

eastern mediterranean in the age of ramesse*s* ii

Eastern Mediterranean in the Age of Ramesse*s* II: A Glimpse into Ancient Power and Diplomacy

eastern mediterranean in the age of ramesse*s* ii was a dynamic and complex region characterized by political intrigue, military campaigns, and thriving cultural exchanges. This period, roughly spanning the 13th century BCE, coincided with the reign of one of ancient Egypt's most renowned pharaohs, Ramesse*s* II, also known as Ramesse*s* the Great. Understanding the eastern Mediterranean during his reign offers a fascinating window into the interplay of empires, the rise and fall of city-states, and the birth of early international diplomacy.

The Geopolitical Landscape of the Eastern Mediterranean

The eastern Mediterranean during Ramesse*s* II's rule was a mosaic of powerful kingdoms, city-states, and emerging empires. This region covered modern-day Egypt, the Levant (including parts of modern Israel, Lebanon, Syria, and Jordan), and extended towards Anatolia (modern Turkey). The strategic importance of this area lay in its position as a crossroads for trade routes, cultural diffusion, and military expeditions.

Key Players in the Region

- **The New Kingdom of Egypt:** Under Ramesse*s* II, Egypt reached the height of its power. The pharaoh's extensive building projects and military campaigns solidified Egypt's influence in the region.
- **The Hittite Empire:** Based in Anatolia, the Hittites were Egypt's primary rivals. Their clash at the famous Battle of Kadesh is one of the most well-documented military engagements of the ancient world.
- **City-States of the Levant:** Places like Ugarit, Byblos, and Megiddo served as important trade hubs and often found themselves caught between the ambitions of larger powers.
- **The Mitanni and Assyrians:** Although their influence waned or waxed during this period, these groups also played significant roles in the shifting alliances and conflicts.

Ramesse*s* II and the Battle of Kadesh: Defining Eastern Mediterranean Power Dynamics

One cannot discuss the eastern Mediterranean in the age of Ramesse*s* II without emphasizing the Battle of Kadesh (circa 1274 BCE). This battle, fought near the Orontes River in modern Syria, was a monumental clash between Egypt and the Hittite Empire.

The Significance of Kadesh

Ramesses II led his forces personally, aiming to secure Egyptian control over the Levantine corridor. While the battle ended inconclusively, both sides claimed victory, and importantly, it led to one of the earliest known peace treaties in history—the Egyptian-Hittite peace treaty. This document not only marked a cessation of hostilities but also established diplomatic relations and mutual cooperation, a remarkable feat for its time.

Military Strategies and Innovations

The battle showcased Ramesses II's tactical prowess as well as the use of chariots, which were the dominant military technology of the era. The eastern Mediterranean in the age of Ramesses II saw warfare evolve with rapid troop movements and coordinated attacks, setting a precedent for future conflicts in the region.

Trade and Cultural Exchange in the Eastern Mediterranean

Beyond warfare, the eastern Mediterranean during Ramesses II's reign thrived as a hub of commerce and culture. The region's ports and cities facilitated the exchange of goods such as timber, precious metals, textiles, and spices.

Trade Networks and Economic Interactions

Egypt's access to resources like cedar wood from Lebanon and lapis lazuli from Afghanistan via intermediaries was crucial for its economy and monumental architecture. Meanwhile, cities like Ugarit acted as vital intermediaries connecting Anatolia, Mesopotamia, and Egypt.

Artistic and Religious Exchanges

Cultural interactions were equally vibrant. Artistic motifs, religious ideas, and technological innovations flowed between Egypt and its neighbors, enriching the local traditions. The eastern Mediterranean in the age of Ramesses II was not just a battleground but a melting pot where ideas and beliefs merged, influencing art and religion across the region.

Diplomacy and International Relations: The New Era of Peace

One of the most remarkable aspects of this era was the emergence of formal diplomacy. Ramesses II's reign illustrated how ancient states navigated war and peace with equal sophistication.

The Egyptian-Hittite Treaty

Following years of conflict, the Egyptian-Hittite treaty stood as a testament to the shift from constant warfare to negotiated coexistence. This agreement included clauses for mutual defense, extradition of fugitives, and marriage alliances, highlighting the complexity of ancient diplomacy.

