

henry james the turn of the screw

Henry James The Turn of the Screw: Unraveling the Mystery of a Gothic Classic

henry james the turn of the screw is a timeless novella that has intrigued readers and scholars alike since its publication in 1898. This work stands out as a masterpiece of psychological horror and gothic fiction, weaving an eerie tale that blurs the lines between reality and the supernatural. If you've ever wondered what makes "The Turn of the Screw" such a compelling read or why it continues to be a subject of debate and interpretation, this article will guide you through its themes, narrative style, and lasting impact on literature.

The Enigmatic Story of Henry James' The Turn of the Screw

At its core, "The Turn of the Screw" follows a young governess who is hired to care for two children, Miles and Flora, at a remote country estate called Bly. What begins as a seemingly straightforward childcare story quickly spirals into a haunting experience filled with ghostly apparitions and psychological tension. The governess becomes convinced that the children are under the influence of sinister spirits, leading to a chilling confrontation between innocence and evil.

But why has Henry James crafted such an ambiguous narrative? The answer lies in the novella's deliberate uncertainty. Is the governess truly seeing ghosts, or is she a victim of her own imagination and repressed fears? This question forms the backbone of the novella's appeal, inviting readers to analyze every detail and form their own interpretations.

Psychological Ambiguity and the Supernatural

One of the most fascinating aspects of Henry James the turn of the screw is its masterful use of psychological ambiguity. James never provides a definitive answer about the supernatural elements, which leaves readers questioning the reliability of the governess's perspective. This technique engages readers in active interpretation, making the story both thrilling and intellectually stimulating.

The novella taps into themes of madness, repression, and the fragility of perception. The governess's isolation in the grand but lonely Bly estate mirrors her mental state, and the creeping horror may reflect her internal struggles rather than external hauntings. This complexity has inspired decades of critical analysis and adaptations, highlighting the power of subtle, suggestive storytelling.

Thematic Depth in Henry James *The Turn of the Screw*

Beyond its ghost story surface, "The Turn of the Screw" delves into deeper themes that resonate with readers across generations. Henry James was a keen observer of human psychology and social dynamics, and these elements permeate the novella.

Innocence and Corruption

The children at the heart of the story symbolize innocence, but their interactions with the supposed ghosts suggest a loss of purity or a hidden corruption. This tension between innocence and evil is central to the narrative, raising questions about childhood, morality, and the impact of unseen forces.

The governess's role as protector becomes complicated as she grapples with the possibility that the children may not be as innocent as they appear. This moral ambiguity adds layers to the story, making it more than just a ghost tale—it becomes a meditation on trust, authority, and the loss of innocence.

Social Class and Gender Roles

Henry James wrote during a time when social class and gender expectations were rigidly defined. The governess, as a young woman of uncertain social standing, navigates these constraints while asserting her authority over the children and the household.

Her position is precarious—she is neither a family member nor a servant, which isolates her and heightens her vulnerability. This social tension underscores the psychological pressure she experiences and enriches the story's exploration of power dynamics within the Victorian era.

Narrative Techniques and Literary Style

Henry James *the turn of the screw* is not only notable for its content but also for its innovative narrative style. The novella is framed as a story told by a character named Douglas, who recounts the governess's manuscript. This frame narrative creates layers of storytelling that further complicate the reader's understanding.

Unreliable Narration

The governess's account, filtered through Douglas's narration, introduces questions about reliability. Readers must decide whose perspective to trust, adding to the story's suspense and ambiguity. This technique was ahead of its time and has influenced countless psychological thrillers and ghost stories since.

Atmosphere and Setting

James's prose is rich with atmospheric detail, making Bly estate itself a character in the story. The isolated mansion, with its dark corridors and expansive grounds, evokes a sense of claustrophobia and menace. The setting amplifies the psychological tension and serves as a perfect backdrop for the unfolding drama.

The Legacy and Influence of Henry James The Turn of the Screw

Over a century after its publication, "The Turn of the Screw" remains a vital work in the canon of gothic and psychological fiction. Its influence extends beyond literature into theater, film, and opera, with numerous adaptations interpreting the story from various angles.

Adaptations and Interpretations

From classic film versions to stage plays and even the famous opera "The Turn of the Screw" by Benjamin Britten, the novella has inspired artists worldwide. Each adaptation brings new insights, often emphasizing different aspects—some portray the governess as a hero battling evil, while others suggest her descent into madness.

