

erasure of black history

Erasure of Black History: Understanding Its Impact and Why It Matters Today

Erasure of black history is a troubling and often overlooked issue that continues to shape how society perceives African American contributions and experiences. When entire narratives, achievements, and struggles of Black individuals are omitted or marginalized in educational systems, media, and cultural conversations, it creates a distorted view of history. This not only deprives Black communities of their rightful recognition but also deprives society at large of a complete understanding of the past — and, by extension, the present.

In this article, we'll explore what the erasure of Black history entails, why it persists, and how it affects communities today. We'll also discuss ways to combat this erasure through education, activism, and cultural awareness, aiming for a future where Black history is celebrated and integrated into the broader narrative, not sidelined.

What Does Erasure of Black History Mean?

The erasure of Black history refers to the systematic omission, distortion, or minimization of the experiences, achievements, and contributions of Black people throughout history. This can happen in many ways — from textbooks that gloss over the horrors of slavery or the Civil Rights Movement to media portrayals that reinforce stereotypes rather than highlight diverse stories.

Examples of Historical Erasure

- **Omission in Education**: Many school curricula prioritize Eurocentric perspectives, often relegating Black history to a single month or a brief section. This limited coverage fails to convey the full

complexity and importance of Black experiences.

- ****Distorted Narratives****: When Black history is included, it is sometimes presented in a way that sanitizes or downplays systemic racism, such as portraying the Civil War as a fight mainly about states' rights rather than slavery.
- ****Cultural Misrepresentation****: Popular culture has frequently appropriated Black achievements without acknowledging their origins or the challenges faced, thus erasing the context and significance behind these contributions.

Why Does the Erasure of Black History Persist?

Understanding why Black history continues to be erased helps reveal deeper societal dynamics and resistance to change.

Power and Control Over Historical Narratives

History has often been written by those in power, and controlling the narrative means controlling how groups are perceived and how societies remember the past. Erasing Black history can serve as a tool to maintain systemic inequalities by minimizing the acknowledgment of past and present injustices.

Institutional Resistance

Educational institutions, government bodies, and cultural organizations sometimes resist fully integrating Black history due to political pressures, societal discomfort, or a lack of diverse representation among decision-makers. This resistance can perpetuate incomplete or biased historical accounts.

Social Implications of Erasure

When Black history is erased or diminished, it can contribute to:

- A lack of identity and pride within Black communities
- Misunderstanding and perpetuation of racial stereotypes among wider populations
- Hindered progress toward racial equality due to ignorance about systemic issues and past struggles

The Importance of Inclusive Black History

Incorporating comprehensive Black history into education and cultural discourse is crucial not just for Black individuals but for society as a whole.

Building Empathy and Understanding

Learning about the diverse experiences of Black individuals fosters empathy and a deeper understanding of the challenges faced due to racism and discrimination. This awareness is essential for creating more inclusive communities.

Highlighting Black Excellence and Innovation

Black history is rich with stories of innovation, leadership, and resilience. Celebrating these achievements counters negative stereotypes and inspires future generations.

Correcting Historical Injustices

Recognizing the full scope of Black history allows societies to confront uncomfortable truths, acknowledge systemic injustices, and take informed steps toward reparative actions and equity.

How to Combat the Erasure of Black History

Addressing the erasure of Black history requires intentional efforts from individuals, educators, institutions, and media.

Reforming Educational Curricula

Schools and universities can:

- Integrate Black history throughout the academic year rather than confining it to Black History Month
- Include primary sources, literature, and scholarly works by Black historians and authors
- Encourage critical discussions about systemic racism and its historical roots

Supporting Black Voices in Media and Literature

Media platforms and publishers can promote diverse Black storytellers, ensuring authentic representation and a multiplicity of perspectives that reflect the complexity of Black experiences.

Community Engagement and Activism

Grassroots organizations and advocates play a vital role in preserving and promoting Black history through events, museums, oral histories, and public art. Participating in and supporting these initiatives helps keep Black history alive and accessible.

