

in praise of shadows junichiro tanizaki

In Praise of Shadows Junichiro Tanizaki: A Timeless Meditation on Aesthetics and Culture

in praise of shadows junichiro tanizaki is more than just the title of a celebrated essay; it is a profound exploration of beauty, light, and shadow from the perspective of Japanese culture. Written by Junichiro Tanizaki, one of Japan's most influential modern writers, this work offers readers a unique lens to appreciate the subtle nuances of traditional Japanese aesthetics in contrast with Western ideals. If you're intrigued by cultural philosophy, design, or simply the art of seeing the world differently, Tanizaki's reflections provide a captivating journey.

The Essence of In Praise of Shadows Junichiro Tanizaki

At its heart, "In Praise of Shadows" is an essay that contemplates the relationship between light and darkness, and how this dichotomy shapes our perception of beauty. Tanizaki uses the metaphor of shadows not only to describe physical spaces but also to evoke moods, emotions, and cultural values deeply rooted in Japan's history.

Unlike Western cultures that often celebrate brightness, clarity, and the elimination of darkness, Tanizaki argues that shadows possess their own elegance and depth. This perspective challenges readers to reconsider the dominant narrative of illumination and instead embrace subtlety, imperfection, and the quiet dignity found in dimly lit environments.

Junichiro Tanizaki's Background and Influence

Understanding the context of Tanizaki's life enhances appreciation for this essay. Born in 1886, Tanizaki witnessed Japan's rapid modernization and Westernization during the early 20th century. As Japan sought to adopt Western technologies and aesthetics, Tanizaki became concerned about the loss of traditional Japanese values and beauty.

"In Praise of Shadows" was published in 1933, a time when electric lighting and Western architectural styles were transforming Japanese homes. Tanizaki's essay acts as a gentle critique and a plea to preserve the poetic qualities of traditional Japanese spaces, where shadows create ambiance and invite contemplation.

Key Themes in In Praise of Shadows Junichiro Tanizaki

The Aesthetics of Shadows and Light

One of the most compelling aspects of Tanizaki's essay is his detailed description of how shadows interplay with architecture, objects, and people. He highlights how dim lighting can accentuate

textures—such as the grain of wood or the unevenness of lacquerware—qualities often lost under harsh, bright lights.

For example, Tanizaki notes how traditional Japanese paper sliding doors, or shoji, allow a soft, diffused light to filter through, creating a gentle glow rather than a glaring brightness. This interplay of light and shadow fosters a sense of mystery and subtle beauty.

Contrast Between Eastern and Western Sensibilities

Tanizaki contrasts the shadow-loving aesthetics of Japan with the Western preference for clarity and brilliance. He points out that Western culture often values cleanliness, brightness, and the elimination of imperfections, while Japanese culture finds beauty in patina, aging, and the interplay of light and darkness.

This comparison illuminates broader cultural attitudes toward nature, impermanence, and the passage of time. In Japanese aesthetics, the aging of materials and the soft shadows they cast are not flaws but rather aspects of an enduring, living beauty.

The Role of Traditional Craftsmanship

Another fascinating dimension of "In Praise of Shadows" is Tanizaki's admiration for traditional Japanese craftsmanship. He celebrates how artisans use natural materials and time-honored techniques that embrace imperfection and subtlety.

From lacquerware to ceramics, from architecture to calligraphy, Tanizaki emphasizes how shadows enhance the tactile experience of these crafts. He encourages readers to appreciate the understated elegance that emerges in low light, revealing textures and details that bright light might obscure.

Why In Praise of Shadows Junichiro Tanizaki Still Resonates Today

In our modern, technology-driven world, Tanizaki's reflections are surprisingly relevant. The ubiquity of bright screens, LED lighting, and minimalist design often favors starkness over subtlety. Yet, many people find themselves yearning for warmth, character, and a connection to tradition—all ideas that Tanizaki champions.