These reinterpretations highlight the story's richness and its capacity to speak to different audiences and eras. For readers and viewers alike, exploring these adaptations can deepen appreciation for Henry James's craftsmanship.

Why Read The Turn of the Screw Today?

If you're drawn to stories that challenge perception and invite active engagement, Henry James the turn of the screw is a must-read. Its blend of gothic suspense, psychological depth, and literary elegance offers a reading

experience that is both entertaining and thought-provoking.

For students of literature, the novella provides fertile ground for analysis of narrative voice, symbolism, and theme. For casual readers, it offers a haunting tale that lingers long after the last page.

Tips for Approaching Henry James' *The Turn of the Screw*

If you're preparing to read or reread this novella, here are some tips to enhance your experience:

- **Pay attention to the governess's language and tone.** Her descriptions often reveal her emotional state and biases.
- **Consider the historical context.** Understanding Victorian social norms can illuminate character motivations.
- **Keep an open mind about the supernatural elements.** Whether you believe in ghosts or not, focus on what the apparitions symbolize.
- **Explore different interpretations.** Reading critical essays or watching adaptations can offer fresh perspectives.

Engaging with "The Turn of the Screw" actively transforms it from a simple ghost story into a rich, multifaceted work that rewards careful reading.

Henry James' *The Turn of the Screw* endures because it taps into universal fears and questions—about reality, innocence, and the unknown. Its subtle complexity invites readers into a world where nothing is quite what it seems, and that sense of mystery keeps the story alive and haunting in the literary imagination.

Frequently Asked Questions

What is the main plot of Henry James' *'The Turn of the Screw'*?

The plot centers on a governess who is hired to care for two children at a remote estate, where she becomes convinced that the grounds are haunted by malevolent spirits aiming to corrupt the children.

What themes are explored in 'The Turn of the Screw'?

The novella explores themes such as innocence and corruption, ambiguity and uncertainty, the supernatural versus psychological interpretation, and the nature of evil.

How does Henry James use ambiguity in 'The Turn of the Screw'?

James deliberately uses ambiguous narrative techniques, leaving it unclear whether the ghosts are real or figments of the governess's imagination, which allows multiple interpretations of the story.

Who is the narrator of 'The Turn of the Screw'?

The story is narrated by the governess, whose perspective shapes the entire narrative, adding to the unreliable and subjective nature of the tale.

What is the significance of the setting in 'The Turn of the Screw'?

The isolated country estate creates a gothic atmosphere that enhances the story's suspense and sense of entrapment, contributing to the psychological tension.

How has 'The Turn of the Screw' influenced literature and popular culture?

The novella has influenced the ghost story genre, inspiring numerous adaptations in film, theater, and television, and has been studied for its pioneering psychological horror elements.

What role do the children, Miles and Flora, play in the story?

Miles and Flora are central to the plot as the governess believes they are being influenced or possessed by the ghosts, raising questions about their innocence and the nature of evil.

Why is 'The Turn of the Screw' considered a classic in Gothic literature?

Its masterful use of suspense, psychological complexity, ambiguous supernatural elements, and exploration of dark themes have established it as a quintessential Gothic novella.

Additional Resources

****Henry James The Turn of the Screw: An Analytical Exploration of Ambiguity and Psychological Horror****

henry james the turn of the screw remains one of the most enigmatic and compelling works in the canon of Gothic literature. Published in 1898, this novella has sparked countless debates among literary scholars, critics, and readers alike, primarily due to its ambiguous narrative and psychological complexity. Henry James's masterful use of unreliable narration, supernatural elements, and psychological tension creates a haunting atmosphere that challenges straightforward interpretation. As a result, "The Turn of the Screw" stands as a seminal work that continues to influence horror literature and psychological thrillers to this day.

In-depth Analysis of Henry James's Narrative Technique

One of the most distinctive features of Henry James's "The Turn of the Screw" is his choice of narrative perspective. The story is told through the eyes of the governess, whose reliability is constantly under scrutiny. This narrative technique creates a layered reading experience, where the reader must navigate between the governess's subjective perceptions and the ambiguous reality of the events described.

