

a moveable feast first edition

A Moveable Feast First Edition: A Treasure for Hemingway Enthusiasts and Collectors

a moveable feast first edition holds a special place in the hearts of literary enthusiasts, collectors, and fans of Ernest Hemingway alike. Published posthumously in 1964, this memoir offers a vivid glimpse into the life of one of the 20th century's most celebrated authors during his formative years in Paris. Owning a first edition of this iconic work is more than just possessing a book; it's about holding a piece of literary history, a tangible connection to Hemingway's world. In this article, we'll explore what makes a Moveable Feast first edition so special, the nuances of its publication, and valuable tips for collectors hunting down this classic.

The Significance of a Moveable Feast First Edition

Ernest Hemingway's *A Moveable Feast* is widely regarded as an intimate portrait of the Lost Generation in Paris during the 1920s. The memoir recounts Hemingway's experiences with fellow writers like F. Scott Fitzgerald, Gertrude Stein, and Ezra Pound, capturing the cultural vibrancy of the era. The first edition, published by Charles Scribner's Sons in 1964, is especially prized because it represents the original, unaltered version of Hemingway's posthumous reflections.

Why Collectors Covet First Editions

The allure of a moveable feast first edition goes beyond the text itself. Collectors seek first editions for several reasons:

- **Historical Value:** The first edition is the earliest published form of Hemingway's memoir, offering

authenticity that later printings may lack.

- **Physical Features:** Original dust jackets, specific typography, and binding styles distinguish the first edition from reprints.
- **Investment Potential:** Due to its rarity and literary significance, a moveable feast first edition often appreciates in value.
- **Sentimental Appeal:** Fans of Hemingway treasure having an original copy as a direct link to the author's legacy.

Understanding the First Edition of A Moveable Feast

To truly appreciate what makes the first edition special, it helps to understand its publication background and identifying features.

The Posthumous Publication Story

Unlike many of Hemingway's works, *A Moveable Feast* was published posthumously, three years after his death in 1961. Hemingway's widow, Mary Hemingway, played a crucial role in bringing the manuscript to print. Significantly, the original manuscript had undergone edits and cuts before publication, which later sparked debates about authorial intent. This history adds a layer of intrigue to the first edition, as it represents the first public access to these intimate memoirs.

Identifying a Moveable Feast First Edition

If you're looking to identify an authentic first edition, here are several key pointers:

- **Publisher:** Charles Scribner's Sons
- **Publication Date:** 1964
- **Dust Jacket:** The original dust jacket typically features a photograph of Hemingway and is crucial for maintaining value.
- **Typography and Binding:** The first edition is a hardcover, often showing specific typeface styles and paper quality distinct to 1960s Scribner publications.
- **Copyright Page:** Look for the "First Edition" statement and the number line indicative of first print runs.

Why A Moveable Feast Resonates With Readers Today

Beyond its collectible nature, *A Moveable Feast* remains a beloved work because of Hemingway's candid and evocative prose. The memoir transports readers to a bygone era of artistic ferment and personal exploration.

The Charm of Hemingway's Paris

Hemingway's descriptions of walking the streets of Paris, frequenting cafes, and socializing with towering literary figures create a vivid atmosphere. The memoir's title itself suggests the idea of a "feast" that moves—indicating that the experiences, friendships, and artistic moments are not fixed but continuously nourishing the soul.

A Source of Inspiration for Writers and Creatives

Aspiring writers often turn to **A Moveable Feast** as a masterclass in memoir writing. Hemingway's simple yet powerful style, combined with his reflections on discipline, creativity, and life in an artist's community, make it an enduring source of inspiration. Owning the first edition can feel like possessing a direct link to this creative wisdom.

Tips for Collectors Interested in a Moveable Feast First Edition

Whether you're a seasoned book collector or a Hemingway fan considering your first acquisition, here are some practical tips to keep in mind:

Verify Authenticity Thoroughly

Given the demand for Hemingway's works, counterfeit and book club editions are common. Always check for:

- Publisher details and printing information on the copyright page
- Presence and condition of the original dust jacket

- Expert verification or provenance history if possible

Condition is King

The condition of a first edition significantly affects its value. Pay close attention to:

- Binding integrity—no loose pages or damaged spine
- Minimal wear on dust jacket—tears or staining can reduce value
- Clean pages without markings or discoloration

Consider Provenance and Signed Copies

A copy signed by Hemingway or with a known provenance can dramatically increase value. While signed first editions are incredibly rare, even copies with inscriptions by Mary Hemingway or notable previous owners can be prized.