Lessons for Contemporary Design and Architecture

Designers and architects frequently revisit Tanizaki's ideas to create spaces that balance light and shadow thoughtfully. Incorporating soft lighting, natural materials, and textured surfaces can foster environments that feel inviting rather than sterile.

For instance, Japanese-inspired interiors often use indirect lighting, wood, paper, and stone to evoke the calming ambiance Tanizaki describes. This approach encourages mindfulness and a deeper sensory engagement with the space.

In Praise of Shadows in Modern Lifestyle and Mindfulness

Beyond aesthetics, Tanizaki's essay can inspire a more mindful approach to everyday life. Embracing shadows can mean appreciating subtle moments, imperfections, and quiet beauty in our surroundings. It invites us to slow down and notice things that might otherwise go unseen in the rush of modern living.

By valuing shadow over glare, we open ourselves to a richer sensory experience—whether it's savoring the warmth of a dimly lit room or admiring the delicate play of light on a tea bowl.

Exploring In Praise of Shadows: Tips for Readers and Enthusiasts

If you're interested in diving into Tanizaki's essay or incorporating its philosophy into your life, here are some practical insights:

- **Read the essay with an open mind:** Allow yourself to see beyond Western notions of brightness and sharpness, and appreciate the subtle beauty of shadows.
- **Observe your surroundings:** Spend time in dimly lit spaces or use soft lighting at home to notice textures and details you might usually overlook.
- **Explore traditional Japanese crafts:** Visit museums or shops featuring lacquerware, ceramics, or textiles to experience shadow's effect on these objects.
- **Consider lighting design:** Experiment with indirect or warm lighting in your living spaces to create ambiance reminiscent of the aesthetics Tanizaki describes.
- **Reflect on imperfection:** Embrace the natural aging process in materials and objects, seeing their patina and wear as part of their unique beauty.

The Legacy of Junichiro Tanizaki and His Enduring Influence

Junichiro Tanizaki's "In Praise of Shadows" continues to inspire artists, designers, writers, and cultural enthusiasts worldwide. It stands as a testament to the power of cultural introspection and the beauty found in contrast—not just between light and dark, but between tradition and modernity.

His essay has sparked renewed interest in Japanese aesthetics, influencing movements like wabi-sabi, which celebrates impermanence and imperfection. Moreover, it invites readers from any culture to reconsider their own values around beauty and environment.

In essence, appreciating shadows is about embracing complexity, nuance, and the quiet moments that often go unnoticed. Tanizaki's eloquent meditation offers a timeless reminder that sometimes, what is hidden in the shadows can be just as beautiful—if not more so—than what is brightly illuminated.

Frequently Asked Questions

What is the main theme of 'In Praise of Shadows' by Junichiro Tanizaki?

The main theme of 'In Praise of Shadows' is the appreciation of traditional Japanese aesthetics, emphasizing the beauty found in shadows, subtlety, and imperfection, contrasting with Western preferences for brightness and clarity.

How does Junichiro Tanizaki contrast Japanese and Western aesthetics in 'In Praise of Shadows'?

Tanizaki contrasts Japanese aesthetics, which value subtlety, shadow, and natural materials, with Western aesthetics, which favor brightness, cleanliness, and modernity. He argues that the Japanese aesthetic is more about nuance and depth, while the Western is about clarity and visibility.

Why is 'In Praise of Shadows' considered an important work in understanding Japanese culture?

It is considered important because it offers deep insights into traditional Japanese values, architecture, art, and design, highlighting how cultural perceptions of light and shadow influence everyday life and aesthetics in Japan.

What role do shadows play in Japanese architecture according to Tanizaki?

According to Tanizaki, shadows in Japanese architecture create a sense of mystery and depth, enhancing the atmosphere and encouraging contemplation, as opposed to the Western preference for well-lit, open spaces.

How does 'In Praise of Shadows' address the concept of imperfection?

