

where the mountain meets the moon by grace lin

Where the Mountain Meets the Moon by Grace Lin: A Magical Journey into Chinese Folklore

where the mountain meets the moon by grace lin is more than just a children's novel; it is a beautifully woven tapestry of adventure, culture, and heartwarming storytelling. Grace Lin invites readers into a world where myths come alive and where the power of stories can change destinies. This enchanting book has captivated readers young and old, offering a unique glimpse into Chinese folklore wrapped in a narrative that feels both timeless and fresh.

Exploring the Story and Its Themes

At its core, where the mountain meets the moon by grace lin tells the tale of a young girl named Minli who embarks on a quest to find the Old Man of the Moon. Her goal? To ask him how to bring fortune and happiness to her poor family. Along the way, Minli encounters magical creatures, learns valuable lessons, and discovers the true meaning of fortune.

The Journey of Minli

Minli's journey is not just a physical adventure but a metaphorical one. Through her travels, she learns about courage, kindness, and the importance of stories in shaping our lives. Grace Lin expertly uses Minli's journey to highlight themes such as:

- The value of family and love
- The power of hope and perseverance
- How storytelling connects generations and cultures

Rich Cultural Roots and Folklore

One of the standout features of *Where the Mountain Meets the Moon* by Grace Lin is its deep immersion into Chinese folklore. The novel incorporates traditional tales and mythical creatures that add depth and authenticity to the narrative. Characters like the Dragon and the Jade Rabbit are not only entertaining but also serve as cultural touchstones, introducing readers to legends that have been passed down for centuries.

This blend of fantasy and cultural heritage makes the book an excellent resource for young readers to explore Chinese traditions in an accessible and engaging way.

Grace Lin's Unique Storytelling Style

Grace Lin's storytelling is lyrical, warm, and vividly descriptive, which helps readers visualize the magical landscapes and characters she creates. Her prose feels like a contemporary fairy tale, filled with wisdom and whimsy.

Illustrations That Bring the Story to Life

In addition to the captivating narrative, Grace Lin's own illustrations add an extra layer of charm to the book. The artwork is inspired by traditional Chinese art, featuring intricate borders and delicate patterns that complement the story perfectly. These illustrations not only enhance the reading experience but also invite readers to pause and appreciate the beauty of the book's design.

Language and Accessibility

While *Where the Mountain Meets the Moon* by Grace Lin is often categorized as middle-grade fiction, its

language and themes resonate with readers of all ages. The writing strikes a balance between simplicity and elegance, making it accessible for younger readers while still offering depth for adults. It's a wonderful book for family reading sessions or for classroom discussions about culture and storytelling.

Why *Where the Mountain Meets the Moon* Stands Out in Children's Literature

The book's unique blend of fantasy, cultural education, and emotional depth sets it apart from many other children's novels. It doesn't just entertain; it educates and inspires.

Promoting Diversity and Representation

In a literary landscape often lacking in diverse voices, Grace Lin's work shines as a beacon for representation. *Where the Mountain Meets the Moon* by Grace Lin brings Chinese culture to the forefront, allowing readers from all backgrounds to experience stories beyond the typical Western fairy tales. This inclusion enriches the literary world and fosters empathy and understanding among young readers.

Encouraging a Love of Reading and Storytelling

The book also emphasizes the importance of stories themselves. Through Minli's quest and the stories she encounters, readers learn that tales have power—they can teach, heal, and connect people across time and space. This meta-narrative encourages children to embrace reading and perhaps even inspire them to tell their own stories.

Educational Benefits and Classroom Applications

Teachers and parents alike find *Where the Mountain Meets the Moon* by Grace Lin a valuable tool for education.

Integrating Folklore into Curriculum

The novel is a fantastic introduction to Chinese mythology and folklore, making it useful for lessons on cultural diversity, mythology, and storytelling traditions. It offers opportunities for cross-curricular activities such as:

- Art projects inspired by the book's illustrations
- Creative writing exercises encouraging students to craft their own folktales
- Discussions about themes like courage, family, and perseverance
- Research projects on traditional Chinese festivals and legends

Building Empathy and Social-Emotional Skills

Minli's interactions and growth throughout the story provide excellent examples to discuss empathy, kindness, and resilience. These are crucial social-emotional skills that children can learn and apply in their own lives.