Where to Find a Moveable Feast First Edition

Tracking down a first edition can be a thrilling quest. Here are some avenues to explore:

- **Rare Bookstores:** Specialist bookstores often carry or can source Hemingway first editions.
- **Auction Houses:** Major auction houses periodically feature first editions of literary classics.
- **Online Marketplaces:** Websites like AbeBooks, eBay, and Biblio offer listings but require careful vetting.
- **Book Fairs and Collector Events:** These events provide opportunities to inspect books firsthand and connect with knowledgeable sellers.

A Moveable Feast's Place in Literary History

Owning a moveable feast first edition is not just about collecting; it's about participating in a living literary tradition. Hemingway's memoir encapsulates a unique cultural moment that influenced countless writers and artists worldwide. The book's enduring popularity ensures that each copy, especially a first edition, serves as a bridge connecting readers across generations to the vibrant streets of 1920s Paris.

For those lucky enough to find and own a first edition, the experience is deeply rewarding—offering a tactile connection to Hemingway's life and times that digital copies or later printings can't replicate. Whether you're an avid collector, a Hemingway aficionado, or simply a lover of literary history, the first edition of *A Moveable Feast* remains a captivating treasure worth seeking.

Frequently Asked Questions

What is a 'A Moveable Feast' first edition?

A 'A Moveable Feast' first edition refers to the original 1964 publication of Ernest Hemingway's memoir, which recounts his years in Paris during the 1920s. First editions are highly sought after by collectors due to their historical and literary significance.

How can I identify a first edition of 'A Moveable Feast'?

To identify a first edition of 'A Moveable Feast,' look for the original 1964 publication by Charles Scribner's Sons, check for the correct dust jacket with price intact, and verify the presence of specific printing details such as the first edition statement on the copyright page.

What is the approximate value of a 'A Moveable Feast' first edition?

The value of a 'A Moveable Feast' first edition can vary widely based on condition, dust jacket presence, and provenance, but generally ranges from \$500 to several thousand dollars, especially if the book is signed by Ernest Hemingway.

Are there any notable differences between the first edition and later editions of 'A Moveable Feast'?

Yes, later editions of 'A Moveable Feast' often include revisions, additional forewords or afterwords, and sometimes changes in formatting or cover art. The first edition is unique in containing the original text as published shortly after Hemingway's death.

Where can I buy a genuine 'A Moveable Feast' first edition?

Genuine 'A Moveable Feast' first editions can be purchased from reputable rare book dealers, auction houses, or specialized online marketplaces such as AbeBooks, Sotheby's, or Christie's. It is important to verify authenticity through professional appraisal.

Why is 'A Moveable Feast' first edition considered valuable?

The 'A Moveable Feast' first edition is valuable because it is a classic literary memoir by Ernest Hemingway, capturing his iconic years in Paris. Its rarity, Hemingway's enduring popularity, and the cultural significance of the book contribute to its high collectible value.

Additional Resources

A Moveable Feast First Edition: An In-Depth Exploration of Ernest Hemingway's Timeless Classic

a moveable feast first edition stands as one of the most cherished and sought-after collectibles in the literary world, especially among enthusiasts of Ernest Hemingway's work. Published posthumously in 1964, this memoir offers an intimate glimpse into Hemingway's formative years in Paris during the 1920s. The first edition not only holds immense sentimental and historical value but also represents a tangible connection to a pivotal period in 20th-century literature. This article explores the significance, rarity, and features of a Moveable Feast first edition, while providing insights for collectors and literary historians alike.

Historical Context of A Moveable Feast First Edition

A Moveable Feast captures the essence of Hemingway's early life in Paris, depicting his interactions with literary icons such as F. Scott Fitzgerald, Gertrude Stein, and Ezra Pound. The memoir was completed shortly before Hemingway's death in 1961 but was published posthumously by Charles Scribner's Sons in 1964. The first edition is particularly notable because it preserves the original narrative and tone that Hemingway intended, before later editions introduced editorial changes.

