

piano concerto no 24 in c minor

Piano Concerto No 24 in C Minor: A Masterpiece by Mozart

piano concerto no 24 in c minor stands out as one of the most profound and emotionally charged works in the classical piano repertoire. Composed by Wolfgang Amadeus Mozart in 1786, this concerto is revered not only for its dramatic intensity but also for its intricate interplay between the soloist and orchestra. Its dark tonality in C minor gives it a unique place among Mozart's concertos, often evoking feelings of passion, urgency, and depth rarely matched in his other works.

The Historical Context of Piano Concerto No 24 in C Minor

Mozart wrote the piano concerto no 24 in c minor, K. 491, during a period of intense creativity in his life. The year 1786 also saw the premiere of his famous opera, *The Marriage of Figaro*, and the concerto shares some of the opera's dramatic and emotional qualities. Unlike many of Mozart's other piano concertos, which tend to be lighter and more playful, the C minor concerto is noticeably more serious and somber, reflecting a different emotional landscape.

At the time, piano concertos were a relatively new medium for Mozart, who was pioneering the form by blending virtuosic piano writing with orchestral dialogue. The concerto was written for Mozart's own performances, and it showcases both his compositional brilliance and his skills as a pianist.

Structure and Musical Analysis of the Piano Concerto No 24 in C Minor

Understanding the structure of the piano concerto no 24 in c minor can deepen one's appreciation for Mozart's genius. The concerto follows the traditional three-movement format:

First Movement: Allegro

The opening movement is marked by its stormy and intense character. The orchestra begins with a dramatic introduction, setting a serious mood that continues throughout the movement. The piano enters with a powerful and expressive theme, full of tension and urgency. Throughout this movement, Mozart expertly balances virtuosic piano passages with orchestral responses, creating a dynamic conversation between soloist and ensemble.

One of the remarkable aspects of this movement is the use of chromaticism and harmonic

complexity, which add to the emotional weight of the music. The first movement is often considered one of the most challenging piano parts in Mozart's concerto repertoire, requiring a performer to combine technical precision with deep emotional expression.

Second Movement: Larghetto

In stark contrast to the fiery first movement, the Larghetto offers a moment of lyrical beauty and calm. This slow movement is often described as hauntingly beautiful, featuring a simple yet profound melody that unfolds gently over a soft orchestral backdrop. The piano's role here is more introspective, with delicate phrasing and subtle ornamentation that showcase Mozart's melodic gift.

The expressiveness of the Larghetto is enhanced by Mozart's skillful use of dynamics and articulation, inviting the listener to savor every note. This movement is a favorite among audiences for its serene and almost spiritual quality.

Third Movement: Allegretto

The finale of the piano concerto no 24 in c minor brings back some of the tension from the first movement but with a more rhythmic and lively character. The Allegretto is a rondo form, featuring a recurring theme that is both catchy and dramatic. The piano and orchestra engage in playful yet intense exchanges, creating a sense of forward momentum.

Despite the movement's energetic pace, Mozart maintains the concerto's overall dark and serious tone, avoiding the lightheartedness typical of many classical finales. The third movement demands agility and clarity from the soloist, as well as an ability to convey the music's emotional complexity.

Why the Piano Concerto No 24 in C Minor is Special

There are several reasons why the piano concerto no 24 in c minor remains a beloved and frequently performed piece in the classical music world:

- **Emotional Depth:** Unlike many of Mozart's other concertos that are bright and cheerful, this one delves into more somber and intense emotional territory.
- **Technical Mastery:** The concerto challenges pianists with its demanding passages and requires a high level of technical skill.
- **Orchestral Interaction:** The dialogue between piano and orchestra is sophisticated and balanced, highlighting Mozart's ability to write for both soloist and ensemble.

- **Innovative Harmony:** The use of chromaticism and unexpected harmonic shifts makes the music compelling and forward-looking for its time.