The governess's account is filtered through her psychological state, which some critics argue is deteriorating due to isolation and stress. This perspective raises critical questions about the supernatural apparitions she witnesses: Are these ghosts real, or hallucinations born from her anxieties? Henry James expertly exploits this ambiguity, making the novella a fertile ground for psychoanalytic and feminist interpretations.

The Role of Ambiguity in the Supernatural Elements

Supernatural phenomena play a central role in "The Turn of the Screw," yet their nature is never definitively confirmed. The governess encounters two ghosts—Peter Quint and Miss Jessel—who seem to haunt the estate and the children under her care. However, Henry James deliberately leaves their existence open to interpretation. This ambiguity has led to diverse analyses:

- **Literal Interpretation:** The ghosts are genuine supernatural entities threatening the children's innocence.
- **Psychological Interpretation:** The governess's visions are manifestations of repressed desires and fears, suggesting a descent into madness.

- **Symbolic Interpretation:** The ghosts represent the corrupting influence of the past and the complexities of moral judgment.

This multifaceted approach to the supernatural is a hallmark of Henry James's style, blending Gothic horror with psychological realism.

Characterization and Themes in The Turn of the Screw

Henry James employs minimal but sharp characterization to enhance the story's tension. The governess, whose name is never revealed, is portrayed as earnest and protective yet increasingly unreliable. The children, Miles and Flora, embody innocence but are also hinted to possess a disturbing awareness beyond their years. This dynamic intensifies the central themes of innocence, corruption, and perception.

The novella explores the vulnerability of children and the fragility of innocence in the face of malevolent forces—whether external or internal. Another prevailing theme is the conflict between reason and imagination. The governess struggles to reconcile her rational understanding of the world with the inexplicable events she perceives, reflecting the fin-de-siècle skepticism towards spirituality and the supernatural.

Comparative Perspectives: Henry James The Turn of the Screw and Other Gothic Works

When compared to other Gothic classics such as Edgar Allan Poe's "The Tell-Tale Heart" or Shirley Jackson's "The Haunting of Hill House," "The Turn of the Screw" distinguishes itself through its subtlety and psychological depth. Unlike Poe's overtly unreliable narrators or Jackson's explicit hauntings, Henry James's novella thrives on what remains unsaid and unseen.

Furthermore, James's prose style—characterized by intricate syntax and psychological nuance—demands an attentive reader, contrasting with the more straightforward narrative styles found in many Gothic tales. This complexity contributes to the novella's enduring status as a subject of academic study and literary debate.

Pros and Cons of Henry James's Narrative Approach

- **Pros:**
 - Creates a rich, multi-layered text open to various interpretations.

- Enhances psychological tension and suspense.
- Encourages active reader engagement and critical thinking.

- **Cons:**

- The ambiguous plot can frustrate readers seeking clear resolutions.
- The complex prose style may pose challenges for casual readers.
- The lack of concrete answers can lead to conflicting interpretations that may dilute the story's impact.

Adaptations and Cultural Impact of The Turn of the Screw

Henry James's "The Turn of the Screw" has inspired a vast array of adaptations across theatre, film, and opera. Each adaptation interprets the novella's ambiguity differently, highlighting its versatility and continued relevance. Notable adaptations include Benjamin Britten's 1954 opera, which emphasizes the psychological horror through music, and various film versions that either confirm or deny the supernatural elements.

The story's influence extends beyond direct adaptations. Its themes and narrative techniques have informed modern horror and thriller genres, especially in stories that question the narrator's reliability or blur the lines between reality and hallucination.

SEO Keywords Integration in Contemporary Discussions

In exploring "henry james the turn of the screw," it is essential to consider related keywords that enhance search relevance: psychological horror, Gothic literature, unreliable narrator, supernatural novella, Victorian ghost story, and literary ambiguity. These terms frequently appear in critical essays and discussions, reflecting the broad interest in the novella's themes.

Moreover, keywords such as "Henry James ghost story analysis" and "The Turn of the Screw interpretations" are commonly sought after by students and literature enthusiasts, indicating a sustained academic and popular engagement.

In essence, Henry James's "The Turn of the Screw" remains a cornerstone of literary studies, bridging the gap between traditional Gothic horror and modern psychological thriller. Its enduring appeal lies in its ability to provoke thought, unsettle perceptions, and invite endless inquiry into the nature of reality and madness.