Practical Tips for Individuals

- Seek out books, documentaries, and podcasts by Black creators to enrich your understanding
- Engage in conversations about race and history with openness and curiosity
- Advocate for inclusive policies in local schools and cultural institutions

The Role of Technology and Social Media

In today's digital age, technology offers powerful tools to challenge the erasure of Black history.

Digital Archives and Online Resources

Many organizations have digitized historical documents, photographs, and testimonies that highlight Black history, making it easier to access and share these resources worldwide.

Social Media as a Platform for Awareness

Social media campaigns, hashtags, and viral content have brought attention to overlooked aspects of Black history and contemporary racial issues. These platforms encourage dialogue and mobilize support for educational reforms.

Challenges and Responsibilities

While technology amplifies marginalized voices, it also requires vigilance against misinformation and superficial engagement. Users and creators should strive for accuracy, depth, and respect in representing Black history online.

Looking Ahead: The Future of Black History Representation

The fight against the erasure of Black history is ongoing, but progress is visible in many areas. There is a growing recognition that Black history is American history and world history, deserving of full inclusion and celebration.

New generations of educators, historians, artists, and activists are pushing boundaries, rewriting narratives, and ensuring that Black history is preserved with dignity and authenticity. This evolving landscape suggests a future where history reflects the true diversity and richness of human experience.

By continuing to challenge the erasure of Black history, society moves closer to justice, equality, and a collective memory that honors everyone's story.

Frequently Asked Questions

What does the term 'erasure of Black history' refer to?

The 'erasure of Black history' refers to the systematic omission, overlooking, or distortion of the contributions, experiences, and narratives of Black individuals and communities throughout history.

Why is the erasure of Black history considered harmful?

Erasing Black history perpetuates racial inequalities, reinforces stereotypes, and denies Black people recognition and representation, which impacts identity, education, and societal understanding.

How has the erasure of Black history impacted education systems?

Many education systems have historically minimized or excluded Black history from curricula, leading to a lack of awareness among students about the full scope of Black contributions and struggles.

What are some examples of the erasure of Black history in media and textbooks?

Examples include underrepresentation of Black figures, omission of key events like the Tulsa Race Massacre, and presenting a Eurocentric perspective that marginalizes Black experiences.

How can society address and combat the erasure of Black history?

Society can combat this erasure by incorporating comprehensive Black history education, supporting Black authors and historians, promoting inclusive media representation, and preserving Black cultural heritage.

What role do museums and cultural institutions play in preventing the erasure of Black history?

Museums and cultural institutions can preserve and showcase Black history through exhibitions, programs, and archives that highlight Black achievements, struggles, and contributions to society.

Additional Resources

Erasure of Black History: An Investigative Review on Its Impact and Implications

erasure of black history remains a critical issue that continues to shape societal narratives and educational frameworks worldwide. This phenomenon involves the systematic omission, distortion, or undervaluation of Black contributions, experiences, and historical events across various platforms, including textbooks, media, and public discourse. Understanding the mechanisms and consequences of this erasure is essential for fostering a more inclusive and accurate historical record.

Understanding the Erasure of Black History

At its core, the erasure of Black history is not merely about the absence of certain facts but about the deliberate marginalization of Black voices and achievements. This marginalization often manifests in educational curricula where Black history is relegated to brief mentions during specific months or is presented through a narrow lens focusing predominantly on slavery and civil rights struggles. While these topics are undeniably significant, they do not encompass the full spectrum of Black historical experiences and cultural contributions.

The consequences of such erasure extend beyond education. They influence societal perceptions, perpetuate stereotypes, and hinder social cohesion. When the historical narrative excludes or minimizes Black achievements and perspectives, it reinforces structural inequalities and denies the community rightful recognition.

Historical Context and Patterns of Erasure

Historically, the erasure of Black history has roots in colonialism, slavery, and segregationist policies designed to maintain racial hierarchies. During the Jim Crow era in the United States, for example, textbooks and public monuments often excluded or distorted Black experiences to uphold white supremacist ideologies. This selective historical memory served to legitimize discriminatory practices and disenfranchise Black populations.