The book praises imperfection as an essential part of beauty, valuing things like aged wood, worn surfaces, and uneven textures, which contribute to the unique charm and authenticity of traditional Japanese objects and spaces.

What impact has 'In Praise of Shadows' had on modern design and art?

'In Praise of Shadows' has influenced designers and artists worldwide by encouraging an appreciation for subtlety, natural materials, and the interplay of light and shadow, inspiring movements that embrace wabi-sabi and minimalism.

Additional Resources

In Praise of Shadows Junichiro Tanizaki: A Timeless Reflection on Aesthetics and Culture

in praise of shadows junichiro tanizaki stands as a seminal essay that delves deep into the Japanese aesthetic philosophy, contrasting it with Western notions of beauty and design. Written by one of Japan's most revered authors, Junichiro Tanizaki, the work is both a meditation on light and shadow and a cultural critique that explores how subtlety, imperfection, and darkness play vital roles in traditional Japanese art and architecture. This article investigates the significance of Tanizaki's essay, its cultural implications, and the reasons it continues to resonate with readers worldwide, especially in an era dominated by bright, modern minimalism.

Contextualizing "In Praise of Shadows" in Tanizaki's Oeuvre

Junichiro Tanizaki, born in 1886, was a prolific writer whose works often explored the tension between tradition and modernity. "In Praise of Shadows," originally published in 1933, reflects this duality by championing traditional Japanese aesthetics at a time when Western influence was rapidly reshaping Japan's cultural landscape. Rather than presenting a nostalgic or reactionary stance, Tanizaki's essay thoughtfully examines the beauty found within shadows and subdued illumination, challenging the Western preference for stark brightness and clarity.

This essay is more than a mere aesthetic treatise; it is a philosophical inquiry into how light and darkness affect perception, mood, and cultural identity. Tanizaki's observations extend to architecture, interior design, crafts, and even culinary presentation, providing a holistic view of Japanese aesthetics that is rarely captured so eloquently.

Exploring the Core Themes of "In Praise of Shadows"

The Aesthetic Value of Shadows and Imperfection

Central to Tanizaki's thesis is the idea that shadows and subtle gradations of light enrich the sensory experience. Unlike the Western emphasis on illumination that seeks to eradicate darkness, Tanizaki argues that shadows add depth, mystery, and warmth. For instance, traditional Japanese homes with their subdued lighting, paper sliding doors (shoji), and natural materials create an ambiance where

shadows interplay with light in a way that enhances beauty.

Tanizaki also celebrates the “wabi-sabi” aesthetic—the appreciation of imperfection and transience. He points out how the patina on lacquerware, the unevenness of handmade pottery, and the muted tones of aged wood contribute to an understated beauty that is lost in the pursuit of artificial perfection.

Cultural Contrasts: East Meets West

A significant portion of "In Praise of Shadows" is dedicated to comparing Japanese and Western design philosophies. Tanizaki highlights how Western interiors tend to favor bright, clinical lighting designed to showcase every detail, whereas Japanese interiors embrace shadow to evoke intimacy and contemplation.

This contrast extends to other domains, such as bathroom design, where Tanizaki notes the Japanese preference for dimly lit, warm baths that encourage relaxation, versus the brightly lit, sanitized Western bathrooms. Such comparisons serve not only to illustrate aesthetic differences but also to underscore divergent cultural values surrounding beauty, comfort, and the human experience.

The Role of Light in Traditional Japanese Architecture

Traditional Japanese architecture, with its emphasis on natural materials and harmony with the environment, is intrinsically linked to Tanizaki's ideas. The essay describes how light filters through translucent paper screens and falls softly on wooden floors, creating nuanced shadows that change throughout the day.

This dynamic interaction between light and shadow is not accidental but intentional, designed to foster reflection and a connection to nature. Tanizaki's insights invite modern architects and designers to reconsider the role of lighting in creating spaces that are not only functional but emotionally resonant.