Correspondence and Alliances

Letters exchanged between Ramesses II and other rulers, preserved in archives like those at Amarna and Hattusa, reveal a network of political marriages, gift exchanges, and strategic partnerships. These interactions shaped the balance of power and ensured relative stability in a volatile region.

Ramesses II's Legacy in the Eastern Mediterranean Context

Ramesses II's impact on the eastern Mediterranean extended far beyond his lifetime. His military campaigns, diplomatic achievements, and monumental constructions left an indelible mark that influenced subsequent generations.

Monuments and Propaganda

Temples such as Abu Simbel and the Ramesseum were not only religious sites but also propaganda tools projecting Egypt's dominance. These structures celebrated victories and divine favor, reinforcing Ramesses II's image as a god-king.

The Shift Towards Stability

The peace treaty and the relative calm that followed allowed trade and cultural exchanges to flourish. This period set the stage for a more interconnected eastern Mediterranean, a precursor to later empires' approaches to governance and diplomacy.

Exploring the eastern Mediterranean in the age of Ramesses II reveals a fascinating chapter of history where military might, diplomacy, culture, and commerce intertwined. This era reminds us that even thousands of years ago, the ancient world grappled with challenges and opportunities that resonate with modern geopolitical themes. The legacy of Ramesses II and his contemporaries continues to captivate scholars and enthusiasts, offering timeless lessons on power, peace, and human ingenuity.

Frequently Asked Questions

What was the significance of the Eastern Mediterranean during the reign of Ramesses II?

During the reign of Ramesses II, the Eastern Mediterranean was a strategic and economically vital region, serving as a crossroads for trade, cultural exchange, and military campaigns between Egypt, the Hittites, the Sea Peoples, and other regional powers.

How did Ramesses II influence the political landscape of the Eastern Mediterranean?

Ramesses II expanded Egyptian influence through military campaigns, most notably the Battle of Kadesh against the Hittites, and established diplomatic relations like the famous peace treaty with the Hittite king Hattusili III, which stabilized the region.

What were the key military conflicts involving Egypt in the Eastern Mediterranean during Ramesses II's era?

The most notable conflict was the Battle of Kadesh around 1274 BCE, where Ramesses II fought the Hittite Empire. Although the battle was inconclusive, it led to the first recorded peace treaty, impacting the power dynamics of the Eastern Mediterranean.

How did trade in the Eastern Mediterranean flourish under Ramesses II?

Trade flourished as Egypt controlled key ports and trade routes, facilitating the exchange of goods such as gold, timber, spices, and luxury items between Egypt, the Levant, Cyprus, and beyond, boosting economic prosperity during Ramesses II's reign.

What role did diplomacy play in the Eastern Mediterranean during the age of Ramesses II?

Diplomacy was crucial, highlighted by the peace treaty with the Hittites, which helped to reduce prolonged conflict and allowed for alliances, marriages, and stable trade relations that benefited the entire Eastern Mediterranean region.

How did Ramesses II's building projects reflect his influence in the Eastern Mediterranean?

Ramesses II commissioned monumental temples and statues, like Abu Simbel, which not only celebrated his reign but also demonstrated Egyptian power and cultural dominance, reinforcing Egypt's prestige in the Eastern Mediterranean.

What impact did the Sea Peoples have on the Eastern

Mediterranean during Ramesses II's reign?

The Sea Peoples posed a significant threat by disrupting trade and attacking coastal cities, leading Ramesses II to conduct military campaigns to defend Egypt's borders and maintain stability in the Eastern Mediterranean.

How did cultural interactions manifest in the Eastern Mediterranean under Ramesses II?

Cultural interactions included the exchange of art, religious ideas, and technologies among Egyptians, Hittites, Canaanites, and other peoples, resulting in a rich and diverse cultural landscape influenced by the dynamics of the region during Ramesses II's time.

Additional Resources

Eastern Mediterranean in the Age of Ramesses II: A Geopolitical and Cultural Overview

eastern mediterranean in the age of ramesses ii presents a fascinating tableau of ancient power dynamics, cultural exchanges, and military confrontations. Spanning roughly the 13th century BCE, this period under the reign of Ramesses II—also known as Ramesses the Great—was marked by significant developments that shaped the political landscape of the ancient Near East. The eastern Mediterranean, encompassing key regions such as Canaan, Syria, and parts of Anatolia, was a theater of Egyptian imperial ambition, Hittite rivalry, and emerging local polities. This article explores the complex interplay of diplomacy, warfare, and cultural interactions defining the eastern Mediterranean in the age of Ramesses II, offering a nuanced understanding of this pivotal historical epoch.