Similar patterns can be observed globally, where colonial powers suppressed indigenous and African

histories to justify exploitation. The lingering effects of these historical erasures are evident in contemporary cultural and institutional biases.

Educational Implications

Education systems play a pivotal role in either perpetuating or challenging the erasure of Black history. Studies reveal that many students, regardless of background, receive limited exposure to comprehensive Black historical narratives. According to a 2019 report by the Southern Poverty Law Center, less than 9% of high school history textbooks in the United States dedicate substantial content to Black history beyond slavery and the civil rights movement.

This lack of representation affects students' understanding of history and identity formation. Black students may struggle to see themselves reflected positively in their education, which can impact self-esteem and academic engagement. Conversely, all students miss the opportunity to develop a nuanced understanding of the diverse forces shaping society.

The Role of Media and Public Narratives

Media outlets, entertainment, and public commemorations significantly influence public knowledge and attitudes toward history. The erasure of Black history in these spheres often takes subtle forms, such as underrepresenting Black historical figures in documentaries or popular culture, or presenting them in stereotypical roles.

Moreover, debates around monuments and memorials highlight ongoing tensions regarding whose history is publicly celebrated. The removal of Confederate statues in recent years has sparked discussions about historical memory and the importance of inclusive representation.

Modern Efforts to Combat Erasure

In response to growing awareness, various initiatives have emerged to challenge the erasure of Black history. Educational reforms aim to integrate comprehensive Black history curricula year-round rather than confining it to Black History Month. Organizations and scholars advocate for the inclusion of diverse perspectives in textbooks and educational resources.

Digital platforms also play a transformative role by democratizing access to information and amplifying Black voices. Social media campaigns, online archives, and virtual museums contribute to reclaiming and disseminating Black historical narratives.

Challenges and Criticisms

While progress is evident, efforts to address the erasure of Black history face hurdles. Institutional resistance, political opposition, and resource limitations can impede curriculum changes and public acknowledgment. Critics sometimes frame these initiatives as divisive or accuse them of rewriting history, underscoring the contentious nature of historical narratives.

Additionally, there is a risk of superficial inclusion—where Black history is added without critical context or depth—resulting in tokenism rather than meaningful integration.

Broader Societal Implications

The erasure of Black history is intrinsically linked to broader issues of racial inequality and social justice. Historical omission contributes to systemic disparities by obscuring the roots of contemporary challenges faced by Black communities. Recognizing and teaching accurate Black history fosters empathy, challenges prejudices, and promotes equity.

In workplaces, cultural institutions, and policymaking, an informed understanding of Black history can drive more inclusive practices and policies. It also empowers Black individuals by validating their heritage and contributions.

Key Areas for Future Focus

- **Comprehensive Curriculum Development:** Designing educational programs that reflect the diversity and complexity of Black experiences across time and geography.
- **Inclusive Public History:** Reassessing monuments, museums, and public commemorations to ensure they represent a balanced historical narrative.
- **Community Engagement:** Involving Black communities in the creation and dissemination of historical content to preserve authenticity and relevance.
- **Policy Support:** Advocating for legislation that mandates inclusive history education and protects cultural heritage sites.

Efforts addressing these areas contribute to dismantling the structural mechanisms behind historical erasure and pave the way for a more equitable society.

The erasure of Black history is a complex and multifaceted issue with far-reaching consequences. As awareness grows, so does the impetus to rectify historical omissions and distortions. Through sustained educational reform, media representation, and public acknowledgment, societies can begin to reconstruct a more truthful and inclusive historical narrative that honors the full spectrum of Black experiences and contributions.

