

scholars of byzantium

Scholars of Byzantium: Guardians of Ancient Wisdom and Culture

scholars of byzantium played a pivotal role in preserving and advancing the intellectual heritage of the ancient world during the Middle Ages. As the Byzantine Empire stood at the crossroads of Europe and Asia, its scholars acted as both preservers of classical knowledge and contributors to new ideas in theology, philosophy, history, and science. Their work not only influenced their contemporaries but also served as a bridge connecting the classical past with the Renaissance and beyond.

The Intellectual Landscape of Byzantium

Byzantium, often referred to as the Eastern Roman Empire, was a unique melting pot of cultures and ideas. Scholars of Byzantium operated in a dynamic environment where Greek, Roman, Christian, and Eastern traditions intertwined. The empire's capital, Constantinople, became a center for learning and scholarship, hosting numerous schools, libraries, and scriptoria.

The Byzantine educational system emphasized rhetoric, philosophy, and theology, drawing heavily on classical Greek texts. Unlike Western Europe during the same period, where much classical knowledge was lost or fragmented, Byzantine scholars preserved original manuscripts and produced critical commentaries. This dedication ensured that the works of Plato, Aristotle, Homer, and other luminaries survived the upheavals of the medieval world.

Centers of Learning in Byzantium

Several institutions and locations within the empire became renowned for their scholarly activity:

- **The University of Constantinople**: Established in the 5th century, it was one of the first higher education institutions in Europe, focusing on law, philosophy, and medicine.
- **Monastic Scriptoria**: Monks meticulously copied and preserved countless manuscripts, including biblical texts and classical works.
- **Imperial Libraries**: The imperial court maintained extensive collections of texts, supporting scholars and encouraging intellectual growth.

These centers fostered an environment where scholars could engage deeply with texts, debate ideas, and contribute original thought.

Notable Scholars of Byzantium and Their Contributions

The legacy of Byzantium's scholars is rich and diverse, spanning various fields. Their works often combined classical learning with Christian theology, creating a distinct intellectual tradition.

Michael Psellos: Philosopher and Polymath

Living in the 11th century, Michael Psellos was a remarkable figure whose influence extended across philosophy, history, and theology. Known for his eloquence and erudition, Psellos revived interest in Platonic philosophy and was instrumental in reintroducing Neoplatonism to Byzantine intellectual circles. As a court official and teacher, he shaped the education of many future Byzantine leaders and left behind a wealth of writings that provide insight into Byzantine society and thought.

Anna Komnene: Historian and Princess

Anna Komnene stands out as one of the most important female scholars of Byzantium. Her monumental work, the *Alexiad*, chronicles the reign of her father, Emperor Alexios I Komnenos, blending historical narrative with political analysis. Anna's scholarly approach combined rigorous research with a vivid storytelling style, offering a valuable perspective on Byzantine politics and military affairs during a turbulent era.

John Italus: Philosopher and Educator

An influential figure in the 11th century, John Italus was a key proponent of Aristotelian philosophy within Byzantium. His teachings emphasized logic and metaphysics, and he sought to harmonize pagan philosophy with Christian doctrine, a balancing act that was both innovative and controversial in his time.

The Role of Byzantine Scholars in Preserving Classical Knowledge

One of the most significant contributions of scholars of Byzantium was their role as custodians of classical antiquity. During a time when much of Western Europe was experiencing intellectual decline, Byzantine scholars maintained an unbroken tradition of learning.

Manuscript Preservation and Transmission

Byzantine scribes and scholars painstakingly copied ancient Greek and Roman texts, ensuring their survival. This was no mere act of rote transcription; many scholars engaged in critical editing, annotation, and commentary, enhancing the texts' accessibility and understanding.

The preservation of works by Homer, Herodotus, Galen, and Ptolemy within Byzantine libraries ultimately facilitated the Renaissance revival of classical learning in Western Europe. When Byzantine scholars fled the empire during its decline, they brought treasured manuscripts with them, introducing these texts to Italian humanists.

Philosophical and Theological Synthesis

Byzantine scholars were not just preservers but also innovators. They integrated classical philosophy with Christian theology, creating a rich intellectual tradition known as Byzantine Scholasticism. This synthesis influenced Orthodox Christian thought profoundly and contributed to broader philosophical discussions in Europe and the Near East.

Byzantine Scholarship and Its Influence on Medieval Europe

The impact of scholars of Byzantium extended far beyond their empire's borders. Their intellectual achievements provided a foundation for the revival of learning in medieval Europe and the eventual flowering of the Renaissance.