Tips for Readers: Getting the Most Out of the Book

Whether you're a parent, educator, or young reader, here are some suggestions to deepen your experience with *Where the Mountain Meets the Moon* by Grace Lin:

- **Read aloud together:** Sharing the book as a family can spark discussions and bring the story's magic to life.
- **Explore the illustrations:** Take time to examine Grace Lin's artwork and talk about how it complements the text.
- **Research folklore:** Look up some of the myths and characters mentioned in the book to gain a richer understanding.
- **Write your own folktale:** Inspired by Minli's journey, encourage creative writing that draws from your own culture or imagination.
- **Discuss the themes:** Talk about what fortune means beyond wealth, and how kindness and bravery shape our lives.

Where the Mountain Meets the Moon by Grace Lin in the Context of Contemporary Literature

In recent years, there has been a growing demand for children's literature that reflects a variety of cultures and experiences. Grace Lin's book is a shining example of this trend, offering a story that is both culturally specific and universally appealing. It stands alongside other works that seek to expand

the horizons of young readers, proving that stories from different parts of the world can hold universal truths and inspire readers everywhere.

The novel's success also highlights the importance of authors who write from their own cultural perspectives, enriching the literary world with fresh voices and stories.

Reading *Where the Mountain Meets the Moon* by Grace Lin is like stepping into a magical world where every page invites wonder and reflection. It's a reminder that stories are bridges—connecting us to our past, to each other, and to the endless possibilities of the future.

Frequently Asked Questions

What is the main theme of 'Where the Mountain Meets the Moon' by Grace Lin?

'Where the Mountain Meets the Moon' explores themes of adventure, bravery, family, and the power of storytelling, highlighting the importance of hope and gratitude.

Who is the protagonist in 'Where the Mountain Meets the Moon'?

The protagonist is Minli, a young girl from the Valley of the Fruitless Mountain who embarks on a journey to find the Old Man of the Moon to change her family's fortune.

How does Grace Lin incorporate Chinese folklore into the story?

Grace Lin weaves traditional Chinese folklore and myths throughout the narrative, using tales told by characters to enrich the story and connect Minli's journey to cultural heritage.

What role do the illustrations play in 'Where the Mountain Meets the Moon'?

Moon'?

Grace Lin's own illustrations enhance the storytelling by bringing characters and scenes to life, adding a whimsical and authentic touch that complements the text.

Why is 'Where the Mountain Meets the Moon' considered a good book for children?

The book combines engaging storytelling, cultural education, and moral lessons about kindness, courage, and gratitude, making it both entertaining and meaningful for young readers.

Has 'Where the Mountain Meets the Moon' received any awards or recognition?

Yes, the book has received several accolades, including a Newbery Honor in 2010, recognizing its literary quality and appeal to children.

Additional Resources

Where the Mountain Meets the Moon by Grace Lin: A Literary Exploration of Folklore and Adventure

where the mountain meets the moon by grace lin is a celebrated novel that blends elements of Chinese folklore with a contemporary narrative style, crafted by author and illustrator Grace Lin. Since its publication in 2009, the book has garnered critical acclaim, including a Newbery Honor, for its enchanting storytelling and unique artistic presentation. This work stands out within the realm of middle-grade literature, offering readers a rich tapestry of myth, culture, and an inspiring quest that resonates beyond its targeted age group.

Unpacking the Narrative and Themes

At its core, where the mountain meets the moon by grace lin follows Minli, a young girl living in the Valley of the Fruitless Mountain, who embarks on a journey to find the Old Man of the Moon to improve her family's fortune. The narrative structure evokes the feel of traditional Chinese folktales, interspersing the main storyline with embedded stories that provide moral lessons and cultural insights. This layering technique enriches the reading experience by offering multiple perspectives on fate, gratitude, and the nature of happiness.

