

c thomas howell the outsiders

C Thomas Howell The Outsiders: A Look Back at an Iconic Role

c thomas howell the outsiders is a phrase that instantly brings to mind a pivotal moment in 1980s cinema. Howell's portrayal in the film adaptation of S.E. Hinton's beloved novel "The Outsiders" marked a significant milestone in his career and left a lasting impression on audiences worldwide. The movie, directed by Francis Ford Coppola, not only launched several young actors into stardom but also became a cultural touchstone for a generation grappling with themes of youth, class conflict, and identity. Let's dive into the story behind C Thomas Howell's role in The Outsiders, his impact on the film, and how this role shaped his acting journey.

The Making of The Outsiders: Setting the Stage

Before delving into C Thomas Howell's specific role, it's essential to understand the context surrounding the film's production. Released in 1983, The Outsiders was adapted from S.E. Hinton's 1967 novel, which centers on the struggles between two rival groups of teenagers: the working-class "Greasers" and the affluent "Socs." The story resonates due to its authentic portrayal of adolescence, social pressures, and the search for belonging.

Francis Ford Coppola, fresh off his success with The Godfather series, brought a unique vision to the film. He assembled a cast of young actors who would soon become household names, including Patrick Swayze, Rob Lowe, Emilio Estevez, Matt Dillon, and of course, C Thomas Howell. This ensemble helped the movie capture the raw emotion and gritty realism of Hinton's novel.

C Thomas Howell's Role: Ponyboy Curtis

At the heart of The Outsiders is Ponyboy Curtis, the sensitive and introspective narrator of the story. C Thomas Howell was cast as Ponyboy, a role that perfectly suited his youthful appearance and ability to convey vulnerability and strength simultaneously. Howell's portrayal brought depth to Ponyboy's character – a teenager caught between the hardships of his environment and his dreams for a better future.

Howell's Interpretation of Ponyboy

C Thomas Howell's performance as Ponyboy is notable for its sincerity and nuanced emotional range. He embodied the character's internal conflicts, from his struggles with family dynamics to his experiences of violence and loss.

Howell managed to make Ponyboy relatable, helping viewers empathize with the character's plight rather than reducing him to a stereotype of troubled youth.

His ability to express Ponyboy's intellectual curiosity and poetic soul – often shown through scenes where Ponyboy recites poetry or reflects on life – added layers to the film's narrative. This helped elevate *The Outsiders* beyond a simple coming-of-age story into a thoughtful exploration of identity and social divides.

The Impact of *The Outsiders* on C Thomas Howell's Career

Playing Ponyboy Curtis served as a launching pad for C Thomas Howell's acting career. The film's success brought him into the spotlight and opened doors to many subsequent roles in the 1980s and beyond. Howell became one of the young actors often associated with the "Brat Pack," a loosely connected group of rising stars known for their work in teen dramas and coming-of-age films.

Post-*Outsiders* Career Highlights

After *The Outsiders*, Howell continued to build a diverse portfolio in film and television. Some notable projects include:

- **Secret Admirer** (1985): A romantic comedy that showcased Howell's versatility beyond dramatic roles.
- **Red Dawn** (1984): An action-packed film where Howell played a courageous teenager defending his town from invasion.
- **Soul Man** (1986): A controversial film that tackled racial issues, where Howell took on a challenging role.

Despite the fluctuations in his career, the role of Ponyboy remained a defining moment, often cited by fans and critics alike as his standout performance.

Why *The Outsiders* Remains a Cultural Phenomenon

The enduring popularity of *The Outsiders*, and by extension C Thomas Howell's performance, can be attributed to several key factors:

Relatable Themes and Authentic Characters

The movie captures universal teenage experiences – the desire for acceptance, the pain of loss, and the struggle to find one's place in a divided world. Howell's Ponyboy is a character many viewers see themselves in, which keeps the story relevant across generations.

Strong Ensemble Cast

The chemistry between Howell and his co-stars added to the film's authenticity. Their interactions felt genuine, making the conflicts and friendships believable and engaging.

