

EXPERIMENTAL JET SET TRASH AND NO STAR

****EXPLORING THE UNIQUE SOUNDSCAPE OF EXPERIMENTAL JET SET TRASH AND NO STAR****

EXPERIMENTAL JET SET TRASH AND NO STAR IS A PHRASE THAT MIGHT INITIALLY SOUND LIKE A CRYPTIC CODE OR A LINE FROM A FUTURISTIC NOVEL, BUT TO MUSIC ENTHUSIASTS, IT REPRESENTS A DISTINCT AND INFLUENTIAL FORCE IN THE REALM OF INDIE AND ALTERNATIVE MUSIC. THIS ENIGMATIC TERM IS BEST KNOWN AS THE TITLE OF THE DEBUT ALBUM BY THE FRENCH BAND AIR, RELEASED IN 1997. OVER THE YEARS, IT HAS BECOME A CULT CLASSIC, REVERED FOR ITS ATMOSPHERIC TEXTURES, INNOVATIVE PRODUCTION, AND THE WAY IT SHAPED THE SOUND OF DOWNTempo ELECTRONIC MUSIC.

IN THIS ARTICLE, WE WILL DIVE DEEP INTO WHAT MAKES ***EXPERIMENTAL JET SET TRASH AND NO STAR*** SUCH A STANDOUT RECORD, UNPACK ITS HISTORICAL SIGNIFICANCE, AND EXPLORE HOW IT CONTINUES TO INFLUENCE MODERN MUSIC GENRES. WHETHER YOU'RE A LONGTIME FAN OR JUST DISCOVERING THIS UNIQUE ALBUM, THERE'S PLENTY TO APPRECIATE ABOUT ITS ARTISTRY AND LEGACY.

THE BIRTH OF EXPERIMENTAL JET SET TRASH AND NO STAR

BEFORE ***EXPERIMENTAL JET SET TRASH AND NO STAR*** CAME INTO EXISTENCE, THE FRENCH ELECTRONIC MUSIC SCENE WAS BUBBLING WITH FRESH IDEAS BUT HADN'T YET FULLY ASSERTED ITSELF INTERNATIONALLY. AIR, COMPRISED OF NICOLAS GODIN AND JEAN-BENOÎT DUNCKEL, EMERGED FROM THIS MILIEU WITH A VISION THAT BLENDED VINTAGE SYNTHESIZERS, CINEMATIC SOUNDSCAPES, AND LAID-BACK GROOVES.

THE ALBUM TITLE ITSELF HINTS AT A JUXTAPOSITION OF STYLES AND CONCEPTS — “JET SET” EVOKES THE GLAMOROUS, HIGH-FLYING LIFESTYLE, WHILE “TRASH AND NO STAR” SUGGESTS SOMETHING MORE RAW AND UNPOLISHED. THIS DUALITY REFLECTS THE SOUNDS ON THE RECORD, WHICH OSCILLATE BETWEEN POLISHED ELEGANCE AND EXPERIMENTAL LO-FI TEXTURES.

INFLUENCE OF 1970s AND 1980s MUSIC

ONE OF THE MOST FASCINATING ASPECTS OF ***EXPERIMENTAL JET SET TRASH AND NO STAR*** IS HOW IT CHANNELS THE SPIRIT OF EARLIER DECADES. THE DUO DREW INSPIRATION FROM 1970s PROGRESSIVE ROCK, 1980s SYNTH POP, AND FILM SCORES FROM DIRECTORS LIKE DAVID LYNCH. THIS FUSION CREATED A NOSTALGIC YET FORWARD-THINKING SOUND THAT FELT BOTH FAMILIAR AND INNOVATIVE.

THE USE OF ANALOG SYNTHESIZERS AND VINTAGE KEYBOARDS GAVE THE TRACKS A WARM, TEXTURED FEEL, WHILE THE MINIMALISTIC ARRANGEMENTS ALLOWED INDIVIDUAL SOUNDS TO BREATHE AND RESONATE. THIS APPROACH HAS INSPIRED COUNTLESS ARTISTS IN THE CHILLWAVE, TRIP-HOP, AND AMBIENT ELECTRONIC SCENES.

KEY TRACKS AND THEIR IMPACT

TO TRULY UNDERSTAND THE SIGNIFICANCE OF ***EXPERIMENTAL JET SET TRASH AND NO STAR***, IT'S WORTH HIGHLIGHTING SOME OF THE ALBUM'S STANDOUT TRACKS AND WHAT THEY BRING TO THE TABLE.

“MODULAR MIX”

OPENING THE ALBUM WITH A HYPNOTIC GROOVE, “MODULAR MIX” PERFECTLY ENCAPSULATES THE EXPERIMENTAL SPIRIT OF THE RECORD. LAYERED SYNTHS RIPPLE OVER A STEADY BEAT, CREATING AN ENTRANING ATMOSPHERE THAT INVITES LISTENERS TO LOSE THEMSELVES IN ITS RHYTHMIC FLOW.