The Transmission of Knowledge to the West

During the Crusades and the fall of Constantinople in 1453, many Byzantine scholars migrated westward, carrying with them priceless manuscripts and knowledge. This migration played a critical role in sparking the Italian Renaissance, as Western scholars gained renewed access to Greek philosophy, science, and classical literature.

Bridging Cultures Through Scholarship

Byzantine scholars often served as cultural intermediaries between the Greek East and Latin West, as well as between Christian and Islamic worlds. Their translations and commentaries helped disseminate knowledge across linguistic and religious boundaries, enriching intellectual traditions in multiple regions.

Daily Life and Challenges of Byzantine Scholars

While the achievements of scholars of Byzantium are impressive, it's important to consider the context in which they worked. Intellectual life in Byzantium was intertwined with political, religious, and social dynamics that could both support and hinder scholarship.

Patronage and Court Politics

Many scholars depended on imperial patronage to sustain their work. This relationship often required navigating complex court politics, balancing scholarly pursuits with loyalty to the emperor and church doctrine. Favor from the court could lead to prestigious positions, while falling out of

favor might result in exile or worse.

Religious Orthodoxy and Intellectual Freedom

The Orthodox Church played a dominant role in Byzantine society. Scholars had to align their work with theological orthodoxy, which sometimes limited philosophical exploration or led to accusations of heresy. Despite these constraints, many Byzantine intellectuals found ways to innovate while respecting religious boundaries.

Legacy of the Scholars of Byzantium Today

The legacy of Byzantine scholars continues to resonate in modern scholarship and culture. Their manuscripts are still studied, and their efforts to preserve and transmit knowledge are recognized as vital links in the chain of Western intellectual history.

Modern historians and philologists rely on Byzantine texts to reconstruct ancient works that might otherwise have been lost. Additionally, the unique fusion of classical and Christian thought developed by Byzantine scholars influences theological and philosophical studies within Eastern Orthodox traditions.

Even today, exploring the lives and works of these scholars offers valuable lessons about the resilience of knowledge and the importance of cultural exchange. Their dedication to learning under challenging circumstances reminds us of the enduring power of scholarship to connect civilizations across time and space.

For anyone fascinated by the history of ideas, the scholars of Byzantium represent an extraordinary chapter—a testament to the human spirit's commitment to preserving wisdom and pushing the boundaries of understanding amid the complexities of their world.

Frequently Asked Questions

Who were the prominent scholars of Byzantium?

Prominent scholars of Byzantium included Michael Psellos, Photios I of Constantinople, and Anna Komnene, who contributed significantly to Byzantine literature, history, and philosophy.

What was the role of Byzantine scholars in preserving ancient Greek texts?

Byzantine scholars played a crucial role in preserving and copying ancient Greek manuscripts, ensuring the survival of classical knowledge through the Middle Ages.

How did Byzantine scholars influence the Renaissance in Western Europe?

Byzantine scholars fleeing the fall of Constantinople brought Greek manuscripts and knowledge to Western Europe, which helped spark the Renaissance by reintroducing classical learning.

What subjects did scholars of Byzantium study and write about?

Byzantine scholars studied and wrote about theology, philosophy, history, medicine, law, and classical literature, often blending Christian and ancient Greek ideas.

Who was Michael Psellos and what was his contribution to Byzantine scholarship?

Michael Psellos was a 11th-century Byzantine scholar, philosopher, and historian known for his works on philosophy, history, and for reviving interest in classical Greek thought.

What is the significance of Photios I in Byzantine intellectual history?

Photios I was a 9th-century Patriarch of Constantinople, renowned for his 'Bibliotheca,' a vast collection of summaries and critiques of hundreds of classical and contemporary works.

How did Byzantine scholars contribute to the development of Orthodox Christian theology?

Byzantine scholars developed and preserved Orthodox Christian theology through extensive writings, church councils, and the synthesis of Greek philosophy with Christian doctrine.

What impact did Anna Komnene have as a Byzantine scholar?

Anna Komnene was a Byzantine princess and historian who authored the 'Alexiad,' a detailed account of her father Emperor Alexios I Komnenos's reign, providing valuable historical insight.

Additional Resources

Scholars of Byzantium: Guardians of a Timeless Legacy

scholars of byzantium occupy a pivotal position in the study of medieval history, classical preservation, and the transmission of knowledge between antiquity and the Renaissance. The Byzantine Empire, often perceived merely as the eastern continuation of the Roman Empire, was in fact a vibrant intellectual hub where scholarship flourished amidst political turmoil and religious transformations. Examining the scholars of Byzantium reveals a multifaceted intellectual tradition that profoundly influenced Western and Islamic civilizations, making their legacy indispensable for understanding the continuity of classical learning.

