

the mythic dream

The Mythic Dream: Exploring the Power of Legendary Visions

the mythic dream has long captivated human imagination, weaving its way through stories, art, and the collective unconscious. From ancient myths to modern literature, these extraordinary dreams often serve as a gateway to deeper understanding, inspiration, and transformation. But what exactly is the mythic dream, and why does it hold such a profound place in our cultural and psychological landscapes? Let's dive into the fascinating world of mythic dreams and uncover their significance.

What Is the Mythic Dream?

At its core, the mythic dream refers to dreams or visions that resonate with archetypal themes found in myths, legends, and folklore. These dreams are not just random images or fleeting thoughts; they often carry symbolic weight and universal messages that connect the dreamer to something greater than themselves. Unlike ordinary dreams, mythic dreams tend to feature timeless characters, epic journeys, and profound symbolism reminiscent of mythological narratives.

Archetypes and Symbols in Mythic Dreams

One of the defining features of the mythic dream is the presence of archetypes—universal symbols and characters that appear across cultures and eras. These might include the hero, the trickster, the wise old man or woman, the shadow, or the great mother. Recognizing these archetypes within a dream can provide insight into personal growth, challenges, or spiritual awakening.

For example, a dream featuring a heroic quest may symbolize the dreamer's journey through a difficult phase of life, while encounters with trickster figures might reflect inner conflicts or the need to embrace change. The imagery in mythic dreams often draws on nature, cosmic elements, or ancient symbols, further enriching their meaning.

The Role of Mythic Dreams in Culture and Storytelling

Mythic dreams have played a crucial role in shaping cultures and storytelling traditions around the world. Many ancient myths and epics originated from visionary experiences that individuals interpreted as messages from the divine or the subconscious.

Dreams as Inspiration for Myths

In many indigenous cultures, shamans and spiritual leaders would enter trance-like states or dream to receive guidance and wisdom. These visionary experiences were recorded as myths that explained natural phenomena, human behavior, and the mysteries of existence.

Even in classical mythology, tales of gods, heroes, and cosmic battles often have roots in symbolic dream-like visions. The enduring appeal of these stories lies in their ability to tap into shared human experiences and the collective unconscious—a concept introduced by psychologist Carl Jung.

Modern Literature and the Mythic Dream

Today, authors and artists continue to draw on the power of the mythic dream to create compelling narratives. Writers like Joseph Campbell popularized the idea of the "hero's journey," a mythic structure that mirrors the symbolic quests found in dreams and myths alike.

Creative works inspired by mythic dreams allow audiences to explore themes of transformation, identity, and destiny in a way that feels both personal and universal. These stories remind us that mythic dreams are not just relics of the past but living, breathing sources of inspiration.

Interpreting Your Own Mythic Dreams

Understanding the mythic dream can be a deeply rewarding experience, offering insights into your subconscious mind and personal journey. Here are some tips to help you recognize and interpret these powerful dreams.

Keep a Dream Journal

One of the best ways to tap into the mythic dream is to record your dreams regularly. Writing down details as soon as you wake up helps capture vivid images, emotions, and symbols that might otherwise fade away. Over time, patterns and recurring archetypes may emerge, revealing the mythic themes woven into your dreams.

Look for Symbolic Meaning

When analyzing mythic dreams, pay attention to the emotions and symbols rather than trying to interpret every detail literally. Ask yourself questions like:

- What archetypes or mythological figures appear?
- What journey or challenge is being depicted?
- How do the dream's symbols relate to your waking life?

This approach allows you to connect the mythic dream to your personal growth or current life situation.

Explore Cultural and Psychological Contexts

Since mythic dreams draw on universal themes, researching myths, folklore, and psychological theories related to dreams can deepen your understanding. For example, studying Jungian psychology and the collective unconscious can provide valuable frameworks for interpreting archetypes and symbols.

The Spiritual and Psychological Significance of Mythic Dreams

Beyond storytelling, mythic dreams often serve as a powerful tool for self-discovery and healing. Many spiritual traditions regard these dreams as messages from the soul or the divine, offering guidance on one's life path.

Mythic Dreams as a Path to Transformation

The hero's journey within a mythic dream can mirror a psychological or spiritual transformation. Encountering trials, allies, and enemies in a dreamscape can symbolize internal conflicts and breakthroughs. Engaging with these dreams consciously may help individuals navigate personal challenges and emerge stronger.

