

where did i come from by peter mayle

Where Did I Come From by Peter Mayle: Exploring a Classic Children's Book

where did i come from by peter mayle is a title that has long intrigued parents, educators, and children alike. This book, written by the renowned British author Peter Mayle, has become a staple in many households and classrooms for its straightforward and gentle approach to explaining human reproduction to young minds. If you've ever wondered about the origins of this beloved book or what makes it so special, you're in the right place. Let's dive into the story behind "Where Did I Come From?" and explore why it continues to resonate with readers years after its publication.

Understanding the Origins of Where Did I Come From by Peter Mayle

"Where Did I Come From?" first hit bookshelves in the early 1970s, a time when conversations about sex education were far less open than they are today. Peter Mayle, already known for his engaging writing style, collaborated with illustrator Arthur Robins to create a book that was both informative and approachable for children. The goal was simple yet ambitious: to provide clear, honest answers to the questions children naturally ask about their beginnings without causing embarrassment or confusion.

Peter Mayle's approach was revolutionary in its simplicity. Instead of using clinical or overly scientific language, he chose words that children could understand. The illustrations complemented the text perfectly, depicting human biology in a warm and natural way. This combination made "Where Did I Come From?" an effective educational tool that parents could trust to explain a sensitive topic.

The Cultural Impact of the Book

Since its release, "Where Did I Come From?" has been translated into multiple languages and sold millions of copies worldwide. It helped pave the way for more open discussions about sex education in homes and schools. In many ways, the book contributed to shifting social attitudes, making it easier for parents to talk to their children about where babies come from without awkwardness or misinformation.

The book's success also inspired other authors and educators to develop age-appropriate materials for children, covering topics ranging from puberty to emotional development. In this sense, Peter Mayle's work didn't just answer a question; it opened the door for a more informed and compassionate dialogue about human growth and relationships.

What Makes Where Did I Come From by Peter Mayle

Stand Out?

When it comes to children's books about human reproduction, there are plenty of options on the market. However, "Where Did I Come From?" remains a favorite for several reasons. Understanding these factors can help parents and educators select the right resources for young learners.

Clear and Simple Language

One of the key strengths of Peter Mayle's book is how it breaks down complex biological processes into simple concepts. The language is child-friendly without being patronizing. This balance ensures that children get accurate information that matches their developmental level, helping to build a foundation for later learning.

Respectful and Non-Judgmental Tone

"Where Did I Come From?" approaches its subject matter with sensitivity and respect. It avoids scare tactics or moral judgments, which can sometimes accompany sex education materials. Instead, it presents facts as natural parts of life, fostering a healthy attitude toward the human body and reproduction.

Engaging Illustrations

Peter Mayle's collaboration with illustrator Arthur Robins resulted in visuals that are both educational and comforting. The drawings depict human anatomy and the stages of reproduction in a straightforward yet gentle manner. These images help children visualize what they are learning, making the information more memorable.

How to Use Where Did I Come From by Peter Mayle in Conversations with Children

Reading "Where Did I Come From?" can be more than just a one-time activity. It can serve as a springboard for ongoing conversations between parents and children. Here are some tips on how to make the most of this valuable resource.

Choose the Right Time and Place

Timing is crucial when discussing sensitive topics. Look for moments when your child shows curiosity about their body or where babies come from. Creating a comfortable environment, free from distractions, helps children feel safe to ask questions and express themselves.

Read Together and Encourage Questions

Rather than simply handing the book over, read it together with your child. Pause to explain parts that might be confusing and encourage your child to ask questions. This interactive approach helps reinforce understanding and builds trust.

Use It as a Starting Point for Broader Discussions

“Where Did I Come From?” covers the basics, but it’s just the beginning. Use the book as a foundation to explore related topics such as family dynamics, emotions, and respect for others’ boundaries. This holistic approach supports children’s overall development.

Addressing Common Concerns About Where Did I Come From by Peter Mayle

Some parents worry about introducing concepts of reproduction too early or whether the book’s content is age-appropriate. Here’s a look at common concerns and how to navigate them.

Is the Book Suitable for Young Children?

Yes, but with guidance. The book is designed for children roughly between the ages of 5 and 10. Younger children may need additional explanations, while older children might require more detailed information. Tailoring your discussion to your child’s maturity level is key.

Will Reading This Book Encourage Early Curiosity?