Performing and Listening Tips for Piano Concerto No 24 in C Minor

Whether you are a musician preparing to perform the concerto or a listener hoping to gain more from your experience, here are some insights:

For Performers

- **Focus on Emotional Contrast:** Pay close attention to the shifts between tension and release, especially between the movements. The emotional narrative is crucial.
- **Balance with the Orchestra:** Remember that the concerto is a conversation. The piano should not overpower the orchestra but rather interact with it thoughtfully.
- **Master the Technical Challenges:** The first and third movements have fast passagework and complex rhythms. Regular practice of these sections with a metronome can help achieve clarity and precision.

For Listeners

- **Listen to the Orchestral Introduction:** The opening orchestral theme sets the tone and mood, so give it your full attention before the piano enters.
- **Notice the Emotional Journey:** From the stormy first movement to the serene second and the energetic finale, follow how Mozart takes you through different feelings.
- **Try Different Recordings:** Comparing interpretations by various pianists can reveal new dimensions of the concerto.

Legacy and Influence of the Piano Concerto No 24

in C Minor

Beyond its immediate impact, Mozart's piano concerto no 24 in c minor has influenced many composers and musicians. Its dramatic qualities and harmonic innovations foreshadowed some of the Romantic era's expressive tendencies. Composers like Beethoven admired Mozart's concertos, and elements of the C minor concerto's mood and structure can be traced in later works.

This concerto continues to be a staple in concert halls worldwide, admired by pianists, conductors, and audiences alike. Its blend of technical brilliance and emotional depth makes it a timeless masterpiece that speaks across centuries.

Exploring the piano concerto no 24 in c minor offers a window into Mozart's creative genius and the rich emotional landscape of classical music. Whether you are a seasoned musician or a curious listener, this concerto invites you to immerse yourself in one of the most powerful and beautiful musical journeys ever composed.

Frequently Asked Questions

Who composed Piano Concerto No. 24 in C minor?

Piano Concerto No. 24 in C minor was composed by Wolfgang Amadeus Mozart.

When was Mozart's Piano Concerto No. 24 in C minor composed?

Mozart composed his Piano Concerto No. 24 in C minor, K. 491, in 1786.

What makes Piano Concerto No. 24 in C minor unique among Mozart's piano concertos?

It is one of only two piano concertos Mozart wrote in a minor key, giving it a darker, more dramatic character compared to his other works.

How many movements are there in Mozart's Piano Concerto No. 24 in C minor?

The concerto has three movements: Allegro, Larghetto, and Allegretto.

What is the typical instrumentation for Piano Concerto No. 24 in C minor?

The concerto is scored for solo piano, two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings.

Why is Piano Concerto No. 24 in C minor considered emotionally intense?

The minor key and dramatic themes give the concerto a sense of tension and emotional depth uncommon in Mozart's piano concertos.

Has Piano Concerto No. 24 in C minor been featured in popular culture?

Yes, it has been featured in films such as the 1979 movie 'Amadeus,' highlighting its enduring popularity.

What is the typical duration of Mozart's Piano Concerto No. 24 in C minor?

Performances of the concerto usually last around 35 to 40 minutes.

Are there famous recordings of Piano Concerto No. 24 in C minor to listen to?

Yes, renowned pianists like Mitsuko Uchida, Alfred Brendel, and Daniel Barenboim have recorded acclaimed versions of this concerto.

Additional Resources

****Exploring Mozart's Piano Concerto No 24 in C Minor: A Masterpiece of Dramatic Expression****

piano concerto no 24 in c minor stands as one of Wolfgang Amadeus Mozart's most profound and emotionally charged compositions. Composed in 1786, this concerto, catalogued as K. 491, diverges from the typically bright and cheerful mood of many of Mozart's works, embracing instead a darker, more intense tonal palette. This piece is frequently celebrated for its dramatic depth, complex orchestration, and the seamless interplay between solo piano and orchestra, making it a subject of enduring interest for musicians, scholars, and classical music enthusiasts alike.

Historical Context and Significance

Mozart's piano concerto no 24 in c minor was composed during a prolific period in his life when he was also writing other major works, including "The Marriage of Figaro." The choice of C minor is noteworthy, as this key often symbolizes tragedy and passion in classical music. Unlike some of Mozart's lighter concertos, No. 24 projects a serious and almost operatic intensity, reflecting the composer's exploration of deeper emotional states.