The Healing Power of Mythic Dream Imagery

Therapists sometimes use dream analysis to help clients access subconscious material. Mythic dreams, with their rich symbolism, can unlock hidden emotions, traumas, or potentials. By working with mythic imagery, individuals may find new perspectives and healing pathways.

Embracing the Mythic Dream in Daily Life

While mythic dreams often occur during sleep, their influence can extend into waking life. Cultivating awareness of mythic themes can inspire creativity, problem-solving, and a deeper connection to one's purpose.

Practical Ways to Connect with Mythic Dreams

- **Meditation and Visualization:** Use meditation to explore mythic imagery and invite meaningful dreams.
- **Creative Expression:** Paint, write, or craft stories based on mythic dream themes to integrate their messages.
- **Nature and Ritual:** Spend time in nature or engage in rituals that honor archetypal energies and promote dream recall.

By embracing the mythic dream consciously, we open ourselves to rich inner landscapes that nurture wisdom and imagination.

The mythic dream continues to be a fascinating bridge between the known and the mysterious, inviting us to explore stories that transcend time and culture. Whether encountered in sleep, art, or everyday life, these dreams remind us of the timeless human quest for meaning, transformation, and connection to the greater cosmos.

Frequently Asked Questions

What is the concept of 'The Mythic Dream' in literature?

In literature, 'The Mythic Dream' refers to a narrative or theme where characters experience or pursue a dream that embodies mythological significance, often symbolizing a quest for deeper meaning or transformation.

How does 'The Mythic Dream' relate to Joseph Campbell's Hero's Journey?

'The Mythic Dream' often parallels Joseph Campbell's Hero's Journey by portraying a protagonist's pursuit of an extraordinary goal or vision that leads to personal growth and enlightenment, mirroring the stages of departure, initiation, and return.

Are there any famous books or movies titled 'The Mythic Dream'?

While 'The Mythic Dream' is a popular thematic phrase, it is not widely recognized as the title of major books or movies; however, many myth-inspired works explore similar dream-like quests and archetypal journeys.

Can 'The Mythic Dream' be interpreted in psychological terms?

Yes, psychologically, 'The Mythic Dream' can represent the subconscious mind's expression of archetypes and inner desires, reflecting an individual's journey toward self-discovery and integration of the psyche.

How is 'The Mythic Dream' used in modern storytelling and media?

In modern storytelling, 'The Mythic Dream' is used to frame narratives that blend mythological motifs with contemporary issues, often inspiring audiences through themes of heroism, destiny, and transformation.

What role do myths play in shaping 'The Mythic Dream'?

Myths provide the symbolic framework and archetypal characters that shape 'The Mythic Dream,' offering timeless narratives that resonate with human experiences and guide the interpretation of dream-like quests in stories.

Additional Resources

The Mythic Dream: Exploring the Intersection of Imagination, Symbolism, and Cultural Narratives

the mythic dream represents a fascinating convergence of mythology, psychology, and storytelling that has captivated human consciousness across centuries. Rooted in the timeless tradition of myth-making, the concept of the mythic dream transcends the boundaries between waking reality and the subconscious, offering a rich tapestry of symbols and narratives that continue to influence literature, art, and cultural identity worldwide. This article investigates the layers of meaning embedded in the mythic dream, dissecting its role in personal and collective experiences while examining its relevance in contemporary contexts.

Understanding the Mythic Dream: Origins and Definitions

At its core, the mythic dream is not merely a dream in the traditional sense, but rather a

symbolic experience that echoes the archetypal patterns found in myths and legends. It is often characterized by vivid imagery, profound emotional resonance, and a narrative structure that reflects universal themes such as heroism, transformation, and the quest for meaning. The interplay between myth and dream has been a subject of scholarly interest, particularly within disciplines like Jungian psychology, comparative mythology, and cultural studies.

Carl Gustav Jung, one of the pioneering figures in analytical psychology, posited that mythic dreams tap into the collective unconscious—a shared reservoir of archetypes and motifs that manifest across diverse cultures. According to Jungian theory, these dreams serve as a bridge between individual consciousness and the deeper, universal truths embedded in mythological stories. This perspective underscores the mythic dream's dual function: it is both a personal psychological journey and a reflection of enduring cultural narratives.

The Role of Archetypes and Symbolism

Central to the mythic dream are archetypes—recurring symbols and characters that carry specific meanings across mythologies. Common archetypes include the hero, the trickster, the shadow, and the wise old man, each representing facets of the human psyche. When these archetypes emerge in dreams, they often signify pivotal moments of psychological development or internal conflict.