The initial print run of the first edition was relatively modest, which contributes to its scarcity today. Collectors value it not only as a literary work but also as a historical artifact, encapsulating the cultural vibrancy of the Lost Generation in the interwar period. The dust jacket, design elements, and

typography all reflect the publishing standards of the early 1960s, making the first edition a visual and tactile reflection of its time.

Physical Characteristics and Identification

Identifying a genuine a Moveable Feast first edition involves careful examination of specific physical attributes. The original first edition was published by Charles Scribner's Sons in New York and is typically found in a hardcover format with a dust jacket.

Key features to look for include:

- **Publication date:** 1964, the year of the first release.
- **Publisher's imprint:** Charles Scribner's Sons on the title page and spine.
- **Dust jacket design:** The first edition jacket features a simple yet elegant design, often with a black-and-white photograph of Hemingway or Parisian scenery.
- **Price on dust jacket:** Typically \$5.95, which helps distinguish it from later printings.
- **Page count:** The first edition generally contains 183 pages, although minor variations may exist due to printing runs.

Collectors should be cautious of reprints or book club editions, which may mimic the original appearance but differ in quality, page count, or publisher details.

The Literary and Cultural Significance of the First Edition

Owning a *Moveable Feast* first edition is more than possessing a book; it is holding a piece of literary history. This memoir not only chronicles Hemingway's personal experiences but also reflects the broader cultural milieu of expatriate writers in Paris. The first edition preserves the authenticity of Hemingway's voice, unaltered by subsequent editorial revisions that some critics argue diluted the original narrative.

The first edition's significance is further enhanced by its connection to the Lost Generation—a term coined to describe the group of American writers disillusioned by the aftermath of World War I. Hemingway's reflections on Parisian cafés, friendships, and the creative process provide invaluable insight into this influential epoch.

Market Value and Collectibility

The market value of a *Moveable Feast* first edition fluctuates based on condition, provenance, and demand. As of recent auctions and private sales, pristine copies with intact dust jackets have fetched prices ranging from \$1,500 to over \$5,000. Factors influencing value include:

- **Condition:** Books with minimal wear, unmarked pages, and original dust jackets command higher prices.
- **Provenance:** Ownership history, particularly if linked to notable literary figures, can enhance value.
- **Rarity:** Limited availability in the market, especially in collector-grade condition.

Comparatively, later printings or paperback editions are more accessible but carry significantly less monetary and collectible weight.

Preservation and Care for a Moveable Feast First Edition

Given the investment and historical importance of a Moveable Feast first edition, proper preservation is paramount. Collectors and libraries alike recommend the following practices:

1. **Storage environment:** Maintain stable temperature and humidity to prevent paper deterioration.
2. **Handling:** Use clean hands or gloves to avoid oils and dirt damaging the pages or dust jacket.
3. **Protective covers:** Employ acid-free covers and archival-grade boxes to shield from light and dust.
4. **Regular inspection:** Monitor for signs of foxing, mildew, or binding looseness to address issues promptly.

These steps help ensure that the book's physical integrity and monetary value remain intact over time.

Comparison with Other Hemingway First Editions

A Moveable Feast's first edition can be compared with other Hemingway first editions, such as *The Sun Also Rises* (1926) or *For Whom the Bell Tolls* (1940), in terms of rarity, cultural impact, and collecting trends. While *The Sun Also Rises* is often regarded as Hemingway's breakthrough novel and commands high collector interest, *A Moveable Feast* holds a unique place due to its posthumous

publication and autobiographical nature.

Unlike Hemingway's earlier works, which are often associated with dramatic narrative and fiction, *A Moveable Feast* provides a reflective and personal lens on the author's life, making the first edition especially prized by those interested in literary biography and the history of modernism.

A *Moveable Feast* first edition remains a cornerstone for collectors of American literature and a testament to Ernest Hemingway's enduring legacy. Its combination of historical significance, authentic narrative, and collectible rarity ensures its status as a literary treasure that continues to captivate readers and enthusiasts worldwide.