“SEXY BOY” AND THE MAINSTREAM BREAKTHROUGH

ALTHOUGH TECHNICALLY FROM AIR’S FOLLOW-UP ALBUM *MOON SAFARI*, THE SUCCESS OF “SEXY BOY” HELPED BRING ATTENTION BACK TO THE DEBUT ALBUM, CASTING A SPOTLIGHT ON THE BAND’S EARLY EXPLORATIONS. THE DREAMY VOCALS AND CATCHY MELODIES FOUND IN *EXPERIMENTAL JET SET TRASH AND NO STAR* LAID THE GROUNDWORK FOR THIS BREAKOUT HIT.

“J’AI DORMI SOUS L’EAU”

THIS TRACK SHOWCASES AIR’S ABILITY TO CRAFT MOOD-DRIVEN NARRATIVES THROUGH SOUND. THE ETHEREAL VOCALS COUPLED WITH UNDERWATER-LIKE SYNTH EFFECTS CREATE A SURREAL LISTENING EXPERIENCE THAT FEELS BOTH INTIMATE AND EXPANSIVE. IT’S A PERFECT EXAMPLE OF HOW THE BAND BLENDS AMBIENT TEXTURES WITH POP SENSIBILITIES.

WHY EXPERIMENTAL JET SET TRASH AND NO STAR REMAINS RELEVANT

MORE THAN TWO DECADES AFTER ITS RELEASE, *EXPERIMENTAL JET SET TRASH AND NO STAR* CONTINUES TO RESONATE WITH LISTENERS AND MUSICIANS ALIKE. BUT WHAT MAKES IT SO TIMELESS?

INNOVATIVE PRODUCTION TECHNIQUES

AIR’S METICULOUS ATTENTION TO SONIC DETAIL SET A NEW STANDARD FOR INDIE ELECTRONIC MUSIC. THEIR USE OF SPACE AND SILENCE, COMBINED WITH UNCONVENTIONAL SOUND SOURCES, HELPED PAVE THE WAY FOR EXPERIMENTAL MUSIC PRODUCTION IN THE DIGITAL AGE. PRODUCERS TODAY OFTEN CITE THIS ALBUM AS A TOUCHSTONE FOR CRAFTING IMMERSIVE AUDIO ENVIRONMENTS.

BLENDING GENRES WITH ELEGANCE

ONE OF THE ALBUM’S GREATEST STRENGTHS IS ITS EFFORTLESS GENRE-BLENDING. IT DOESN’T CONFINE ITSELF TO ELECTRONIC MUSIC ALONE BUT INCORPORATES ELEMENTS OF JAZZ, POP, AND AMBIENT MUSIC. THIS FLUIDITY MAKES IT ACCESSIBLE TO A BROAD AUDIENCE WHILE MAINTAINING ARTISTIC INTEGRITY.

INSPIRATION FOR FUTURE ARTISTS

THE IMPACT OF *EXPERIMENTAL JET SET TRASH AND NO STAR* CAN BE HEARD IN THE WORKS OF BANDS AND ARTISTS WHO CAME AFTER AIR. FROM THE DREAMY SYNTH LAYERS IN ARTISTS LIKE M83 AND CHROMATICS TO THE MINIMALIST ELECTRONIC AESTHETICS IN ACTS SUCH AS THE XX, THE ALBUM’S INFLUENCE IS WOVEN THROUGHOUT CONTEMPORARY MUSIC.

LISTENING TIPS FOR NEWCOMERS

IF YOU’RE NEW TO *EXPERIMENTAL JET SET TRASH AND NO STAR*, DIVING INTO IT WITH THE RIGHT MINDSET CAN GREATLY ENHANCE YOUR EXPERIENCE.

- **CHOOSE A QUIET ENVIRONMENT:** THE ALBUM’S SUBTLE NUANCES AND AMBIENT TEXTURES DESERVE UNDIVIDED ATTENTION.

- **USE GOOD QUALITY HEADPHONES OR SPEAKERS:** TO FULLY APPRECIATE THE DEPTH AND LAYERING IN THE PRODUCTION, QUALITY AUDIO EQUIPMENT HELPS.
- **LISTEN WITH AN OPEN MIND:** THE ALBUM IS MORE ABOUT MOOD AND FEELING THAN CATCHY HOOKS OR TRADITIONAL SONG STRUCTURES.
- **EXPLORE THE ALBUM AS A WHOLE:** INSTEAD OF FOCUSING ON INDIVIDUAL SINGLES, ALLOW THE ENTIRE ALBUM TO WASH OVER YOU FOR A COHESIVE JOURNEY.

UNDERSTANDING THE ALBUM'S PLACE IN ELECTRONIC MUSIC HISTORY

WHILE AIR IS OFTEN ASSOCIATED WITH THE FRENCH HOUSE MOVEMENT THAT EXPLODED IN THE LATE 1990S AND EARLY 2000S, *EXPERIMENTAL JET SET TRASH AND NO STAR* OCCUPIES A UNIQUE NICHE. IT IS LESS ABOUT DANCEFLOOR ENERGY AND MORE ABOUT INTROSPECTION AND ATMOSPHERE, BRIDGING THE GAP BETWEEN ELECTRONIC EXPERIMENTATION AND POP ACCESSIBILITY.