The novel's themes are multifaceted. It explores the concept of storytelling as a means of shaping reality and history, emphasizing the power narratives hold in communities. Additionally, the book delves into the universal pursuit of hopes and dreams, while addressing familial bonds and the importance of courage. The integration of myth with a coming-of-age adventure allows readers to engage with cultural heritage in an accessible and entertaining manner.

Character Development and Representation

Grace Lin's portrayal of Minli is notable for its depth and relatability. Minli is portrayed as curious and brave, embodying qualities that encourage young readers to be proactive in the face of challenges. The supporting characters, including a talking dragon and a wise Old Man, contribute to the story's allegorical richness. Importantly, the novel provides representation through its Chinese cultural lens, which has been relatively scarce in mainstream children's literature.

Minli's journey is not just physical but emotional and intellectual, as she learns valuable lessons about gratitude, perspective, and the significance of family. This complexity in character development elevates the book above typical fantasy fare, making it a valuable text for educators and parents seeking meaningful stories for children.

Artistic Style and Illustrations

One of the distinctive features of *Where the Mountain Meets the Moon* by Grace Lin is its vibrant illustrations. As both author and illustrator, Lin uses her artistic talents to complement the text with images that draw inspiration from traditional Chinese art forms. The illustrations are more than decorative; they serve to immerse readers in the setting and enhance the emotional tone of the narrative.

The use of color palettes and intricate patterns contributes to building an authentic atmosphere that aligns with the cultural context of the story. This synergy between text and image enriches the storytelling, making the book appealing to visual learners and enhancing comprehension for younger readers.

Comparison with Other Middle-Grade Fantasy Novels

When compared to other middle-grade fantasy novels, such as those by authors like Rick Riordan or Kate DiCamillo, *Where the Mountain Meets the Moon* by Grace Lin distinguishes itself through its cultural specificity and integration of folklore. While many fantasy novels draw from Western mythologies, Grace Lin's work introduces readers to Chinese legends, providing diversity in cultural narratives available in children's literature.

Moreover, the novel's narrative style, which includes embedded tales within the main plot, offers a unique reading experience that contrasts with the more linear storytelling typical of the genre. This approach not only entertains but educates, fostering an appreciation for different storytelling traditions.

Educational Value and Cultural Significance

Where the Mountain Meets the Moon by Grace Lin has been widely incorporated into educational

settings due to its capacity to introduce students to Chinese culture and folklore sensitively and engagingly. The book supports curriculum goals related to diversity, cultural understanding, and literary analysis.

Educators often praise the novel for its ability to spark discussions about cultural heritage, storytelling methods, and moral reasoning. Its blend of fantasy and cultural elements makes it an effective tool for teaching narrative structure, character development, and thematic exploration.

Pros and Cons from a Critical Perspective

- **Pros:** The novel offers a richly layered narrative that combines folklore and adventure, providing cultural representation that is often lacking in children's literature. The illustrations enhance reader engagement, and the themes are universally relevant.
- **Cons:** Some critics argue that the interspersed folktales, while enriching, may interrupt the narrative flow for certain readers. Additionally, readers unfamiliar with Chinese culture might require supplementary context to fully appreciate some references.

Despite these minor critiques, the overall reception of *Where the Mountain Meets the Moon* by Grace Lin remains overwhelmingly positive, particularly for its originality and cultural significance.

Impact on Readers and Literary Community

The influence of *Where the Mountain Meets the Moon* by Grace Lin extends beyond its immediate readership. The book has contributed to a broader movement toward inclusivity and cultural diversity in children's literature. Its success has encouraged publishers and authors to explore a wider array of

cultural stories, enriching the literary landscape.

Readers often report a personal connection to Minli's journey, finding inspiration in her resilience and curiosity. The novel's blend of adventure, folklore, and heartfelt themes ensures its lasting appeal, making it a staple recommendation for young readers and literary scholars alike.