The Intellectual Landscape of Byzantium

Byzantine scholars thrived in an environment marked by a complex interplay of classical heritage, Christian theology, and imperial patronage. Unlike the Western Latin-speaking world, which experienced a relative cultural decline during the Early Middle Ages, the Greek-speaking Byzantine Empire maintained and cultivated a rich scholarly tradition. This tradition was rooted in the preservation of ancient Greek texts, philosophical inquiry, theological debate, and the production of original works in various disciplines.

Preservation and Transmission of Classical Knowledge

One of the defining features of scholars of Byzantium was their role as custodians of ancient Greek and Roman literature. Manuscripts of Homer, Plato, Aristotle, and Galen, among others, were meticulously copied and studied within Byzantine monasteries and imperial libraries. This effort ensured the survival of classical texts that might otherwise have been lost during the decline of the Western Roman Empire.

The scholars did not merely act as passive copyists; they engaged critically with the texts, producing commentaries, scholia, and translations. For instance, the works of Aristotle were extensively commented upon by Byzantine philosophers like Michael Psellos and John Italus, who sought to reconcile Aristotelian philosophy with Christian doctrine. Their intellectual activity laid a foundation that later influenced the Renaissance humanists in Western Europe.

Byzantine Education and Intellectual Institutions

Education in Byzantium was deeply intertwined with both secular and religious life. The imperial court, the church, and monastic centers served as key sites for learning and scholarly activity. The University of Constantinople, reestablished in the 9th century, functioned as a major institution promoting higher education in rhetoric, philosophy, law, and medicine.

Byzantine scholars often held multiple roles—teachers, clerics, scribes, and advisors to emperors. Their expertise was sought not only in theological disputes but also in administrative and diplomatic affairs. The intellectual culture of Byzantium emphasized mastery of classical languages (primarily Greek and Latin), rhetoric, and logic, skills essential for both governance and ecclesiastical leadership.

Notable Scholars and Their Contributions

The legacy of scholars of Byzantium is best appreciated through the lives and works of several prominent figures whose intellectual endeavors shaped medieval scholarship.

Photius the Great (c. 810-893)

Photius, Patriarch of Constantinople, is often regarded as one of Byzantium's greatest scholars. He compiled the "Bibliotheca," an extensive collection of summaries and critiques of hundreds of books, many of which are now lost to history. His work provides invaluable insight into the literary and philosophical landscape of his time. Photius was also a skilled diplomat and theologian, engaging in significant religious controversies with the Western Church.

Michael Psellos (1017-1078)

A polymath and philosopher, Michael Psellos epitomized the Byzantine revival of classical learning during the 11th century. Psellos was instrumental in reintroducing Aristotelian philosophy and Platonic ideas into Byzantine intellectual circles. His writings, which include historical chronicles, philosophical treatises, and rhetorical works, display a profound engagement with both ancient philosophy and contemporary theological issues.

Anna Comnena (1083-1153)

Princess and historian Anna Comnena authored the *Alexiad*, a detailed account of her father Emperor Alexios I Komnenos's reign. Her work is notable for its combination of historical narrative with a deep understanding of political and military strategy. Anna represents the important role Byzantine women played in scholarship, particularly in historiography.

Other Influential Figures

- John Italus, a philosopher who continued the Platonic tradition and faced charges of heresy for his unorthodox views.
- Eustathius of Thessalonica, known for his commentaries on Homeric epics.
- George Pachymeres, a historian and philosopher who chronicled the late Byzantine period.

Impact on Renaissance and Beyond

The scholars of Byzantium served as a critical bridge transmitting classical knowledge to the West during and after the fall of Constantinople in 1453. Many Byzantine intellectuals fled to Italy, bringing with them precious manuscripts and a profound knowledge of Greek language and literature. This migration played a crucial role in sparking the Renaissance, particularly the revival of humanism and classical studies.

Through their translations and commentaries, Byzantine scholars influenced Western philosophers, scientists, and theologians. The recovery of Aristotle's works and Platonic philosophy, bolstered by Byzantine scholarship, helped reshape European intellectual life. Moreover, Byzantine medical texts informed developments in medieval and early modern medicine.