Geopolitical Context of the Eastern Mediterranean under Ramesses II

The eastern Mediterranean in the age of Ramesses II was characterized by a shifting balance of power among several dominant civilizations. Egypt, under Ramesses II's long and prosperous reign (circa 1279–1213 BCE), sought to solidify its influence over Canaan and southern Syria, regions that served as crucial buffer zones against the formidable Hittite Empire centered in Anatolia. These territories were not only strategically important for military defense but also held economic significance due to their control over trade routes and resources.

Ramesses II inherited a complex geopolitical environment where Egyptian authority was often contested by local city-states and the expansionist ambitions of the Hittites. The eastern Mediterranean acted as a crossroads where Egyptian and Hittite interests collided, leading to frequent diplomatic and military engagements. This period is well-documented through Egyptian inscriptions, Hittite archives, and archaeological evidence, making it possible to reconstruct the interactions shaping the region.

The Egyptian-Hittite Rivalry

One of the defining features of the eastern Mediterranean in the age of Ramesses II was the protracted rivalry between Egypt and the Hittite Empire. The epic Battle of Kadesh (circa 1274 BCE) remains the most iconic confrontation of this era, with Ramesses II leading Egyptian forces against the Hittite king Muwatalli II. Though the battle's outcome is debated, it effectively ended in a stalemate, with both sides claiming victory. The aftermath saw an unprecedented diplomatic development: the signing of the earliest known international peace treaty, the Egyptian-Hittite Treaty, which established boundaries and mutual non-aggression clauses.

This treaty highlights the evolving nature of interstate relations in the eastern Mediterranean during Ramesses II's reign. It underscores the recognition of balanced power and the necessity for diplomatic solutions alongside military campaigns. The treaty also facilitated a period of relative stability, allowing for increased trade and cultural exchanges across the region.

Political Structure and Vassal States

The Egyptian strategy in the eastern Mediterranean heavily relied on controlling a network of vassal states, primarily in Canaan and southern Levant. These city-states—such as Byblos, Ugarit, and Megiddo—retained a degree of autonomy but were obligated to pay tribute and provide military support to Egypt. This decentralized governance model enabled Egypt to project power without the need for direct administration over distant territories.

Ramesses II's inscriptions and correspondence, including the Amarna letters' successors, reveal the complexities of managing these vassal relationships. Rebellions and shifting alliances were common, reflecting the fragile nature of Egyptian dominance. Nonetheless, the vassal system was instrumental in maintaining Egypt's influence in the eastern Mediterranean, serving as a buffer against Hittite incursions and facilitating economic integration.

Cultural Interactions and Economic Impact

The eastern Mediterranean in the age of Ramesses II was not solely a theater of conflict but also a vibrant zone of cultural and economic exchange. The coexistence and competition between Egypt, the Hittites, and Levantine states fostered a milieu where artistic styles, religious motifs, and technological innovations circulated extensively.

Trade Networks and Economic Exchange

Trade was a cornerstone of the eastern Mediterranean's vitality during Ramesses II's reign. Egypt's control over key coastal cities enabled access to valuable commodities such as timber from Lebanon, precious metals, and luxury goods. In turn, Egyptian products, including grain, gold, and crafted artifacts, found their way into Levantine and Anatolian markets.

The economic importance of this trade network cannot be overstated. It sustained the prosperity of regional powers and underpinned the political alliances and rivalries of the period. Archaeological finds, such as imported pottery and inscriptions referencing trade missions, attest to the dynamic commercial activity that linked disparate cultures.

Religious and Artistic Influences

Cultural diffusion in the eastern Mediterranean during Ramesses II's era is visible in the syncretism of religious practices and the blending of artistic traditions. Egyptian iconography and temple architecture influenced local religious sites, while foreign deities found their place within Egyptian worship. The exchange was bidirectional, with Egyptian motifs appearing in Hittite and Levantine art.

