

the gold coast by nelson demille

The Gold Coast by Nelson DeMille: A Thrilling Dive into Crime and Intrigue

the gold coast by nelson demille is a captivating novel that has long captured the imagination of readers who crave a masterfully woven story of crime, suspense, and complex characters. Nelson DeMille, renowned for his gripping storytelling and sharp wit, offers a compelling narrative that explores the darker corners of wealth and power on Long Island's Gold Coast. This book stands out not just as a crime thriller but as a social commentary wrapped in a riveting plot.

Understanding the Essence of The Gold Coast by Nelson DeMille

At its core, *The Gold Coast* by Nelson DeMille is a tale about the clash between the old money aristocracy and the rising tide of organized crime. Set against the backdrop of the affluent Long Island shore, the novel delves into the lives of wealthy families whose luxurious lifestyles are threatened by a new breed of gangster. The tension between tradition and the underworld creates a palpable atmosphere that keeps readers hooked from start to finish.

Plot Overview: Crime Meets High Society

The story centers around John Sutter, a privileged lawyer and heir to a grand estate on the Gold Coast. His life of privilege is disrupted when Frank Bellarosa, a mobster with ambition and ruthless tactics, moves into the neighborhood. What unfolds is a high-stakes battle of wits, power, and survival. DeMille masterfully portrays this collision, illustrating how crime infiltrates even the most exclusive circles.

Characters That Bring the Gold Coast to Life

One of the standout features of *The Gold Coast* by Nelson DeMille is its rich character development. John Sutter is not your typical hero; his internal conflicts and moral dilemmas add layers to the narrative. Meanwhile, Frank Bellarosa serves as a fascinating antagonist—a man whose charm is as sharp as his menace. The interactions between these characters provide much of the novel's tension and depth.

Why The Gold Coast by Nelson DeMille Resonates with Readers

Readers often praise DeMille's sharp dialogue and vivid descriptions that transport them straight to the opulent mansions and shadowy streets of Long Island. But beyond the setting, it is the exploration

of themes such as loyalty, power, and corruption that make *The Gold Coast* by Nelson DeMille a compelling read.

The Exploration of Power Dynamics

Power in *The Gold Coast* is multifaceted—there's the overt muscle and intimidation wielded by the mobsters, and the subtler influence of money and social standing held by the elite. DeMille skillfully examines how these different types of power collide and coexist, making the story much more than a simple crime novel.

The Intricacies of Morality and Loyalty

Another key element that enriches the narrative is the nuanced portrayal of morality. John Sutter's struggle to reconcile his upbringing with the harsh realities he faces invites readers to question what it means to be honorable in a corrupt world. Loyalty, both to family and to one's own principles, is tested repeatedly, adding emotional weight to the suspenseful plot.

Stylistic Elements and Writing Craft in *The Gold Coast* by Nelson DeMille

Nelson DeMille's writing style in *The Gold Coast* is a blend of sharp wit, detailed descriptions, and brisk pacing. This combination creates a seamless reading experience that appeals to fans of thrillers and literary fiction alike.

Engaging Dialogue and Narrative Voice

One of DeMille's trademarks is his ability to craft dialogue that feels authentic and revealing. Conversations in *The Gold Coast* not only move the plot forward but also reveal key character traits and underlying tensions. The narrative voice is confident and often laced with humor, which balances the darker themes of the story.

Setting as a Character

The Gold Coast itself emerges almost as a character in the novel. DeMille's depiction of the Long Island estates, beaches, and social scenes provides a vivid setting that enhances the mood and stakes of the story. This attention to place helps readers immerse themselves fully in the world he has created.

What Makes The Gold Coast by Nelson DeMille a Must-Read Crime Thriller

If you're searching for a book that combines suspense, intricate plotting, and rich character studies, *The Gold Coast* by Nelson DeMille fits the bill perfectly. It offers not only a thrilling story but also a lens into the complexities of social class and crime in America's elite enclaves.

Appeal to Fans of Organized Crime Literature

For readers who enjoy stories about the mafia, mob wars, and criminal empires, *The Gold Coast* delivers authentic and compelling content. The novel's portrayal of the Bellarosa crime family is both realistic and nuanced, avoiding clichés while maintaining tension and excitement.