Research shows that providing accurate information in a non-sensational way does not lead to premature sexual activity. Instead, it empowers children with knowledge and fosters healthy attitudes about their bodies.

How to Handle Embarrassment or Discomfort

It’s normal for both parents and children to feel a little awkward. Remember that openness and honesty create a supportive environment. If you feel embarrassed, acknowledge it but gently steer the conversation toward facts and reassurance.

The Legacy of Peter Mayle's Work Beyond Where Did I Come From

Peter Mayle is perhaps best known for his books about life in Provence, but his contribution to children's literature, especially with "Where Did I Come From?", remains significant. His ability to communicate complex topics with warmth and clarity has influenced generations of readers and educators.

In addition to this book, Mayle's writing style—marked by humor, simplicity, and a conversational tone—has inspired many authors to adopt similar approaches when tackling challenging subjects. His work demonstrates how literature can be a powerful tool for education, breaking down barriers and encouraging curiosity.

For those interested in exploring more on this topic, numerous updated and culturally diverse books have emerged, building on the foundation that Mayle helped establish. These newer resources continue to emphasize the importance of openness, respect, and age-appropriate information in children's education.

If you're looking for a thoughtful, well-crafted introduction to human biology for your child, "Where Did I Come From" by Peter Mayle remains a timeless choice. Its enduring popularity is a testament to the care and attention Mayle put into making a difficult conversation accessible and reassuring. Whether you're a parent, teacher, or caregiver, this book can be a valuable ally in helping children understand themselves and the world around them.

Frequently Asked Questions

What is the main theme of 'Where Did I Come From?' by Peter Mayle?

The main theme of 'Where Did I Come From?' by Peter Mayle is explaining human reproduction and birth in a child-friendly and humorous way.

Who is the target audience for 'Where Did I Come From?' by Peter Mayle?

The book is primarily aimed at children and parents who want to explain the concept of where babies come from in an age-appropriate manner.

How does Peter Mayle approach the topic of reproduction in the book?

Peter Mayle uses simple language, humor, and illustrations to make the complex topic of reproduction accessible and comfortable for young readers.

Is 'Where Did I Come From?' suitable for educational purposes?

Yes, 'Where Did I Come From?' is often used as an educational tool for parents and teachers to introduce children to human biology and reproduction.

When was 'Where Did I Come From?' by Peter Mayle first published?

The book was first published in 1975.

Are there illustrations in 'Where Did I Come From?'?

Yes, the book contains illustrations that complement the text, making it easier for children to understand the concepts being discussed.

Has 'Where Did I Come From?' by Peter Mayle been updated or revised since its original publication?

Yes, the book has been revised and updated over the years to remain relevant and sensitive to contemporary audiences.

Why is 'Where Did I Come From?' by Peter Mayle considered a classic in children's literature?

It is considered a classic because it addresses a delicate topic with honesty, humor, and clarity, helping generations of children understand human reproduction in a non-threatening way.

Additional Resources

Where Did I Come From by Peter Mayle: An Analytical Review

where did i come from by peter mayle stands out as a thoughtful and engaging exploration into the origins of human life, designed to demystify complex biological concepts for a broad audience. This book, authored by Peter Mayle, is often categorized within the realm of educational literature targeted primarily at younger readers, yet its appeal extends to adults seeking a clear and approachable explanation of human reproduction and development. The narrative style, combined with informative illustrations, positions the book as a valuable resource in both home and classroom settings.

Understanding where we come from has long been a subject of curiosity and sometimes confusion, particularly for children encountering questions about birth and biology for the first time. Peter Mayle's contribution to this field is notable for its balance between scientific accuracy and accessibility, making "Where Did I Come From" a frequently recommended title among parents and educators alike. This article delves into the core elements of the book, examining its content, presentation, and reception, while situating it within the broader context of educational resources on human development.

In-depth Analysis of "Where Did I Come From" by Peter Mayle

Peter Mayle's approach in "Where Did I Come From" is to provide straightforward answers to some of the most fundamental questions about human reproduction. The book addresses topics such as conception, pregnancy, and birth with sensitivity and clarity, avoiding euphemisms without overwhelming the reader with overly technical language. This balance is crucial in educational materials intended for children, where the goal is to inform without causing discomfort or confusion.