Erasure Of Black History

erasure of black history: The New Black History E. Hinton, 2016-04-30 The New Black History anthology presents cutting-edge scholarship on key issues that define African American politics, life, and culture, especially during the Civil Rights and Black Power eras. The volume includes articles by both established scholars and a rising generation of young scholars.

erasure of black history: Mothers of Massive Resistance Elizabeth Gillespie McRae, 2018-01-02 Why do white supremacist politics in America remain so powerful? Elizabeth Gillespie McRae argues that the answer lies with white women. Examining racial segregation from 1920s to the 1970s, *Mothers of Massive Resistance* explores the grassroots workers who maintained the system of racial segregation and Jim Crow. For decades in rural communities, in university towns, and in New South cities, white women performed myriad duties that upheld white over black: censoring textbooks, denying marriage certificates, deciding on the racial identity of their neighbors, celebrating school choice, canvassing communities for votes, and lobbying elected officials. They instilled beliefs in racial hierarchies in their children, built national networks, and experimented with a color-blind political discourse. Without these mundane, everyday acts, white supremacist politics could not have shaped local, regional, and national politics the way it did or lasted as long as it has. With white women at the center of the story, the rise of postwar conservatism looks very different than the male-dominated narratives of the resistance to Civil Rights. Women like Nell Battle Lewis, Florence Sillers Ogden, Mary Dawson Cain, and Cornelia Dabney Tucker publicized threats to their Jim Crow world through political organizing, private correspondence, and journalism. Their efforts began before World War II and the Brown decision and persisted past the 1964 Civil Rights Act and anti-busing protests. White women's segregationist politics stretched across the nation, overlapping with and shaping the rise of the New Right. *Mothers of Massive Resistance* reveals the diverse ways white women sustained white supremacist politics and thought well beyond the federal legislation that overturned legal segregation.

erasure of black history: *Performing Race and Erasure* Shannon Rose Riley, 2016-06-22 In this book, Shannon Rose Riley provides a critically rich investigation of representations of Cuba and Haiti in US culture in order to analyze their significance not only to the emergence of empire but especially to the reconfiguration of US racial structures along increasingly biracial lines. Based on impressive research and with extensive analysis of various textual and performance forms including a largely unique set of skits, plays, songs, cultural performances and other popular amusements, Riley shows that Cuba and Haiti were particularly meaningful to the ways that people in the US re-imagined themselves as black or white and that racial positions were renegotiated through what she calls acts of palimpsest: marking and unmarking, racing and erasing difference. Riley's book demands a reassessment of the importance of the occupations of Cuba and Haiti to US culture, challenging conventional understandings of performance, empire, and race at the turn of the twentieth century.

erasure of black history: Diversity and Decolonization in German Studies Regine Criser, Ervin Malakaj, 2020-02-13 This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies. German Studies is approaching a pivotal moment. On the one hand, the discipline is shrinking as programs face budget cuts. This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local, regional, and national pressures to articulate the value of the humanities in the language of student professionalization. On the other hand, German Studies struggles to articulate how the study of cultural, social, and political developments in the German-speaking world can serve increasingly heterogeneous student learners. This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside pedagogical models.

erasure of black history: Power and Resistance, 7th ed. Jessica Antony, Wayne Antony, 2022-06-30T00:00:00Z Power and Resistance debunks the dominant neoliberal, hyper-individualist approach to society's problems that sees poverty as a result of laziness, environmental crises as a result of market demands for products that pollute, and Indigenous Peoples' struggles as a result of not assimilating. We argue that it is social inequality and oppression that are the underlying causes of social problems. In a society like ours, powerful groups make choices that benefit them and force those choices onto others, creating life problems for others and society as a whole. The powerful also have influence over what is and is not called a "social problem." Solving social problems requires changing the structures of inequality and oppression. For example, industrial corporate agriculture has created huge profits for a few gigantic food corporations but left much of the world hungry. But farmers and their allies are pushing back through agroecology — an agriculture based on local, small-scale, ecologically sustainable farming that brings eaters and growers closer to one another. The seventh edition of Power and Resistance includes new chapters on anti-Black racism in schools, Indigenous people and mental health, food security and sovereignty, and work in the gig economy.

erasure of black history: Anti-Racist Vocab Guide Maya Ealey, 2024-01-30 From Assimilation to Decolonization, Black Wall Street to Police Brutality, and Colorism to White Supremacy, this book equips you with the language to engage in crucial conversations around anti-Black racism. The Anti-Racist Vocab Guide is a boldly illustrated visual glossary that distills complex subjects into comprehensive yet accessible definitions of terms and provides concise and insightful explanations of historical moments. With reflection questions to use for introspection or as a starting point for hard conversations with those close to you, this book will encourage both your learning and unlearning—no matter where you are in your journey to understanding race in America.