Symbolism in the mythic dream is equally crucial. Symbols such as dragons, labyrinths, or celestial bodies encapsulate complex ideas like danger, introspection, and transcendence. The layered symbolism invites interpretation that goes beyond surface-level analysis, encouraging dreamers and analysts to explore deeper emotional and spiritual dimensions.

The Mythic Dream in Literature and Popular Culture

The influence of the mythic dream extends beyond individual psychology, permeating literature, film, and broader cultural expressions. Writers and creators frequently draw upon mythic dream motifs to craft stories that resonate with audiences on a subconscious level.

Literary Examples and Their Impact

Classic works such as Homer's "Odyssey," Dante's "Divine Comedy," and more contemporary narratives like Joseph Campbell's "The Hero with a Thousand Faces" illustrate how mythic dream elements shape storytelling. These narratives often follow a prototypical 'hero's journey,' mirroring the transformative arc seen in mythic dreams.

In modern literature, authors such as Neil Gaiman and Haruki Murakami employ surreal and myth-infused dream sequences to explore identity and existential questions. The mythic dream provides a narrative device that allows for the synthesis of fantastical and real-world

elements, enriching the reader's engagement.

Film and Media Interpretations

Cinema and television have embraced the mythic dream's potent symbolism, using it to evoke emotional depth and universal themes. Films like "Inception" and "Pan's Labyrinth" blur the lines between reality and mythic dreamscapes, inviting viewers to interpret layered meanings.

The visual medium's capacity for immersive imagery makes it particularly effective at conveying the mythic dream's surreal and symbolic qualities. This has led to a proliferation of content where dream logic and mythic archetypes intersect, influencing genres ranging from fantasy to psychological thrillers.

Psychological and Cultural Significance

The mythic dream serves as a vital tool for self-reflection and cultural continuity. Its psychological significance lies in its ability to illuminate internal conflicts and aspirations through symbolic narratives that resonate deeply with the dreamer's unconscious.

Therapeutic Applications

In psychotherapy, especially within Jungian and depth psychology frameworks, analyzing mythic dreams can facilitate personal growth and healing. Therapists encourage clients to explore the archetypal imagery and symbolic messages found in their dreams to uncover unconscious motivations and unresolved issues.

By engaging with these mythic narratives, individuals can gain insight into their life challenges and embark on a path of individuation—a process of integrating various aspects of the self to achieve wholeness.

Cultural Identity and Mythic Dreaming

Mythic dreams also contribute to the preservation and evolution of cultural identity. Indigenous cultures, for example, often regard dreams as sacred experiences connecting them to ancestral knowledge and spiritual realms. These dreams uphold traditions and collective memory, reinforcing communal bonds.

In a globalized world, the mythic dream continues to inspire cultural dialogue, as communities reinterpret mythic symbols to address contemporary challenges and aspirations. This dynamic process underscores the enduring relevance of mythic dreaming in shaping human experience.

Contemporary Perspectives and Technological Influences

The advent of digital technology and virtual realities has opened new frontiers for the exploration and expression of the mythic dream. Interactive media, video games, and augmented reality experiences increasingly incorporate mythic elements, allowing users to engage with archetypal stories in immersive ways.

Virtual Reality and Dream Simulation

Virtual reality (VR) platforms offer the possibility to simulate dream-like environments inspired by mythic themes. These technologies enable users to navigate symbolic landscapes and encounter archetypal characters, blurring the boundaries between dream states and digital experiences.

This intersection raises intriguing questions about the future of mythic dreaming and its role in human cognition and culture. As virtual spaces become more sophisticated, they may serve as new arenas for mythic exploration and psychological insight.

Challenges and Critiques

Despite its rich potential, the concept of the mythic dream is not without critique. Skeptics argue that overemphasizing archetypes and symbolic interpretation risks imposing subjective meanings that may not reflect the dreamer's authentic experience.

Additionally, the commercialization of mythic themes in media and technology sometimes dilutes their depth, reducing profound symbols to mere entertainment tropes. Balancing respect for mythic traditions with innovative expression remains a key challenge for creators and scholars alike.

The mythic dream continues to captivate and inspire, standing at the crossroads of imagination, psychology, and cultural heritage. Whether through the lens of scholarly analysis, therapeutic practice, or artistic creation, the exploration of mythic dreams offers a profound glimpse into the human psyche and the stories that define us.