At the time, piano concertos were designed both to showcase the virtuosity of the soloist

and to engage audiences with compelling orchestral dialogues. Mozart's concerto in C minor pushes these boundaries by blending the soloist's expressive power with a richly textured orchestral backdrop, creating a dramatic narrative that unfolds across its three movements.

Structural and Musical Analysis

The piano concerto no 24 in c minor is structured in the traditional three movements, each contributing distinct emotional and musical facets to the overall work.

First Movement: Allegro

The opening Allegro movement immediately commands attention with its somber, thunderous orchestral introduction. The piano enters with a powerful, declamatory theme that sets the tone for the movement's turbulent character. The interplay between the soloist and orchestra is marked by tension and release, with frequent modulations and dynamic contrasts enhancing the dramatic atmosphere.

This movement is notable for its complexity and technical demands. The piano part requires both virtuosic agility and emotional depth, blending rapid passagework with lyrical passages. The orchestral writing supports and sometimes challenges the soloist, creating an intricate dialogue that is both intellectually stimulating and emotionally arresting.

Second Movement: Larghetto

The Larghetto offers a stark contrast to the intensity of the first movement. It is characterized by a serene, almost melancholic melody primarily carried by the piano, supported by subtle orchestral textures. The movement's lyrical qualities highlight Mozart's gift for melodic invention and his ability to evoke profound emotions through simplicity and grace.

Despite its calm surface, the Larghetto is imbued with an undercurrent of sadness, amplified by the minor key tonality. The delicate balance between piano and orchestra here demonstrates Mozart's mastery in creating intimate musical conversations.

Third Movement: Allegretto

The final Allegretto movement returns to a more restless energy, combining rhythmic drive with melodic sophistication. This rondo-like finale features themes that are both catchy and nuanced, with the piano weaving virtuosic lines around orchestral motifs. The movement sustains an atmosphere of urgency and complexity, bringing the concerto to a dramatic and compelling close.

Interpretations and Performance Considerations

Performing the piano concerto no 24 in c minor requires a nuanced understanding of its emotional scope and technical challenges. Pianists must navigate the demanding solo passages with precision, while also conveying the concerto's profound expressiveness. The orchestral ensemble, typically a classical-sized orchestra with strings, woodwinds, horns, and timpani, plays an essential role in underpinning the dialogue with color and intensity.

Many renowned pianists, such as Mitsuko Uchida and Alfred Brendel, have recorded this concerto, each bringing unique interpretive insights. Uchida's approach often emphasizes the lyrical qualities and introspective moments, while Brendel tends to highlight the structural clarity and dramatic contrasts. These varied interpretations demonstrate the concerto's richness and its capacity to inspire different artistic perspectives.

Comparisons with Other Mozart Piano Concertos

When compared to Mozart's other piano concertos, No. 24 in C minor stands apart for its gravitas and emotional depth. For instance, the Piano Concerto No. 21 in C major (K. 467) is generally more lighthearted and elegant, whereas No. 24 delves into darker, more complex emotional terrain. This concerto is one of only two Mozart piano concertos composed in a minor key (the other being Piano Concerto No. 20 in D minor, K. 466), both of which are noted for their dramatic intensity.

This distinction makes No. 24 particularly appealing to those seeking a more profound and serious Mozart experience. It challenges performers and listeners alike with its architectural complexity and expressive power.

Musical Features and Innovations

Several features distinguish the piano concerto no 24 in c minor within the classical concerto repertoire:

- **Use of Minor Key:** The choice of C minor imbues the concerto with a somber and dramatic aura uncommon in Mozart's piano concertos.
- **Orchestration:** The inclusion of clarinets, which were a relatively novel addition to orchestras in Mozart's time, enriches the tonal palette and adds warmth to the orchestral sound.
- **Emotional Range:** The concerto encompasses a broad spectrum of emotions, from passionate turmoil to tender lyricism, making it a deeply expressive work.
- **Structural Complexity:** The intricate interplay between soloist and orchestra, along with advanced harmonies and modulations, showcases Mozart's compositional maturity.