A Moveable Feast First Edition

a moveable feast first edition: *A Moveable Feast by Ernest Hemingway (Book Analysis)* Bright Summaries, 2016-11-09 Unlock the more straightforward side of *A Moveable Feast* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *A Moveable Feast* by Ernest Hemingway, a vibrant description of Paris in the Golden Twenties as seen through the eyes of an American expatriate, told through a series of sketches detailing the author's thoughts, relationships and influences in the French capital. The novel experienced a resurgence of popularity following the Paris attacks of 13 November 2015, as the city's residents rushed to pay tribute to the victims and their families, and to celebrate the joy of their lives in Paris, the exact opposite of what the terrorists wanted to impose. Hemingway was one of the great authors of his time, winning the Nobel Prize in Literature in 1954, and has left behind a great legacy, even having a planet named after him. Find out everything you need to know about *A Moveable Feast* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

a moveable feast first edition: Modern literature Swann Galleries (New York), 1828

a moveable feast first edition: Ernest Hemingway Audre Hanneman, 2015-12-08 This bibliography of Hemingway's writings and related materials includes, for the first time, all of his books, pamphlets, stories, articles, newspaper contributions, juvenilia, library holdings of his letters and manuscripts, items written about Hemingway between 1918 and 1965, and short excerpts from reviews of each of Hemingway's novels. It is the first bibliography of Hemingway published since 1931, and includes much material never before assembled: thirty-eight contributions to his high school newspaper, *Trapeze*, twenty-eight Spanish Civil War dispatches, and first editions published in some thirty foreign languages. First editions of books and pamphlets, both American and English with bibliographic descriptions, are given. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print

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a moveable feast first edition: Ernest Hemingway. Supplement to Ernest Hemingway

Audre Hanneman, 2015-03-08 This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973. Part One lists publications by Hemingway, including six recent books, new editions of previously published volumes, and work by other authors to which Hemingway contributed. Translations and anthologies are entered, as are previously unpublished writings and material reprinted in newspapers and periodicals (including articles recently attributed to Hemingway). The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway. The second half describes work that appeared in newspapers and journals, including articles, reviews, poems, critical essays, and textual studies. Foreign publications are noted throughout Part Two. Omissions to the first volume of the bibliography have been entered in each section. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

a moveable feast first edition: *The World in Books* Kenneth C. Davis, 2025-10-21

From ancient times to the present day, *The World in Books* offers a wide-ranging historical education through pleasure reading-and a fantastic introduction to some of the most thought-provoking, profound, and interesting nonfiction works of all time. From Sun Tzu's *The Art of War* to bell hooks's *All About Love*, as well as such recent classics as Barbara Ehrenreich's *Nickel and Dimed* and Chimamanda Ngozi Adichie's *We Should All Be Feminists*, Davis's guide suggests a world of nonfiction books and explains just why they're so historically meaningful and culturally relevant today--

a moveable feast first edition: *Hemingway Lives!* Clancy Sigal, 2013-07-31

With the release of a flurry of feature and TV films about his life and work, and the publication of new books looking at his correspondence, his boat and even his favorite cocktails, Ernest Hemingway is once again center stage of contemporary culture. There's something about Papa that makes any retirement to the wings only fleeting. Now, in this concise and sparkling account of the life and work of America's most storied writer, Clancy Sigal, himself a National Book Award runner-up, presents a persuasive case for the relevance of Ernest Hemingway to readers today. Sigal breaks new ground in celebrating Hemingway's passionate and unapologetic political partisanship, his stunningly concise, no-frills writing style, and an attitude to sex and sexuality much more nuanced than he is traditionally credited with. Simply for the pleasure provided by a consummate story teller, Hemingway is as much a must-read author as ever. Though *Hemingway Lives!* will provide plenty that's new for those already familiar with Papa's oeuvre, including substantial forays into his political commitments, the women in his life, and the astonishing range of his short stories, it assumes no prior knowledge of his work. Those venturing into Hemingway's writing for the first time will find in Sigal an inspirational and erudite guide.

a moveable feast first edition: *Dead Hollywood* Peter Beckman, 2010-04

Kees Madden, a young writer steeped in film history, suddenly finds himself living in the Hollywood he always imagined existed just beyond the shadows, an alternate Hollywood of malicious ghosts and the famous phantoms of filmland's past. The city has the power to shift time and space and is capable of ironic response when confronted by Madden's overactive imagination. It is also the city's perverse pleasure to confront him with a diverse cadre of Hollywood ghosts. Although enthralled by this bizarre new world, Madden finds himself eager to escape, while the unseen forces behind *Dead*