Timeless Direction and Screenplay

Francis Ford Coppola's direction and the faithful adaptation of S.E. Hinton's novel ensured that the film retained its emotional core. This combination turned *The Outsiders* into a classic that continues to be studied and appreciated.

Insights into C Thomas Howell's Preparation for *The Outsiders*

Howell's dedication to his role as Ponyboy is often overlooked but played a significant part in the film's success. To authentically portray a Greaser from a tough background, he immersed himself in the character's world.

He reportedly spent time understanding the socioeconomic challenges faced by teenagers in similar circumstances and practiced adopting the dialect and mannerisms typical of the character's environment. This preparation helped him deliver a performance that was both convincing and heartfelt.

Advice for Aspiring Actors from Howell's Experience

For those looking to break into acting or approach complex roles, C Thomas Howell's work in *The Outsiders* offers valuable lessons:

- 1. Understand Your Character Deeply:** Go beyond the script to explore the character's backstory, motivations, and emotions.
- 2. Embrace Vulnerability:** Don't shy away from showing your character's

weaknesses; it adds authenticity.

3. **Collaborate with Your Cast:** Building good chemistry with fellow actors can elevate the entire production.

The Legacy of C Thomas Howell in The Outsiders

Decades after its release, *The Outsiders* continues to influence popular culture, with its themes resonating in literature, film, and television. C Thomas Howell's portrayal of Ponyboy remains one of the most memorable performances in teen drama history.

For many fans, Howell's role symbolizes the hope and complexity of youth, reminding us that even in the face of hardship, there is room for compassion, growth, and understanding. His work on this film encapsulates a moment in cinematic history where storytelling met genuine human emotion, creating a timeless piece of art.

Whether you're revisiting the movie or discovering it for the first time, exploring C Thomas Howell's role in *The Outsiders* offers insight into the power of film to capture the essence of adolescence and the enduring struggle to find one's identity in a divided world.

Frequently Asked Questions

Who is C. Thomas Howell in the movie 'The Outsiders'?

C. Thomas Howell plays the character Ponyboy Curtis, the thoughtful and sensitive narrator of the story in the movie 'The Outsiders.'

What role does C. Thomas Howell's character play in 'The Outsiders'?

Ponyboy Curtis, portrayed by C. Thomas Howell, is the protagonist and narrator who belongs to the Greasers, a working-class group facing conflicts with the wealthier Socs.

How did C. Thomas Howell prepare for his role in 'The Outsiders'?

C. Thomas Howell prepared for his role by immersing himself in the novel and understanding the struggles of his character Ponyboy, focusing on conveying

the emotional depth and social challenges faced by the Greasers.

Is C. Thomas Howell's performance in 'The Outsiders' considered iconic?

Yes, C. Thomas Howell's portrayal of Ponyboy Curtis is considered iconic and is one of his most memorable roles, helping to bring the beloved character from S.E. Hinton's novel to life.

What impact did 'The Outsiders' have on C. Thomas Howell's acting career?

'The Outsiders' was a breakthrough role for C. Thomas Howell, significantly boosting his acting career and establishing him as a talented young actor in Hollywood.

Did C. Thomas Howell work with any notable actors in 'The Outsiders'?

Yes, C. Thomas Howell starred alongside notable actors such as Patrick Swayze, Rob Lowe, Emilio Estevez, and Tom Cruise in 'The Outsiders,' many of whom were also early in their careers.

Has C. Thomas Howell spoken about the legacy of 'The Outsiders'?

C. Thomas Howell has expressed pride in being part of 'The Outsiders,' recognizing the film's lasting impact on fans and its role in highlighting themes of youth, class conflict, and belonging.

Additional Resources

C Thomas Howell The Outsiders: A Defining Role in a Storied Career

c thomas howell the outsiders marks a pivotal moment in the actor's journey, as it introduced audiences to his compelling portrayal of Ponyboy Curtis in the iconic 1983 film adaptation of S.E. Hinton's novel, *The Outsiders*. This role not only cemented Howell's place in Hollywood but also became a cultural touchstone, resonating with generations who connected with the themes of youth, class struggle, and identity. Analyzing Howell's performance and its impact offers valuable insight into both the film's enduring legacy and the actor's evolving career trajectory.