[The Mythic Dream](#)

the mythic dream: *The Mythic Dream* John Chu, Leah Cypess, Indrapramit Das, Amal El-Mohtar, Jeffrey Ford, Sarah Gailey, Carlos Hernandez, Kat Howard, Stephen Graham Jones, T. Kingfisher, Ann Leckie, Carmen Maria Machado, Arkady Martine, Seanan McGuire, Naomi Novik, Rebecca Roanhorse, Alyssa Wong, J.Y. Yang, 2019-09-03 An all-new anthology of eighteen classic myth retellings featuring an all-star lineup of award-winning and critically acclaimed writers. Madeleine L'Engle once said, "When we lose our myths we lose our place in the universe." The

Mythic Dream gathers together eighteen stories that reclaim the myths that shaped our collective past, and use them to explore our present and future. From Hades and Persephone to Kali, from Loki to Inanna, this anthology explores retellings of myths across cultures and civilizations. Featuring award-winning and critically acclaimed writers such as Seanan McGuire, Naomi Novik, Rebecca Roanhorse, JY Yang, Alyssa Wong, Indrapramit Das, Carlos Hernandez, Sarah Gailey, Ann Leckie, John Chu, Urusla Vernon, Carmen Maria Machado, Stephen Graham Jones, Arkady Martine, Amal El-Mohtar, Jeffrey Ford, and more, *The Mythic Dream* is sure to become a new classic.

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the mythic dream: *Dream Alchemy* Ted Andrews, 2015-10-08 Discover safe and easy methods for gaining control of the transformative energy of dreams. Join bestselling author Ted Andrews as he shows you how to stimulate greater dream activity, experience the power of lucid dreaming, discover controlled out-of-body experiences, awaken your inner self, and much more. Using dream totems and mandalas, exercises in metamorphosis, and ancient dream guardians, this guide to dream alchemy presents the process of becoming a shapeshifter—someone who can shift between the waking and dreaming worlds. When you control your dream state, you can unveil your inner potential, clear the debris from your subconscious, and be inspired to reshape your life for a better future.

the mythic dream: *The Mythic Imagination* Stephen Larsen, 1996-03-01 Mythology is the universal tongue of human imagination. As a tool for self-discovery, mythology is also a way of gaining access to the secrets of the psyche. *The Mythic Imagination* is a quest for the ancient source of vision and meaning in the world of dream, myth, and archetype. In the footsteps of Joseph Campbell, Stephen Larsen guides the reader on a journey through the mythic landscape of the psyche. His insight is that all of us, at one time or another, are engaged in creating personal mythologies that reflect the larger myths of the culture and our own deepest desires and aspirations. This book is a guide for bringing the deeper mythic structures of experience into awareness, for learning to recognize the archetypal content embedded in our dreams and daydreams, feelings, beliefs, relationships, conscious creations, and behavior. Student and authorized biographer of Joseph Campbell, Larsen teaches us how to bring myth into our lives. Reissue of the Bantam bestseller.

the mythic dream: *The Hero and the Perennial Journey Home in American Film* Susan Mackey-Kallis, 2010-08-03 In contemporary America, myths find expression primarily in film. What's more, many of the highest-grossing American movies of the past several decades have been rooted in one of the most fundamental mythic narratives, the hero quest. Why is the hero quest so persistently renewed and retold? In what ways does this universal myth manifest itself in American cinema? And what is the significance of the popularity of these modern myths? *The Hero and the Perennial Journey Home in American Film* by Susan Mackey-Kallis is an exploration of the appeal of films that recreate and reinterpret this mythic structure. She closely analyzes such films as *E.T.*, the *Star Wars* trilogy, *It's a Wonderful Life*, *The Wizard of Oz*, *The Lion King*, *Field of Dreams*, *The Piano*, *Thelma and Louise*, and *2001: A Space Odyssey*. Elements of the quest mythology made

popular by Joseph Campbell, Homer's *Odyssey*, the perennial philosophy of Aldous Huxley, and Jungian psychology all contribute to the compelling interpretive framework in which Mackey-Kallis crafts her study. She argues that the purpose of the hero quest is not limited to the discovery of some boon or Holy Grail, but also involves finding oneself and finding a home in the universe. The home that is sought is simultaneously the literal home from which the hero sets out and the terminus of the personal growth he or she undergoes during the journey back. Thus the quest, Mackey-Kallis asserts, is an outward journey into the world of action and events which eventually requires a journey inward if the hero is to grow, and ultimately necessitates a journey homeward if the hero is to understand the grail and share it with the culture at large. Finally, she examines the value of mythic criticism and addresses questions about myth currently being debated in the field of communication studies.