One of the book's distinguishing features is its use of clear, simple language paired with detailed, anatomically accurate illustrations. These visuals play a pivotal role in helping readers visualize processes that are otherwise abstract or intangible. Compared to other books in the same genre, Mayle's work tends to be less clinical and more approachable, which enhances readability and engagement for a younger demographic.

Content Structure and Educational Value

The structure of "Where Did I Come From" is methodical, beginning with basic concepts and gradually progressing to more detailed explanations. This stepwise approach aligns well with educational best practices, allowing readers to build understanding incrementally. Key themes covered include:

- The biological basics of human reproduction
- The role of sperm and egg in conception
- The developmental stages of pregnancy
- The process of birth and early childhood

By covering these topics in a logical sequence, the book effectively scaffolds knowledge, which is particularly beneficial for children encountering these ideas for the first time.

Comparison with Other Educational Books on Human Reproduction

When juxtaposed with other popular educational titles such as "It's Not the Stork!" by Robie H. Harris or "Where Do Babies Come From?" by Angela Royston, "Where Did I Come From" by Peter Mayle offers a unique blend of humor and factual depth. While Harris's book is praised for its inclusivity and directness, Mayle's narrative style is often described as more conversational and less clinical, which can make the subject matter feel less intimidating for some readers.

Additionally, Mayle's illustrations have a distinctive charm that sets the book apart. They strike a balance between being informative and child-friendly, avoiding the overly cartoonish style that might detract from the educational content. This makes the book suitable for a wide age range, from early elementary to middle school students.

Pros and Cons of "Where Did I Come From" by Peter Mayle

Pros

- **Accessible Language:** The book uses simple, clear language that is easy for children to understand without oversimplifying complex biological processes.
- **Engaging Illustrations:** Detailed and accurate images aid comprehension and maintain reader interest.
- **Comprehensive Coverage:** It addresses a wide range of topics related to human reproduction, making it a one-stop resource for foundational knowledge.
- **Approachable Tone:** Mayle's conversational style helps normalize discussions about human biology, reducing stigma and embarrassment.

Cons

- **Lack of Diversity:** Some critics note that the book could do more to represent diverse family structures and gender identities, reflecting modern understandings of human reproduction.
- **Potentially Outdated Information:** Given the book's original publication date, certain medical explanations or societal perspectives might not fully align with the latest research or inclusive approaches.
- **Limited Cultural Context:** The book focuses primarily on biological facts without extensive discussion of cultural or emotional aspects related to family and reproduction.

The Impact and Relevance of "Where Did I Come From"

in Contemporary Education

In an era where comprehensive sex education is increasingly acknowledged as essential, "Where Did I Come From" by Peter Mayle remains a relevant and useful tool. Its straightforward handling of human reproduction helps fill gaps where formal education may be lacking or delayed. Parents often seek resources that can facilitate open conversations with their children, and Mayle's book fits this need by providing a trusted, fact-based narrative.

Moreover, the book's enduring popularity attests to its effectiveness. Despite some critiques regarding inclusivity, many educators and caregivers continue to recommend it for its clarity and warmth. It can serve as a stepping stone toward more advanced or nuanced discussions about sexuality, consent, and personal identity.

Integration of LSI Keywords in Understanding the Book's Place in Literature

When exploring "where did i come from by peter mayle," it is helpful to consider related keywords such as "children's books about human reproduction," "educational books on pregnancy," and "books explaining birth to kids." These terms highlight how the book fits into a niche market of educational literature designed to answer sensitive questions in an age-appropriate manner.

Other relevant keywords include "human development for children," "biological education for young readers," and "illustrated books on conception." These phrases not only reflect the content but also help potential readers discover the book through search engines, demonstrating its SEO-friendly attributes in the digital marketplace.

The book's ability to bridge the gap between scientific accuracy and reader engagement underscores its value in this genre. It is a resource that parents, teachers, and librarians can rely on when seeking to introduce children to the fundamentals of human biology in a respectful and understandable way.

"Where Did I Come From" by Peter Mayle ultimately serves as both a historical and practical reference point in the ongoing dialogue about children's education on human reproduction. Its narrative approach, combined with credible scientific information and inviting illustrations, provides a foundation upon which further learning and discussion can be built.