Exploring C Thomas Howell's Role in The Outsiders

When *The Outsiders* debuted, it was more than just a film adaptation; it was a coming-of-age story that reflected the nuanced realities of teenage life in America. C Thomas Howell's portrayal of Ponyboy Curtis, the sensitive and introspective narrator, was critical to the film's emotional depth. Howell brought a balance of vulnerability and strength to the character, making Ponyboy relatable and sympathetic.

At just 17 years old during filming, Howell's performance demonstrated maturity beyond his years. His ability to convey the complexities of Ponyboy's internal struggles—the clash between his Greaser identity and his yearning for a better future—added authenticity. This role became a defining moment for Howell, showcasing his potential as a serious actor capable of handling layered characters.

Character Analysis: Ponyboy Curtis as Portrayed by Howell

Ponyboy Curtis stands out as a thoughtful, intelligent youth caught in a turbulent social environment. Howell's interpretation highlights several key facets:

- **Emotional Depth:** Howell's nuanced expressions and tone reveal Ponyboy's sensitivity to the violence and prejudice surrounding him.
- **Relatability:** By embodying the universal teenage experience of searching for identity, Howell made Ponyboy accessible to a broad audience.
- **Resilience:** Despite adversity, Howell's Ponyboy remains hopeful, underlining the character's inner strength.

These qualities helped the audience empathize with Ponyboy's plight, making the film's social commentary more impactful.

The Outsiders: A Launchpad for Howell's Career

Before *The Outsiders*, C Thomas Howell was relatively unknown, but the film's success propelled him into the spotlight. The movie featured an ensemble cast that later rose to prominence, including Tom Cruise, Rob Lowe, and Patrick Swayze, but Howell's role was especially central to the

narrative. His performance garnered critical attention and opened doors for diverse roles in the years that followed.

Career Trajectory Post-The Outsiders

Following his breakout role, Howell appeared in several films throughout the 1980s and 1990s, such as **Red Dawn** (1984) and **Soul Man** (1986). While these roles varied in scope, none matched the cultural significance of Ponyboy Curtis. Howell's early career was marked by a steady stream of work, but he often faced the challenge of typecasting due to his association with **The Outsiders**.

Over time, Howell transitioned into character and supporting roles, as well as directing and producing. His adaptability speaks to a sustained commitment to the craft beyond the initial fame brought by **The Outsiders**.

The Cultural Impact of C Thomas Howell in The Outsiders

The film adaptation of **The Outsiders** remains a staple in American cinema, largely due to its faithful representation of S.E. Hinton's themes and its authentic portrayal of youth culture. Howell's performance contributed significantly to this legacy.

Legacy in Teen Drama and Coming-of-Age Genres

The Outsiders set a precedent for teen dramas by addressing real social issues such as class conflict, violence, and identity crises. Howell's Ponyboy became a prototype for sensitive male protagonists in similar narratives. Subsequent films and series dealing with adolescence and social divides often draw inspiration from this archetype.

- **Emotional Realism:** Howell's grounded portrayal helped encourage more nuanced performances in teen-centric stories.
- **Social Commentary:** The film's success demonstrated the appetite for stories that confront societal issues through the lens of youth.
- **Ensemble Casting:** The film's cast, including Howell, exemplified the power of ensemble acting in elevating a narrative.

Howell's Influence on Future Generations

For many fans, Howell's Ponyboy remains a symbol of resilience and hope. His work continues to be studied for its emotional authenticity and narrative significance. In interviews and retrospectives, Howell himself reflects on the role's lasting importance, acknowledging how it shaped his personal and professional life.

Analyzing C Thomas Howell's Acting Style in *The Outsiders*

Howell's approach to acting in *The Outsiders* is characterized by subtlety and restraint. He avoided melodrama, opting instead for a sincere and understated delivery that suited the film's tone.

Techniques and Performance Highlights

- **Facial Expressions:** Howell's use of micro-expressions conveyed Ponyboy's internal thoughts without excessive dialogue.
- **Voice Modulation:** His voice carried a quiet intensity, reflecting the character's thoughtful nature.
- **Physicality:** Howell's body language—sometimes tense, sometimes relaxed—mirrored Ponyboy's emotional state.

