

# star trek tos episode guide

## Star Trek TOS Episode Guide: Exploring The Original Series

**star trek tos episode guide** is a treasure trove for fans and newcomers alike who wish to dive into the groundbreaking universe that started it all. The Original Series (TOS) of Star Trek, which first aired in the 1960s, remains a cultural icon, influencing countless sci-fi shows and movies. This guide will walk you through the essentials of the series, offer insights into notable episodes, and provide helpful tips for getting the most out of your Star Trek TOS viewing experience.

## Understanding Star Trek TOS and Its Importance

Star Trek: The Original Series was created by Gene Roddenberry and aired from 1966 to 1969. Despite its relatively short run of just three seasons, it laid the foundation for a franchise that continues to thrive decades later. The series follows the adventures of the starship USS Enterprise, led by Captain James T. Kirk, with iconic characters such as Spock, Dr. McCoy, Uhura, Scotty, and Sulu.

What makes Star Trek TOS so enduring is its blend of imaginative science fiction, social commentary, and memorable storytelling. It tackled complex issues like war, peace, diversity, and ethics, all set against the backdrop of space exploration.

## How to Use This Star Trek TOS Episode Guide

Whether you're watching the series for the first time or revisiting it as a seasoned fan, this episode guide serves as a roadmap. It highlights key episodes, provides context, and discusses themes that enrich the viewing experience. For those looking to watch the series in chronological order or by storyline significance, this guide will help you prioritize which episodes to watch.

## Episode Organization by Seasons

Star Trek TOS consists of three seasons, with a total of 79 episodes. Each season has its unique flavor and development in terms of storytelling and character arcs.

- **Season 1:** Introduces the crew and sets the tone of exploration and

discovery.

- **Season 2:** Delves deeper into character development and introduces more complex storylines.
- **Season 3:** Explores darker themes and features some of the most critically acclaimed episodes.

## Key Episodes to Watch

While every episode of Star Trek TOS offers something unique, some stand out for their impact on the franchise and pop culture.

1. **"The City on the Edge of Forever" (Season 1, Episode 28):** Often hailed as one of the best episodes, it explores time travel and moral dilemmas.
2. **"Balance of Terror" (Season 1, Episode 14):** Introduces the Romulans and features a tense cat-and-mouse battle in space.
3. **"Amok Time" (Season 2, Episode 1):** A deep dive into Vulcan culture and Spock's character.
4. **"The Trouble with Tribbles" (Season 2, Episode 15):** A fan-favorite comedic episode featuring adorable but troublesome creatures.
5. **"Mirror, Mirror" (Season 2, Episode 4):** Introduces the popular Mirror Universe concept.
6. **"The Doomsday Machine" (Season 2, Episode 6):** A thrilling space battle against a planet-killing machine.
7. **"Journey to Babel" (Season 2, Episode 10):** Showcases interstellar diplomacy and introduces Spock's parents.
8. **"All Our Yesterdays" (Season 3, Episode 23):** Explores time displacement and loss.

## Exploring Themes and Cultural Impact in Star Trek TOS

One of the reasons Star Trek TOS remains relevant is its bold exploration of social and philosophical issues. The series often addressed themes like

racial equality, war and peace, human rights, and the ethics of scientific advancement.

## Social Commentary Through Science Fiction

During the 1960s, America was grappling with civil rights movements and the Cold War. Star Trek TOS used its futuristic setting to tackle these issues allegorically. For example, the diverse crew of the Enterprise was a deliberate choice to promote inclusivity and cooperation among different races and cultures.

Episodes like "Let That Be Your Last Battlefield" confront racism head-on, while "The Enemy Within" explores the duality of human nature. Such storytelling made the series resonate deeply with audiences and helped cement its legacy as more than just entertainment.