THOROUGH AND APPROACHABLE: This book presents huge topics in easy-to-understand language that welcomes readers of every experience. REFLECTION QUESTIONS: Each entry is followed by questions to encourage readers to continue their education and translate their new understanding into positive action in their daily lives. BEYOND THE BUZZWORDS: This is an invaluable resource guide that breaks down and goes beyond common phrases to provide actionable awareness.

EVOCATIVE ART: Author Maya Ealey's striking art provides conceptual illustrations of each term explained in the book in her bold, passionate style. Perfect for: Anyone interested in learning more about race in America People who want help understanding the complicated subject of racism Parents, teachers, and students Readers of instructive and informative best sellers such as How to Be an Antiracist, White Fragility, The 1619 Project, and Do the Work!: An Antiracist Activity Book

erasure of black history: Transcending the Talented Tenth Joy James, 2014-01-21 In Transcending the Talented Tenth, Joy James provocatively examines African American intellectual responses to racism and the role of elitism, sexism and anti-radicalism in black leadership politics throughout history. She begins with Du Bois' construction of the Talented Tenth as an elite leadership of race managers and takes us through the lives and work of radical women in the anti-lynching crusades, the civil rights and black liberation movements, as well as explores the contemporary struggles among black elites in academe.

erasure of black history: The Many Lives of It Ron Riecki, 2020-04-13 After its publication in 1986, Stephen King's novel It sparked sequels, remakes, parodies and solidified an entire genre: clown horror. Decades later, director Andy Muschietti revitalized King's popular novel, smashing all box office expectations with the release of his 2017 film It. At the time of its release, the movie set the record for the world's highest-grossing horror film. Examining the legacy of the controversial cult novel, the 2017 box office sensation and other incarnations of the demonic clown Pennywise, this collection of never-before-published essays covers the franchise from a variety of perspectives. Topics include examinations of the carnivalesque in both the novel and films, depictions of sexuality and theology in the book, and manifestations of patriarchy and the franchise, among other diverse subjects.

erasure of black history: Critical Perspectives on White Supremacy and Racism in

Canadian Education Arlo Kempf, Heather Watts, 2024-03-12 Critical Perspectives on White Supremacy and Racism in Canadian Education shows how K-12 schooling continues to produce and maintain white supremacist and colonial logics and questions the alternate future of schooling in Canada. It argues that white supremacy and race in schooling are present in colonial-centered approaches to teacher education, formal and informal exclusion through curriculum development, and persistent failed commitments to racial justice and decolonization. These themes guide the organization of this collection, which is further underpinned by theoretical perspectives, including critical race theory, anti-Blackness theory, abolition, and anticolonial theory. Contributions are drawn from classroom teachers, community educators, and pre-service teacher educators and are powerfully informed by first-hand accounts as well as stories of teachers and teacher candidates. Combining theory with practice, this edited volume will be important reading for advanced undergraduate and postgraduate students in social justice education, multicultural education, and Indigenous studies. It will also be beneficial reading for antiracist and Indigenous education researchers, as well as policymakers and practitioners within critical education.