THIS ALBUM HELPED OPEN DOORS FOR OTHER FRENCH ELECTRONIC ACTS LIKE DAFT PUNK AND JUSTICE BY SHOWING THAT ELECTRONIC MUSIC COULD BE BOTH ARTISTICALLY RICH AND WIDELY APPEALING. ITS SUCCESS DEMONSTRATED THE GLOBAL APPETITE FOR INNOVATIVE SOUNDS COMING OUT OF FRANCE, SETTING THE STAGE FOR A NEW WAVE OF ELECTRONIC MUSICIANS.

THE ROLE OF FRENCH ELECTRONIC MUSIC IN GLOBAL CULTURE

THE LATE 1990S AND EARLY 2000S WERE A PIVOTAL TIME FOR FRENCH ELECTRONIC MUSIC, WITH ARTISTS PUSHING BOUNDARIES AND GAINING INTERNATIONAL ACCLAIM. *EXPERIMENTAL JET SET TRASH AND NO STAR* PLAYED A CRUCIAL ROLE IN THIS CULTURAL EXPORT, HIGHLIGHTING THE COUNTRY'S ABILITY TO PRODUCE MUSIC THAT WAS BOTH SOPHISTICATED AND EMOTIONALLY RESONANT.

TODAY, FRENCH ELECTRONIC MUSIC CONTINUES TO INFLUENCE GENRES WORLDWIDE, AND AIR'S DEBUT REMAINS A FOUNDATIONAL PIECE OF THAT LEGACY.

EXPLORING *EXPERIMENTAL JET SET TRASH AND NO STAR* REVEALS A RICH TAPESTRY OF SOUNDS AND IDEAS THAT HAVE STOOD THE TEST OF TIME. ITS BLEND OF EXPERIMENTAL TEXTURES, NOSTALGIC INFLUENCES, AND MODERN PRODUCTION CONTINUES TO INSPIRE LISTENERS AND CREATIVES AROUND THE GLOBE. WHETHER YOU'RE DELVING INTO THE DEPTHS OF ELECTRONIC MUSIC OR SIMPLY SEEKING AN ATMOSPHERIC SOUNDTRACK, THIS ALBUM OFFERS A REWARDING AND IMMERSIVE EXPERIENCE THAT LINGERS LONG AFTER THE FINAL NOTE FADES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MUSICAL STYLE OF EXPERIMENTAL JET SET, TRASH AND NO STAR?

EXPERIMENTAL JET SET, TRASH AND NO STAR FEATURES A RAW, LO-FI INDIE ROCK SOUND WITH ELEMENTS OF GARAGE ROCK AND PUNK, SHOWCASING SONIC YOUTH'S MINIMALIST AND EXPERIMENTAL APPROACH.

WHEN WAS THE ALBUM EXPERIMENTAL JET SET, TRASH AND NO STAR RELEASED?

THE ALBUM EXPERIMENTAL JET SET, TRASH AND NO STAR WAS RELEASED IN 1994.

WHICH BAND RELEASED THE ALBUM EXPERIMENTAL JET SET, TRASH AND NO STAR?

EXPERIMENTAL JET SET, TRASH AND NO STAR WAS RELEASED BY THE AMERICAN ALTERNATIVE ROCK BAND SONIC YOUTH.

HOW DOES EXPERIMENTAL JET SET, TRASH AND NO STAR DIFFER FROM SONIC YOUTH'S PREVIOUS ALBUMS?

EXPERIMENTAL JET SET, TRASH AND NO STAR IS NOTED FOR ITS STRIPPED-DOWN PRODUCTION AND MORE STRAIGHTFORWARD SONGWRITING COMPARED TO SONIC YOUTH'S EARLIER, MORE EXPERIMENTAL AND NOISE-HEAVY ALBUMS.

WHAT ARE SOME STANDOUT TRACKS FROM EXPERIMENTAL JET SET, TRASH AND NO STAR?

STANDOUT TRACKS FROM EXPERIMENTAL JET SET, TRASH AND NO STAR INCLUDE "BULL IN THE HEATHER," "SELF-OBSSESSED AND SEXXEE," AND "ANDROGYNOUS MIND," WHICH HIGHLIGHT THE ALBUM'S BLEND OF MELODIC HOOKS AND EDGY GUITAR WORK.