Insights into American High Society and Crime

Beyond the crime elements, the book provides a fascinating glimpse into the lifestyles and values of America's upper class. DeMille's insider look at the Gold Coast's privileged society adds texture and depth, making it more than just a conventional thriller.

Tips for Readers Diving into The Gold Coast by Nelson DeMille

To get the most out of this novel, it helps to appreciate the subtle social commentary embedded within the thrilling plot. Pay close attention to character motivations and the cultural contrasts depicted throughout the story.

- **Focus on Character Development:** Understanding John Sutter's background and internal struggles enriches the reading experience.
- **Notice the Setting Details:** The descriptions of Long Island's Gold Coast help set the tone and provide context for the unfolding drama.
- **Appreciate the Moral Ambiguities:** The novel doesn't offer clear-cut heroes and villains, which encourages deeper reflection on the nature of good and evil.

Reading *The Gold Coast* by Nelson DeMille is a journey into a world where the boundaries of legality and morality blur, and where survival often depends on wit and alliances rather than brute force alone. Whether you're a longtime fan of DeMille's work or a newcomer to his storytelling, this novel promises a memorable and thought-provoking experience.

Frequently Asked Questions

What is the main plot of 'The Gold Coast' by Nelson DeMille?

'The Gold Coast' follows John Sutter, a wealthy and powerful Long Island attorney, whose life is disrupted when a new neighbor, Frank Bellarosa, a mobster, moves into the Gold Coast area, leading to a clash between old money and organized crime.

Who is the protagonist in 'The Gold Coast'?

The protagonist of 'The Gold Coast' is John Sutter, a successful lawyer living on Long Island's Gold Coast.

What themes are explored in 'The Gold Coast'?

The novel explores themes such as the clash between old money and new power, the corrupting influence of money and crime, family loyalty, and the American Dream.

Is 'The Gold Coast' by Nelson DeMille part of a series?

'The Gold Coast' is not part of a series, but it is one of Nelson DeMille's standalone novels.

When was 'The Gold Coast' by Nelson DeMille published?

'The Gold Coast' was first published in 1990.

What is the setting of 'The Gold Coast'?

The novel is set on Long Island's Gold Coast, an affluent area known for its mansions and wealthy residents.

How does Nelson DeMille portray the character Frank Bellarosa in 'The Gold Coast'?

Frank Bellarosa is portrayed as a charismatic yet ruthless mobster whose entry into the Gold Coast community disrupts the established social order.

Has 'The Gold Coast' been adapted into a film or TV show?

As of now, 'The Gold Coast' has not been officially adapted into a film or television series.

What makes 'The Gold Coast' a popular novel among Nelson DeMille fans?

'The Gold Coast' is popular for its gripping narrative, strong characters, and the compelling depiction of the conflict between traditional wealth and the rise of organized crime.

Additional Resources

The Gold Coast by Nelson DeMille: A Masterful Blend of Thriller and Social Commentary

the gold coast by nelson demille stands as a compelling testament to the author's prowess in weaving intricate narratives that blend suspense, social critique, and richly drawn characters. Published in 1990, this novel marked a significant milestone in DeMille's career, introducing readers to a world of power, privilege, and the dark undercurrents lurking beneath the façade of America's elite. As a thriller set against the backdrop of Long Island's affluent Gold Coast, the book offers more than just suspense — it delivers a penetrating look at class conflict and the shifting dynamics of American wealth.

In-depth Analysis of The Gold Coast by Nelson DeMille

At its core, *The Gold Coast* explores the collision between old money aristocracy and the rising tide of new money entrepreneurs. DeMille's narrative centers around John Sutter, a successful businessman who moves into the exclusive enclave of Lloyd Harbor, Long Island. The story escalates when Sutter's neighbor, a wealthy and ruthless heir named Frank Bellarosa, introduces criminal elements and violence into this previously insulated world.