## Iconic Characters and Their Development

The strength of Star Trek TOS lies in its characters. Captain Kirk embodies leadership and courage, Spock represents logic and emotional control, and Dr. McCoy brings humanity and compassion. Each character's interactions and growth contribute significantly to the series' enduring appeal.

Understanding these characters through the episode guide helps viewers appreciate the subtle nuances in their relationships and personal journeys.

## Tips for Watching Star Trek TOS

If you're new to Star Trek TOS or looking to revisit it with fresh eyes, here are some tips to enhance your experience:

- **Watch in Release Order:** The original airing order preserves the intended character development and story progression.
- **Use the Episode Guide to Prioritize:** Focus on essential episodes first, especially if time is limited.
- **Pay Attention to Recurring Themes:** Notice how episodes revisit ideas like exploration, morality, and identity.
- **Enjoy the Camp and Charm:** Some episodes reflect 1960s production values, but their creativity and heart shine through.
- **Explore Supplementary Materials:** Behind-the-scenes documentaries and fan

discussions can deepen your appreciation.

## **Where to Find Star Trek TOS Episodes Today**

Thanks to modern streaming services and DVD collections, accessing Star Trek TOS episodes is easier than ever. Platforms like Paramount+ offer the complete series in high definition, often with remastered visuals and sound. Additionally, many episodes are available on Blu-ray with bonus content, including commentaries and making-of features.

For collectors, physical copies often come with comprehensive booklets that include episode summaries and production notes, complementing any episode guide you might be using.

## **Star Trek TOS Episode Guide as a Gateway to the Franchise**

Exploring Star Trek TOS through an episode guide is a fantastic way to understand the roots of the Star Trek universe. The Original Series not only introduced us to memorable characters and adventurous stories but also set the stage for spin-offs like The Next Generation, Deep Space Nine, and Discovery.

By appreciating the episodes individually and as part of a larger narrative, fans can see how themes and characters evolved over time, making the entire franchise richer and more interconnected.

Whether you are drawn to the optimistic vision of the future, the compelling character dynamics, or the thought-provoking science fiction concepts, the star trek tos episode guide is your companion in navigating this iconic series. It's an invitation to boldly go where no one has gone before, episode by episode.

## **Frequently Asked Questions**

### **What is the best way to watch Star Trek: The Original Series in episode order?**

The best way to watch Star Trek: The Original Series (TOS) is in production order or original air date order, starting from Season 1 Episode 1 "The Man Trap" and continuing sequentially through all three seasons.

## **Where can I find a comprehensive episode guide for Star Trek: TOS?**

Comprehensive episode guides for Star Trek: The Original Series can be found on websites like IMDb, StarTrek.com, and fan sites such as Memory Alpha, which provide detailed synopses, production details, and trivia.

## **How many episodes are there in Star Trek: The Original Series?**

Star Trek: The Original Series has a total of 79 episodes, spread across three seasons that aired from 1966 to 1969.

## **Are there any notable episodes in Star Trek: TOS that are considered must-watch?**

Notable must-watch episodes of Star Trek: TOS include "The City on the Edge of Forever," "Balance of Terror," "Amok Time," "The Trouble with Tribbles," and "Space Seed," as they are highly regarded for their storytelling and impact on the Star Trek franchise.

## **Does the Star Trek: TOS episode guide include information about episode writers and directors?**

Yes, detailed episode guides for Star Trek: The Original Series typically include information about the episode's writer, director, original air date, guest stars, and production notes to provide fans with a complete understanding of each episode.

## **Additional Resources**

Star Trek TOS Episode Guide: An In-Depth Exploration of the Original Series

**Star Trek TOS episode guide** serves as an essential resource for fans, scholars, and newcomers eager to explore the foundational series that launched one of science fiction's most influential franchises. The Original Series (TOS), which aired from 1966 to 1969, introduced audiences to the starship USS Enterprise and its crew, setting a template for space exploration narratives and character-driven storytelling that continues to resonate today. A comprehensive episode guide not only catalogs the series' 79 episodes but also provides context, thematic insights, and an analytical framework through which viewers can appreciate the show's enduring cultural impact.