[Where Did I Come From By Peter Mayle](#)

where did i come from by peter mayle: "Where Did I Come From?" Peter Mayle, 2000-12-01
With over a million copies sold, this classic children's book has helped parents all over the world discuss the birds and the bees—without any nonsense. First published in 1973, Where Did I Come From? has helped generations of parents talk honestly with their children about the intimate world of human sexuality. Told in an age-appropriate voice respectful of young people's natural intelligence and lightheartedly illustrated throughout, Where Did I Come From? creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to

orgasm and birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "I give this book top grades for humanness and honesty. Some parents will find that its humorousness helps them over the embarrassment." —Dr. Spock

where did i come from by peter mayle: "Where Did I Come From?" - African-American Edition Peter Mayle, Sanders, Marcella Sanders, 2000-09-01 "I give this book top grades for humanness and honesty. Some parents will find that its humorousness helps them over the embarrassment." —Dr. Spock Over A Million Copies Sold! An international and beloved bestselling children's classic, *Where Did I Come From?* helps parents and their curious children get up close and personal with the intimate world of human sexuality in the form of a picture book. Told in an age-appropriate voice respectful of young people's natural intelligence and warmly and relatably illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm to birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "The best description of sexual intercourse that is out there for children." —Sexedrescue.com "You can't deny Mayle's talent for translating adult experience into child-level concepts." —Kirkus Reviews

where did i come from by peter mayle: *Where Did I Come From? [dvd]*. Peter Mayle, 1985

where did i come from by peter mayle: *'Where Did I Come From?'* Peter Mayle, 1996-03 Describes the reproductive process from intercourse to birth.

where did i come from by peter mayle: ,

where did i come from by peter mayle: *The Genius of Judy* Rachelle Bergstein, 2025-05-06 NATIONAL BESTSELLER This "lively and important portrait of a true literary revolutionary" (Los Angeles Times) explores Judy Blume's life, work, and cultural impact, focusing on her most iconic—and controversial—young adult novels, from *Are You There God? It's Me, Margaret* to *Blubber*. Everyone knows Judy Blume. Her books have garnered her fans of all ages for decades and sold tens of millions of copies. But why were people so drawn to them? And why are we still talking about them now in the 21st century? In *The Genius of Judy*, her remarkable story is revealed as never before, beginning with her as a mother of two searching for purpose in 1960s suburban New Jersey. The books she wrote starred regular children with genuine thoughts and problems. But behind those deceptively simple tales, Blume explored the pillars of the growing women's rights movement, in which girls and women were entitled to careers, bodily autonomy, fulfilling relationships, and even sexual pleasure. Blume wasn't trying to be a revolutionary—she just wanted to tell honest stories—but in doing so, she created a cohesive, culture-altering vision of modern adolescence. Blume's bravery provoked backlash, making her the country's most-banned author in the mid-1980s. Thankfully, her works withstood those culture wars and it's no coincidence that Blume has resurfaced as a cultural touchstone now. Young girls are still cat-called, sex education curricula are getting dismissed as pornography, and entire shelves of libraries are being banned. As we face these challenges, it's only natural we look to Blume, the grand dame of so-called dirty books. This is the "ground-breaking" (BookPage) story of how a housewife became an artist, and how generations of empowered fans are her legacy, today more than ever.

where did i come from by peter mayle: Talking to Your Kids About Sex Lauri Berkenkamp, Stephen C Atkins, 2002-08-01 This commonsense, practical guide to talking to children about sex provides ways to launch conversations following some of the most common kid comments and questions: What's That Thing? I'm Going to Marry Mommy. Sex Is When You Kiss. I Don't Want to Talk About It. From teaching toddlers about body parts to important discussions with adolescents, this resource encourages parents to understand what children of particular ages and developmental levels are ready to know, what they should know, and how to tell them. Real-life questions and answers encourage parents to prepare for their talks and make discussions easier. Moreover, ideas for discussing this sensitive subject with a sense of humor help take away some of the awkwardness—for both children and parents.