the mythic dream: Kritik der Religion Ingolf U. Dalferth, Hans-Peter Grosshans, 2006 Für pluralistische und liberale Gesellschaften stellt es eine Herausforderung dar, dass sich die lebensleitenden Überzeugungen von Religionen der Überführung in verhandelbare Meinungen widersetzen. Es müssen Kriterien für einen differenzierten Umgang mit Religionen und ihrer religiösen Praxis entwickelt werden, um zu beurteilen, was an ihnen besser und schlechter, akzeptabel und inakzeptabel ist. Die Autoren der Beiträge dieses Bandes untersuchen, welche religionskritischen Argumente heute noch stichhaltig sind und welche Kriterien sich für den kritischen Umgang mit Religionen und der religiösen Praxis gewinnen lassen.

the mythic dream: Extraordinary Dreams and How to Work with Them Stanley Krippner, Fariba Bogzaran, Andre Percia de Carvalho, 2012-02-01 From visions of a past life to glimpses of the future, history is full of accounts of unusual dreams. This fascinating book explores historical, scientific, and cross-cultural research on these sorts of extraordinary dreams, and offers practical suggestions on how to work with them—either individually or as a member of a dream group—to enhance one's intellectual, emotional, and spiritual health. Each chapter is devoted to a particular type of dream, and presents a summary of research data on their nature. Specific categories of dreams discussed include creative, lucid, out-of-body, pregnancy, healing, collective, telepathic, clairvoyant, precognitive, past-life, initiation, and spiritual visitation dreams, as well as dreams within dreams. Entertaining and instructive, this book points the way to an expanded conception of human potential for the twenty first century.

the mythic dream: Wild Yoga Rebecca Wildbear, 2023-02-14 Awaken Your Wild Nature and Deepen Your Relationship with Earth This wonderfully fresh and revelatory book invites you to create a personal yoga practice that seamlessly melds health and well-being with spiritual insight, Earth stewardship, and cultural transformation. Wilderness guide and yoga instructor Rebecca Wildbear came to yoga after a life-threatening encounter with cancer in her twenties. Over years of teaching and healing, she devised the unique and user-friendly practice she presents in Wild Yoga. In this book, she guides you in connecting to the natural world and living from your soul while also addressing environmental activism. Whether you are new to yoga or an experienced practitioner, by engaging in this vibrant approach, you'll discover greater levels of love, purpose, and creativity, along with the active awareness we know our planet deserves.

the mythic dream: We Are All Americans, Pure and Simple Leroy G. Dorsey, 2013-08-28 The turn of the 20th century represented one of the most chaotic periods in the nation's history, as immigrants, Native Americans, and African Americans struggled with their roles as Americans while white America feared their encroachments on national identity. This book examines Theodore Roosevelt's public rhetoric—speeches, essays, and narrative histories—as he attempted to craft one people out of many. Leroy G. Dorsey observes that Roosevelt's solution to the problem appeared straightforward: everyone could become Americans, pure and simple if they embraced his notion of Americanism. Roosevelt grounded his idea of Americanism in myth, particularly the frontier myth—a heroic combination of individual strength and character. When nonwhites and immigrants demonstrated these traits, they would become true Americans, earning an exalted status that they had heretofore been denied. Dorsey's analysis illuminates how Roosevelt's rhetoric achieved a

number of delicate, if problematic, balancing acts. Roosevelt gave his audiences the opportunity to accept a national identity that allowed some room for immigrants and nonwhites, while reinforcing their status as others, thereby reassuring white Americans of their superior place in the nation. Roosevelt's belief in an ordered and unified nation did not overwhelm his private racist attitudes, Dorsey argues, but certainly competed with them. Despite his private sentiments, he recognized that racist beliefs and rhetoric were divisive and bad for the nation's progress. The resulting message he chose to propagate was thus one of a rhetorical, if not literal, melting pot. By focusing on Roosevelt's rhetorical constructions of national identity, as opposed to his personal exploits or his role as a policy maker, *We Are All Americans* offers new insights into Roosevelt's use of public discourse to bind the nation together during one of the most polarized periods in its history.