Henry James The Turn Of The Screw

henry james the turn of the screw: The Turn of the Screw Henry James, 2022-11-13 Henry James's *The Turn of the Screw* is a masterful narrative that delves into themes of psychological ambiguity, repression, and the nature of evil. Written in 1898, this novella is characterized by its intricate prose and subtle tension, reflecting the complexities of the human psyche and the societal constraints of the Victorian era. The story unfolds through an unreliable narrator, a governess, who is tasked with caring for two enigmatic children at a remote estate, only to encounter spectral apparitions and an unsettling atmosphere that questions the very nature of reality and perception. James, an American novelist often associated with literary realism, was influenced by his extensive European travels and his critical engagement with complex social and moral issues. His own experiences with the contradictions of innocence and corruption prompted him to explore the thin line that separates these opposing forces in *The Turn of the Screw*. The novella, with its rich subtext and psychological depth, reflects James's innovative narrative techniques and his fascination with the interplay of consciousness and environment. *The Turn of the Screw* is highly recommended for readers interested in psychological thrillers and Gothic literature. Its layered storytelling invites multiple interpretations, making it a compelling read for both scholars and casual readers. Engage with James's exploration of ambiguity and moral uncertainty, and uncover the unsettling realities that linger just beneath the surface of this haunting tale.

henry james the turn of the screw: Henry James: The Turn of the Screw - Realistische Ghost Story ohne eindeutigen Interpretationsansatz? Meike Julia Schurreit (geb. Greinert), 2003-08-14 Studienarbeit aus dem Jahr 2002 im Fachbereich Amerikanistik - Literatur, Note: 1,5, Georg-August-Universität Göttingen (Seminar für Englische Philologie), Sprache: Deutsch, Abstract: [...] But probably his short novel *The Turn of the Screw* would remain unmentioned. The following will take a closer look at this "little tale of horror", as James himself has called it in a letter to W. D. Howells. Dealing with literature, one always has to take into consideration the fact that the literary work cannot be interpreted without the context of the time in which it was written. Consequently, the time of interest in this case is the American realism, to whose greatest writers Henry James definitely belongs. Having chosen *The Turn of the Screw* as basis for the following analysis, the question how the short novel fits into the scheme of realism will be present throughout the whole work. Of course, it would have been possible to concentrate on *The Portrait of a Lady*, which is said to be the best and obvious example of the literature of the American realism, but in my opinion James's short novel *The Turn of the Screw* serves as a splendid example to show how the aims of realism can be developed and shown on the basis of one individual character. It is not always necessary to write a book full of complex characters and interweaved actions. My work intends to show that James has succeeded in setting out his realistic ideas in a short novel of about 80 pages; 80 pages that are "loaded" with tension, unanswerable questions and mysteries and which are therefore really worth being given a closer look at. The most interesting part of *The Turn of the Screw* is the unusual and ingenious way of narrating and the special and independent position the reader has to take if he does not want to remain on the text's surface but to understand its underlying structure. Therefore, my main interest while writing the following pages will be the complex juxtaposition of different narrators and their significant effect on the novel's content.

Furthermore, the analysis is going to show that it is almost impossible to come to a final and integrated interpretation of the short novel, although there can be found innumerable critical essays dealing with *The Turn of the Screw*. In the end, it will become obvious that this apparent inconspicuous little piece of fiction shows better than any other the complexity of human psyche and how much the latter depends on the right ability of realistic perception

henry james the turn of the screw: *The Turn of the Screw* Henry James, 2017-07-22
How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *The Turn of the Screw* by Henry James *The Turn of the Screw*, originally published in 1898, is a gothic ghost story novella written by Henry James. Due to its original content, the novella became a favourite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the true brilliance of the novella comes with its ability to create an intimate confusion and suspense for the reader.