These elements combined to create a believable and empathetic character that anchored the film.

Comparative Insight: Howell vs. Other Cast Members

While *The Outsiders* featured several young actors who later became Hollywood staples, Howell's portrayal was distinct in its introspective quality. For instance, Tom Cruise's character, Steve Randle, was more brash and energetic, contrasting with Howell's quieter, contemplative performance. This dynamic enriched the film's exploration of different facets of youth culture.

Challenges and Criticisms Surrounding Howell's Role

Despite widespread acclaim, some critics have noted that Howell's performance occasionally bordered on overly earnest, risking a lack of complexity. However, these criticisms are often contextualized within the film's broader narrative and the era's acting styles.

Moreover, the pressure on young actors to carry such emotionally demanding roles can lead to uneven performances, but Howell largely succeeded in maintaining consistency throughout the film.

Pros and Cons of Howell's Portrayal

- **Pros:** Authentic emotional expression, strong screen presence, effective chemistry with co-stars.
- **Cons:** At times, a predictable delivery style, limited range within the character's emotional spectrum.

Overall, the positive aspects of Howell's performance far outweighed any minor shortcomings, contributing to the film's critical and commercial success.

The Enduring Popularity of The Outsiders and Howell's Role

Decades after its release, *The Outsiders* remains a cultural phenomenon, frequently included in school curricula and film retrospectives. Howell's association with Ponyboy Curtis continues to influence his public persona and career opportunities.

Reunions and Retrospectives

Several reunions of the *The Outsiders* cast have taken place, with Howell often highlighting the film's impact on his life in interviews. These events underscore the continued interest in the film and the significance of Howell's contribution.

Streaming and Accessibility

The availability of *The Outsiders* on streaming platforms has introduced Howell's performance to new audiences, ensuring the role's longevity in popular culture. This accessibility allows for ongoing appreciation and analysis of his work.

In sum, C Thomas Howell's role in *The Outsiders* stands as a landmark achievement, both for his individual career and for American cinema's portrayal of youth. His ability to embody Ponyboy Curtis with sincerity and depth continues to resonate, affirming the film's place in the pantheon of coming-of-age classics.

C Thomas Howell The Outsiders

c thomas howell the outsiders: The Outsiders Ann M. Ciasullo, 2023-02-17 This volume traces the unique trajectory of *The Outsiders*, from beloved book to beloved movie. Based on S.E. Hinton's landmark novel, Coppola's film adaptation tells the story of the Greasers, a gang of working-class boys yearning for security, love, and acceptance in a world ruled by their rival gang, the rich Socs. *The Outsiders: Adolescent Tenderness and Staying Gold* explores the cultural impact of Hinton's book, the process by which Coppola made the film, the film's melodramatic components, the marketing of the movie to a young female audience, and the nostalgia industry that has emerged around it in recent decades, thereby illuminating how *The Outsiders* stands apart from other teen films of the 1980s. In its depiction of the emotional rather than sexual lives of young men on film and its recognition of the desires of teen girls as an audience, *The Outsiders* distinguishes itself from the standard teen fare of the era. With seriousness and sincerity, Coppola's film captures the essence of the oft-repeated, timeless message of the story: 'Stay gold.' This volume engages with a wide range of disciplinary approaches—film studies, gender studies, and literary and cultural studies—in order to distinguish *The Outsiders* as the significant contribution to youth culture that it was in the early 1980s and continues to be in the twenty-first century. The book fills a gap in existing scholarship on youth culture and is ideal for scholars, students, and teachers in youth cultures, young adult literature, film studies, cultural studies, and gender studies.