the mythic dream: *Dreams Beyond Time* Lee Irwin, 2022-05-04 *Dreams Beyond Time: On Sacred Encounter and Spiritual Transformation* offers readers an overview of dreams research as applied to non-ordinary dreams. Lee Irwin describes four basic types of dreaming: normative, mythic, psychic, and transpersonal, and he illustrates each type with specific dream examples. These types of dreaming are then used as a lens to look more closely at additional dream types that indicate dreaming as a process of creative discovery. Through virtual dreaming encounters, latent human potentials are revealed and suggest aspects for spiritual development based on dream recording, interpretation, and analysis. In turn this leads to a metaphysical description that is pan-sentient, illustrating a vivid, living universe of process-becoming in which certain dream types reveal mythic, psychic, and transpersonal capacities as intrinsic to a deeper more awakened sense of intersubjective self-awareness. While dream theories from many diverse authors are explored, the author uses an existential and phenomenological method to analyze dreaming contents in relationship to altered states of mind, trance, out of body and near-death experience, meditation, imagination, and stages of lucid self-awareness. Transpersonal dreams are given considerable attention in relationship to mystical traditions, paranormal research, and the comparative anthropology of self.

the mythic dream: Dreams, A Portal to the Source Edward C. Whitmont, Sylvia Brinton Perera, 2013-10-28 First published in 1991. An introductory guidebook to dream interpretation which will be of interest to analysts and therapists both in practice and training and to a wider readership interested in the origins and significance of dreams. This book should be of interest to dream psychology analysts, therapists, counsellors, and the general reader.

the mythic dream: Dreams Stephanie Jean Clement, 2000-09 A guide to interpreting dreams.

the mythic dream: Heretic Blood Michael W. Higgins, 2016-10-31 Thirty years after his death, we are finally catching up to Thomas Merton as one of the greatest spiritual figures of the twentieth century. The genius and spirituality of this unusual man could not be contained in his life as a monk but spilled over richly into his life and work as a poet, critic, rebel, sage, and even artist and photographer. Merton was aware that he had heretic blood within him, and it soon became apparent to the world. The balding French-English intellectual living as a Trappist monk at Our Lady of Gethsemani Abbey in Kentucky took a vow of silence, yet corresponded with and befriended such luminaries as Joan Baez, Jacques Maritain, John Howard Griffin, Martin Luther King Jr., Erich Fromm, and Boris Pasternak. His famous autobiography, *The Seven Storey Mountain*, captured the imagination of a generation, selling more than six hundred thousand copies in its first year. Merton also took a vow of obedience, yet feuded constantly with his second abbot. As a monk he promised to remain celibate, yet he found himself passionately in love with a nurse he met while in hospital in Louisville, Kentucky. And at the end of his life, Merton, a monk within the western Roman Catholic tradition, was moving closer and closer to Eastern spirituality. This brilliant new book is the first to use recently released diary entries and correspondence by Merton and includes new insights about the recently published diary of his episode of the heart. Higgins compares Merton with William Blake, the monk's intellectual and spiritual hero, and comes to startling conclusions about the emotional and intellectual passions that drove Thomas Merton, a man and thinker for all seasons.

the mythic dream: Medusa's Hair Gananath Obeyesekere, 2014-02-08 The great pilgrimage

center of southeastern Sri Lanka, Kataragama, has become in recent years the spiritual home of a new class of Hindu-Buddhist religious devotees. These ecstatic priests and priestesses invariably display long locks of matted hair, and they express their devotion to the gods through fire walking, tongue-piercing, hanging on hooks, and trance-induced prophesying. The increasing popularity of these ecstasies poses a challenge not only to orthodox Sinhala Buddhism (the official religion of Sri Lanka) but also, as Gananath Obeyesekere shows, to the traditional anthropological and psychoanalytic theories of symbolism. Focusing initially on one symbol, matted hair, Obeyesekere demonstrates that the conventional distinction between personal and cultural symbols is inadequate and naive. His detailed case studies of ecstasies show that there is always a reciprocity between the personal-psychological dimension of the symbol and its public, culturally sanctioned role. Medusa's Hair thus makes an important theoretical contribution both to the anthropology of individual experience and to the psychoanalytic understanding of culture. In its analyses of the symbolism of guilt, the adaptational and integrative significance of belief in spirits, and a host of related issues concerning possession states and religiosity, this book marks a provocative advance in psychological anthropology.