What makes *The Gold Coast* by Nelson DeMille particularly noteworthy is its deft handling of thematic contrasts. The novel juxtaposes the genteel manners and traditions of the established upper class against the brashness and aggression of the new money faction. This social tension is not just a backdrop; it actively drives the plot and character motivations. DeMille uses this friction to explore themes of power, identity, and morality, making the novel resonate beyond a conventional thriller.

Character Development and Dynamics

One of the novel's strengths lies in its complex character portrayals. John Sutter embodies the archetype of the self-made man, yet he is not immune to the corrupting influence of wealth and status. His internal conflict and gradual transformation illuminate the broader societal changes occurring in America during the late 20th century. Frank Bellarosa, in contrast, is portrayed as a charismatic yet menacing figure whose criminal undertakings threaten to upend the peace of the community.

DeMille's characters are multi-dimensional, avoiding clichés often found in crime thrillers. This nuanced characterization enhances the book's credibility and draws readers deeply into the narrative. The interplay between Sutter and Bellarosa serves as a microcosm for the broader clash between legality and lawlessness, tradition and change.

Setting as a Character

The Gold Coast by Nelson DeMille is not only a story about people but also about place. The Long Island Gold Coast, once home to America's wealthiest families, is depicted with vivid detail. DeMille's description of sprawling estates, manicured lawns, and exclusive social clubs paints a picture of

opulence and exclusivity. However, beneath this glamorous surface lies tension, decay, and impending upheaval.

The setting functions almost as a character itself, influencing the narrative's mood and themes. The contrast between the serene environment and the violent events that unfold adds depth to the story. Readers gain insight into the socio-economic history of the region, enriching their understanding of the novel's social commentary.

Comparisons and Context within Nelson DeMille's Work

When placed in the context of Nelson DeMille's broader bibliography, *The Gold Coast* showcases many of the signature elements that define his writing style. Known for blending action-packed plots with sharp social observations, DeMille consistently crafts stories where setting and character are intertwined. Unlike his later works which often delve into military or espionage thrillers, *The Gold Coast* is grounded in domestic conflict and crime, highlighting his versatility.

Comparatively, *The Gold Coast* shares thematic similarities with other contemporary novels exploring the American elite, such as Tom Wolfe's *Bonfire of the Vanities*. However, DeMille's approach leans more heavily on thriller conventions, making the book accessible to a wider audience while still engaging with complex social issues.

Pros and Cons of *The Gold Coast* by Nelson DeMille

- **Pros:**

- Engaging and suspenseful plot that maintains reader interest throughout.
- Richly developed characters with believable motivations.
- Insightful exploration of class conflict and societal change.
- Vivid, atmospheric setting that enhances the story's realism.
- Balance of thriller elements and literary depth.

- **Cons:**

- Some pacing issues in the middle sections may slow reader momentum.
- Occasional reliance on genre tropes that may feel predictable to seasoned thriller readers.
- The portrayal of certain characters can border on stereotypical, particularly in representing organized crime figures.

The Gold Coast's Legacy and Relevance Today

More than three decades after its publication, *The Gold Coast* by Nelson DeMille remains relevant for its incisive look at wealth disparity and the American Dream's complexities. The themes of social division and the corrupting influence of power continue to resonate in today's socio-political climate. Modern readers can appreciate how DeMille anticipated conversations about privilege, entitlement, and the fragile nature of social order.

Furthermore, the novel's portrayal of the Long Island Gold Coast offers a cultural snapshot of a particular time and place, preserving the atmosphere of an era when the old guard faced unprecedented challenges. For those interested in American literature that intersects with crime fiction and social history, *The Gold Coast* provides a valuable and entertaining read.

Why The Gold Coast by Nelson DeMille Appeals to Thriller Enthusiasts

Thriller aficionados often praise *The Gold Coast* for its layered storytelling and suspenseful sequences. The book's combination of psychological tension, action, and character-driven drama creates a compelling narrative rhythm. Unlike formulaic thrillers that prioritize plot over depth, DeMille's novel invites readers to engage with the characters' moral dilemmas and the societal implications of their choices.