This cultural interplay contributed to the rich tapestry of the eastern Mediterranean's heritage. Ramesses II himself championed monumental construction projects, such as the temples at Abu Simbel, which symbolized Egyptian power but also reflected artistic trends that resonated beyond Egypt's borders.

Military Innovations and Strategic Developments

The eastern Mediterranean in the age of Ramesses II was marked by significant military advancements that influenced warfare and statecraft.

Chariot Warfare and Tactical Evolution

Ramesses II's reign saw the refinement of chariot warfare, a dominant military technology of the time. The Battle of Kadesh exemplified the use of large chariot contingents, tactical formations, and battlefield communication. Although the battle did not yield a decisive victory, it demonstrated the strategic importance of mobility and coordination.

The Hittites also excelled in chariot tactics, leading to a military arms race that pushed both empires to innovate. These developments shaped the conduct of warfare throughout the eastern Mediterranean, setting precedents for subsequent conflicts.

Fortifications and Defensive Architecture

The contested nature of the eastern Mediterranean prompted extensive fortification efforts. Egyptian garrisons reinforced key cities with walls and watchtowers to deter invasions. Similarly, vassal states invested in defensive infrastructure to secure their autonomy and protect trade routes.

These fortifications served both military and political functions, symbolizing control and deterring rebellion. Their remains provide valuable insights into the strategic priorities of Ramesses II's administration.

Legacy and Historical Significance

Examining the eastern Mediterranean in the age of Ramesses II reveals a complex interplay of power, diplomacy, culture, and military innovation. The era's developments had lasting impacts on the region's historical trajectory. The Egyptian-Hittite treaty set a precedent for international diplomacy, while the network of vassal states influenced subsequent models of imperial control. The cultural exchanges enriched the artistic and religious landscapes, and military tactics evolved in ways that resonated well beyond the 13th century BCE.

Understanding this period requires a multidisciplinary approach, incorporating textual analysis, archaeological findings, and comparative studies. The eastern Mediterranean in the age of Ramesses II thus stands as a crucial chapter in the ancient world's history, illustrating the interconnectedness of civilizations and the enduring complexity of regional interactions.

Eastern Mediterranean In The Age Of Ramesses Ii

eastern mediterranean in the age of ramesses ii: The Eastern Mediterranean in the Age of Ramesses II Marc Van De Mieroop, 2009-12-02 The Eastern Mediterranean in the Age of Ramesses II offers a transnational perspective on the age of King Ramesses II of Egypt during the centuries of 1500 to 1200 BC. Shows how powerful states - stretching from western Iran to Greece and from Turkey to Sudan - jointly shaped the history, society, and culture of this region through both peaceful and military means Offers a straightforward narrative, current research, and rich illustrations Utilizes historical data from ancient Egyptians, Babylonians, Hittites, Mycenaeans, Canaanites, and others Considers all members of these ancient societies, from commoners to royalty - exploring everything from people's eating habits to royal negotiations over diplomatic marriages

eastern mediterranean in the age of ramesses ii: The Eastern Mediterranean in the Age of Ramesses II Marc Van de Mieroop, 2010

eastern mediterranean in the age of ramesses ii: Studien zur Altägyptischen Kultur Band 48 Jochem Kahl, Nicole Kloth, 2019-10-16 Mohy-Eldin Abo-Elaz: Face to face: Meetings between the kings of Egypt, Hatti and their vassals in the Levant during the Late Bronze Age. Victoria Almansa-Villatoro: Renaming the Queens. A New Reading for the Crossed Arrows Sign and a Religious Approach to the Early Dynastic Onomastics. Electra Apostola: The multiple connotations of Pataikos amulets in the Aegean. Mahmoud Ebeid: The lost fragment of the Book of the Dead of the priest of Montu in Thebes Khamhor C - P. Cairo J.E. 95703 (S.R. IV 633). Rabee Eissa / Ahmed Kh. Safina: The Inscriptions of the Newly Discovered Temple of Ptolemy II at Gebel el-Nour. Ann-Katrin Gill: The funerary papyri of the brothers Djedher and Pakherkhonsu in the Museo Egizio and the British Museum with some observations on scribal practices. Martin Hartlapp: Über die Entdeckung und Erforschung Tell el-Amarnas im 18. Jahrhundert bis zum Vorabend des 1. Weltkrieges. Ilaria Incordino: Analysis of a painted female head among the pottery decoration from the monastery of Abba Nefer at Manqabad (Asyut). Pierre Koemoth: Osiris-Canope: du dieu agraire au patron des ports en Égypte romaine. Rolf Krauss: Die Kanäle in der Cheops-Pyramide: Luftschächte, Modellkorridore oder Leitwege zu den Sternen? Elena Mahlich: Die herpetologische Identifizierung des Uräus. Mohamed Nassar: The Funerary Papyrus of Nxt-DHwty (P. Cairo JE.26231). Richard Bruce Parkinson: Imaginary Histories: Ancient Egypt in the writings of Marguerite Yourcenar and Philippe Derchain. Marie Peterková Hlouchová: Protection of the sunrise Shu, Tefnut and Re in the Pyramid Texts. Saleh Soleiman: The Inscribed Lintel of Herti/Senti Discovered Recently at Saqqara.