where did i come from by peter mayle: *Sperm Counts* Lisa Jean Moore, 2008-10-01 2007
Choice Outstanding Academic Title Winner of the Passing the Torch Award from the Center for Lesbian and Gay Studies It has been called sperm, semen, seed, cum, jizz, spunk, gentlemen's relish, and splooge. But however the "tacky, opaque liquid that comes out of the penis" is described, the very act of defining "sperm" and "semen" depends on your point of view. For Lisa Jean Moore, how sperm comes to be known is based on who defines it (a scientist vs. a defense witness, for example), under what social circumstances it is found (a doctor's office vs. a crime scene), and for what purposes it will be used (in vitro fertilization vs. DNA analysis). Examining semen historically, medically, and culturally, *Sperm Counts* is a penetrating exploration of its meaning and power. Using a "follow that sperm" approach, Moore shows how representations of sperm and semen are always in flux, tracing their twisting journeys from male reproductive glands to headline news stories and presidential impeachment trials. Much like the fluid of semen itself can leak onto fabrics and into bodies, its meanings seep into our consciousness over time. Moore's analytic lens yields intriguing observations of how sperm is "spent" and "reabsorbed" as it spurts, swims, and careens through penises, vaginas, test tubes, labs, families, cultures, and politics. Drawn from fifteen years of research, *Sperm Counts* examines historical and scientific documents, children's "facts of life" books, pornography, the Internet, forensic transcripts and sex worker narratives to explain how semen got so complicated. Among other things, understanding how we produce, represent, deploy and institutionalize semen-biomedically, socially and culturally-provides valuable new perspectives on the changing social position of men and the evolving meanings of masculinity. Ultimately, as Moore reveals, sperm is intimately involved in not only the physical reproduction of males and females, but in how we come to understand ourselves as men and women.

where did i come from by peter mayle: *Your Eight Year Old* Louise Bates Ames, Carol Chase Haber, 2012-01-18 The eight-year-old child is an exuberant, outgoing bundle of energy; he meets every challenge head-on, willing to try almost anything. Sometimes parents are amazed at the enthusiasm and excitement with which their child greets the world. However, eight is also a time when the child begins to do a great deal of analyzing and evaluating, finding fault in himself and others--especially Mother. How do parents help an eight-year-old through this up-and-down age? What should parents expect in their relationships with the child and how can life in the family be made easier? What will the child's relationship with friends and siblings be like? In the successful tradition of the Gesell institute series, *Your Eight-Year-Old* is a well-researched, highly accessible guide.

where did i come from by peter mayle: *An Action Plan* Laurie Weiss, 1991

where did i come from by peter mayle: *Lists for Life* Rory Tahari, 2009-09-22 Who hasn't ever walked out the door with that "am I forgetting something" feeling? Let's face it, everyone could use a little help getting more organized and dealing with life's daily demands. Written by Rory Tahari—a powerhouse businesswoman who not only oversees a company with annual global revenues of more than \$500 million but also manages a bustling household with young children and various philanthropic endeavors—*Lists for Life* breaks big moments down into easy, manageable steps so readers will never feel overwhelmed again. Featuring approximately 100 "lists for life" on topics including parenting, moving, traveling, car ownership, financial planning, taking care of your home, preparing for a hospital stay, planning a funeral, and much more, this handy guide leads readers step by step through life's most stressful events and provides helpful checklists for creating and balancing an organized existence. *Lists for Life* helps eliminate moments of panic and is practical and portable enough to keep within reach at all times. For anyone from busy moms to overscheduled newlyweds to on-the-go working women, *Lists for Life* is a must-have resource for every time-crunched, over-extended individual.

where did i come from by peter mayle: *Never Mind the Joneses* Tim Stafford, 2009-09-20 Messages from the media and pressures from peers all seem to conspire against raising children with strong Christian values. As kids grow older the potential for things to go wrong just seems to multiply. How can parents nurture their families with confidence, without the fear that they are

making some big mistake? Tim Stafford sets you free from worrying about the Joneses or anyone else. He shows you how to build core Christian values into your children in a way that fits who God made your family to be, unique and different from every other family. In this practical and freeing book, you'll find: Why your family doesn't have to be like other families How to build core values into your children that will last a lifetime How you can find the patterns that fit who you and your family are Ways to build family life that kids enjoy and that parents find satisfying Why there's more than one, good, right way to be a family How to build grace and freedom into your family life while still providing structure and security Release from the fear that you are parenting the wrong way Stafford identifies thirteen core biblical values and describes a wide variety of ways to build these into families. He explores the many options that are available for parents to help their children develop in truthfulness, contentment, hard work, joy, rest, forgiveness and putting God first. Some books suggest there is only one right way to parent, no matter who you are. In *Never Mind the Joneses* Stafford frees you to explore the ways God has provided that fit your family best.