Challenges for Modern Performers

Despite its beauty, the piano concerto no 24 in c minor presents several challenges:

1. **Technical Difficulty:** The piano solo demands a high level of virtuosity, including rapid finger work, wide dynamic range, and precise articulation.
2. **Emotional Interpretation:** Conveying the concerto's dramatic nuances requires mature musical insight and emotional sensitivity.
3. **Balance with Orchestra:** Maintaining a cohesive balance between piano and orchestra is essential, as the dense orchestration can sometimes overpower the soloist.

These challenges make it a favorite among advanced pianists looking to demonstrate both technical skill and interpretive depth.

Legacy and Influence

The piano concerto no 24 in c minor has influenced composers and performers beyond Mozart's era. Its dramatic narrative and emotional range foreshadow Romantic concerto ideals, inspiring later composers like Beethoven and Brahms in their own piano concerto compositions.

In contemporary times, this concerto remains a staple in concert halls worldwide, admired for its ability to convey profound human emotions through classical form. Its recordings and performances continue to draw critical acclaim, solidifying its place as one of the pinnacles of the classical concerto repertoire.

Mozart's piano concerto no 24 in c minor is a work of exceptional emotional power and compositional sophistication. Its dark tonalities, intricate orchestration, and expressive depth offer a compelling listening experience that challenges performers and captivates audiences. As a testament to Mozart's genius, this concerto remains a vital and influential masterpiece within the classical music canon.

Piano Concerto No 24 In C Minor

piano concerto no 24 in c minor: *Piano Concerto No. 24 in C Minor, K. 491* Wolfgang

Amadeus Mozart, 1996-02-01 Expertly arranged Piano Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Classical era. 2 copies are required for performance.

piano concerto no 24 in c minor: Mozart -- a challenge for literature and thought

Rüdiger Görner, Carly McLaughlin, 2007 Schon zu seinen Lebzeiten, verstärkt aber in der Romantik und bis in die Gegenwart, hat Mozarts Leben und Werk Schriftsteller und Philosophen zu produktiver Auseinandersetzung angeregt. Zentraler Ausgangspunkt für die poetisch-intellektuelle Rezeption Mozarts war wiederholt sein Don Giovanni, aber auch seine das Geniehafte prototypisch symbolisierende Persönlichkeit. Dieser Band, der aus einer am Queen Mary College der University of London im April 2006 abgehaltenen Tagung hervorgegangen ist, vereinigt exemplarische Studien dieser literar-philosophischen, aber auch musik- und kulturkritischen Arbeit am Mozart-Mythos und seiner (versuchten) Entzauberung. Already during his lifetime but even more so during Romanticism and up to the present day writers and philosophers have been inspired by Mozart's life and work. Don Giovanni has repeatedly served as the central starting point for such poetic and intellectual engagement but also the composer's personality which epitomizes the notion of the genius-artist. This volume contains the proceedings of a conference held at Queen Mary College, University of London, in April 2006. The contributors discuss the Mozart myth with regard to its literary, philosophical and cultural implications as well as its attempted disenchantment.

piano concerto no 24 in c minor: Structural Novelty and Tradition in the Early Romantic

Piano Concerto Stephan D. Lindeman, 1999 Lindeman, a musicologist, traces and defines the historical development of the concerto form as it passed from Mozart to succeeding generations. He then assesses Beethoven's contributions, and examines the classical model of the form in the early 19th century by overviewing several early romantic composers' works. Subsequent chapters analyze and assess the responses of five precursors of Schumann, whose work offers a synthesis of radical experiments and traditional tenets. He concludes by suggesting that concertos of Liszt offer a road into further developments of the genre in the second half of the century. Illustrated with bandw portraits of composers and excerpts from musical scores. Annotation copyrighted by Book News, Inc., Portland, OR

piano concerto no 24 in c minor: Piano Concerto No. 26 in D, K. 537

Wolfgang Amadeus Mozart, A Piano Duet for 2 pianos, 4 hands, composed by Wolfgang Amadeus Mozart.