Daniel Viktor Takacs: The Pakhet of Speos Artemidos and Wadi Batn el-Baqara.

eastern mediterranean in the age of ramessees ii: Ramessees II, Egypt's Ultimate Pharaoh

Peter J. Brand, 2023-03-01 Warrior, mighty builder, and statesman, over the course of his 67-year-long reign (1279-1212 BCE), Ramessees II achieved more than any other pharaoh in the three millennia of ancient Egyptian civilization. Drawing on the latest research, Peter Brand reveals Ramessees the Great as a gifted politician, canny elder statesman, and tenacious warrior. With restless energy, he fully restored the office of Pharaoh to unquestioned levels of prestige and authority, thereby bringing stability to Egypt. He ended almost seven decades of warfare between Egypt and the Hittite Empire by signing the earliest international peace treaty in recorded history. In his later years, even as he outlived many of his own children and grandchildren, Ramessees II became a living god and finally, an immortal legend. With authoritative knowledge and colorful details Brand paints a compelling portrait of this legendary Pharaoh who ruled over Imperial Egypt during its Golden Age.

eastern mediterranean in the age of ramessees ii: Eine Geschichte der Welt in 100

Objekten Neil MacGregor, 2013-12-06 Was uns eine steinerne Säule über einen großen indischen Herrscher erzählen kann, der seinem Volk Toleranz predigt, was spanische Dukaten uns über die Anfänge der globalen Währung verraten, oder was ein viktorianisches Teeservice uns über die Macht des Britischen Empires offenbart - Neil MacGregor beschreibt all diese Objekte nicht einfach nur, sondern erschließt uns durch ihre Betrachtung immer auch ein Stück Weltgeschichte. Wer den hier versammelten Dingen - vom afrikanischen Faustkeil bis zur Solarlampe Made in China - auf diese Weise begegnet, sieht die Geschichte als ein großes Kaleidoskop - kreisend, vielfältig verbunden, unentwegt voller Überraschungen. Ein intellektuelles und ästhetisches Vergnügen von der ersten bis zur letzten Seite und eines der außergewöhnlichsten historischen Bücher der letzten Jahre.

eastern mediterranean in the age of ramessees ii: Die Geburt der mediterranen Welt

Cyprian Broodbank, 2018-03-15 Seit der Frühzeit des Menschen hat das Mittelmeer die Welt unserer Vorfahren nachhaltig geprägt. Der Archäologe Cyprian Broodbank entwirft ein grandioses historisches Panorama dieses Meeres - von den Tagen der ersten Begegnung der Hominiden mit dem neuen Lebensraum vor 1,5 Millionen Jahren bis zum Beginn der Klassischen Antike. Cyprian Broodbank führt uns an die Küsten des Mittelmeers und lässt die angrenzenden Kulturräume längst vergangener Epochen wieder lebendig werden. Gemeinsam mit ihm umrunden wir wieder und wieder das Mittelmeer und lernen die seit den Tagen der Jäger und Sammler aufblühenden Gesellschaften kennen. Wir begleiten die ersten Menschen, die sich bereits in Einbäumen auf die See wagten, besuchen Fischer, Bauern und Handwerker in ihren Dörfern und lernen die Machtzentren der Alten Welt kennen, deren Herrscher und Eliten Rohstoffe und andere Schätze aus „Übersee“ beehrten. Wir erkennen das immer engmaschigere Netz der Hochkulturen, das sich nach und nach über das Meer in der Mitte breitet, und sehen Handelsschiffe und Kriegsflotten, die von der Straße von Gibraltar bis nach Tyros und von Etrurien bis Alexandria das Mittelmeer durchheilen, um an dessen unfassbarem Reichtum teilzuhaben, von dem noch in unseren Tagen atemberaubende archäologische Zeugnisse künden.