henry james the turn of the screw: The Turn of the Screw by Henry James Henry James, 2017-11-20 *The Turn of the Screw* by Henry James

henry james the turn of the screw: The Poetics and Politics of the American Gothic Agnieszka Soltysik Monnet, 2016-12-05 Taking as its point of departure recent insights about the performative nature of genre, *The Poetics and Politics of the American Gothic* challenges the critical tendency to accept at face value that gothic literature is mainly about fear. Instead, Agnieszka Soltysik Monnet argues that the American Gothic, and gothic literature in general, is also about judgment: how to judge and what happens when judgment is confronted with situations that defy its limits. Poe, Hawthorne, Melville, Gilman, and James all shared a concern with the political and ideological debates of their time, but tended to approach these debates indirectly. Thus, Monnet suggests, while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne, they nevertheless permeate it through suggestive analogies and tacit references. Similarly, Melville, Gilman, and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century. Focusing on *The Fall of the House of Usher*, *The Marble Faun*, *Pierre*, *The Turn of the Screw*, and *The Yellow Wallpaper*, Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works. At the same time, her study persuasively argues that the Gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb.

henry james the turn of the screw: Reading for Realism Nancy Glazener, 1997 *Reading for Realism* presents a new approach to U.S. literary history that is based on the analysis of dominant reading practices rather than on the production of texts. Nancy Glazener's focus is the realist novel, the most influential literary form of the nineteenth and twentieth centuries--a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value. By tracing readers' collaboration in the production of literary forms, *Reading for Realism* turns nineteenth-century controversies about the realist, romance, and sentimental novels into episodes in the history of readership. It also shows how works of fiction by Rebecca Harding Davis, Henry James, Nathaniel Hawthorne, and others participated in the debates about literary classification and reading that, in turn, created and shaped their audiences. Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated, Glazener's study reveals the elitist underpinnings of literary realism. At the book's center is the Atlantic group of magazines, whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America. Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege--primarily in terms of class, gender, race, and region--for the audience it served. Thus American realism, so often portrayed as a quintessentially populist form, actually served to enforce existing structures of class and power.

henry james the turn of the screw: *Discourses of Desire* Linda Kauffman, 2019-06-30 In

Discourses of Desire, Linda S. Kauffman looks at a neglected genre—the love letters written by literary heroines. Tracing the development of the genre from Ovid to the twentieth-century novel, Kauffman explores through provocative and incisive readings the important implications of these amatory discourses for an understanding of fictive representation in general. Among the texts Kauffman treats are Ovid's *Heroides*, Heloise's letters to Abelard, *The Letters of a Portuguese Nun*, *Clarissa*, *Jane Eyre*, *The Turn of the Screw*, *Absalom, Absalom!*, and *The Three Marias: New Portuguese Letters*. Drawing on the work of such theorists as Todorov, Genette, Barthes, Bakhtin, Lacan, and Derrida, Kauffman demonstrates how the codes of love shape intertextual dialogues among these works, in which each innovation in the genre is simultaneously a response to and a departure from the one preceding it. Throughout, she pays particular attention to the unsettling questions that the genre's shared thematic preoccupations and formal characteristics pose for concepts of gender, authorship, genre, and mimesis. Drawing on poststructuralism and psychoanalytic criticism to extend the boundaries of feminist theory, Kauffman makes a significant contribution to contemporary critical discussions of writing and gender, mimesis and narrative discourse, and poetics and politics. Her book, broad in its scope and far-reaching in its implications, will be valuable reading for anyone interested in feminist criticism, literary theory, and literary history.

henry james the turn of the screw: The Invention of Telepathy, 1870-1901 Roger Luckhurst, 2002 *The Invention of Telepathy* explores one of the enduring concepts to emerge from the late nineteenth century. Telepathy was coined by Frederic Myers in 1882. He defined it as 'the communication of any kind from one mind to another, independently of the recognised channels of sense'. By 1901 it had become a disputed phenomenon amongst physical scientists yet was the 'royal road' to the unconscious mind. Telepathy was discussed by eminent men and women of the day, including Sigmund Freud, Thomas Huxley, Henry and William James, Mary Kingsley, Andrew Lang, Vernon Lee, W. T. Stead, and Oscar Wilde. Did telepathy signal evolutionary advance or possible decline? Could it be a means of binding the Empire closer together, or was it used by natives to subvert imperial communications? Were women more sensitive than men, and if so why? Roger Luckhurst investigates these questions in an exciting and accessible study that mixes history of science with cultural history and literary analysis.

henry james the turn of the screw: The Turn of the Screw By Henry James (Illustrated Edition) Henry James, 2021-04-28 *The Turn of the Screw* is a short novel or a novella written by American writer Henry James. Originally published in 1898, it is ostensibly a ghost story that has lent itself well to operatic and film adaptation. Due to its ambiguous content and narrative skill *The Turn of the Screw* became a favorite text of New Criticism. The account has lent itself to dozens of different interpretations, often mutually exclusive, including those of a Freudian nature. Many critics have tried to determine what exactly is the nature of evil within the story.