# Understanding the Structure of Star Trek TOS Episodes

The Original Series consists of three seasons, with a total of 79 episodes. These episodes vary significantly in tone, theme, and narrative complexity, reflecting both the creative evolution of the series and the socio-political climate of the 1960s. A Star Trek TOS episode guide often categorizes episodes by season and production order, while also highlighting notable guest stars, writers, and directors who contributed to the show's distinctive style.

## Season Breakdown and Key Highlights

- **Season 1 (1966-1967):** Comprising 29 episodes, the first season introduces the core crew – Captain James T. Kirk, Mr. Spock, Dr. Leonard McCoy, and others. This season establishes the show's exploratory nature and often tackles social issues such as war, peace, racism, and ethics. Notable episodes include "The City on the Edge of Forever," widely regarded for its poignant narrative and moral complexity.
- **Season 2 (1967-1968):** With 26 episodes, the second season expands on character development and introduces more sophisticated special effects and storytelling techniques. Episodes like "Amok Time" and "Mirror, Mirror" have become iconic for their exploration of Vulcan culture and alternate realities, respectively.
- **Season 3 (1968-1969):** The final season, containing 24 episodes, is often seen as uneven due to budget cuts and production challenges. However, it still offers memorable stories such as "The Tholian Web" and "Plato's Stepchildren," which address loyalty and social justice themes.

## Analytical Perspectives on the Star Trek TOS Episode Guide

A thorough Star Trek TOS episode guide does not merely list episodes but also analyzes recurring motifs, narrative arcs, and the evolution of the characters and the series' universe. The series is notable for its optimistic portrayal of the future, where humanity transcends contemporary conflicts and prejudices. The episodes frequently use allegory and speculative fiction to comment on real-world issues, a factor that an insightful episode guide emphasizes.

## Thematic Exploration

Many episodes function as parables, using alien encounters and futuristic dilemmas to explore ethics, identity, and diplomacy. For example, "Let That Be Your Last Battlefield" confronts the absurdity of racial hatred through a stark metaphor, while "The Trouble with Tribbles" combines humor and social commentary on overpopulation and ecological balance.

## Character Development Through Episodes

The episodic nature of the series allows for the deepening of central characters over time. Spock's internal conflict between logic and emotion is a recurring theme, most profoundly explored in episodes like "This Side of Paradise." Captain Kirk's leadership style, often tested under extraordinary circumstances, is showcased in episodes such as "Balance of Terror," which also introduces the Romulans as formidable adversaries.

## Utility of a Star Trek TOS Episode Guide for Viewers and Collectors

For collectors and fans, a detailed episode guide is invaluable for cataloging and understanding the series' complex continuity and production history. It aids in identifying episodes by original air date, production code, and remastered versions available on various platforms. Moreover, a guide often includes trivia, behind-the-scenes facts, and critical reception data, enriching the viewing experience.

## Features of a High-Quality Episode Guide

- **Comprehensive Episode Summaries:** Concise yet informative synopses that capture the essence of each story.
- **Production Details:** Information on directors, writers, guest stars, and notable production notes.
- **Thematic Tags:** Highlighting social issues, character focus, or genre elements such as mystery or action.
- **Viewing Order Recommendations:** Suggestions for watching episodes in production order, air date order, or thematic sequence.
- **Critical Analysis:** Insights into the significance of episodes within the broader franchise and science fiction landscape.

# Comparing Star Trek TOS to Other Series Using Episode Guides

When juxtaposed with episode guides from subsequent Star Trek series (such as The Next Generation or Deep Space Nine), the TOS episode guide reveals the original series' unique blend of episodic storytelling and bold thematic experimentation. Later series often adopt serialized storytelling and complex character arcs, whereas TOS relies on standalone episodes that nonetheless contribute to a cohesive universe.