Hollywood have other plans. In pursuit of the city's boundaries and arcane secrets, Madden encounters three enigmatic humans: a clever, sinister man and two intriguing, beautiful women. As they lead him through a fantastic dream/maze of Hollywood past and present, Madden is severely tempted by the two ladies. Although they seem to be polar opposites, could Madden be capable of falling in love with them both? Or are they only malevolent ghosts, eager to imprison Madden in their depraved Hollywood hells? Peter Beckman grew up in the northern California town of Carmichael where, at age 11, he became an actor in local theatre and college productions. In his early twenties, he attended the California Institute of the Arts, where he studied screenwriting with legendary director Alexander Mackendrick (*The Man In The White Suit*, *The Sweet Smell Of Success*). Beckman has also appeared in films as varied as *Echo Park*, *C.H.U.D. II* and Orson Welles' still-unreleased masterwork, *The Other Side Of The Wind*. Beckman lives in Los Angeles where, under the pseudonym Anthony Landor, he currently provides voices for many of the world's most popular videogames, including *Street Fighter IV* (Zangief) and *Dissidia: Final Fantasy* (Golbez). He can also be heard as the voice of General Wolf in the Sci-Fi Channel's hit anime series *Monster*. *Dead Hollywood* is his first novel.

a moveable feast first edition: *The Hemingway Collection* Ernest Hemingway, 2014-05-22 Simon & Schuster presents a beautifully packaged bind-up of the Hemingway collection, available for the first time in ebook. Featuring the novels, short stories, and articles that brought Hemingway to fame, all together in one place with a fantastic new jacket to brighten up your ebookshelf. Inside you will discover *The Sun Also Rises* with a fresh new introduction from Philipp Meyer (author of *American Rust* and *The Son*), *For Whom the Bell Tolls* introduced by renowned war journalist Jeremy Bowen, and *A Moveable Feast* introduced by acclaimed Irish author, Colm Toibín.

a moveable feast first edition: *Antique Trader Book Collector's Price Guide* Richard Russell, 2006-07-05 This new edition of *Antique Trader Book Collector's Price Guide* provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's *Emma* and J.K. Rowling's *Harry Potter and the Philosophers Stone* recently sold at auction for 254,610 dollars and 40,355 dollars respectively. Organized in 13 categories, including Americana, banned, paranormal and mystery, this guide discusses identifying and grading books, and provides collectors with details for identifying and assessing books in 8,000 listings.

a moveable feast first edition: *Hemingway at Auction, 1930-1973* Matthew Joseph Bruccoli, C. E. Frazer Clark, 1973

a moveable feast first edition: *The Hemingway Log* Brewster Chamberlin, 2015-03-20 Few if any writers have made a mark as broad and deep as Ernest Hemingway, whose life and work—and even image—continue to permeate American culture more than a half-century after his death in 1961. And never has there been a chronology of the writer's life and times as comprehensive, detailed, and useful as *The Hemingway Log*. For more than a dozen years, Brewster Chamberlin "has been compiling and wonderfully annotating and continuously updating what amounts to almost a daybook calendar of Hemingway's life," as author Paul Hendrickson noted in his acclaimed *Hemingway's Boat: Everything He Loved in Life, and Lost*. At long last available to readers and scholars, this chronology extends from the birth of Mark Twain (whose *Huckleberry Finn*, Hemingway said, was the source of all modern American literature) to the 2013 publication of the second volume (of a projected seventeen) of the Hemingway letters. Throughout, the events and dates that had any influence whatsoever on the writer are detailed day by day. Who won the Nobel Prize in literature each year, for instance, or the Pulitzer? What works of poetry, fiction, or drama were published? What was happening in the world and in the country, and how did it relate to Hemingway? Within this clarifying context, the chronological facts of the writer's own life and work unfold: literary production and publishing; travels and households; activities and relevant occurrences; relations with family, friends, lovers, and enemies. Drawing on biographies, memoirs, and various Hemingway collections and websites, as well as the full range of original sources such as letters, fishing logs, notebooks, and manuscripts, *The Hemingway Log* presents the most extensive and accurate chronology of Hemingway's life and times—and in the process clears up

many of the inconsistencies and factual errors that riddle accounts of the writer's life and work. Any future scholar of Hemingway will find the book not just invaluable but absolutely necessary, and any serious reader of Hemingway will find it irresistible.