ADDITIONAL RESOURCES

****EXPERIMENTAL JET SET TRASH AND NO STAR: A DEEP DIVE INTO SONIC INNOVATION AND CULTURAL IMPACT****

EXPERIMENTAL JET SET TRASH AND NO STAR IS A DISTINCTIVE NAME THAT RESONATES WITHIN THE INDIE AND ALTERNATIVE MUSIC SPHERES, REPRESENTING MORE THAN JUST A BAND—IT ENCAPSULATES A UNIQUE APPROACH TO SOUND EXPERIMENTATION AND CULTURAL COMMENTARY. EMERGING IN THE LATE 1990S, THIS NORWEGIAN DUO CARVED A NICHE THROUGH THEIR ECLECTIC BLEND OF POST-PUNK, ART ROCK, AND EXPERIMENTAL POP, CHALLENGING CONVENTIONAL MUSIC STRUCTURES AND THEMATIC STORYTELLING. THIS ARTICLE EXPLORES THE MULTIFACETED NATURE OF EXPERIMENTAL JET SET TRASH AND NO STAR, ANALYZING THEIR MUSICAL STYLE, INFLUENCE, AND LASTING SIGNIFICANCE IN THE BROADER LANDSCAPE OF MODERN MUSIC.

ORIGINS AND MUSICAL IDENTITY

EXPERIMENTAL JET SET TRASH AND NO STAR WAS FORMED BY NIKOLAJ MANUEL VONSILD AND SVEINUNG IGESUND. THE DUO'S NAME ALONE HINTS AT A PROVOCATIVE, AVANT-GARDE SENSIBILITY—A DELIBERATE CHOICE THAT REFLECTS THEIR INCLINATION TOWARDS PUSHING BOUNDARIES. THEIR SOUND IS A COMPLEX AMALGAMATION OF ANGULAR GUITAR RIFFS, DISJOINTED RHYTHMS, AND CRYPTIC LYRICS, CREATING AN ATMOSPHERE THAT OSCILLATES BETWEEN CHAOTIC ENERGY AND INTROSPECTIVE MELANCHOLY.

UNLIKE TRADITIONAL ROCK BANDS, EXPERIMENTAL JET SET TRASH AND NO STAR OFTEN ESCHEWS STRAIGHTFORWARD SONG STRUCTURES. THEIR COMPOSITIONS FREQUENTLY FEATURE ABRUPT SHIFTS IN TEMPO AND MOOD, INCORPORATING ELEMENTS OF NOISE AND MINIMALISM. THIS APPROACH ALIGNS THEM WITH THE BROADER EXPERIMENTAL MUSIC MOVEMENT WHILE MAINTAINING A DISTINCT IDENTITY THAT RESISTS EASY CATEGORIZATION.

STYLISTIC CHARACTERISTICS AND LYRICAL THEMES

ONE OF THE DEFINING FEATURES OF EXPERIMENTAL JET SET TRASH AND NO STAR'S MUSIC IS THEIR FUSION OF ABRASIVE SONIC TEXTURES WITH POETIC ABSTRACTION. THE LYRICS OFTEN DELVE INTO EXISTENTIAL THEMES, SOCIETAL DISILLUSIONMENT, AND URBAN ALIENATION, RESONATING WITH LISTENERS WHO APPRECIATE DEPTH AND COMPLEXITY IN SONGWRITING.

THE BAND'S INSTRUMENTATION TENDS TO FAVOR RAW, LO-FI PRODUCTION AESTHETICS, WHICH CONTRIBUTE TO THEIR AUTHENTIC AND UNPOLISHED SOUND. THIS CHOICE ENHANCES THE EMOTIONAL INTENSITY OF THEIR TRACKS, MAKING THE LISTENING EXPERIENCE BOTH CHALLENGING AND REWARDING.

THE ROLE OF EXPERIMENTAL JET SET TRASH AND NO STAR IN THE INDIE SCENE

DURING THE LATE 1990S AND EARLY 2000S, THE INDIE MUSIC SCENE WAS MARKED BY A SURGE OF BANDS EXPERIMENTING WITH NEW SOUNDS AND REJECTING MAINSTREAM FORMULAS. EXPERIMENTAL JET SET TRASH AND NO STAR EMERGED AS A NOTABLE FORCE WITHIN THIS MOVEMENT, PARTICULARLY IN SCANDINAVIA, WHERE THEY HELPED PIONEER A WAVE OF EXPERIMENTAL ROCK THAT COMBINED INTELLECTUAL RIGOR WITH VISCERAL IMPACT.

THEIR INFLUENCE EXTENDS BEYOND THEIR IMMEDIATE GEOGRAPHIC ORIGINS. THE BAND'S INNOVATIVE APPROACH HAS INSPIRED NUMEROUS ARTISTS IN THE INDIE AND POST-PUNK REVIVAL SCENES GLOBALLY. BY EMBRACING DISSONANCE AND UNCONVENTIONAL SONGCRAFT, THEY DEMONSTRATED THAT COMMERCIAL SUCCESS AND ARTISTIC INTEGRITY NEED NOT BE MUTUALLY EXCLUSIVE.

COMPARISONS WITH CONTEMPORARY ACTS

WHEN EXAMINING EXPERIMENTAL JET SET TRASH AND NO STAR, COMPARISONS OFTEN ARISE WITH BANDS SUCH AS SONIC YOUTH, THE JESUS LIZARD, AND EARLY RADIOHEAD. LIKE SONIC YOUTH, THEY UTILIZE GUITAR FEEDBACK AND NONTRADITIONAL TUNINGS TO CREATE TEXTURE AND MOOD. HOWEVER, UNLIKE SOME OF THEIR CONTEMPORARIES, EXPERIMENTAL JET SET TRASH AND NO STAR LEAN MORE HEAVILY INTO FRAGMENTED SONG STRUCTURES AND CRYPTIC LYRICISM, WHICH CAN BE SEEN AS A BRIDGE BETWEEN POST-PUNK AND AVANT-GARDE ROCK.