Modern Relevance and Influence

Even decades after its publication, "In Praise of Shadows" remains profoundly relevant, particularly in the design and art communities. As urban environments become increasingly dominated by artificial lighting and minimalist aesthetics, Tanizaki's essay offers an alternative perspective that values subtlety over conspicuousness.

Application in Contemporary Design

Modern architects and interior designers often cite Tanizaki's work when advocating for lighting schemes that incorporate shadows and muted tones. The resurgence of interest in natural materials and handcrafted objects can also be seen as a response to the homogenization of design—echoing

Tanizaki's call to embrace imperfection and the beauty of aging.

In digital design and photography, the principles of chiaroscuro—the treatment of light and shadow—find resonance with Tanizaki's reflections, underscoring the timelessness of his observations.

Critiques and Limitations

While "In Praise of Shadows" is praised for its lyrical prose and profound cultural insights, some critics argue that Tanizaki's essay romanticizes traditional aesthetics to the point of idealization. The tension between tradition and progress in Japan was, and remains, complex, and not all aspects of traditional life can be neatly celebrated.

Furthermore, the essay's focus on aesthetics may overlook the functional and social considerations that drive design choices, particularly in contemporary settings where lighting must meet safety and accessibility standards.

Key Takeaways from "In Praise of Shadows"

- **Embrace of subtlety:** Beauty often lies in nuanced shadows rather than stark illumination.
- **Cultural identity:** Aesthetic preferences reflect deeper cultural values and philosophies.
- **Imperfection as beauty:** The patina of age and the irregularities of handmade objects enrich their aesthetic appeal.
- **Interplay of light and architecture:** Traditional Japanese design intentionally uses lighting to create contemplative spaces.
- **Contrast with Western ideals:** Illuminating every detail is not always the desired outcome in design.

The enduring appeal of "In Praise of Shadows" lies in its ability to challenge readers to reconsider how they perceive light, darkness, and beauty. Tanizaki's reflections encourage a deeper appreciation for the intangible qualities that shape human experience—qualities that are often overshadowed in a world obsessed with clarity and brightness.

As global design trends continue to evolve, the themes explored in "In Praise of Shadows Junichiro Tanizaki" provide a thoughtful counterbalance, reminding us that sometimes, it is in the shadows where true beauty and meaning reside.

In Praise Of Shadows Junichiro Tanizaki

in praise of shadows junichiro tanizaki: In Praise of Shadows Junichiro Tanizaki, 2019-11-07 Were it not for shadows there would be no beauty. Nothing evokes the calm and nuance of the traditional Japanese aesthetic more profoundly than this book. Tanizaki's eye ranges over architecture, jade, food, even toilets, examining the design and feel of the intimate places we inhabit. His acute sense of the use of space in buildings, his poetic descriptions of lacquerware under candlelight and his appreciation for natural materials suggest the possibility of a simpler, more beautiful life - one in which the softness of shadows is shielded from the dazzling light of modernity. 'Tanizaki suggests an attitude of appreciation and mindfulness, especially mindfulness of beauty, as central to life lived well' AC Grayling, Guardian 'That it is a work of art can never be in doubt' New Statesman 'Elegant...a delight to read' Independent on Sunday

in praise of shadows junichiro tanizaki: In Praise of Shadows Jun'ichirō Tanizaki, 1977