This distinction influences how fans and scholars approach the series. A Star Trek TOS episode guide, therefore, emphasizes narrative self-containment and thematic clarity, making it an excellent entry point for new viewers or those interested in television history.

## Pros and Cons of the TOS Episodic Format

- **Pros:** Accessibility for casual viewers, flexibility in watching order, and a broad scope of science fiction themes.
- **Cons:** Limited character progression within single episodes and occasional inconsistencies in continuity.

## Conclusion: The Enduring Value of a Star Trek TOS Episode Guide

The Star Trek TOS episode guide remains a vital tool for anyone seeking to understand the original series' narrative structure, cultural significance, and artistic achievements. By providing detailed insights and structured information, such a guide enhances appreciation for the series' pioneering contributions to science fiction television. Whether approached as a historical artifact, a cultural study, or a fan's roadmap, the episode guide offers an indispensable lens through which the legacy of Star Trek's Original Series continues to thrive.

## **Star Trek Tos Episode Guide**

**star trek tos episode guide: Star Trek: Discovering the TV Series** Tom Salinsky, 2024-07-30 In 2022, a devoted science fiction enthusiast embarked on a two-year journey to watch every piece of Star Trek media, offering insights into the series' evolution, trivia, and cultural impact, essential for fans and TV history buffs alike. How well do you know Star Trek? Lifelong science fiction fan, podcaster and author Tom Salinsky decided that the answer was "not well enough", and so at the beginning of 2022, he embarked on a two-year mission to watch everything from the start of The Original Series to the end of Enterprise, at the rate of one episode per day. This book is the first part of that odyssey, covering the 79 television episodes which started it all, the animated series which briefly brought it back in the 1970s, the first six original movies and the full run of The Next Generation. As well as having fun saluting the show's triumphs, cringing at its lapses in taste, and admiring its willingness to swing for the fences, there's lots of fascinating behind-the-scenes information here. Why were salt-cellars unchanged in the 23rd century? Was Gene Roddenberry really not allowed to show a woman's belly button? How many characters get killed during the run of The Animated Series? Who actually wrote the script for Wrath of Khan? How did Paramount get Next Generation on the air when no network would touch it? But you'll also get the benefit of a complete overview of this landmark series, watching it unfold and familiar elements appear - often much later than you think. When's the first mention of the Federation? Of Kirk's time being the 23rd century? Of there being no money in the future? And some elements appear rather earlier than you might think - which episode is the first to feature a Holodeck? Whether you're a die-hard fan, a casual viewer, or just someone interested in the history of television, you'll adore coming on this daily journey though the highs and lows of one of the most significant and much-loved media properties in the world.

**star trek tos episode guide: Net Trek** Kelly Maloni, 1995 Packed with concise high-interest descriptions, handy side-bars and eyecatching graphics, this is the first comprehensive listing of online Trekker interest groups, conferences, forums, games and trivia. It covers the Internet, the major commercial services, including CompuServe, America Online and Prodigy, and hundreds of bulletin boards.

**star trek tos episode guide: The Star Trek Encyclopedia** Michael Okuda, Denise Okuda, Debbie Mirek, 2011-05-17 From 'audet IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection™. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book.

**star trek tos episode guide: Star Trek Visions of Law and Justice** Robert H. Chaires, Bradley Stewart Chilton, 2003 Star Trek Visions of Law and Justice collects fourteen articles connecting popular media with academic inquiry, illustrating the connections between the future world of Star Trek and current issues in international law, law and justice, and the American legal system. It makes an ideal text to teach students interdisciplinary academic concepts using a familiar, popular media phenomenon.