eastern mediterranean in the age of ramessees ii: Geschichte der Welt Die Welt vor 600

Akira Iriye, Jürgen Osterhammel, Hans-Joachim Gehrke, 2017-09-19 Vom Aufbruch des Homo erectus aus Afrika vor 1,8 Millionen Jahren bis in die Spätantike um 600 n. Chr. spannt dieses Werk einen großen, welthistorischen Bogen. Die Kulturen, die damals entstanden, sind längst untergegangen, doch hat ihr Erbe auch die jüngeren Epochen der Weltgeschichte geprägt. Wie sich einst der Mensch über die Erde ausbreitete, sich Ethnien entwickelten, frühe Staaten formierten und schließlich Großreiche entfalteten, die ihre Grenzen immer weiter hinausschoben, bis sich territoriale und kulturelle Strukturen zu vernetzen begannen, wird in diesem ersten Band der Geschichte der Welt beschrieben. «Weltgeschichte ist lange Zeit als eine Geschichte des Aufstiegs und Niedergangs einer kleinen Zahl von <Hochkulturen> geschrieben worden. Unter diesen Kulturen schienen Europa oder der atlantische <Westen> während der letzten Jahrhunderte nach den Kriterien

Macht, Wohlstand und kulturelle Kreativität zu dominieren. Das neue sechsbändige Werk zur Weltgeschichte, das von einem Team von Historikerinnen und Historikern vorwiegend aus den USA und Deutschland erarbeitet wird und das gleichzeitig bei C.H.Beck und Harvard University Press erscheint, verabschiedet sich von diesen Traditionen. Es leugnet die Errungenschaften des Westens nicht, stellt sie aber in den größeren Zusammenhang gleichzeitiger Entwicklungen in anderen Teilen der Welt. Dadurch wird das allmähliche, dabei aber krisenhafte Entstehen des heutigen dicht integrierten und pluralistischen Weltzusammenhangs sichtbar. Erstmals werden in diesen Bänden die Ergebnisse von mehreren Jahrzehnten internationaler Forschung zur Vorgeschichte der Globalisierung und zur Entwicklung von Gesellschaften und politischen Ordnungen auf allen Kontinenten von führenden Experten zusammenfassend dargestellt. Weltgeschichte erscheint hier nicht als Aneinanderreihung einzelner Spezialgeschichten. Die Aufmerksamkeit richtet sich auf bisher wenig beachtete Querbeziehungen und Wechselwirkungen: auf Migrationen von Einzelnen und Gruppen und die Gründung neuer Gesellschaften, auf die interkontinentale Ausbreitung von Technologien, Religionen oder politischen Ideen, auf globale Kommunikationsnetze, Handelsströme und Konsummuster, auf Imperialismus, Kolonialismus und großräumige Kriege.» Akira Iriye und Jürgen Osterhammel

eastern mediterranean in the age of rameses ii: A Companion to Ancient Near Eastern Art Ann C. Gunter, 2018-11-20 Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, A Companion to Ancient Near Eastern Art is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

eastern mediterranean in the age of rameses ii: Society and Economy in the Eastern Mediterranean, C. 1500-1000 B.C. Michael Heltzer, Edward Lipiński, 1988 The actual progress in the study of social and economic structures of Late Bronze Age societies requires a general overview of the historical process in the area of the Eastern Mediterranean as a whole. This was the purpose of the symposium the proceedings of which are collected in the form of articles in the present volume. They are studies dealing with the Mycenaean world, with the Hittite Empire, Nuzi, Emar, Alalakh, Ugarit, the Pharaonic lands in the Izreel Valley. Particular attention is paid to the trade between the Aegean and the Levant, as well as to the Sea-Peoples. The proceedings give a comprehensive view of the social and economic historical process in the Eastern Mediterranean between 1500 and 1000 B.C. and constitute an important contribution to the study of this crucial period in the history of the Ancient Middle East.