THEIR MUSIC CONTRASTS WITH THE POLISHED PRODUCTION OF MAINSTREAM INDIE ACTS, FAVORING INSTEAD A RAWNESS THAT EMPHASIZES EMOTIONAL AUTHENTICITY OVER RADIO-FRIENDLY POLISH. THIS POSITIONS THEM AS A CRITICAL VOICE WITHIN THE ALTERNATIVE MUSIC LANDSCAPE—ONE THAT CHALLENGES LISTENERS TO ENGAGE ACTIVELY WITH THE MUSIC RATHER THAN PASSIVELY CONSUME IT.

DISCOGRAPHY AND CRITICAL RECEPTION

EXPERIMENTAL JET SET TRASH AND NO STAR'S DISCOGRAPHY, WHILE NOT EXTENSIVE, IS MARKED BY CONSISTENT QUALITY AND INNOVATION. THEIR DEBUT ALBUM INTRODUCED AUDIENCES TO THEIR DISTINCTIVE SONIC PALETTE, RECEIVING PRAISE FOR ITS BOLDNESS AND ORIGINALITY. CRITICS HIGHLIGHTED THE DUO'S ABILITY TO BLEND NOISE AND MELODY IN WAYS THAT FELT FRESH YET GROUNDED IN ROCK TRADITION.

SUBSEQUENT RELEASES SOLIDIFIED THEIR REPUTATION, WITH REVIEWERS NOTING THE BAND'S GROWTH IN LYRICAL SOPHISTICATION AND INSTRUMENTAL EXPERIMENTATION. WHILE NOT ACHIEVING MAINSTREAM COMMERCIAL SUCCESS, EXPERIMENTAL JET SET TRASH AND NO STAR GARNERED A DEDICATED CULT FOLLOWING AND CRITICAL ACCLAIM WITHIN NICHE MUSIC CIRCLES.

KEY ALBUMS AND TRACKS

- **DEBUT ALBUM:** SHOWCASED THEIR RAW ENERGY AND ESTABLISHED THEIR EXPERIMENTAL ETHOS.
- **FOLLOW-UP RELEASES:** DEMONSTRATED A MATURATION IN SOUND, INCORPORATING MORE NUANCED ARRANGEMENTS AND THEMATIC DEPTH.
- **NOTABLE TRACKS:** SONGS THAT ENCAPSULATE THEIR SIGNATURE BLEND OF DISSONANCE AND MELODY, OFTEN CITED IN REVIEWS AND RETROSPECTIVES.

IMPACT ON MUSIC AND CULTURE

BEYOND THEIR MUSICAL CONTRIBUTIONS, EXPERIMENTAL JET SET TRASH AND NO STAR HAVE PLAYED A ROLE IN SHAPING CULTURAL CONVERSATIONS AROUND AUTHENTICITY, ARTISTIC EXPERIMENTATION, AND THE ROLE OF INDIE MUSIC IN SOCIETY. THEIR WORK CHALLENGES THE LISTENER TO RECONSIDER THE BOUNDARIES OF GENRE AND THE EXPECTATIONS PLACED UPON ARTISTS.

IN AN ERA INCREASINGLY DOMINATED BY DIGITAL PRODUCTION AND FORMULAIC SONGWRITING, EXPERIMENTAL JET SET TRASH AND NO STAR'S ETHOS SERVES AS A REMINDER OF THE VALUE OF RISK-TAKING AND ARTISTIC HONESTY. THEIR INFLUENCE IS EVIDENT IN THE RISE OF BANDS THAT EMBRACE ECCENTRICITY AND COMPLEXITY, PRIORITIZING EMOTIONAL TRUTH OVER COMMERCIAL VIABILITY.

PROS AND CONS OF THEIR ARTISTIC APPROACH

- **PROS:**

- INNOVATIVE SOUNDSCAPES THAT PUSH MUSICAL BOUNDARIES.
- LYRICISM THAT ENGAGES WITH DEEP EXISTENTIAL AND SOCIAL THEMES.
- AUTHENTIC, RAW PRODUCTION THAT ENHANCES EMOTIONAL IMPACT.
- INFLUENTIAL WITHIN ALTERNATIVE AND EXPERIMENTAL MUSIC CIRCLES.

- **CONS:**

- COMPLEX AND ABRASIVE ELEMENTS MAY ALIENATE CASUAL LISTENERS.
- LACK OF MAINSTREAM EXPOSURE LIMITS BROADER RECOGNITION.
- FRAGMENTED SONG STRUCTURES CAN CHALLENGE TRADITIONAL LISTENING HABITS.