In examining where the mountain meets the moon by grace lin, it becomes clear that the novel serves as both an enchanting story and a cultural bridge, opening pathways for understanding and appreciation of Chinese folklore within a modern narrative framework. Its artistic and narrative achievements underscore the ongoing evolution of children's literature toward greater diversity and depth.

Where The Mountain Meets The Moon By Grace Lin

where the mountain meets the moon by grace lin: Where the Mountain Meets the Moon
Grace Lin, 2011 Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River.

where the mountain meets the moon by grace lin: Where the Mountain Meets the Moon
(Newbery Honor Book) Grace Lin, 2009-07-01 A Newbery Honor Book! A New York Times bestseller! An Al Roker's TODAY Show Book Club Pick! A Time Magazine 100 Best Fantasy Books of All Time selection! A Reader's Digest Best Children's Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers. Don't miss: Starry River of the Sky When the Sea Turned to Silver The Year of the Dog The Year of the Rat Dumpling Days Chinese Menu: The History, Myths, and Legends Behind Your Favorite Foods and coming soon: The Gate, the Girl, and the Dragon

where the mountain meets the moon by grace lin: Blended Learning in Grades 4-12
Catlin R. Tucker, 2012-06-13 This book comes at the right time with answers for teachers, principals, and schools who want to be on the cutting edge of the effective use of technology, the

internet, and teacher pedagogy.

where the mountain meets the moon by grace lin: Young Adult Literature and Spirituality William Boerman-Cornell, Deborah Vriend Van Duinen, Kristine Alatheia Mensonides Gritter, Xu Bian, 2022-09-28 This book offers revolutionary approaches to in-class discussions about young adult literature. It shows teachers how to think more widely than the themes of a book to consider how they might operate as prayers of lament, yearning, anger, confession, thankfulness, reconciliation, joy, obedience, pilgrimage, contemplation, and equanimity. It also offers a variety of ways for classroom discussion to consider a representative sentence or two from a young adult novel, and from that allow students to connect to linked passages in the rest of the novel. These approaches for classroom discussion are drawn from a variety of contemplative traditions, including Jewish and Christian faith traditions and include florilegium, lectio divina, PaRDeS, Ignatian Imagination, havruta, and marginalia. Drawing from a range of in-class experiences, the authors explain each approach in the context of twelve popular and critically interesting young adult novels including *The Hate U Give*, *Long Way Down*, *Speak*, *The Poet X*, *The Fault in our Stars*, *Brown Girl Dreaming*, and others. This book will transform discussions that are disconnected from the book, lacking in relevance, or missing the energy that drives good conversation into meaningful and energetic class discussions that students and teachers alike will value.

where the mountain meets the moon by grace lin: Children's Literature in Action Sylvia M. Vardell, 2019-06-14 This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. The third edition of *Children's Literature in Action* provides an activity-oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries. Author Sylvia M. Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different: a book that focuses specifically on the perspective and needs of the librarian, with emphasis on practical action and library applications. Its contents address seven major genres: picture books, traditional tales, poetry, contemporary realistic fiction, historical fiction, fantasy, and informational books. Each chapter includes practical applications for the educator who shares books with children and who develops literature-based instruction. Chapters are enriched by author comments, collaborative activities, featured books, special topics, and activities including selected awards and celebrations, historical connections, recommended resources, issues for discussion, and assignment suggestions. This new edition incorporates the 2018 AASL National School Library Standards.

where the mountain meets the moon by grace lin: Books Make Good Friends Jane Mount, 2023-11-07 This new picture book from beloved author-illustrator Jane Mount celebrates the avid reader, demonstrates how books make you better, and reassures anyone who has been anxious or uncertain about facing the real world. Lotti isn't sure she wants to make friends. She's shy, and she doesn't really know how. While everyone around her is playful, outgoing, and loud, Lotti prefers a quiet place and a book to read. Lotti LOVES books. To her, books are full of magic and aren't as scary as new friends. But perhaps Lotti's books can show her how to find magic in everyday moments, and maybe the friends she can share this magic with are closer than she thinks. Iconic Bibliophile creator Jane Mount makes her children's book debut in this imagination-driven story of a shy booklover's attempts to open her mind and find joy with the people around her. This journal-esque narrative—which includes fun recommended reads on each page—explores the process of book discovery for bibliophiles-in-training, and is perfect for enthusiastic and reluctant readers alike! **FOR ALL TYPES OF READERS:** The story's main character, Lotti, is shy and struggles to make friends, but her imagination and love for reading take her to faraway places and introduce her to new friends. Readers of all tastes will find a relatable character in Lotti and enjoy the diverse books she reads—from fiction and nonfiction to novels and picture books. There's a book for everyone! **PROMOTING LITERACY:** The concept behind this book is timelessly important: promoting