erasure of black history: Freedom dreaming futures for Black youth: Exploring meanings of liberation in education and psychology research Seanna Leath, Lauren Mims, Misha Inniss-Thompson, 2023-07-21 Research elucidating the developmental processes in Black children and youths' schooling and educative experiences is increasing (e.g., Carter-Andrews et al., 2019; Daneshzadeh & Sirrakos, 2018; Jackson & Howard, 2014; Neal-Jackson, 2018). Yet, the notion of "freedom dreaming" in relation to Black children and youth has received less attention within the fields of education and psychology. We draw from U.S. historian, Professor Robin D.G. Kelley's, concept of freedom dreaming to illuminate not only what we are fighting against in the education of Black youth (e.g., racial bias and discrimination, unfair disciplinary practices and criminalization, and Black youths' overrepresentation in special education and underrepresentation in gifted and talented programs), but also what we are fighting for - liberatory educational praxis that build on Black youths' individual and cultural strengths. In the current call, freedom dreaming refers to: (1) actively uplifting the complex lives and stories of Black children and youth in educational settings; (2) elevating Black children and youths' intersectional experiences related to ability, gender identity, sexuality, age, and socio-economic class; and (3) highlighting the innovative work of scholars who understand and value community power in efforts to advance educational change. We draw on Dr. Bettina Love's (2019) call for educational freedom, wherein she states, "The practice of abolitionist teaching is rooted in the internal desire we all have for freedom, joy, restorative justice (restoring humanity, not just rules), and to matter to ourselves, our community, our family, and our country with the profound understanding that we must "demand the impossible" by refusing injustice and the disposability of dark children." (p. 7)

erasure of black history: The Future of Civic Education Elizabeth Yeager Washington, Keith C. Barton, 2024-10-01 Speaking to the need to move beyond traditional formulations, this textbook presents radical visions for transforming civic education in the United States. Drawing on the experience of educators and scholars—including those rooted in feminist, queer, abolitionist, global, and race-conscious perspectives—this work offers new, practical ideas for civic education reform. Responding to recent political crises, many scholars, educators, and public commentators have called for a rebirth of civic education, but these all are grounded in the premise that the goal of civic education should be to teach students about the U.S. Constitutional system and how to operate within it. This book argues that the U.S. governmental system, including the Constitution, is infused with racist and anti-democratic premises and procedures. It asks: How can we seek a new path—one that is more democratic, more equitable, and more humane? A diverse range of leading civic educators, who are willing not just to push the boundaries of civic education but to operate outside its assumptions altogether, explore what future possibilities for civic education might look like and how these innovative ideas could be implemented in the classroom. Combining theory with practice, The Future of Civic Education will be important reading for those studying or researching in social studies methods, social studies issues, citizenship, and civic education. It will also be beneficial to

social studies teachers at elementary and secondary levels, as well as policymakers and non-governmental organizations (NGOs).

erasure of black history: *Producing Children* Peter C. Kunze, Victoria Ford Smith, 2025 Children's culture is not only culture for children; it's culture by children -- yet scholars of children's culture overwhelmingly center work by adults for children. *Producing Children* acknowledges and theorizes children as cultural producers, underscoring how such creativity empowers children as active participants in their own culture, and helps us to reconceive our understandings of children themselves.

erasure of black history: *Rethinking Historical Time* Marek Tamm, Laurent Olivier, 2019-08-22 Is time out of joint? For the past two centuries, the dominant Western time regime has been future-oriented and based on the linear, progressive and homogeneous concept of time. Over the last few decades, there has been a shift towards a new, present-oriented regime or 'presentism', made up of multiple and percolating temporalities. *Rethinking Historical Time* engages with this change of paradigm, providing a timely overview of cutting-edge interdisciplinary approaches to this new temporal condition. Marek Tamm and Laurent Olivier have brought together an international team of scholars working in history, anthropology, archaeology, geography, philosophy, literature and visual studies to rethink the epistemological consequences of presentism for the study of past and to discuss critically the traditional assumptions that underpin research on historical time. Beginning with an analysis of presentism, the contributors move on to explore in historical and critical terms the idea of multiple temporalities, before presenting a series of case studies on the variability of different forms of time in contemporary material culture.