**star trek tos episode guide: The Routledge Handbook of Star Trek** Leimar Garcia-Siino, Sabrina Mittermeier, Stefan Rabitsch, 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation

includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

**star trek tos episode guide: Net Guide** Kelly Maloni, 1995

**star trek tos episode guide: Star Trek Chronology** Michael Okuda, Denise Okuda, 1996 A comprehensive chronology of Star Trek history begins with the birth of Captain James T. Kirk and his service on the Enterprise to the most recent adventures of Captain Jean Luc Picard and his crew. -- From product's description.

**star trek tos episode guide: *Star Trek Nerd Search*** Glenn Dakin, 2020-09-01 It's a puzzle book, Jim, but not as we know it. This is no conventional 'search-and-find.' Each of its detailed, full-color pages is packed with out-of-context items and cosmic continuity errors that only a true fan can spot. It would be illogical to resist this challenge, when the accuracy of the whole Trek universe is at stake. Captain Kirk, Mr Spock and the Enterprise crew have discovered that a series of exploding tribbles have been hidden by the Klingons in locations visited by the Enterprise. Kirk and his crew must seek and find each exploding tribble. At the same time, fans must spot items from every story in The Original Series, also concealed in the pictures. This is next-level Where's Waldo for adult fans, plus a chance to save the galaxy into the bargain! A feedback session at the back clears up all quibbles with tribbles and debates about the non-interference directive!

**star trek tos episode guide: "Hailing frequencies open"** Thomas D. Parham, III, 2019-07-29 Star Trek: The Next Generation blended speculative science fiction and space opera in its portrayal of communication. Multiple modes of communication used between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal. This book proposes that these patterns of communication reveal a foundational philosophy of Star Trek (while enticing millions of viewers). These patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show, explaining their extreme devotion.

**star trek tos episode guide: Star Trek and American Television** Roberta Pearson, Máire Messenger Davies, 2014-04-18 At the heart of one of the most successful transmedia franchises of all time, Star Trek, lies an initially unsuccessful 1960s television production, Star Trek: The Original Series. In *Star Trek and American Television*, Pearson and Messenger Davies, take their cue from the words of the program's first captain, William Shatner, in an interview with the authors: It's a television show. In focusing on Star Trek as a television show, the authors argue that the program has to be seen in the context of the changing economic conditions of American television throughout the more than four decades of Star Trek's existence as a transmedia phenomenon that includes several films as well as the various television series. The book is organized into three sections, dealing with firstly, the context of production, the history and economics of Star Trek from the original series (1966-1969) to its final television incarnation in Enterprise (2002-2005). Secondly, it focuses on the interrelationships between different levels of production and production workers, drawing on uniquely original material, including interviews with star captains William Shatner and Sir Patrick Stewart, and with production workers ranging from set-builders to executive producers, to examine the tensions between commercial constraints and creative autonomy. These interviews were primarily carried out in Hollywood during the making of the film *Nemesis* (2002) and the first series of Star Trek: Enterprise. Thirdly, the authors employ textual analysis to study the narrative storyworld of the Star Trek television corpus and also to discuss the concept and importance of character in television drama. The book is a deft historical and critical study that is bound to appeal to television and media studies scholars, students, and Star Trek fans the world over. With a foreword by Sir Patrick Stewart, Captain Jean-Luc Picard in Star Trek: The Next Generation.

**star trek tos episode guide: *Set Phasers to Teach!*** Stefan Rabitsch, Martin Gabriel, Wilfried Elmenreich, John N.A. Brown, 2018-07-10 For 50 years, Star Trek has been an inspiration to its fans around the world, helping them to dream of a better future. This inspiration has entered our culture and helped to shape much of the technology of the early 21st Century. The contributors to this volume are researchers and teachers in a wide variety of disciplines; from Astrophysics to

Ethnology, from English and History to Medicine and Video Games, and from American Studies to the study of Collective Computing Systems. What the authors have in common is that some version of Star Trek has inspired them, not only in their dreams of what may be, but in the ways in which they work - and teach others to work - here in the real world. Introduced with references to Star Trek films and television shows, and illustrated with original cartoons, each of the 15 chapters included in this volume provides insights into research and teaching in this range of academic fields.