literacy. It is especially helpful for reluctant readers who may need to learn how to navigate resources like libraries and will teach them how to find books in their communities. In each scene, the main character is reading a new book. She visits her school library and her public library and has a tote bag from an independent bookstore. This book encourages kids to literally go out and read, broaden their horizons, and immerse themselves in the rich world of books. **INTERACTIVE & VIBRANT:** Readers will love discovering new books as they engage with the interactive format of this journal-style picture book, which features book recommendations, book lists and stacks, and lots of bookish commentary and questions in Mount's signature hand-lettering. Her recognizable and vibrant art style achieves a new level of playfulness that will hold endless appeal for young readers. **PERFECT FOR FANS OF BIBLIOPHILE:** Jane Mount is the creator behind the beloved Bibliophile line of products ranging from journals to stationery to décor for book lovers. Fans will be excited to share this with young ones in their lives! **OVERCOMING SHYNESS:** Highly autobiographical, this book reveals that Jane was a shy kid, very much like Lotti. She tells her story in the Author's Note. The backmatter also features a stack of all her favorite books, with her charming commentary. **ENGAGING RESOURCE TOOL:** Aside from being a wonderful tool for excited young readers, this book will be a welcome resource for those who care about making reading more accessible to children—including teachers, librarians, parents, and family members—and fostering connections with young readers. Perfect for: Parents, teachers, and librarians seeking resources for voracious readers and reluctant readers Kids who love reading and enjoy stories about friendship, bookstores, and bookish cats Gift giving for birthday, holiday, graduation, spring break or summer reading Fans of Bibliophile: An Illustrated Miscellany and Bibliophile: Diverse Spines Readers who cherish classic children's books old and new, like *Charlotte's Web*, *Ivy + Bean*, *Harry Potter*, *Wonder*, *The Golden Compass*, *Where the Mountain Meets the Moon*, and so many more included on Lotti's shelves Anyone who LOVES books

where the mountain meets the moon by grace lin: [Listening to Learn](#) Sharon Grover, Lizette D. Hannegan, 2012 Audiobooks not only present excellent opportunities to engage the attention of young people but also advance literacy. Learn how the format can support national learning standards and literacy skills in the K-12 curricula.

where the mountain meets the moon by grace lin: *Connecting Children with Classics* Meagan Lacy, Pauline Dewan, 2018-03-14 This guide identifies hundreds of books that can help children develop into engaged readers. Children's librarians, collection development specialists in public libraries, as well as K-8 school librarians and teachers will choose from the best in children's titles. This unique readers' advisory and collection development guide for librarians and others who work with children focuses on readers and their needs, rather than simply categorizing books by their characteristics and features as traditional literature guides do. Taking this unusual perspective brings forth powerful new tools and curricular ideas on how to promote the classics, and how to best engage with young readers and meet their personal and emotional needs to boost interest and engagement. The guide identifies seven reader-driven appeals, or themes, that are essential to successful readers' advisory: awakening new perspectives; providing models for identity; offering reassurance, comfort, strength, and confirmation of self-worth; connecting with others; giving courage to make a change; facilitating acceptance; and building a disinterested understanding of the world. By becoming aware of and tapping into these seven themes, librarians and other educators can help children more deeply connect with books, thereby increasing the odds of becoming lifelong readers. The detailed descriptions of each book provide plot summaries as well as notes on themes, subjects, reading interest levels, adaptations and alternative formats, translations, and read-alikes. This informative guide will also aid librarians in collection development and bibliotherapy services.