c thomas howell the outsiders: THE OUTSIDERS NARAYAN CHANGDER, 2024-05-09 If you need a free PDF practice set of this book for your studies, feel free to reach out to me at cbsetnet4u@gmail.com, and I'll send you a copy! THE OUTSIDERS MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE OUTSIDERS MCQ TO EXPAND YOUR THE OUTSIDERS KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

c thomas howell the outsiders: Das große Buch des kleinen Horrors Peter Vogl,

2018-10-31 Dieser Horror geht durch Mark und bis zum Bein. Denn das Böse gibt's in allen Größen - auch in XXS. Sie sind unter dem Bett, hinter dem Sofa, im Kühlschrank und stehen vielleicht sogar in dem Moment neben Dir oder kriechen gar in Deinem Hintern herum: Fiese kleine Killer sind überall! Wenn Dich eine oder mehrere Killerpuppen angreifen, ist das eine Toy Story der schaurigen Art. Dazu kommen noch Horden an Gremlins, Critters, Ghoulies, Gnomen, Babies, Elfen, Lebkuchen, herrenlosen Hände und allerlei undefinierbaren kleinen Monstern, die unser Leben bedrohen, aber gleichzeitig zum Lachen und Staunen einladen. Das große Buch des kleinen Horrors versammelt ausnahmslos alle Filme, in denen kleine Fantasiewesen Terror verbreiten. Dabei wird vor nichts zurückgeschreckt, weder vor dem größten Trash und den tiefsten Untiefen der B- und C-Filme noch vor seelenraubend schlechten Amateurproduktionen. Es finden sich aber auch einige Kultfilme und viele hochqualitative Tiny Terrors, die unter anderem von Hollywood-Größen wie Roland Emmerich, Spike Lee, Oliver Stone, Guillermo del Toro und Steven Spielberg produziert wurden. Und neben bekannten Filmreihen wie Chucky, Puppet Master und Leprechaun gibt es noch viel obscurere Kleinode und wahre Schenkelklopfer zu entdecken.

c thomas howell the outsiders: Filmwelt für Einsteiger und Entdecker Michel Küffer, 2022-12-29 Welchen Film soll ich als nächstes schauen? Welche Genres gefallen mir? Wie kann ich mir eine solide und abwechslungsreiche Filmsammlung aufbauen? Gute Fragen, denn die Filmwelt ist verdammt riesig! Es gibt unzählige gute Filme, aber wahrscheinlich noch mehr schlechte Filme. Um euch auf den richtigen Pfad zu führen, war es mir ein grosses Anliegen dieses Buch zu verfassen und meine Filmerfahrungen zu teilen. In diesem Buch werden nicht einfach meine Lieblingstitel präsentiert, ich wollte von möglichst vielen Genres meine Lieblinge ausspicken um jedem etwas zu bieten. Eingefleischten Filmfans und Cineasten wird dieses Buch wahrscheinlich nicht gross weiterhelfen, doch hoffe ich zumindest Filmeinsteigern- und Entdeckern hilfreiche Tipps auf den Pfad der Filmwelt geben zu können. Viel Spass!

c thomas howell the outsiders: Nicolas Cage compiled from Wikipedia pages and published by DrGoogelberg, 2012-07-30 Nicolas Cage - His Life and Movies Compiled from Wikipedia entries and published by Dr Googelberg. Read interesting details about the life and the movies of this popular actor.

c thomas howell the outsiders: Star Wars Year by Year Kristin Bayer, Pablo Hidalgo, Daniel Wallace, Ryder Windham, 2021-09-23 Discover everything you've ever wanted to know about Star Wars in this complete history of the most famous franchise in movie history. Painstakingly researched and superbly illustrated, Star Wars™ Year By Year: A Visual History, New Edition presents a unique Star Wars timeline-the full history of the amazing Star Wars phenomenon as you've never seen it before. This stunning visual journey features trivia and cultural cornerstones from director George Lucas' early life through to the iconic movie stills, comic books, novels, toys, video games, and theme parks that have spawned from five decades of seminal film making. Fully updated and expanded, this edition encompasses all nine episodes of the original, prequel and sequel trilogies, along with the standalone movies Rogue One and Solo, and the acclaimed television series, The Mandalorian. Produced in full collaboration with Lucasfilm and written by renowned Star Wars experts, Star Wars Year by Year: A Visual History, New Edition is ideal for Star Wars fanatics and newbies alike. © & TM 2021 Lucasfilm Ltd.