in praise of shadows junichiro tanizaki: ZUSAMMENFASSUNG - In Praise Of Shadows / Lob des Schattens von Junichiro Tanizaki Shortcut Edition, Wenn Sie diese Zusammenfassung lesen, werden Sie das Geheimnis der japanischen Ästhetik kennen lernen. Sie werden auch erfahren, : warum die Dunkelheit in Japan untrennbar mit der Schönheit verbunden ist; wie die westliche Kultur die japanische Ästhetik entwertet hat; wie man japanische Architektur, Küche und Gegenstände richtig entschlüsselt; wie Sie möglicherweise Ihre Wahrnehmung von Schönheit verändern können. Wenn Sie das Wort Japan hören, denken Sie vielleicht an Tokio und seine Lichter, Wolkenkratzer und Spitzentechnologie. Vielleicht denken Sie auch an Manga und Videospiele. Es wäre jedoch ein großer Fehler, Japan auf diese Modernität zu reduzieren. Obwohl das Land seit dem späten 19. Jahrhundert eine spektakuläre westliche Transformation durchlaufen hat, ist es immer noch einzigartig und für einen Ausländer weitgehend undurchsichtig. Die Vergangenheit hat sich tief in die Köpfe der Japaner eingebrannt. Ihre Schlüssel zum Verständnis sind schwer zu finden. Einer von ihnen ermöglicht es uns, die besondere Sensibilität ihrer Ästhetik zu verstehen. Werden Sie in der Lage sein, Schatten und Dunkelheit in einem anderen Licht zu sehen?

in praise of shadows junichiro tanizaki: The Cambridge History of Japan John Whitney Hall, 1988 This comprehensive work surveys the historical events and developments in Japan's polity, economy, society and culture.

in praise of shadows junichiro tanizaki: SUMMARY - In Praise Of Shadows By Junichiro Tanizaki Shortcut Edition, 2021-06-22 * Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will learn the secret of Japanese aesthetics. You will also learn : why darkness is inseparable from beauty in Japan; how Western culture has diminished this Japanese aesthetic; how to correctly decipher Japanese architecture, cuisine and objects; to possibly modify your perception of beauty. If you hear the word Japan, you might think of Tokyo and its lights, skyscrapers and advanced technology. You might also think of manga and video games. However, to reduce Japan to this modernity would be a gross mistake. While the country has undergone a spectacular Western transformation since the late 19th century, it is still unique and largely opaque to a foreigner. Indeed, an ancestral past has left a deep mark in the minds of the Japanese. Their keys to understanding are hard to find. One of them allows us to understand the so particular sensitivity of their aesthetics. Will you be able to appreciate shadow and darkness in a different light? *Buy now the summary of this book for the modest price of a cup of coffee!

in praise of shadows junichiro tanizaki: In Praise of Shadows Jun'ichirō Tanizaki, 1977

in praise of shadows junichiro tanizaki: In Praise of Shadows JUN'ICHIRO. TANIZAKI, 2019-11-07 A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' The slim book you are holding is in fact a portal. Opening it, you will be led by

Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In *Praise of Shadows* is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by images, carefully chosen by Vintage Creative Director Suzanne Dean, to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

in praise of shadows junichiro tanizaki: ZUSAMMENFASSUNG - The Rise of Superman / Der Aufstieg des Supermanns: Die Entschlüsselung der Wissenschaft der ultimativen menschlichen Leistung von Steven Kotler Shortcut Edition, Wenn Sie diese Zusammenfassung lesen, werden Sie entdecken, was der Flow-Zustand ist und wie Ihr Gehirn in der Lage ist, Ihre körperlichen und geistigen Kapazitäten um das Zehnfache zu steigern. Sie werden auch entdecken, : dass der Flow-Zustand zu einem Gefühl von Kontrolle und Macht führt; dass bestimmte Bereiche des Gehirns unbewusst ausgeschaltet werden können, um Ihre Leistung zu steigern; dass es möglich ist, den Zustand des Flow auszulösen; dass Ihre Vorstellungskraft Ihnen helfen kann, diesen Zustand zu erreichen; dass der Flow-Zustand Nebenwirkungen haben kann. Einige Spitzensportler sind in der Lage, Leistungen zu vollbringen, die jenseits des Vorstellbaren liegen. Ob sie unter extremen Bedingungen Berge erklimmen oder riesigen Wellen trotzen, für einen Moment scheinen diese Sportler übermenschliche Kräfte zu haben. Doch diese Kraft hat nichts Magisches an sich. Sie ist das Ergebnis der Fähigkeit des Gehirns, vorausschauend zu handeln, zu lernen und sich so zu konditionieren, dass das eigene Potenzial maximiert wird. Dieser Mechanismus wird als Zustand des Fließens bezeichnet. Er ist für jeden erreichbar, solange Sie wissen, wie er funktioniert. Sind Sie bereit, Ihr Potenzial in vollem Umfang zu nutzen?