erasure of black history: Racism and Resistance Timothy Joseph Golden, 2022-11-01 African American legal theorist Derrick Bell argued that American anti-Black racism is permanent but that we are nevertheless morally obligated to resist it. Bell—an extraordinary legal scholar, activist, and public intellectual whose academic and political work included his employment as a young attorney with the NAACP and his pivotal role in the founding of Critical Race Theory in the 1970s, work he pursued until he died in 2011—termed this thesis “racial realism.” *Racism and Resistance* is a collection of essays that present a multidisciplinary study of Bell's thesis. Scholars in philosophy, law, theology, and rhetoric employ various methods to present original interpretations of Bell's racial realism, including critical reflections on racial realism's relationship to theories of adjudication in jurisprudence; its use of fiction in relation to law, literature, and politics; its under-examined relationship to theology; its application in interpersonal relationships; and its place in the overall evolution of Bell's thought. *Racism and Resistance* thus presents novel interpretations of Bell's racial realism and enhances the literature on Critical Race Theory accordingly.

erasure of black history: *Moved by the Dead* Michael Amoruso, 2025-04-14 In the sprawling city of São Paulo, a weekly practice known as devotion to souls (*devoção às almas*) draws devotees to Catholic churches, cemeteries, and other sites associated with tragic or unjust deaths. The living pray and light candles for the souls of the dead, remembering events and circumstances in a rite of collective suffering. Yet contemporary devotion to souls is not confined to Catholic adherents or fixed to specific locations. The practice is also linked to popular tours of haunted sites in the city, and it moves within an urban environment routinely marked by violence and death. While based in Catholic traditions, devotion to souls is as complex and multifaceted as religion itself in Brazil, where African, Portuguese, and other cultural forms have blended and evolved over centuries. Michael Amoruso's insightful work uses the methods of ethnography, religious studies, and urban studies to consider how devotion to souls embodies, adapts, and challenges conventional ideas of religion as tethered to specific sites and practices. Examining devotees' varied ways of ascribing meaning to their actions, Amoruso argues that devotion to souls acts as a form of what he calls “mnemonic repair,” tying the living to the dead in a struggle against the forces of forgetting.

erasure of black history: Hamilton, History and Hip-Hop Kevin J. Wetmore, Jr., 2024-04-03 The volume is a collection of scholarly essays and personal responses that contextualizes *Hamilton*: An American Musical in various frameworks: hip-hop theatre and history, American history,

musicals, contemporary politics, queer theory, feminism, and more. *Hamilton* is arguably the most important piece of American theatre in 25 years in terms of both national impact and shaping influence on American theatre. It is part of a larger history of American theatre that reframes the United States and shows the nation its face in a manner not before seen but that is resolutely true. With essays from a number of scholars, artists, political scientists, and historians, the book engages with generational differences in response to the play, transformations of the perception of the musical between the Obama and Trump administrations, youth culture, color-conscious casting, feminist critiques, comparisons with *black-ish*, *The Mountaintop*, *Assassins*, and *In the Heights*, as well as *Hamilton's* place in hip hop theatre.

erasure of black history: Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica Charmaine A. Nelson, 2017-07-05 *Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica* is among the first Slavery Studies books - and the first in Art History - to juxtapose temperate and tropical slavery. Charmaine A. Nelson explores the central role of geography and its racialized representation as landscape art in imperial conquest. One could easily assume that nineteenth-century Montreal and Jamaica were worlds apart, but through her astute examination of marine landscape art, the author re-connects these two significant British island colonies, sites of colonial ports with profound economic and military value. Through an analysis of prints, illustrated travel books, and maps, the author exposes the fallacy of their disconnection, arguing instead that the separation of these colonies was a retroactive fabrication designed in part to rid Canada of its deeply colonial history as an integral part of Britain's global trading network which enriched the motherland through extensive trade in crops produced by enslaved workers on tropical plantations. The first study to explore James Hakewill's Jamaican landscapes and William Clark's Antiguan genre studies in depth, it also examines the Montreal landscapes of artists including Thomas Davies, Robert Sproule, George Heriot and James Duncan. Breaking new ground, Nelson reveals how gender and race mediated the aesthetic and scientific access of such - mainly white, male - artists. She analyzes this moment of deep political crisis for British slave owners (between the end of the slave trade in 1807 and complete abolition in 1833) who employed visual culture to imagine spaces free of conflict and to alleviate their pervasive anxiety about slave resistance. Nelson explores how vision and cartographic knowledge translated into authority, which allowed colonizers to 'civilize' the terrains of the so-called New World, while belying the oppression of slavery and indigenous displacement.