c thomas howell the outsiders: Godfather Gene D. Phillips, 2014-04-23 This critical biography by the acclaimed film historian is "certainly the definitive work on the director" behind The Godfather and Apocalypse Now (Publishers Weekly). Gene Phillips blends biography, studio history, and film criticism to complete the most comprehensive work on Coppola ever written. The force behind such popular and critically acclaimed films as Rumble Fish and the Godfather trilogy, Coppola has imprinted his distinct style on each of his movies and on the landscape of American popular culture. In Godfather, Phillips argues that Coppola has repeatedly bucked the Hollywood factory system in an attempt to create distinct films that reflect his own artistic vision—often to the detriment of his career and finances. Phillips conducted interviews with the director and his colleagues and examined Coppola's production journals and screenplays. Phillips also reviewed rare

copies of Coppola's student films, his early excursions into soft-core pornography, and his less celebrated productions such as *One from the Heart* and *Tucker: The Man and His Dream*. The result is the definitive assessment of one of Hollywood's most enduring and misunderstood mavericks.

c thomas howell the outsiders: *Scenes from the Suburbs* Timotheus Vermeulen, 2014-04-08 This book looks again at the filmic and televised spaces we think we know so well. How are these spaces built up? What is it that makes us recognize them as suburbs? How do they function? Vermeulen uses *Desperate Housewives*, *The Simpsons*, *King of the Hill*, *Happiness*, *Pleasantville*, *Brick* and *Chumscrubber* to explore these questions.

c thomas howell the outsiders: *The C. Thomas Howell Handbook - Everything You Need to Know about C. Thomas Howell* Emily Smith, 2013-03 Christopher Thomas Howell (born December 7, 1966), known by his stage name C. Thomas Howell, is an American actor and film director. He starred in the films *The Outsiders* as Ponyboy Curtis and in *The Hitcher* as Jim Halsey. He has appeared in *The Da Vinci Treasure*, *Soul Man*, *Red Dawn*, *Secret Admirer*, *Grandview U.S.A.*, *Gettysburg*, *E.T. the Extra-Terrestrial*, *H. G. Wells' War of the Worlds*, *The Day the Earth Stopped*, and *Gods and Generals*. He appeared in 2012's *The Amazing Spider-Man*. This book is your ultimate resource for C. Thomas Howell. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about C. Thomas Howell's Early life, Career and Personal life right away. A quick look inside: C. Thomas Howell, *A Gunfighter's Pledge*, *A Killer Within*, *A Tiger's Tale*, *Amazon* (1999 TV series), *American Pie Presents: The Book of Love*, *Arturo Toscanini*, *Asylum Days*, *Baby Face Nelson*, *Back to the Future*, *Breaking the Rules* (film), *Celebracadabra*, *Charades* (film), *Charlie Sheen*, *Criminal Minds*, *Darren Dalton*, *Dashiell Howell*, *Dead Fire*, *Dead Letters* (film), *E.T. the Extra-Terrestrial*, *Far Out Man*, *Francis Ford Coppola*, *Gettysburg* (1993 film), *Glass Trap*, *Gods and Generals* (film), *Grandview, U.S.A.*, *H. G. Wells' War of the Worlds* (2005 film), *Hidalgo* (film), *Hot Boyz* (film), *Irma Capece Minutolo*, *It Happened One Christmas*, *Jenilee Harrison*, *KAMP-FM*, *Kindred: The Embraced...* and more pages Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

c thomas howell the outsiders: *Leonard Maltin's 2014 Movie Guide* Leonard Maltin, 2013-09-03 Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

c thomas howell the outsiders: *The Advocate*, 2005-09-27 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

c thomas howell the outsiders: *The Coppolas* Vincent LoBrutto, Harriet R. LoBrutto,