where did i come from by peter mayle: *International Handbook of Adolescent Pregnancy* Andrew L. Cherry, Mary E. Dillon, 2014-01-13 The rates are on the decline worldwide. But adolescent pregnancies still occur, placing millions of girls each year at risk for medical complications and social isolation and their babies for severe health problems-especially when prenatal care is inadequate or nonexistent. But as the opportunity for young women and girls increases around the world, adolescent pregnancy will continue to decline. Featuring reports from countries across the developed and developing worlds, the *International Handbook of Adolescent Pregnancy* analyzes the scope of the problem and the diversity of social and professional responses. Its biological/ecological perspective identifies factors influencing childhood pregnancy, as well as outcomes, challenges and needs of very young mothers as they differ across nations and regions. Salient comparisons are made as cultural contexts and community support vary widely and attention is paid to issues such as child marriage, LGBT concerns and the impact of religion and politics on health care, particularly access to contraception, abortion and other services. This global coverage heightens the understanding of readers involved in care, education and prevention programs and otherwise concerned with the psychosocial development, reproductive health and general well-being of girls. Included in the Handbook: Biological influences of adolescent pregnancy. Adolescent maternal health and childbearing. Adolescent pregnancy and mental health. International perspectives on adolescent fathers. Adolescent pregnancy as a feminist issue. Adolescent pregnancy as a social problem. Plus viewpoints from more than thirty countries. As a unique source of up-to-date findings and clear-headed analysis, the *International Handbook of Adolescent Pregnancy* is a go-to reference for practitioners and researchers in maternal and child health, pediatrics, adolescent medicine and global health.

where did i come from by peter mayle: *The Spice Master at Bistro Exotique* Samantha Vérant, 2022-12-06 A talented chef discovers how spices and scents can transport her—and, more importantly, how self-confidence can unlock the greatest magic of all: love—in this perfectly seasoned new novel by Samantha Vérant. Kate Jenkins doesn't believe in fate. She believes in a clear vision, meticulous planning, and hard work in order to achieve her culinary dreams. On the cusp of opening her own Parisian restaurant, *Bistro Exotique*, she isn't even concerned when her standoffish—and annoyingly sexy—neighbor dismisses her as a crazy American tourist or when she meets the wildly eccentric Garrance, the self-proclaimed Spice Master of Paris, who ominously warns her of the previous owner's failures. Confident and optimistic, Kate keeps calm and cooks on. Until a series of unfortunate events derail her plans and her entire staff quits. Kate is about to throw in the kitchen towel on her lifelong dream when Garrance offers to use her mastery of scents and spices to help her, but it comes at a price: Kate must work with Garrance's son, Charles, a world-class chef and total jerk. After Kate hesitantly concedes to the deal, she slowly learns to open her heart and mind to new concepts, not quite sure if the magic she's experiencing comes from Garrance's spices, from within herself, or from the growing chemistry with Charles. One thing is certain, though: her kitchen is getting increasingly hot.

where did i come from by peter mayle: Extreme Spirituality Tolly Burkan, 2011-09-20

Extreme Spirituality is any experience whether it be firewalking or practicing humble service to others. It shows us how our egos mask, limit, distort, or diminish our knowledge of a greater reality. Over twenty extreme spiritual practices are highlighted, and readers will learn how even unpleasant or dangerous situations can help us experience how love, wisdom, compassion, and interconnection reveal aspects of our divine nature and leave us with a crystal-clear distinction between our egos and our higher-selves. This book, using many different extreme spiritual practices as examples, uses a logical and enthusiastic approach to teach people how to assume a totally spiritual perspective in any situation. By doing this, even sorrowful or frustrating situations don't have to cause as much suffering. We can choose our reactions to them and use them as insights for spiritual growth.

where did i come from by peter mayle: Intimate Animation Ben Mitchell, Laura-Beth

Cowley, 2025-03-27 In recent years, there has been a surge in animated projects that have pushed boundaries, broken taboos, prompted discussions and wowed festival and online audiences alike through compelling storytelling and unmatched artistry. Join Ben Mitchell and Laura-Beth Cowley of Skwigly Online Animation Magazine and the Intimate Animation podcast as they take you on a tour of the landscape of contemporary animated films that deal with themes of love, intimacy, relationships, anatomy and sexuality – and the incredible artists behind them. Through research and firsthand interviews with trailblazers such as Signe Baumane, Andreas Hykade, Ruth Lingford, Michaela Pavlatova, Bill Plympton and Joanna Quinn, as well as newer voices including Sawako Kabuki, Renata Gąsiorowska, Will Anderson, Sara Gunnarsdóttir, Michaela Mihalyi, David Stumpf, Levi Stoops, Lori Malepart-Traversy, Anna Ginsburg, Veljko Popović, Renee Zhan and more, Intimate Animation looks deeply at the role animation has played in presenting elaborate and complex concepts relating to love and sexuality. Exploring the role animation has played in sex education, self-discovery, the body, lust and love, as well as how the medium can be used to visually represent emotions, feelings and concepts not easily described in words nor depicted through live-action filmmaking, Intimate Animation is the ideal book for professional animators, filmmakers, enthusiasts, researchers, academic and students of animation and film studies interested in the themes of love and sexuality.