henry james the turn of the screw: Published Essays, 1966-1985 Eric Voegelin, 1990 *Published Essays, 1966-1985* includes some of the most trenchant and compelling of Eric Voegelin's work and is an indispensable companion to his *Anamnesis* and to the fourth and fifth volumes of *Order and History*, which were prepared for publication during the same period, the last two decades of the author's life. These essays are quintessential Voegelin. Voegelin was an essayist at heart, and the pieces gathered here bear on almost every aspect of his philosophy. They range in subject matter and tone from a scalding critique of the German intellectual establishment during the Hitler period and a satire upon contemporary vulgar culture to magisterial analyses of immortality, reason, and consciousness. The essays also embrace Voegelin's elaboration of the theory of equivalent experiences and symbolizations over human history and his meditation upon the lure of extremes in the rebellion of magic against reason in various modernist attacks on culture. The scope of Voegelin's work is magnified by the collection's final essay, a touching and profound deathbed reflection on God. --

henry james the turn of the screw: Writing and Madness Shoshana Felman, Martha Noel Evans, 2003 This is the author's most influential work of literary theory and criticism in which she

explores the relations between literature, philosophy, and psychoanalysis.

henry james the turn of the screw: *The Gothic Fiction of Adelaida García Morales* Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida García Morales, this monograph aims to put the Gothic on the map in Hispanic Studies. The Gothic as a literary mode extending well beyond its first proponents in eighteenth-century England is well established in English studies but has been strangely under-used by Hispanists. Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales; while not suggesting that every novel by this author is a classic Gothic text, she reveals certain constants in the work that can be related to the Gothic, even in novels which one might not classify as such. Each of the novels studied is paired with an English-language Gothic text, such as *Dracula*, *Frankenstein* and *Dr Jekyll and Mr Hyde*, and then read in the light of it. The focus of each chapter ranges from psychological aspects, such as fear of decay or otherness, or the pressures linked to managing secrets, to more concrete elements such as mountains and frightening buildings, and to key figures such as vampires, ghosts, or monsters. This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels: their harrowing atmosphere. ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway, University of London.

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henry james the turn of the screw: *The Psychoanalytic Study of the Child*, 1972

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henry james the turn of the screw: *Narrative Fissures* Nita Schechet, 2005 Narrative Fissures: Reading and Rhetoric is a guide to applied rhetorical criticism of narrative in diverse fields such as cultural studies, ethnography, psychotherapy, historiography, critical legal studies, education, communication, and medicine.

henry james the turn of the screw: *The Gothic's Gothic (Routledge Revivals)* Benjamin Franklin Fisher IV, 2016-05-05 First published in 1988, this book aims to provide keys to the study of Gothicism in British and American literature. It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism — biographies, memoirs and graphic arts. Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings, offering information about broad topics that evolve from or that have been linked with Gothicism. Three indexes are also provided to expedite searches for the contents of the entries. This book will be of interest to students of literature.

henry james the turn of the screw: *National Clearinghouse for Mental Health Information Abstracts: the Psychoanalytic Study of the Child, Vols. 1-25* National Institute of Mental Health (U.S.), 1972

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henry james the turn of the screw: *Theory and the Novel* Jeffrey Williams, 1998-12-03
Narrative features such as frames, digressions, or authorial intrusions have traditionally been viewed as distractions from or anomalies in the narrative proper. In *Theory and the Novel* Jeffrey Williams exposes these elements as more than simple disruptions, analysing them as registers of narrative reflexivity, that is, moments that represent and advertise the functioning of narrative itself. Williams argues that narrative encodes and advertises its own functioning and modal form. He takes a range of novels from the English canon - *Tristram Shandy*, *Joseph Andrews*, *The Turn of the Screw*, *Wuthering Heights*, *Lord Jim* and *Heart of Darkness* are amongst the novels examined - and shows how narrative technique is never beyond or outside plot. He poses a series of theoretical questions such as about reflexivity, imitation and fictionality, to offer a striking and original contribution to readings of the English novel, as well as to discussions of theory in general.

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