a moveable feast first edition: *A Dictionary of the Avant-Gardes*, 2013-05-13 A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

a moveable feast first edition: *The Life and Typography of William Caxton, England's First Printer, with Evidence of His Typographical Connection with Colard Mansion, the Printer at Bruges* William Blades, 1863

a moveable feast first edition: *The Life and Typography of William Caxton ; England's First Printer, with Evidence of His Typographical Connection* William Blades, 1863

a moveable feast first edition: *Memoirs of Montparnasse* John Glassco, 2012-02-15 Memoirs of Montparnasse is a delicious book about being young, restless, reckless, and without cares. It is also the best and liveliest of the many chronicles of 1920s Paris and the exploits of the lost generation. In 1928, nineteen-year-old John Glassco escaped Montreal and his overbearing father for the wilder shores of Montparnasse. He remained there until his money ran out and his health collapsed, and he enjoyed every minute of his stay. Remarkable for their candor and humor, Glassco's memoirs have the daft logic of a wild but utterly absorbing adventure, a tale of desire set free that is only faintly shadowed by sadness at the inevitable passage of time.

a moveable feast first edition: *Love, Dad* Laurie Steed, 2023-08-01 A must-read for all new parents, *Love, Dad* explores what it means to be a father in the twenty-first century. The father of two young boys, Laurie reflects on how his own experiences have defined the kind of man he is and the kind of parent he would like to become. His stories — triumphant, funny and sad — draw on Laurie's own childhood experiences and important relationships with family and mates, alongside the challenges of trauma and mental health shared by many men. This memoir openly shares how Laurie strives to overcome challenges – from breaking generational cycles to maintaining joy in work and parenthood – and how others fresh to parenting can learn from this authentic story of a new dad and his family.

a moveable feast first edition: *The Bookstore* Deborah Meyler, 2013-08-20 A witty, sharply observed debut novel about a young woman who finds unexpected salvation while working in a quirky used bookstore in Manhattan. Brilliant, idealistic Esme Garland moves to Manhattan armed with a prestigious scholarship at Columbia University. When Mitchell van Leuven—a New Yorker with the bluest of blue New York blood—captures her heart with his stunning good looks and a penchant for all things erotic, life seems truly glorious...until a thin blue line signals a wrinkle in Esme's tidy plan. Before she has a chance to tell Mitchell about her pregnancy, he suddenly declares their sex life is as exciting as a cup of tea, and ends it all. Determined to master everything from Degas to diapers, Esme starts work at a small West Side bookstore, finding solace in George, the laconic owner addicted to spirulina, and Luke, the taciturn, guitar-playing night manager. The oddball customers are a welcome relief from Columbia's high-pressure halls, but the store is struggling to survive in this city where nothing seems to last. When Mitchell recants his criticism, his passion and promises are hard to resist. But if Esme gives him a second chance, will she, like her beloved bookstore, lose more than she can handle? A sharply observed and evocative tale of learning to face reality without giving up on your dreams, *The Bookstore* is sheer enchantment from start to finish.

a moveable feast first edition: *The Service-book of the Church of England, Being a New Edition of the "Daily Services of the United Church of England and Ireland", Arranged According to the New Table of Lessons*, 1872

a moveable feast first edition: *A Comprehensive Companion to Hemingway's A Moveable Feast* Gerry Brenner, 2000

a moveable feast first edition: *The Copyright Wars* Peter Baldwin, 2016-05-17 Today's

copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright—and its violation—a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries—and their history is essential to understanding today's battles. The Copyright Wars—the first major trans-Atlantic history of copyright from its origins to today—tells this important story. Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension. Should copyright assure authors and rights holders lasting claims, much like conventional property rights, as in Continental Europe? Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture, as in Britain and America? The Copyright Wars describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors' rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment—a history that reveals that today's open-access advocates are heirs of a venerable American tradition. Compelling and wide-ranging, The Copyright Wars is indispensable for understanding a crucial economic, cultural, and political conflict that has reignited in our own time.

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