Additionally, the novel's setting offers a unique milieu rarely explored in crime fiction: the insulated world of America's wealthiest enclaves. This fresh perspective provides a new angle on crime and justice, adding to the book's appeal for readers seeking both entertainment and intellectual engagement.

In sum, *The Gold Coast* by Nelson DeMille stands as an enduring work that skillfully merges the intrigue of a thriller with thoughtful examinations of power, class, and morality. Its continued popularity underscores the author's ability to craft stories that are both timely and timeless.

[The Gold Coast By Nelson Demille](#)

the gold coast by nelson demille: [The Gold Coast](#) Nelson DeMille, 2001-04-01 The Great Gatsby meets The Godfather in this #1 New York Times bestselling story of friendship and seduction, love and betrayal. [Demille is] a true master. - Dan Brown, #1 bestselling author of The Da Vinci Code Welcome to the fabled Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like

a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, *The Gold Coast* is Nelson DeMille's captivating story laced with sexual passion and suspense.

the gold coast by nelson demille: *Gold Coast* Nelson DeMille, 2008-09-04 The upmarket and salubrious area of Long Island is the stamping ground for a dying breed of America's super-rich. It is also the residence of John Sutter, lawyer - very top-drawer, old money, right clubs - and his sensual wife, Susan. Their lives are about to be turned dramatically upside down by their new 'next-door' neighbour - a certain Mr Frank Bellarosa, top Mafia don and master manipulator. It is he who will impress upon them a rule much older than the archaic etiquette of the old-money set: a favour accepted is a favour owed. Twenty-five years after it was first published, Nelson DeMille's *Gold Coast* stands as a modern thriller classic, a stylish, compelling and provocative novel will grip readers from beginning to end.

the gold coast by nelson demille: *Long Island's Gold Coast* Paul J. Mateyunas, Foreword by Nelson DeMille, 2012 In the spotlight with the publication of *The Great Gatsby*, the North Shore's Gold Coast boasted perhaps the greatest concentration of wealth in the country during the first half of the 20th century. In its heyday, over 1,200 grand homes lined the shoreline from Eaton's Neck to Great Neck and as far south as Old Westbury. With inspiration from around the globe, as well as the development of many new American styles, an architectural renaissance occurred, bringing together the greatest artisans, architects, landscape architects, and designers to create an exclusive enclave that flourished until World War II. Captains of industry, founding families, and even royalty called Long Island home. Everyone from Morgan, Woolworth, Vanderbilt, Hearst, Field, and Phipps to the Duke of Windsor resided here. Lavish parties celebrated weddings, Lindbergh's transatlantic flight, and other events. Today, approximately one-third of these houses still survive in various states, providing a glimpse of what was the Gold Coast.

the gold coast by nelson demille: *The Plain Truth about Living in Mexico* Doug Bower, Cynthia M. Bower, 2005 Expatriates Doug and Cindi Bower have successfully expatriated to Mexico, learning through trial and error how to do it from the conception of the initial idea to driving up to their new home in another country. Now the potential expatriate can benefit from their more than three years of pre-expat research to their more than two years of actually living in Mexico. They explain: How to begin the process of deciding whether Mexico is for you. How to evaluate locations and costs for expatriation. How to avoid being stereotyped as an Ugly American. How to find and set up your new home. Ways to cure culture shock before arriving in Mexico. How to master Spanish before moving. How safe Mexico really is. The benefits of cheap living, travel, and medical care. The modern technology available in Mexico. and much more! *The Plain Truth about Living in Mexico* answers the potential expatriate's questions by leading them through the process from the beginning to the end. In this comprehensive guide, you will learn not only how-to expatriate but will learn what to expect, in daily life, before coming to Mexico.