the mythic dream: Who Is the Dreamer, Who Dreams the Dream? James S. Grotstein, 2013-06-17 In *Who Is the Dreamer Who Dreams the Dream? A Study of Psychic Presences*, James Grotstein integrates some of his most important work of recent years in addressing fundamental questions of human psychology and spirituality. He explores two quintessential and interrelated psychoanalytic problems: the nature of the unconscious mind and the meaning and inner structure of human subjectivity. To this end, he teases apart the complex, tangled threads that constitute self-experience, delineating psychic presences and mystifying dualities, subjects with varying perspectives and functions, and objects with different, often phantasmagoric properties. Whether he is expounding on the Unconscious as a range of dimensions understandable in terms of nonlinear concepts of chaos, complexity, and emergence theory; modifying the psychoanalytic concept of psychic determinism by joining it to the concept of autochthony; comparing Melanie Klein's notion of the archaic Oedipus complex with the ancient Greek myth of the labyrinth and the Minotaur; or examining the relationship between the stories of Oedipus and Christ, Grotstein emerges as an analyst whose clinical sensibility has been profoundly deepened by his scholarly use of mythology, classical thought, and contemporary philosophy. The result is both an important synthesis of major currents of contemporary psychoanalytic thought and a moving exploration of the nature of human suffering and spirituality.

the mythic dream: The Year's Best Science Fiction Vol. 1 Jonathan Strahan, 2020-09-08 The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie *Arrival*), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

the mythic dream: Myth and Creative Writing Adrian May, 2013-11-19 *Myth and Creative Writing* is a unique and practical guide to the arts of creative writing. It: Gives a historical perspective on the storyteller's art Takes a wide view of myth, to include: legends, folklore, biblical myth, classical myth, belief myths, balladry and song. Considers all aspects of the creative process, from conception to completion Provides tips on seeking inspiration from classical and mythic sources Shows how myths can be linked to contemporary concerns Enables beginning writers to tap into the deeper resonances of myth Guides students to further critical and creative resources A secret that all writers know is that they are part of a long tradition of storytelling - whether they call it mythic, intertextual, interactive or original. And in the pantheon of storytelling, myths (those stories that tell

us, in often magical terms, how the world and the creatures in it came to be) are the bedrock, a source of unending inspiration. One can dress the study of literature in the finest critical clothing - or intellectualise it until the cows come home - but at its heart it is nothing more - and nothing less - than the study of the human instinct to tell stories, to order the world into patterns we can more readily understand. Exploring the mythic nature of writing (by considering where the connections between instinct and art are made, and where the writer is also seen as a mythic adventurer) is a way of finding close links to what it is we demand from literature, which is - again - something to do with the essences of human nature. Further, in the course of examining the nature of myth, Adrian May provides a very practical guide to the aspiring writer - whether in a formal course or working alone - on how to write stories (myths) of their own, from how to begin, how to develop and how to close.

the mythic dream: Encyclopedia of Communication Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 The Encyclopedia of Communication Theory provides students and researchers with a comprehensive two-volume overview of contemporary communication theory. Reference librarians report that students frequently approach them seeking a source that will provide them with a quick overview of a particular theory or theorist - just enough to help them grasp the general concept or theory and its relation to the discipline as a whole. Communication scholars and teachers also occasionally need a quick reference for theories. Edited by the co-authors of the best-selling textbook on communication theory and drawing on the expertise of an advisory board of 10 international scholars and nearly 200 contributors from 10 countries, this work finally provides such a resource. More than 300 entries address topics related not only to paradigms, traditions, and schools, but also metatheory, methodology, inquiry, and applications and contexts. Entries cover several orientations, including psycho-cognitive; social-interactional; cybernetic and systems; cultural; critical; feminist; philosophical; rhetorical; semiotic, linguistic, and discursive; and non-Western. Concepts relate to interpersonal communication, groups and organizations, and media and mass communication. In sum, this encyclopedia offers the student of communication a sense of the history, development, and current status of the discipline, with an emphasis on the theories that comprise it.

the mythic dream: Colonial Strangers Phyllis Lassner, 2004 Lassner's analysis reveals how writers such as Muriel Spark, Olivia Manning, Rumer Godden, Phyllis Bottome, Elspeth Huxley and Zadie Smith insist that World War II is critical to understanding how and why the British Empire had to end.

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