where the mountain meets the moon by grace lin: Common Core Curriculum Maps in English Language Arts, Grades K-5 Great Minds, 2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards

has become imperative. Created by teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K-5. The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate diverse teaching styles. Each grade is broken down into six units that include focus standards, suggested works, sample activities and assessments, lesson plans, and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

where the mountain meets the moon by grace lin: The Book Bible Susan Shapiro, 2022-02-01 A Brilliant, Buoyant Guide to Publishing Your Book Hundreds of thousands of books come out every year worldwide. So why not yours? In *The Book Bible*, New York Times bestseller and wildly popular Manhattan writing professor Susan Shapiro reveals the best and fastest ways to break into a mainstream publishing house. Unlike most writing manuals that stick to only one genre, Shapiro maps out the rules of all the sought-after, sellable categories: novels, memoirs, biography, how-to, essay collections, anthologies, humor, mystery, crime, poetry, picture books, young adult and middle grade, fiction and nonfiction. Shapiro once worried that selling 16 books in varied sub-sections made her a literary dabbler. Yet after helping her students publish many award-winning bestsellers on all shelves of the bookstore, she realized that her versatility had a huge upside. She could explain, from personal experience, the differences in making each kind of book, as well as ways to find the right genre for every project and how to craft a winning proposal or great cover letter to get a top agent and book editor to say yes. This valuable guide will teach both new and experienced scribes how to attain their dream of becoming a successful author.

where the mountain meets the moon by grace lin: A Close Look At Close Reading Diane Lapp, Barbara Moss, Maria Grant, Kelly Johnson, 2015-01-29 The Common Core State Standards have put close reading in the spotlight as never before. While elementary school teachers are certainly willing to teach students to closely read both literary and informational text, many are wondering what, exactly, this involves. Is there a process to follow? How is close reading different from guided reading or other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by Common Core assessments? Is it even possible for students in grades K-5 to “read to learn” when they’re only just learning to read? Literacy experts Diane Lapp, Barbara Moss, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach young learners to be close readers and how to make close reading a habit of practice in the elementary classroom. Informed by the authors’ extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores *Text complexity and how to determine if a particular text is a right for your learning purposes and your students. * The process and purpose of close reading in the elementary grades, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and required by the Common Core. * How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask and the kinds of support to provide. * How to assess close reading and help all students—regardless of linguistic, cultural, or academic background—connect deeply with what they read and derive meaning from a complex text. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers—and empowered and independent learners. In this comprehensive resource, you’ll find everything you need to start their journey.

where the mountain meets the moon by grace lin: Matched Ally Condie, 2010-12-02 *Matched* is the first book in an utterly compelling series by Ally Condie. On her seventeenth birthday, Cassia meets her Match. Society dictates he is her perfect partner for life. Except he's not. In Cassia's society, Officials decide who people love. How many children they have. Where they work. When they die. But, as Cassia finds herself falling in love with another boy, she is determined to make some choices of her own. And that's when her whole world begins to unravel . . . 'Don't miss this gripping page turner' - She 'A must read' - The Sun

where the mountain meets the moon by grace lin: *How to Raise a Reader* Pamela Paul, Maria Russo, 2019-09-03 An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, *How to Raise a Reader* shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

where the mountain meets the moon by grace lin: *Writing Strategies for Talent Development* Jennifer Gottschalk, 2021-04-22 *Writing Strategies for Talent Development* helps educators incorporate effective and engaging writing strategies into their classroom that are designed to reach struggling and gifted students alike. This guide demonstrates how teachers can provide the means to write (with appropriate tools and classroom structures), the motivation to write (through engaging genre-based lessons), and the opportunity to write more frequently across multiple subjects. Covering genres from fantasy, crime, and humor, to horror, non-fiction, and even romance, this book provides the tools to support every writer in the room.