2012-08-22 This fascinating, behind-the-scenes look at a Hollywood dynasty offers an in-depth study of the films and artistry of iconic director Francis Ford Coppola and his daughter, Sofia, exploring their work and their impact on each other, both personally and professionally. *The Coppolas: A Family Business* examines the lives, films, and relationship of two exemplary filmmakers, Francis Ford Coppola and his daughter Sofia. It looks at their commonalities and differences, as artists and people, and at the way those qualities are reflected in their work. Much of the book is devoted to Francis and his outstanding achievements—and equally notable failures—as a screenwriter, director, producer, and presenter of landmark works of cinema. The narrative goes beyond the heyday of his involvement with Hollywood to analyze his more recent projects and the choices that led him to create small, independent films. In Sofia's case, the story is one of women's growing independence in the arts, revealing how Sofia developed her craft to become a cinematic force in her own right. In addition to its insightful commentary on their contributions to cinema past and present, the volume provides intriguing hints at what fans might anticipate in the future as both Coppolas continue to expand their artistry.

c thomas howell the outsiders: *Focus On: 100 Most Popular English-language Film Directors* Wikipedia contributors,

c thomas howell the outsiders: *The Francis Ford Coppola Encyclopedia* James M. Welsh, Gene D. Phillips, Rodney F. Hill, 2010-08-27 Francis Ford Coppola's career has spanned five decades, from low budget films he produced in the early 1960s to more personal films of recent years. Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel, Coppola is considered to be one of the best directors of all time. The entries in this encyclopedia focus on all aspects of Coppola's work—from his early days with producer Roger Corman to his films as the director of the 1970s. This extensive reference contains material on all of the films Coppola has played a role in, from screenwriter to producer to director, including such classics as *Patton*, *The Godfather*, *The Conversation*, *The Godfather Part II*, and *Apocalypse Now*. Each entry is followed by a bibliography of published sources, both in print and online, making *The Francis Ford Coppola Encyclopedia* the most comprehensive reference on this director's body of work.

c thomas howell the outsiders: *Horizon* , 1985

c thomas howell the outsiders: *The Other Side* Robert (Robert D.) English, Jonathan J. Halperin, 1987-01-01 What do Soviets think of Americans? What do they learn from books, newspapers, and films about life in America? How do we, as Americans form opinions about life in the U.S.S.R? Through the selective use of both Soviet and American materials, *The Other Side* explores these and other provocative questions that are central to public understanding of how perceptions affect U.S.-Soviet relations. *The Other Side* also examines the many differences between Soviet and American media, such as the role of the press, and offers article-by-article comparisons of Soviet and American press coverage of the same events. Appropriate for citizen of all ages, and groups as well as individuals, *The Other Side* includes a Reader's Guide, suggested educational projects, an annotated bibliography, and guidance for discussion leaders.

c thomas howell the outsiders: *Reel Character Education* William B. Russell, Stewart Waters, 2010-10-01 Values, attitudes, and beliefs have been depicted in movies since the beginning of the film industry. Educators will find this book to be a valuable resource for helping explore character education with film. This book includes an overview of the history of character education, a discussion of how to effectively teach with film, and a discussion about analyzing film for educational value. This book offers educators an effective and relevant method for exploring character education with today's digital and media savvy students. This book details how film can be utilized to explore character education and discusses relevant legal issues surrounding the use of film in the classroom. Included in this book is a filmography of two hundred films pertaining to character education. The filmography is divided into four chapters. Each chapter details fifty films for a specific educational level (elementary, middle, high school, and postsecondary). Complete bibliographic information, summary, and applicable character lesson topics are detailed for each film. This book is clearly organized and expertly written for educators and scholars at the elementary, middle, high school,

and postsecondary levels.

c thomas howell the outsiders: Modern Times Mica Nava, Alan O'Shea, 2013-04-15

Confronting the contemporary poststructuralist debate from the perspective of cultural of cultural historiography, this book presents an historical study of race and ethnicity. Specifically, it provides an account, both theoretical and applied, of the combination of sexual, racial and ethnic underpinning and shaping the experiences of English men and women in various colonies in the nineteenth century. Although accessible for the student, the book will be received seriously by both theorists and historians.

c thomas howell the outsiders: The Time of My Life Patrick Swayze, Lisa Niemi, 2009-09-29

Veteran actor Swayze recounts much more than his struggle with stage IV pancreatic cancer. In vivid detail, he describes his Texas upbringing, his personal struggles, his commercial success, and the soul mate who's stood by his side through it all: his wife, writer and director Lisa Niemi.

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