**star trek tos episode guide: Fighting for the Future** Sabrina Mittermeier, Mareike Spychala, 2020-06-19 The first two seasons of Star Trek: Discovery, the newest instalment in the long-running and influential Star Trek franchise, received media and academic attention from the moment they arrived on screen. Discovery makes several key changes to Star Trek's well-known narrative formulae, particularly the use of more serialized storytelling, appealing to audiences' changed viewing habits in the streaming age - and yet the storylines, in their topical nature and the broad range of socio-political issues they engage with, continue in the political vein of the series' megatext. This volume brings together eighteen essays and one interview about the series, with contributions from a variety of disciplines including cultural studies, literary studies, media studies, fandom studies, history and political science. They explore representations of gender, sexuality and race, as well as topics such as shifts in storytelling and depictions of diplomacy. Examining Discovery alongside older entries into the Star Trek canon and tracing emerging continuities and changes, this volume will be an invaluable resource for all those interested in Star Trek and science fiction in the franchise era. List of contributors: Sherryl Vint, Andrea Whiteacre, Torsten Kathke, John Andreas Fuchs, Ina Batzke, Sarah Böhlau, Will Tattersdill, Kerstin-Anja Münderlein, Diana Mafe, Whit Frazier Peterson, Henrik Schillinger, Arne Sönnichsen, Judith Rauscher, Amy C. Chambers, Mareike Spychala, Sabrina Mittermeier, Jennifer Volkmer, Si Sophie Pages Whybrew and Lisa Meinecke.

**star trek tos episode guide: Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess, Lisa R. Bartle, 2002-12-30 An annotated list of reference works in the fields of science fiction, fantasy, and horror fiction.

**star trek tos episode guide: The Replacement Crush** Lisa Brown Roberts, 2016-09-06 A smart, charming teen romance. —Kirkus Reviews After book blogger Vivian Galdi's longtime crush pretends their secret summer kissing sessions never happened, Vivian creates a list of safe crushes, determined to protect her heart. But nerd-hot Dallas, the sweet new guy in town, sends the mission and Vivian's zing meter into chaos. While designing software for the bookstore where Vivian works, Dallas wages a counter-mission. Operation Replacement Crush is in full effect. And Dallas is determined to take her heart off the shelf.

**star trek tos episode guide: Star Trek: Gold Key Archives, Vol. 4** Arnold Drake, John David Warner, Gerry Boudreau, 2015-12-16 Boldly going... where it all started! Presenting the first comic book adventures of the U.S.S. Enterprise and her crew! Fully remastered with new colors, volume 4 collects issues #19-24, including the stories The Haunted Asteroid, A World Gone Mad, The Mummies of Heitus VII, Siege in Superspace, Child's Play, and The Trial of Captain Kirk.

**star trek tos episode guide: Star Trek FAQ 2.0 (Unofficial and Unauthorized)** Mark Clark, 2013-06-01 (FAQ). This book is not endorsed, sponsored, or affiliated with CBS Studios Inc., Paramount Pictures, or the Star Trek franchise. In the 1980s and '90s, Star Trek rose from the ash heap of network cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series Star Trek: The Next Generation . Star Trek FAQ 2.0 picks up where the original Star Trek FAQ left off, chronicling the historic comeback of the failed series and its emergence as a pop culture touchstone. The book provides accounts of the production of every Star Trek movie (including creator Gene Roddenberry's struggle to retain control of the franchise) and every episode of The Next Generation (and the conflicts that roiled its writing staff). It also offers profiles of the actors, directors, writers, producers, and technicians whose excellence fueled the franchise's success, and explores often overlooked aspects of the Star Trek phenomenon, including unofficial, fan-made productions. Star Trek FAQ 2.0 represents the final frontier of Trek

scholarship.