in praise of shadows junichiro tanizaki: From Darkness to Light Rosella Mamoli Zorzi, Katherine Manthorne, 2019 Writers in Museums 1798-1898

in praise of shadows junichiro tanizaki: On Perfection Jo Longhurst, 2013-01-01 Based on a 2012 symposium on Perfection, held at the Whitechapel Gallery in East London, this book explores the ways in which artists engage with ideas of perfection, drawing on screenings, performances and discussions. The symposium featured the work of an eclectic group of artists and writers, who use photographic lenses of many kinds to create works that engage with or disrupt ideas of perfection. Framed from an artist's perspective and spanning a diverse range of artworks that question how these ideas shape our personal identities and our social and political systems, *On Perfection* considers the multifaceted nature of lens-based practices.

in praise of shadows junichiro tanizaki: Aesthetics David E. Cooper, 2019-03-22 The newly expanded and revised edition of Cooper's popular anthology featuring classic writings on aesthetics, both historical and contemporary The second edition of this bestselling anthology collects essays of canonical significance in aesthetics and the philosophy of art, featuring a wide range of topics from the nature of beauty and the criteria for aesthetic judgement to the value of art and the appreciation of nature. Includes texts by classical philosophers like Plato and Kant alongside essays from art critics like Clive Bell, with new readings from Leonardo da Vinci, Oscar Wilde, Walter Pater, Ronald W. Hepburn, and Arthur C. Danto among others Intersperses philosophical scholarship with diverse contributions from artists, poets, novelists, and critics Broadens the scope of aesthetics beyond the Western tradition, including important texts by Asian philosophers from Mo Tzu to Tanizaki Includes a fully-updated introduction to the discipline written by the editor, as well as prefaces to each text and chapter-specific lists of further reading

in praise of shadows junichiro tanizaki: Filterworld Kyle Chayka, 2025-01-21 From New Yorker staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and

investigation of a world ruled by algorithms, which determine the shape of culture itself. From trendy restaurants to city grids, to TikTok and Netflix feeds the world round, algorithmic recommendations dictate our experiences and choices. The algorithm is present in the familiar neon signs and exposed brick of Internet cafes, be it in Nairobi or Portland, and the skeletal, modern furniture of Airbnbs in cities big and small. Over the last decade, this network of mathematically determined decisions has taken over, almost unnoticed—informing the songs we listen to, the friends with whom we stay in touch—as we’ve grown increasingly accustomed to our insipid new normal. This ever-tightening web woven by algorithms is called “Filterworld.” Kyle Chayka shows us how online and offline spaces alike have been engineered for seamless consumption, becoming a source of pervasive anxiety in the process. Users of technology have been forced to contend with data-driven equations that try to anticipate their desires—and often get them wrong. What results is a state of docility that allows tech companies to curtail human experiences—human lives—for profit. But to have our tastes, behaviors, and emotions governed by computers, while convenient, does nothing short of call the very notion of free will into question. In *Filterworld*, Chayka traces this creeping, machine-guided curation as it infiltrates the furthest reaches of our digital, physical, and psychological spaces. With algorithms increasingly influencing not just what culture we consume, but what culture is produced, urgent questions arise: What happens when shareability supersedes messiness, innovation, and creativity—the qualities that make us human? What does it mean to make a choice when the options have been so carefully arranged for us? Is personal freedom possible on the Internet? To the last question, *Filterworld* argues yes—but to escape Filterworld, and even transcend it, we must first understand it.