piano concerto no 24 in c minor: The Mostly Mozart Guide to Mozart

Carl Vigeland, 2009-07-08 A fresh, accessible guide to Mozart's life and works Over a period of roughly twenty years, Wolfgang Amadeus Mozart composed more than 600 finished pieces of music. If you were the director of a major symphony orchestra, you could program only works by Mozart for an entire year—and still you would barely have scratched the surface of the composer's immense, and immensely moving, body of work. The Mostly Mozart Guide to Mozart is an accessible, insightful, and entertaining resource for music lovers looking for a deeper understanding of the genius of Mozart. It combines a brief and revealing account of his life and times with a comprehensive survey of his major compositions. You'll also discover accounts of major performances, fascinating anecdotes about Mozart and his works, comments from artists past and present, and tips on what to listen for when you listen to Mozart. And, a selected discography will help you develop a fantastic collection of recordings by the finest modern musicians playing Mozart's greatest music. Filled with insightful quotes from fellow composers, critics, and Mozart admirers, as well as informative illustrations, The Mostly Mozart Guide to Mozart answers all of your questions about this transcendent genius and his music, and probably some you never thought to ask.

piano concerto no 24 in c minor: The Cambridge Companion to the Concerto

Simon P. Keefe, 2005-10-27 A rare volume dedicated entirely to scholarship on the genre of the concerto.

piano concerto no 24 in c minor: Charles Mackerras

Nigel Simeone, John Tyrrell, 2015 By the time of his death in 2010 at the age of 84, Sir Charles Mackerras had achieved widespread recognition, recorded extensively and developed into a conductor of major international significance. A detailed narrative account of his life is complemented by chapters written by performers and

scholars who worked closely with Mackerras: as well as interviews with his family. The book is illustrated with photographs and documents, and it includes a comprehensive discography along with listings of many of his concert and opera performances. While Sir Charles' whole life is considered, emphasis is given to his final quarter century, a period in which so many important projects were realized

piano concerto no 24 in c minor: Elements of Sonata Theory James Hepokoski, Warren Darcy, 2011-02-11 Elements of Sonata Theory is a comprehensive rethinking of the basic principles of sonata form in the decades around 1800. This foundational study outlines a new, up-to-date paradigm for understanding the compositional choices found in the instrumental works of Haydn, Mozart, Beethoven: sonatas, chamber music, symphonies, overtures, and concertos.

piano concerto no 24 in c minor: The Concerto Stephan D. Lindeman, 2006 Twelve-tone and serial music were dominant forms of composition following World War II and remained so at least through the mid-1970s. In 1961, Ann Phillips Basart published the pioneering bibliographic work in the field.

piano concerto no 24 in c minor: Liszt and Virtuosity Robert Doran, 2020 A new and wide-ranging collection of essays by leading international scholars, exploring the concept and practices of virtuosity in Franz Liszt and his contemporaries.

piano concerto no 24 in c minor: BBC Proms 2022 BBC Proms Publications, 2022-04-26 The BBC Proms is the world's biggest and longest-running classical music festival and one of the jewels in the crown for the BBC. Held every summer at the Royal Albert Hall in London, it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras from the UK and around the world. Whether you're a first-time visitor or an experienced Prommer, watching at home or listening on radio or online, the BBC Proms Guide is an excellent companion to a remarkable summer of music, which you can treasure and return to in years to come. Filled with concert listings and articles by leading experts, journalists and writers, the BBC Proms Guide offers a wide-ranging insight into the performers and repertoire, as well as thought-provoking opinion pieces about audiences, music and music-making. The contents for 2022 include a sideways look at opera by comedian and opera fanatic Chris Addison; a profile of the legendary 'Queen of Soul' and civil rights activist Aretha Franklin; a specially commissioned short story by award-winning author Barney Norris; and anniversary features on Vaughan Williams, Iannis Xenakis and George Walker. In the centenary of the BBC, former Proms director Sir Nicholas Kenyon writes about how the Proms has developed under the Corporation's wing; and Juilliard School violinist-turned-performance coach Noa Kageyama looks at how musicians can improve their practising technique to allow them to operate at the highest level.

piano concerto no 24 in c minor: 1001 Classical Recordings You Must Hear Before You Die Matthew Rye, Steven Isserlis, 2017-10-24 A thick and informative guide to the world of classical music and its stunning recordings, complete with images from CD cases, concert halls, and of the musicians themselves.