where the mountain meets the moon by grace lin: *10 Things Every Writer Needs to Know* Jeff Anderson, 2023-10-10 Whether writing a blog entry or a high-stakes test essay, fiction or nonfiction, short story or argumentation, students need to know certain things in order to write effectively. In *10 Things Every Writer Needs to Know*, Jeff Anderson focuses on developing the concepts and application of ten essential aspects of good writing—motion, models, focus, detail, form, frames, cohesion, energy, words, and clutter. Throughout the book, Jeff provides dozens of model texts, both fiction and nonfiction, that bring alive the ten things every writer needs to know. By analyzing strong mentor texts, young writers learn what is possible and experiment with the strategies professional writers use. Students explore, discover, and apply what makes good writing work. Jeff dedicates a chapter to each of the ten things every writer needs to know and provides mini-lessons, mentor texts, writing process strategies, and classroom tips that will motivate students to confidently and competently take on any writing task. With standardized tests and Common Core Curriculum influencing classrooms nationwide, educators must stay true to what works in writing instruction. *10 Things Every Writer Needs to Know* keeps teachers on track—encouraging, discovering, inspiring, reminding, and improving writing through conversation, inquiry, and the support of good writing behaviors.

where the mountain meets the moon by grace lin: *Connecting Childhood and Old Age in Popular Media* Vanessa Joosen, 2018-01-19 Contributions by Gökçe Elif Baykal, Lincoln Geraghty, Verónica Gottau, Vanessa Joosen, Sung-Ae Lee, Cecilia Lindgren, Mayako Murai, Emily Murphy, Mariano Narodowski, Johanna Sjöberg, Anna Sparrman, Ingrid Tomkowiak, Helma van Lierop-Debrauwer, Ilgim Veryeri Alaca, and Elisabeth Wesseling Media narratives in popular culture often assign interchangeable characteristics to childhood and old age, presuming a resemblance between children and the elderly. These designations in media can have far-reaching repercussions in shaping not only language, but also cognitive activity and behavior. The meaning attached to biological, numerical age—even the mere fact that we calculate a numerical age at all—is culturally determined, as is the way people “act their age.” With populations aging all around the world, awareness of intergenerational relationships and associations surrounding old age is becoming urgent. *Connecting Childhood and Old Age in Popular Media* caters to this urgency and contributes to age literacy by supplying insights into the connection between childhood and senescence to show that people are aged by culture. Treating classic stories like the Brothers Grimm's fairy tales and Heidi; pop culture hits like *The Simpsons* and *Mad Men*; and international productions, such as

Turkish television cartoons and South Korean films, contributors explore the recurrent idea that “children are like old people,” as well as other relationships between children and elderly characters as constructed in literature and media from the mid-nineteenth century to the present. This volume deals with fiction and analyzes language as well as verbally sparse, visual productions, including children's literature, film, television, animation, and advertising.

where the mountain meets the moon by grace lin: *Rich Brain, Poor Brain* Dr. Linda Karges-Bone, Bonnie J Krueger, 2016-09-01 What does it mean to be a wealthy, or “rich,” school? What makes a school “poor”? Is it only about money? *Rich Brain, Poor Brain* explores the differences that separate students’ opportunities for success. Dr. Bone discusses the research on threats of poverty, the ways poverty shapes brains and behaviors, and ways to change these outcomes for students. LEAP across social and synaptic gaps posed by poverty with strategies across four broad areas: Language, Experiences, Attitudes, and Performance.

where the mountain meets the moon by grace lin: *Reached* Ally Condie, 2012-11-30 The final thrilling part of the New York Times bestselling trilogy, *REACHED* is the sequel to *MATCHED* and *CROSSED* by Ally Condie. After leaving the Society and desperately searching for each other - and the Rising - Cassia and Ky have found what they were looking for, but at the cost of losing each other yet again. But nothing is as predicted, and all too soon the veil lifts and things shift once again . . . In the gripping conclusion to the bestselling *MATCHED* trilogy Cassia, Ky, and Xander return to the Society to save the one thing they have been denied for so long: the power to choose.

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