in praise of shadows junichiro tanizaki: *Spiritus Loci* Bert Daelemans, S.J., 2015-01-08 In *Spiritus Loci* Bert Daelemans, who graduated as an architect and a theologian, provides an interdisciplinary method for the theological assessment of church architecture. Rather than a theory, this method is based on case studies of contemporary buildings (1995-2015), which are often criticized for lacking theological depth. In a threefold method, the author brings to light the ways in which architecture can be theology – or theotopy – by focusing on topoi (places) rather than logoi (words). Churches reveal our relationship with God by engaging our body, mind, and community. This method proves relevant not only for the way we perceive these buildings, but also for the way we use them, especially in our prophetic engagement for a better world.

in praise of shadows junichiro tanizaki: *Japanese Notebooks* , 2017-05-02 Japan is a place of special fascination for the acclaimed international comics creator Igort, who has visited and lived there more than 20 times, and worked in the country's manga industry for more than a decade. In this masterful new book—part graphic memoir, part cultural meditation—Igort vividly recounts his personal experiences in Japan, creating comics amid the activities of everyday life, and finding inspiration everywhere: in nature, history, custom, art, and encounters with creators including animation visionary Hayao Miyazaki. With beautifully illustrated reflections on subjects from printmaking to Zen Buddhism, imperial history to the samurai code, Japanese film, literature, and manga, this is a richly rewarding book for anyone interested in Japan or comic arts practiced at the highest level.

in praise of shadows junichiro tanizaki: *Fukushi Ito - In the space and in the time* Fukushi Ito, 2013-11-12 Fukushi Ito vive e lavora tra Italia e Giappone, ma per lei appartenere a due mondi lontani non significa rinuncia a qualcosa o crisi di identità; al contrario è il privilegio di poter avere due patrie, di poter raggiungere una sintesi superiore, perché come artista asiatica, e in particolare giapponese, l'identità è un fattore non statico: ma ciò che è stato, ciò che è, ciò che potrà essere. Il lavoro di Fukushi Ito è un infinito esercizio poetico, un esplorare il mondo per trovare la sintesi artistica che definisca la presenza delle cose nello spazio e nel tempo. Scrive Roberto Mastroianni: “Fukushi Ito si interroga, vede le dinamiche con cui la realtà prende forma e decide di riproporle artisticamente”.

in praise of shadows junichiro tanizaki: *Extremes* G. M. Thomas, 2004 This book captures the extraordinary experiences of living and travelling across Japan and is intended to change the

way we view Japan's modern society. It reveals the two Japans that exist alongside one another: one familiar, the other hidden and almost invisible to most foreigners. It moves from the gentle rhythms of the Inland Sea and the grave of a long-dead British naval officer to the sins and abasements in the heart of Tokyo, where any fetish is on tap. The Japanese define their relations with society based on *tatemae* (their external obligations to society) and *honne* (their inner and hidden aspirations). This applies not only to the way people conduct their lives but also to many aspects of Japan's contemporary society. Much is sanitised for everyday external consumption. The other world is hidden, only seen occasionally -- if at all -- by the visiting foreigner. This is not, though, a book of ancient versus modern or rural versus urban. The puzzle is more complex and in attempting to unravel it, conventional wisdom is challenged. The author found a people who whilst sharing much in common, living in an amorphous middle class society, actually live life experiencing significant and contradictory modes of behaviour -- modes that they find increasingly unsettling. Their voices and fears are in the book as they strive to make sense of their own life in the twenty-first century.