where did i come from by peter mayle: You Play the Girl Carina Chocano, 2017-08-08

National Book Critics Circle Award Winner. “With dazzling clarity, [Chocano’s] commentary exposes the subliminal sexism on our pages and screens.”—O, The Oprah Magazine As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her that told her who she could be—and who she couldn’t. She grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. It wasn’t until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to Frozen, from the progressive ’70s through the backlash ’80s, the glib ’90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of “the girl” taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen. “If Hollywood’s treatment of women leaves you wanting, you’ll find good, heady company in *You Play the Girl*.”—Elle

where did i come from by peter mayle: Love, Dad Laurie Steed, 2023-08-01

A must-read for all new parents, *Love, Dad* explores what it means to be a father in the twenty-first century. The father of two young boys, Laurie reflects on how his own experiences have defined the kind of man he is and the kind of parent he would like to become. His stories — triumphant, funny and sad — draw on Laurie’s own childhood experiences and important relationships with family and mates, alongside the challenges of trauma and mental health shared by many men. This memoir openly

shares how Laurie strives to overcome challenges – from breaking generational cycles to maintaining joy in work and parenthood – and how others fresh to parenting can learn from this authentic story of a new dad and his family.

where did i come from by peter mayle: *Talk Sex Today* Saleema Noon, Meg Hickling, 2016-08-05 Not sure what – or how much – information to share with children and teens regarding sex and sexual health? Do you fear what they might ask? Or how to respond to their questions? Or whether you even know the “answers” yourself? Saleema Noon knows all about these fears and concerns. An expert in sexual health education and stepparent to two teenage daughters herself, she understands the challenges adults face when addressing sensitive topics with their kids. In *Talk Sex Today*, Noon delivers an intelligent and sensible blend of current, inclusive, and practical information for children and teens – and the adults who love them. Noon builds on the foundational work of iconic sexual health educator Meg Hickling and her bestselling *Speaking of Sex* books to offer adults a break-through guide on teaching “body science.” Together, with a combined 40 years of experience, Noon and Hickling broach a host of topics including: gender identity and stereotypes sexual diversity sexual consent bullying and harassment fostering healthy body image internet safety managing media influence pornography sexual decision-making teaching sexual health to children and teens with special needs Not afraid of controversy and firm in her belief that knowledge is power, Noon’s broadly inclusive approach shines with the affirmation that every person – regardless of race, religion, age, ability, gender identity, gender expression and sexual attraction – deserves respect and the information that will keep them safe. This is the ultimate guide to teaching children about sexual health and is ideal for educators and parents alike.

where did i come from by peter mayle: *Not That Bad* Roxane Gay, 2018-08-02 Edited and with an introduction by Roxane Gay, the New York Times bestselling and deeply beloved author of *Bad Feminist* and *Hunger*, this anthology of first-person essays tackles rape, assault, and harassment head-on. *Vogue*, 10 of the Most Anticipated Books of Spring 2018 *Harper's Bazaar*, 10 New Books to Add to Your Reading List in 2018 *Elle*, 21 Books We're Most Excited to Read in 2018 *Boston Globe*, 25 books we can't wait to read in 2018 *Huffington Post*, 60 Books We Can't Wait to Read in 2018 *Buzzfeed*, 33 Most Exciting New Books of 2018 In this valuable and timely anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence and aggression they face, and where sexual-abuse survivors are 'routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied' for speaking out. Highlighting the stories of well-known actors, writers and experts, as well as new voices being published for the first time, *Not That Bad* covers a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation and street harassment. Often deeply personal and always unflinchingly honest, this provocative collection both reflects the world we live in and offers a call to arms insisting that 'not that bad' must no longer be good enough.

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