erasure of black history: Shakespeare and the 'Live' Theatre Broadcast Experience, 2018-07-26 This ground breaking collection of essays is the first to examine the phenomenon of how, in the twenty-first century, Shakespeare has been experienced as a 'live' or 'as-live' theatre broadcast by audiences around the world. *Shakespeare and the 'Live' Theatre Broadcast Experience* explores the precursors of this phenomenon and its role in Shakespeare's continuing globalization. It considers some of the most important companies that have produced such broadcasts since 2009, including NT Live, Globe on Screen, RSC Live from Stratford-upon-Avon, Stratford Festival HD, Kenneth Branagh Theatre Company Live, and Cheek by Jowl, and examines the impact these broadcasts have had on branding, ideology, style and access to Shakespeare for international audiences. Contributors from around the world reflect on how broadcasts impact on actors' performances, changing viewing practices, local and international Shakespearean fan cultures and the use of social media by audience members for whom "liveness" is increasingly tied up in the experience economy. The book tackles vexing questions regarding the 'presentness' and 'liveness' of performance in the 21st century, the reception of Shakespeare in a globally-connected environment, the challenges of sustaining an audience for stage Shakespeare, and the ideological implications of consuming theatre on screen. It will be crucial reading for scholars of the 'live' theatre broadcast, and enormously helpful for scholars of Shakespeare on screen and in performance more broadly.

erasure of black history: Pauline Elizabeth Hopkins Lois Brown, 2012-07-01 Born into an educated free black family in Portland, Maine, Pauline Elizabeth Hopkins (1859-1930) was a pioneering playwright, journalist, novelist, feminist, and public intellectual, best known for her 1900

novel *Contending Forces: A Romance of Negro Life North and South*. In this critical biography, Lois Brown documents for the first time Hopkins's early family life and her ancestral connections to eighteenth-century New England, the African slave trade, and twentieth-century race activism in the North. Brown includes detailed descriptions of Hopkins's earliest known performances as a singer and actress; textual analysis of her major and minor literary works; information about her most influential mentors, colleagues, and professional affiliations; and details of her battles with Booker T. Washington, which ultimately led to her professional demise as a journalist. Richly grounded in archival sources, Brown's work offers a definitive study that clarifies a number of inconsistencies in earlier writing about Hopkins. Brown re-creates the life of a remarkable woman in the context of her times, revealing Hopkins as the descendant of a family comprising many distinguished individuals, an active participant and supporter of the arts, a woman of stature among professional peers and clubwomen, and a gracious and outspoken crusader for African American rights.

erasure of black history: Hemispheric Blackness and the Exigencies of Accountability

Jennifer Gomez Menjivar, Hector Nicolas Ramos Flores, 2022-12-20 *Hemispheric Blackness and the Exigencies of Accountability* examines the way Afrodescendant and Black communities use the land on which they live, the rule of law, and their bodies to assert their historical, ontological, and physical presence across South, Central, and North America. Their demand for the recognition of ancestral lands, responsive policies, and human rights sheds new light on their permanent yet tenuous presence throughout the region. The authors argue that by deploying a discourse of transcontinental historical continuity, Black communities assert their presence in local, national, and international political spheres. This conceptualization of hemispheric Blackness is the driving force confronting the historical loss, dismissal, and disparagement of Black lives across the Américas. Through twelve case studies that cover a wide range of locations, their work examines contemporary manifestations of sovereignty of Black body and mind, Black-Indigenous nexuses, and national revisions that challenge more than a quincentennial of denial and state unaccountability in the hemisphere.

Related to erasure of black history

Katy Perry - Wikipedia Katheryn Elizabeth Hudson (born October 25, 1984), known professionally as Katy Perry, is an American singer, songwriter, and television personality. She is one of the best-selling music

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