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Christopher W. Totten, 2019-04-25 Written by a game developer and professor trained in architecture, *An Architectural Approach to Level Design* is one of the first books to integrate architectural and spatial design theory with the field of level design. It explores the principles of level design through the context and history of architecture. Now in its second edition, *An Architectural Approach to Level Design* presents architectural techniques and theories for you to use in your own work. The author connects architecture and level design in different ways that address the practical elements of how designers construct space and the experiential elements of how and why humans interact with that space. It also addresses industry issues like how to build interesting tutorial levels and how to use computer-generated level design systems without losing the player-focused design of handmade levels. Throughout the text, you will learn skills for spatial layout, evoking emotion through gamespaces, and creating better levels through architectural theory. **FEATURES** Presents case studies that offer insight on modern level design practices, methods, and tools Presents perspectives from industry designers, independent game developers, scientists, psychologists, and academics Explores how historical structures can teach us about good level design Shows how to use space to guide or elicit emotion from players Includes chapter exercises that encourage you to use principles from the chapter in digital prototypes, playtesting sessions, paper mock-ups, and design journals Bringing together topics in game design and architecture, this book helps you create better spaces for your games. Software independent, the book discusses tools and techniques that you can use in crafting your interactive worlds.

in praise of shadows junichiro tanizaki: Japan the Art of Living Amy Sylvester Katoh,

2012-06-04 Gain insight into both modern and Japanese styles with this stunning Japanese interior design book. The Japanese traditional house defines Japanese style. The Japanese, however, being a practical and resourceful people, do not so limit themselves. They know that there are times when the spirit breaks the bounds of quiet simplicity. In more than 300 beautiful photographs of the homes of both Westerners and Japanese, this book presents the art of living with Japanese style, offering exciting new ideas and inspiration for all. Exquisite homes in the Tokyo area, focusing on original and attractive use of Japanese antiques and folk crafts, are showcased. Also included is the latest information on antique markets and hints for where to see the art of living--in galleries, textile and craft shops, and restaurants.

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New York Times 10 Best Books of 2022 Selection 'Extraordinary . . . radiant' Sunday Times 'An existential tour-de-force' Eimear McBride 'Elatingly risky' Guardian 'We read in order to come to life.' With fierce imagination, a woman revisits the moments that shape her life; from crushes on teachers to navigating relationships in a fast-paced world; from overhearing her grandmothers' peculiar stories to nurturing her own personal freedom and a boundless love of literature. Fusing fantasy with lived experience, *Checkout 19* is a vivid and mesmerising journey through the small traumas and triumphs that define us - as readers, as writers, as human beings. * A 'Books of 2021'

pick in the Guardian, Daily Mail, Daily Telegraph, Irish Times Culture and New Statesman * 'This is her new book to shake the world anew' Sebastian Barry 'Mesmerising, whip-smart, full of genius . . . It is also very funny' Elaine Feeney 'Her voice is all her own' Anne Enright

in praise of shadows junichiro tanizaki: [A Horse at Night](#) Amina Cain, 2022-10-11 "A Horse at Night is like light from a candle in the evening: intimate, pleasurable, full of wonder. It asks us to consider fiction as life and life as fiction. Amina Cain is our generous, gentle guide through an exquisite library. A truly beautiful book." —Ayşegül Savaş "I adore her work, and sensibility," writes Claire-Louise Bennett of Amina Cain; and Jenny Offill: "Cain writes beautiful precise sentences about what it means to wander through this luminous world." Cain's unique wandering sensibility, her attention to the small and the surprising, finds a profound new expression in her first nonfiction book, a sustained meditation on writers and their work. Driven by primary questions of authenticity and freedom in the shadow of ecological and social collapse, Cain moves associatively through a personal canon of authors— including Marguerite Duras, Elena Ferrante, Renee Gladman, and Virginia Woolf— and topics as timely and various as female friendships, zazen meditation, neighborhood coyotes, landscape painting, book titles, and the politics of excess. *A Horse at Night: On Writing* is an intimate reckoning with the contemporary moment, and a quietly brilliant contribution to the lineage of Woolf's *A Room of One's Own* or Gass's *On Being Blue*, books that are virtuosic arguments for—and beautiful demonstrations of—the essential unity of writing and life.

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