**star trek tos episode guide: The Many Lives of The Twilight Zone** Ron Riecki, Kevin J. Wetmore, Jr., 2022-10-18 More than sixty years after the The Twilight Zone debuted on television, the show remains a cultural phenomenon, including a feature film, three television reboots, a comic book series, a magazine and a theatrical production. This collection of new essays offers a roadmap through a dimension not only of sight and sound, but of mind. Scholars, writers, artists and contributors to the 1980s series investigate the many incarnations of Rod Serling's influential vision through close readings of episodes, explorations of major themes and first-person accounts of working on the show.

**star trek tos episode guide: Roddenberrys Idee** Jan Schliecker, 2014-11-12 Vor bald 50 Jahren startete das Raumschiff Enterprise ins Unbekannte. Was Captain Kirk, Mr. Spock und der Bordarzt McCoy mit ihren Kollegen erlebten, waren oft Anspielungen der Autoren auf gesellschaftliche Probleme, die sie bewegten. Ich stellte mir vor, mit Science Fiction dasselbe tun zu können wie Jonathan Swift mit Gullivers Reisen. Zu seiner Zeit konnte man wegen religiöser oder politischer Bemerkungen unters Beil kommen. Ich arbeitete für ein Medium - Fernsehen -, das starker Zensur unterliegt, und konnte in einer zeitgenössischen Sendung nicht über Sex, Politik, Religion und all die anderen Dinge sprechen, die mir vorschwebten. Ich sah aber eine Möglichkeit, wie Swift an den Zensoren vorbeizukommen, wenn die Probleme Leute mit gepunkteter Haut auf weit entfernten Planeten betrafen. So haben wir's dann auch gemacht. - Gene Roddenberry Die 79 STAR TREK-Episoden wurden von 1966 bis 1969 produziert. Ihr nachträglicher Erfolg sorgte für Überlegungen zu einer Fortsetzung, die nach zehn Jahren die Form einer Filmreihe annahm. Jan Schliecker kommentiert alle Produktionen und beschreibt auf Grundlage umfangreicher Recherchen ihre Entstehung von der Idee zum Endprodukt. Die niemals einfachen Rahmenbedingungen werden bis zu den neuesten Filmen dargestellt. Wie selten zuvor wird nachvollziehbar, wovon Qualität abhängt und was für Chancen das Fernsehen bietet, zum Nachdenken anzuregen.

**star trek tos episode guide: Television Program Master Index** Charles V. Dintrone, 2014-02-11 This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like All in the Family (almost 200 entries); cult favorites like Buffy: The Vampire Slayer (200-plus entries); and a classic franchise, Star Trek (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (The Walking Dead). References range from 1956 to 2013.

**star trek tos episode guide: A Different Trek** David K. Seitz, 2023-07 A different kind of Star Trek television series debuted in 1993. Deep Space Nine was set not on a starship but a space station near a postcolonial planet still reeling from a genocidal occupation. The crew was led by a reluctant Black American commander and an extraterrestrial first officer who had until recently been an anticolonial revolutionary. DS9 extended Star Trek's tradition of critical social commentary but did so by transgressing many of Star Trek's previous taboos, including religion, money, eugenics, and interpersonal conflict. DS9 imagined a twenty-fourth century that was less a glitzy utopia than a critical mirror of contemporary U.S. racism, capitalism, imperialism, and heteropatriarchy. Thirty years after its premiere, DS9 is beloved by critics and fans but remains marginalized in scholarly studies of science fiction. Drawing on cultural geography, Black studies, and feminist and queer studies, A Different "Trek" is the first scholarly monograph dedicated to a critical interpretation of DS9's allegorical world-building. If DS9 has been vindicated aesthetically, this book argues that its prophetic, place-based critiques of 1990s U.S. politics, which deepened the foundations of many of our current crises, have been vindicated politically, to a degree most scholars

and even many fans have yet to fully appreciate.

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