the gold coast by nelson demille: *Where All Hope Lies* James R. Van Tholen, 2003 This is a print on demand book and is therefore non- returnable. *Where All Hope Lies* presents fifty-six select sermons by James Van Tholen, a gifted young pastor who lost his battle with cancer in January 2001 at the age of thirty-six. Though Jim's untimely death gives a certain poignancy to this volume, these sermons are far from dark or despairing. Van Tholen's conversational style, thought-provoking insights into Scripture, and frequent interaction with such writers as Flannery O'Connor, Frederick Buechner, Kathleen Norris, and others make these sermons truly enjoyable as well as profitable to read. Through them all there runs a sense of concentrating on what really matters--trusting in God no matter what suffering or difficulties might come our way. Indeed, as demonstrated by the book's title sermon--first published in *Christianity Today* as *Surprised by Death*--more than anything, Van Tholen preached the grace and goodness of God. Including a foreword by Neal Plantinga and a closing reflection on the man behind the sermons by Jim's wife, Rachel, *Where All Hope Lies* offers gracious, powerful, uplifting words for believers throughout the church year.

the gold coast by nelson demille: *Gold Coast* Nelson DeMille, 1990 Welcome to the fabled

Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, and laced with sexual passion and suspense, *The Gold Coast* is Nelson DeMille's captivating story of friendship and seduction, love and betrayal.

the gold coast by nelson demille: American Crime Fiction Peter Swirski, 2016-07-15 Peter Swirski looks at American crime fiction as an artform that expresses and reflects the social and aesthetic values of its authors and readers. As such he documents the manifold ways in which such authorship and readership are a matter of informed literary choice and not of cultural brainwashing or declining literary standards. Asking, in effect, a series of questions about the nature of genre fiction as art, successive chapters look at American crime writers whose careers throw light on the hazards and rewards of nobrow traffic between popular forms and highbrow aesthetics: Dashiell Hammett, John Grisham, William Faulkner, Ernest Hemingway, Raymond Chandler, Ed McBain, Nelson DeMille, and F. Scott Fitzgerald.

the gold coast by nelson demille: A Death in Santa Fe Richard Neville Jack, 2002-11 The novel's protagonist Alex Lautrec is a former NYPD Lieutenant currently running his own successful P.I. Agency. Out of the blue he receives a call from his former wife, now residing in Santa Fe, New Mexico. She reveals that her current husband, a renowned artist and sculptor has been killed in a bizarre foundry mishap. Though declared an accident, she believes his death was intentionally staged by the foundry's owner, a larger-than-life entrepreneur named Victor Savage and pleads with her ex to fly out to Santa Fe and investigate. Lautrec views the case as sufficiently compelling to shift his case-load onto his partner's shoulders and head for New Mexico. His first discovery upon arrival is that his former wife has lost none of her considerable sex-appeal and prays he can retain his focus while house-guesting under her roof. His first call upon Savage convinces him that his client's suspicions are warranted, bolstered by a warning to back-off.

the gold coast by nelson demille: The Tropoholic's Guide to Universal Thriller Tropes Cindy Dees, 2024-08-01 NYT and USAT bestselling author and screenwriter, Cindy Dees, brings her formidable skills as a master storyteller and veteran writing teacher to this encyclopedic series analyzing the major tropes used in commercial thriller fiction, film, television, and more. In this volume, Cindy does in-depth analysis of 40 iconic thriller tropes found across all sub-genres of thriller fiction. Written by a working writer for working writers, this is a comprehensive reference guide and brainstorming tool to help you quickly generate ideas, create characters and plot, revise and edit, brand and market your story. You'll write faster, cleaner, and deliver your audience a story they'll recognize and love. If you're writing a novel, script, play, comic, graphic novel, video game script, or other story format that includes a thriller element, this book is for you. Each trope entry includes: · detailed definition and analysis · list of adjacent tropes · list of reasons why audiences love this trope · descriptions of all obligatory scenes necessary to structure this trope correctly · list of additional key scenes important to this trope · an extensive list of questions to think about when writing this trope · an extensive list of traps to avoid when writing this trope · examples of each trope in action taken from television, film, and novels ...writers in every genre and format of fiction are going to want these guides in their shelf of go-to reference books... ...a tour de force how-to on creating stories audiences adore... ...the books every writer has been waiting for—a comprehensive walk-through by an industry pro of everything to think about when building a story of pretty much any kind...