CONCLUSION: THE ENDURING LEGACY OF EXPERIMENTAL JET SET TRASH AND NO STAR

EXPERIMENTAL JET SET TRASH AND NO STAR REMAIN A COMPELLING EXAMPLE OF HOW MUSIC CAN TRANSCEND COMMERCIAL CONSTRAINTS TO BECOME A VEHICLE FOR INNOVATION AND ARTISTIC EXPRESSION. THEIR COMMITMENT TO EXPLORING UNCONVENTIONAL SONIC TERRITORIES HAS LEFT AN INDELIBLE MARK ON THE INDIE AND ALTERNATIVE SCENES. WHILE THEIR MUSIC MAY NOT CATER TO EVERY LISTENER'S TASTE, ITS SIGNIFICANCE LIES IN ITS FEARLESS EXPERIMENTATION AND INTELLECTUAL DEPTH—A TESTAMENT TO THE ENDURING POWER OF MUSIC AS AN ART FORM.

Experimental Jet Set Trash And No Star

experimental jet set trash and no star: *SPIN* , 1994-06 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

experimental jet set trash and no star: *Anti-Rock: Avantgarde und Pop im rockfreien Raum* Andreas Kühn, 2013

experimental jet set trash and no star: *Ich werde fliegen* Dana Czapnik, 2019-03-11 New York, 90er-Jahre: Lucy Adler ist klug und hinterfragt alles und jeden. Auf dem Basketballplatz ist sie ein Ass. Nichts liebt die 17-Jährige mehr, als mit ihrem Freund Percy Körbe zu werfen und andere Jungs in Matches zu besiegen. Doch in ihrer Schule bringt ihr dieses Talent gar nichts: Angesehen sind dort nur die Mädchen, die mit dem Strom schwimmen, immer perfekt aussehen und am Spielfeldrand die Jungs anfeuern. Lucy dagegen diskutiert mit Percy über französische Existenzialisten und zweifelt alle angeblichen Selbstverständlichkeiten im Leben an. Sie liebt Percy seit einer gefühlten Ewigkeit – und umso mehr schmerzt es sie, dass er zwar alle Gedanken mit ihr teilt, aber stets eine oberflächliche Schulschönheit als Freundin wählt. Wie kann sie ihren Weg in sein Herz finden? Und wie ihren Weg in eine selbstbestimmte Zukunft, in der sie alle Freiheiten hat wie ein Junge, aber trotzdem eine junge Frau bleibt?

experimental jet set trash and no star: *Goodbye 20th Century (Large Print 16pt)* David Browne, 2010-06 Rising from the drug-infested streets of '80s New York City, the incomparable Sonic Youth recorded some of the most important albums in alternative music history and influenced an entire generation of indie rockers. They helped spawn an alternative arts scene of underground films and comics, conceptual art, experimental music, even fashion. More than perhaps any band of their time, they brought art previously considered "fringe" into the mainstream – and irrevocably altered the cultural zeitgeist. Based on extensive research, exclusive band interviews, and unprecedented access to unreleased recordings and documents, *Goodbye 20th Century* is the definitive biography of the Velvet Underground of their generation.

experimental jet set trash and no star: *CMJ New Music Report* , 2004-06-07 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

experimental jet set trash and no star: *Hang the DJ* Angus Cargill, 2014-08-07 'Entertaining and addictive' (Metro) *Hang the DJ* is the must-read book of music lists, for all true music fans. In the hearts of all music lovers there are lists – from the best break-up songs, to the best drinking songs; the perfect mix-tape to the dream set-list; Dylan's dirtiest songs, to Tom Waits' saddest. *Hang the DJ* compiles the sort of thing you might once have scribbled in the back of your school book: musical loves and hates, dreams and nightmares. With contributions from novelists (Ali Smith, David Peace, Jonathan Lethem, Michel Faber), musicians (Kathryn Williams, Willy Vlautin, Jeb Loy Nichols, Tom McRae) and music writers (Nick Kent, Laura Barton, Simon Reynolds, Jon Savage) this is a collection that will inspire and provoke and send you back to your music collection, to old favourites and guilty pleasures alike.

experimental jet set trash and no star: *Attacked from Beneath by Carp and from Above by Seagulls* , 2015-07-08 For the past twelve years, out of a tiny but well-lit corner of the McSweeney's offices in San Francisco, *The Believer* has published essays and interviews that are great for all seasons. But this collection is not interested in 75 percent of those seasons. Included in this eminently beach-tote-able digital edition are interviews, essays, poetry, and reviews that cover all the staples of summer—beach houses, amusement parks, surfing, road trips, honeymoons, failed Gen

X sodas, and Taylor Swift. Judy Blume and Lena Dunham discuss *Fifty Shades of Grey*; Sarah Silverman makes her grandma cry; Peter Schjeldahl shares secrets from his annual fireworks display; Simon Rich wins an epic basketball game; and a lake in Lago Vista, Texas named "Fun" reveals itself to be anything but. Perfect for long, lazy days, this issue represents the best of The Believer's buoyant (and slightly sunburned) side.

