigas». El desván de los sueños

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prise à souhaiter que jamais il ne se termine. » Sara Shepard, auteur du best-seller *Les Menteuses*

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