the gold coast by nelson demille: Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

the gold coast by nelson demille: The Best People Marc Grossberg, 2019-10-08 Paddy Moran,

a former cop from Brooklyn, is a newly licensed attorney in Houston with dreams and aspirations to make it big. He survives early rough bumps and ethical challenges. Then, through networking, he lands two high-profile clients. With his brash moxie and brilliant legal strategy, he gets outstanding outcomes that put him on the success trajectory to the upper echelons of the city's divorce bar. But, faced with difficult choices in high-stakes litigation, will he balance his thirst for recognition and respect with his sense of right and wrong? The Best People also follows Pilar Galt, a sensuous, intelligent single mother from the Houston barrios, for whom a temp assignment evolves into a relationship with the richest man in town. Her path intersects with Paddy's and eventually converges with his during a pivotal time in her life when she must overcome self-destructive tendencies to survive. A legal drama and social satire set after Enron and before the devastation of Hurricane Harvey, *The Best People* portrays a Houston as it is: a glitzy meritocracy populated with larger-than-life characters. It is the landscape where the country-club and café-society sets clash amidst clever legal maneuvering, big law firm politics, a Ponzi scheme, and judicial corruption.

the gold coast by nelson demille: *The New York Times Book Review* , 1992-10 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

the gold coast by nelson demille: *Mob Rules* Louis Ferrante, 2011-06-02 The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day.

the gold coast by nelson demille: *Bestseller* Robert McParland, 2018-12-15 Whether curled up on a sofa with a good mystery, lounging by the pool with a steamy romance, or brooding over a classic novel, Americans love to read. Despite the distractions of modern living, nothing quite satisfies many individuals more than a really good book. And regardless of how one accesses that book—through a tablet, a smart phone, or a good, old-fashioned hardcover—those choices have been tallied for decades. In *Bestseller: A Century of America's Favorite Books*, Robert McParland looks at the reading tastes of a nation—from the beginning of the twentieth century to the present day. Through extensive research, McParland provides context for the literature that appealed to the masses, from low-brow potboilers like *Forever Amber* to Pulitzer-Prize winners such as *To Kill a Mockingbird*. Decade by decade, McParland discusses the books that resonated with the American public and shows how current events and popular culture shaped the reading habits of millions. Profiles of authors with frequent appearances—from Ernest Hemingway to Danielle Steel—are included, along with standout titles that readers return to year after year. A snapshot of America and its love of reading through the decades, this volume informs and entertains while also providing a handy reference of the country's most popular books. For those wanting to learn more about the history of American culture through its reading habits, *Bestseller: A Century of America's Favorite Books* is a must-read.

the gold coast by nelson demille: *Library Journal* , 1997-04

the gold coast by nelson demille: The John Corey Collection Nelson DeMille, 2012-10-16 An omnibus of three Nelson DeMille novels featuring John Corey, a brilliant NYPD detective who becomes an FBI terrorist hunter. Plum Island Wounded NYPD homicide detective John Corey is convalescing in rural eastern Long Island when a young couple is killed. The victims were researchers at a site rumored to be a biological warfare center. Suddenly, a local double murder takes on shattering global implications-and thrusts Corey into a dangerous search for the secret of Plum Island. The Lion's Game At New York's JFK Airport, an American task force waits for a Libyan terrorist defector. When something goes horribly wrong, federal agent John Corey follows a trail of blood for his quarry: a foe with the cunning of a lion and the bloodlust of a man. To win a desperate game with no rules, Corey must invent a strategy that leaves no room for mistakes. Night Fall On a beach, a couple with a video camera record their love-making-and the explosion of TWA Flight 800. Now on the fifth anniversary of a blast that was blamed on mechanical failure, agent John Corey and his partner reopen the case. They will hunt for the crucial video-and race toward an elusive truth even more horrifying than the crash itself.