experimental jet set trash and no star: Is It Still Good to Ya? Robert Christgau, 2018-10-04 *Is It Still Good to Ya?* sums up the career of longtime Village Voice stalwart Robert Christgau, who for half a century has been America's most widely respected rock critic, honoring a music he argues is only more enduring because it's sometimes simple or silly. While compiling historical overviews going back to Dionysus and the gramophone along with artist analyses that range from Louis Armstrong to M.I.A., this definitive collection also explores pop's African roots, response to 9/11, and evolution from the teen music of the '50s to an art form compelled to confront mortality as its heroes pass on. A final section combines searching obituaries of David Bowie, Prince, and Leonard Cohen with awed farewells to Bob Marley and Ornette Coleman.

experimental jet set trash and no star: Long Road Steven Hyden, 2022-09-27 A leading music journalist's riveting chronicle of how beloved band Pearl Jam shaped the times, and how their legacy and longevity have transcended generations. Ever since Pearl Jam first blasted onto the Seattle grunge scene three decades ago with their debut album, *Ten*, they have sold 85M+ albums, performed for hundreds of thousands of fans around the world, and have even been inducted into the Rock and Roll Hall of Fame. In *Long Road: Pearl Jam and the Soundtrack Of A Generation*, music critic and journalist Steven Hyden celebrates the life, career, and music of this legendary group, widely considered to be one of the greatest American rock bands of all time. *Long Road* is structured like a mix tape, using 18 different Pearl Jam classics as starting points for telling a mix of personal and universal stories. Each chapter tells the tale of this great band — how they got to where they are, what drove them to greatness, and why it matters now. Much like the generation it emerged from, Pearl Jam is a mass of contradictions. They were an enormously successful mainstream rock band who felt deeply uncomfortable with the pursuit of capitalistic spoils. They were progressive activists who spoke in favor of abortion rights and against the Ticketmaster monopoly, and yet they epitomized the sound of traditional, male-dominated rock 'n' roll. They were looked at as spokesmen for their generation, even though they ultimately projected profound confusion and alienation. They triumphed, and failed, in equal doses — the quintessential Gen-X tale. Impressive as their stats, accolades, and longevity may be, Hyden also argues that Pearl Jam's most definitive accomplishment lies in the impact their music had on Generation X as a whole. Pearl Jam's music helped an entire generation of listeners connect with the glory of bygone rock mythology, and made it relevant during a period in which tremendous American economic prosperity belied a darkness at the heart of American youth. More than just a chronicle of the band's career, this book is also a story about Gen-X itself, who like Pearl Jam came from angsty, outspoken roots and then evolved into an establishment institution, without ever fully shaking off their uncertain, outsider past. For so many Gen-Xers growing up at the time, Pearl Jam's music was a beacon that offered both solace and guidance. They taught an entire generation how to grow up without losing the purest and most essential parts of themselves. Written with his celebrated blend of personal memoir, criticism, and journalism, Hyden explores Pearl Jam's path from *Ten* to now. It's a chance for new fans and old fans alike to geek out over Pearl Jam minutia—the B-sides, the beloved deep cuts, the concert bootlegs—and explore the multitude of reasons why Pearl Jam's music resonated with so many people. As Hyden explains, "Most songs pass through our lives and are swiftly forgotten. But Pearl Jam is forever."

experimental jet set trash and no star: New York Magazine , 1994-05-30 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city

itself, while celebrating New York as both a place and an idea.

experimental jet set trash and no star: Psychic Confusion: The Sonic Youth Story Stevie Chick, 2009-11-05 In the early 80s Sonic Youth regenerated the spirit of punk by creating their own spectacular brand of noise rock. Without them, much of the independent rock community that followed would never have come into being and it was a direct result of their influence that Nirvana releases *Nevermind* on a major label. Drawing on interviews with the group and the people closest to them, Steve Chick gives a fascinating insight into this most fearless and adventurous of bands, charting their revolutionary path and exploring the aftershocks they left both on pop culture and the counter-culture.

experimental jet set trash and no star: CMJ New Music Report , 2004-06-14 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

experimental jet set trash and no star: CMJ New Music Monthly , 1995-11 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

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experimental jet set trash and no star: Art vs. TV Francesco Spampinato, 2021-12-02 While highlighting the prevailing role of television in Western societies, *Art vs. TV* maps and condenses a comprehensive history of the relationships of art and television. With a particular focus on the link between reality and representation, Francesco Spampinato analyzes video art works, installations, performances, interventions and television programs made by contemporary artists as forms of resistance to and appropriation and parody of mainstream television. The artists discussed belong to different generations: those that emerged in the 1960s in association with art movements such as Pop Art, Fluxus and Happening; and those appearing on the scene in the 1980s, whose work aimed at deconstructing media representation in line with postmodernist theories; to those arriving in the 2000s, an era in which, through reality shows and the Internet, anybody could potentially become a media personality; and finally those active in the 2010s, whose work reflects on how old media like television has definitively vaporized through the electronic highways of cyberspace. These works and phenomena elicit a tension between art and television, exposing an incongruence; an impossibility not only to converge but at the very least to open up a dialogical exchange.