piano concerto no 24 in c minor: A Guide to Orchestral Music Ethan Mordden, 1986 This authoritative guide gives the non-musician the fundamentals of orchestral music. It begins with a general introduction to the symphony and various musical styles and then describes, chronologically, over seven hundred pieces--from Vivaldi to twentieth-century composers. Mordden also includes a glossary of musical terms and other useful aids for the music lover.

piano concerto no 24 in c minor: The Routledge Handbook to the Music of Alfred Schnittke Gavin Dixon, 2022-01-31 The Routledge Handbook to the Music of Alfred Schnittke is a comprehensive study of the work of one of the most important Russian composers of the late 20th century. Each piece is discussed in detail, with particular attention to the composer's groundbreaking polystylism, as well as his unique approach to musical symbolism and his deep engagement with Christian themes. This is the first publication to look at Schnittke's output in its entirety, and for most works it represents either the first ever published analysis or the first in a language other than Russian. The volume presents new research from the Ivashkin-Schnittke

Archive at Goldsmiths, University of London and the collection of Schnittke's compositional sketches at the Julliard Library in New York. It also draws on the substantial research on Schnittke's music published in the Russian language. Including a work list and bibliography of primary and secondary sources, this is an essential reference for all those interested in Russian music, 20th-century music and performance studies.

piano concerto no 24 in c minor: *Mozart's Letters, Mozart's Life* Robert Spaethling, 2005-12-17 A wonderful collection that gives Mozart a voice as a son, husband, brother and friend. —New York Times Book Review Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters.—Sunday Times (London). In *Mozart's Letters, Mozart's Life*, Robert Spaethling presents Mozart in all the rawness of his driving energies (Spectator), preserved in the zany, often angry effervescence of his writing (Observer). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive mind (Daily Mail). Carefully selected and meticulously annotated, this collection of letters should be on the shelves of every music lover (BBC Music Magazine).

piano concerto no 24 in c minor: *Heinemann GCSE Music* Mark Phillips, 2002 Providing audio CDs with relevant excerpts and a CD-ROM with supporting files, this pack offers an integrated approach to the requirements of performing, composing, listening and appraising for Key Stage 4. The pack also offers a copy of the student book and a teacher's resource file.

piano concerto no 24 in c minor: The Concerto Michael Steinberg, 2000-10-26 Michael Steinberg's 1996 volume *The Symphony: A Reader's Guide* received glowing reviews across America. It was hailed as wonderfully clear...recommended warmly to music lovers on all levels (Washington Post), informed and thoughtful (Chicago Tribune), and composed by a master stylist (San Francisco Chronicle). Seiji Ozawa wrote that his beautiful and effortless prose speaks from the heart. Michael Tilson Thomas called *The Symphony* an essential book for any concertgoer. Now comes the companion volume--*The Concerto: A Listener's Guide*. In this marvelous book, Steinberg discusses over 120 works, ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertory, among them Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvorak, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and Rachmaninoff. The book also provides luminous introductions to the achievement of twentieth-century masters such as Arnold Schoenberg, Bela Bartok, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the expressive, dramatic, and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with Michael Steinberg along as host, guide, and the best of companions.

piano concerto no 24 in c minor: A History of Emotion in Western Music Michael Spitzer, 2020-09-15 This landmark book not only offers the first account of the history of emotion in Western music, with a broad sweep from Gregorian chant to Beyoncé, but also lays out an original theory for understanding musical emotion that centers the work of composers and performers.

piano concerto no 24 in c minor: New York Magazine, 1992-07-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

piano concerto no 24 in c minor: The Complete Original Cadenzas to the Piano Concertos Wolfgang Amadeus Mozart, Lili Kraus, 1996-08-01 Many of Mozart's own cadenzas are

preserved, but many more that he improvised in performance were never written down. In that spirit, famed pianist Lili Kraus sensed an obligation and a challenge to follow the tradition of using her own cadenzas where no original was available. This collection, then contains Mozart's original cadenzas as well as editorial versions by Ms. Kraus for Concertos 1-27.

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