the gold coast by nelson demille: Reversal Gene Ligotti, 2007-06-05 Reversal is the unique tale of an undying love set upon the tapestry of the science of genetic bio-technical advancements. In the world of pharmaceutical cosmetics, every company strives to find the fountain of youth for women. They never dreamt their endeavors would achieve a complete reversal to the woman's own youth. In Reversal, Contessa Industries, finds this product and sends the reader on an emotional roller coaster of mystery where he/she will question the value of immortal life against a normal life filled with love and happiness. The company's CEO, Elena Hedwington, working in complete secrecy with her top bio-technician, Dr. Devin O'Rourke, experiment with a new formula given to her by her father on his deathbed. You will meet Elena's estranged husband, the egotistical Gar, driven by his lustful greed plotting to steal the formula. Gar is an unsavory character who is sought by the police and uses murder to achieve his ends. Devin is against the use of the formula until it is tested fully, but Elena for her own personal reasons wants to use the formula with herself as the guinea pig. He fears that Elena might lose memory, intellect, or even her life. Against Devin's pleas, his advice, and her promise not to use the formula, Elena goes ahead. The phenomenal formula causes an amazing transformation. The sixty-four year old woman truly reverses into the beautiful thirty-two year old she once was. Using all her abilities as a cosmetician, Elena disguises her new youth and appears as her older self. Keeping all this from Devin, Elena creates an identity for her younger being; a younger half sister to take over her position in the company and in her life. This 'half sister, Electra' becomes a major character as the suspenseful story builds. But the formula changes more than Elena's age. Elena's personality is also changing creating the 'Hyde' version of the 'Jekyll' she once was. Devin, a character study of loyalty, devotion, and commitment, has loved Elena since they met in college. Upon discovering the truth, in a fit of anger at her deception and betrayal, he leaves her and disappears to an upstate hideaway. Elena takes this opportunity to allow her 'half sister Electra' to take over completely and Elena is seen no more. There is a massive search for Elena, which of course turns up nothing. After well over a month Devin returns to his only love to try to convince her to stop using the formula before it destroys her completely. He returns at the precise moment that Gar attempts to steal the formula. Devin is severely wounded and in an intriguing twist of fate the police arrive to save Devin, but they are really there only to arrest him for the murder of Elena Hedwington. A long suspenseful trial ensues. A dilemma develops for Devin; will he save himself by revealing Elena's hidden secret or will his love for her send him to prison for life? The dramatic suspenseful conclusion will surprise even the most astute reader. Although intrigue, lust, deception, and murder are all evident in this novel, it is basically a love story with several major twists which will keep the reader enthralled and guessing.

the gold coast by nelson demille: Up Country Nelson DeMille, 2008-09-04 Having taken to the lifestyle of a middle-aged civilian, the last thing Paul Brenner wanted to do was return to work for the Army's Criminal Investigation Division, the agency that thanked him for years of life-risking service by forcing him into early retirement. But when an old friend calls in a career's worth of

favours, Paul finds himself moonlighting for the Army as he investigates a puzzling murder that took place thirty years before in the midst of the Vietnam war. Forced to return to the country that haunts him and work for the people who cast him aside, Paul must engage in the battle of his life as he attempts to find justice in a world of staggering corruption.

the gold coast by nelson demille: Dark Star Alan Furst, 2008-12-10 Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

the gold coast by nelson demille: The Suburban You Mark Falanga, 2004-09-21 You are about to discover that living in the suburbs is a whole lot funnier than you ever thought possible. For this country's 145,892,494 (give or take) suburbanites, Mark Falanga is an utterly deadpan (and thoroughly entertaining) spokesman. Mark Falanga is a slick urban dweller, at the top of his game professionally, with a gorgeous corporate executive wife and a hip coterie in the coolest neighborhood in the city. But when baby makes three, Mark and his family enter the twilight zone called the suburbs, where public schools are good, many wives stay home, and children ride their tricycles in the driveway. Nothing is the same ever again. With the dry wit of David Sedaris, and Dave Barry's love of the absurd, Falanga details his new, suburban landscape from the point of view of a bewildered but gung-ho everyman. From the complex political pecking order in the neighborhood, with its ultracompetitive block parties and its consuming holiday-card rivalry, to the surprises lurking on every corner—such as the twelve-year-old pyromaniac next door and the suspiciously broad-shouldered “lady” on the commuter train—The Suburban You describes in slyly understated prose the vicissitudes of life in the 'burbs.

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