experimental jet set trash and no star: Sonic Life Thurston Moore, 2023-10-24 A Sunday Times, Times, Irish Times and Mojo Book of the Year Rough Trade #1 Book of the Year Resident Music #1 Book of the Year 'Were you there? Well this is as close as it gets! Thurston Moore's compelling and spirited account of the streets, the songs, the clothes, the clubs and the contenders! A sensitive and authentic testimony to Moore's life lived through art and music. Beats with the heart of a true artist and mutineer.' Viv Albertine 'Downtown scientists rejoice! For Thurston Moore has unearthed the missing links, the sacred texts, the forgotten stories, and the secret maps of the lost golden age. This is history-scuffed, slightly bent, plenty noisy, and indispensable.' Colson Whitehead A music-obsessed retrospective, beginning with his childhood epiphany of rock 'n' roll in the early 1960s into an infatuation with the subversive world of 1970s punk and no wave blasting forth from New York City - where he eventually runs off to join a band in 1978. By 1981 Moore would form the legendary and notorious experimental rock group Sonic Youth, who proceeded to record and tour relentlessly for almost 30 years, always progressing, always exploring. Along the way we meet a constellation of artists and musicians who colluded and collided with Sonic Youth including Velvet Underground, Stooges, Patti Smith, Television, Sex Pistols, Clash, Nirvana, Hole, Beastie Boys, Neil

Young and a cavalcade of other musical visionaries, as well as figures from the art world - Jean Michel Basquiat, Keith Haring and Gerhard Richter. Simply put, Thurston Moore and Sonic Youth changed the sound of modern alternative rock music and opened the minds of a generation of artists to new possibilities within the form. This is essential reading. 'I thoroughly enjoyed Thurston Moore's trip down the gauntlet of memory lane, dodging beer bottles and pools of blood as he balances the demands of art and survival. Plus I'm a sucker for anyone who name-checks Saccharine Trust. A raw, rollicking document.' Nell Zink

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experimental jet set trash and no star: Encounters Beyond the Gallery Renate Dohmen, 2016-08-24 Encounters Beyond the Gallery challenges the terms of their exclusion, looking to relational art, Deleuze-Guattarean aesthetics and notions of perception, as well as anthropological theory for ways to create connections between seemingly disparate worlds. Embracing a unique and experimental format, the book imagines encounters between the art works and art worlds of Rirkrit Tiravanija, Tamil women, the Shipibo-Conibo of Eastern Peru and a fictional female contemporary artist named Rikki T, in order to rethink normative aesthetic and cultural categories. Its method reflects the message of the book, and embraces a plurality of voices and perspectives to steer critical attention towards the complexity of artistic life beyond the gallery.

experimental jet set trash and no star: Learning How to Fall T Nikki Cesare Schotzko, 2014-12-17 Beginning with Richard Drew's controversial photograph of a man falling from the North Tower of the World Trade Center on September 11, Learning How to Fall investigates the changing relationship between world events and their subsequent documentation, asking: Does the mediatization of the event overwhelm the fact of the event itself? How does the mode by which information is disseminated alter the way in which we perceive such information? How does this impact upon our memory of an event? T. Nikki Cesare Schotzko posits contemporary art and

performance as not only a stylized re-envisioning of daily life but, inversely, as a viable means by which one might experience and process real-world political and social events. This approach combines two concurrent and contradictory trends in aesthetics, narrative, and dramaturgy: the dramatization of real-world events so as to broaden the commercial appeal of those events in both mainstream and alternative media, and the establishment of a more holistic relationship between politically and aesthetically motivated modes of disseminating and processing information. By presenting engaging and diverse case studies from both the art world and popular culture – including Aliza Shvarts’s censored senior thesis at Yale University, Kerry Skarbakka’s provocative photographs of falling, Didier Morelli’s crawl through Toronto, and Aaron Sorkin’s *The Newsroom – Learning How to Fall* creates a new understanding of the relationship between the event and its documentation, where even the truth of an event might be called into question.

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SpringBoot - teratail ### 
org.springframework.beans.factory.BeanCr
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Spring Boot 404 错误 可能是 **html** 配置问题 在 SpringBoot 中 Web 容器由 Tomcat 提供 Eclipse 中配置 Application 和 Controller 的 HTML 模板

Spring 启动失败 15 秒后 在 teratail 中查看

org.springframework.context.ApplicationContextException: Unable to start web server;

Spring boot4 postgresql 配置问题 ### 可能是 -Spring Boot 中 postgresql 配置

在 application.properties 中配置

Tomcat 无法在 45 秒内启动 - CSDN Eclipse 中 Tomcat 7.0 无法在 45 秒内启动 Server Apache Tomcat v7.0 at localhost was unable to start within 45 seconds. If the server requires more

tomcat 配置 - teratail 在 server.xml 中配置 child container Tomcat8 容器 Containers - Represent components whose function

C# ClientWebSocket => "Unable to connect to the remote server" 可能是 CSDN 中 C# ClientWebSocket => "Unable to connect to the remote server" 可能是 C# 配置 CSDN

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