eastern mediterranean in the age of rameses ii: Mesopotamien Karen Radner, 2017-08-29 Mesopotamien war das Land zwischen den Strömen Euphrat und Tigris. Unter anderem entwickelte man dort die Kunst zu schreiben, indem man mit einem Schilfrohrgriffel keilförmige Zeichen in

feuchten Ton druckte. Diese Tontäfelchen, im Feuer von Zerstörungen gehärtet, sind in großer Zahl erhalten geblieben und wurden zu unschätzbaren Zeugnissen für die Geschichte von Städten und Reichen wie beispielsweise Ur, Uruk, Akkad, Babylon, Mittani und Assyrien. Karen Radner erzählt die faszinierende Geschichte dieses Kulturraums und seiner Staatenwelt von den Anfängen bis zur Zeitenwende.

eastern mediterranean in the age of rameses ii: The Oxford History of the Ancient Near East Karen Radner, Nadine Moeller, D. T. Potts, 2022-05-13 The Oxford History of Ancient Near East, Volume 3 covers broadly the period from 1600 to 1100 BC or in archaeological terms, the Late Bronze Age. Twelve chapters present the history of the Near East from the Hyksos state of Lower Egypt to the Elamites in southwestern Iran, examining the Hittites in Central Anatolia, the kingdom of Mittani in Northern Mesopotamia, the Kassites in southern Iraq, and the Mycenaeans in the Aegean.

eastern mediterranean in the age of rameses ii: Syria-Palestine in The Late Bronze Age Emanuel Pfoh, 2016-02-22 Syria-Palestine in the Late Bronze Age presents an explicitly anthropological perspective on politics and social relationships. An anthropological reading of the textual and epigraphic remains of the time allows us to see how power was constructed and political subordination was practised and expressed. Syria-Palestine in the Late Bronze Age identifies a particular political ontology, native to ancient Syro-Palestinian societies, which informs and constitutes their social worlds. This political ontology, based on patronage relationships, provides a way of understanding the political culture and the social dynamics of ancient Levantine peoples. It also illuminates the historical processes taking place in the region, processes based on patrimonial social structures and articulated through patron-client bonds.

eastern mediterranean in the age of rameses ii: Hattuscha Andreas Schachner, 2011 Am 28. Juli 1834 steht der französische Architekt und Archäologe Charles Texier in den monumentalen Ruinen einer längst untergegangenen Stadt in Zentralanatolien. Er vermutet, dass die gewaltigen Mauern zu dem von dem griechischen Historiker Herodot im 5. Jahrhundert erwähnten medischen Pteria gehören. Rufen Texiers Entdeckungen in Europa auch allseits Erstaunen hervor, so ahnt doch niemand die wahre Sensation: Der Franzose ist auf die Hauptstadt der Hethiter gestossen - jenes uralten Volkes, von dem man bis dato nur aus versprengten Nachrichten im Alten Testament wusste. Erst die akkadischen Texte, die der Sprachwissenschaftler Hugo Winckler und der Archäologe Theodor Makridi in Hattuscha entdecken (1906), entschleiern das Jahrtausende alte Geheimnis der Ruinen. Im Jahr 1915 schliesslich gelingt Friedrich Hrozný auch die Entschlüsselung der hethitischen Keilschrifttafeln - und damit der ältesten schriftlichen Dokumente einer indoeuropäischen Kultur. Seit über 100 Jahren wird nun Hattuscha und das Reich der Hethiter unter massgeblicher Beteiligung des Deutschen Archäologischen Instituts erforscht. Das Wissen, das dank dieser langen Grabungstradition über jene frühe Hochkultur und ihre Hauptstadt zusammengetragen werden konnte, stellt in dem vorliegenden Band der Vorderasiatische Archäologe und Grabungsleiter in Hattuscha, Andreas Schachner, vor. Er beschreibt in diesem mit über 150 Plänen und farbigen Abbildungen reich ausgestatteten Buch anschaulich und kompetent Geschichte, Gesellschaft, Architektur, Infrastruktur, Wirtschaft und Kultur der Hethiter und ihrer Hauptstadt. Andreas Schachner ist Privatdozent für Vorderasiatische Archäologie und leitet im Auftrag des Deutschen Archäologischen Instituts seit 2006 die Ausgrabungen in Hattuscha-Bogazköy.

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