Challenges Faced by Byzantine Scholars

Despite their achievements, scholars of Byzantium operated under several constraints:

- **Religious Orthodoxy:** Intellectual pursuits were often subject to ecclesiastical scrutiny. Deviations from Orthodox doctrine could lead to accusations of heresy.
- **Political Instability:** Frequent wars, internal strife, and the eventual decline of the empire constrained scholarly activities and access to resources.
- **Limited Audience:** Scholarship was largely confined to elite circles, limiting the broader dissemination of knowledge within Byzantine society.

Nevertheless, the perseverance of Byzantine scholars ensured the survival and continuity of a vast corpus of knowledge that might have otherwise vanished.

Distinctive Features of Byzantine Scholarship

Analyzing the methodologies and themes prevalent among scholars of Byzantium reveals distinctive characteristics:

1. **Integration of Faith and Reason:** Byzantine intellectuals sought to harmonize classical philosophy with Christian theology, creating a unique synthesis that influenced Orthodox Christian thought.
2. **Emphasis on Commentary:** Rather than original philosophical innovation, there was a strong tradition of commentary and exegesis on classical and religious texts.
3. **Multidisciplinary Approach:** Scholars often engaged in multiple fields, including history, medicine, theology, and rhetoric, demonstrating a holistic approach to knowledge.

These features reflect the complex cultural and intellectual milieu of Byzantium, where scholarship was both a continuation of ancient traditions and a response to contemporary challenges.

Preservation Techniques and Manuscript Culture

The meticulous copying and illumination of manuscripts were central to Byzantine scholarship. Scriptoriums in monasteries and imperial institutions employed scribes who preserved texts on parchment and vellum, often embellishing them with ornate decorations. This manuscript culture not only safeguarded classical literature but also served as an art form that reflected Byzantine aesthetics and religious devotion.

Modern Scholarship on Byzantine Intellectual History

Today, the study of scholars of Byzantium benefits from interdisciplinary approaches combining philology, history, art history, and theology. Modern researchers analyze the surviving manuscripts, commentaries, and historical texts to reconstruct the intellectual currents that shaped Byzantine society.

Digital humanities projects have increasingly facilitated access to Byzantine texts, enabling broader academic engagement and comparative studies with Western medieval scholarship. This renewed interest highlights the enduring relevance of Byzantine intellectual contributions in global cultural history.

The scholars of Byzantium stand as testament to an empire that, despite political decline, sustained a vibrant intellectual tradition. Their dedication to preserving and interpreting the classical heritage continues to inform our understanding of medieval knowledge transmission and the foundations of modern Western thought.

Scholars Of Byzantium

scholars of byzantium: Scholars of Byzantium Nigel Guy Wilson, 1996

scholars of byzantium: Networks of Learning Sita Steckel, Niels Gaul, Michael Grünbart, 2014
Cultures of learning and practices of education in the Middle Ages are drawing renewed attention, and recent approaches are questioning the traditional boundaries of institutional and intellectual history. This book assembles contributions on both Byzantine and Latin learned culture, and locates medieval scholars in their religious and political contexts, instead of studying them in a framework of 'schools.' The contributions offer complementary perspectives on scholars and their work, discussing the symbolic and discursive construction of religious and intellectual authority, practices of networking, and adaptations of knowledge formations. (Series: Byzantinistische Studien und Texte / Byzantinistische Studien und Texte - Vol. 6) [Subject: Medieval Studies, History, Education]

scholars of byzantium: Historical Dictionary of Byzantium John H. Rosser, 2011-12-22
The Byzantine Empire dates back to Constantine the Great, the first Christian ruler of the Roman Empire, who, in 330 AD, moved the imperial capital from Rome to a port city in modern-day Turkey, which he then renamed Constantinople in his honor. From its founding, the Byzantine Empire was a major anchor of east-west trade, and culture, art, architecture, and the economy all prospered in the newly Christian empire. As Byzantium moved into the middle and late period, Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries. In the mid-15th century, the Ottoman Turks put an end to 1,100 years of Byzantine history by capturing Constantinople, but the Empire's legacy in art, culture, and religion endured long after its fall. In this revised and updated second edition of the Historical Dictionary of Byzantium, author John H. Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire. This comprehensive dictionary includes detailed, alphabetical entries on key figures, ideas, places, and themes related to Byzantine art, history, and religion, and the second edition contains numerous additional entries on broad topics such as transportation and gender, which were less prominent in the previous edition. An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries. A basic chronology and various maps and illustrations are also included in the dictionary. This book is an excellent access point for students,

researchers, and anyone wanting to know more about Byzantium.

scholars of byzantium: *From Byzantium to Italy* N. G. Wilson, 2016-11-17 Which famous poet treasured his copy of Homer, but could never learn Greek? What prompted diplomats to circulate a speech by Demosthenes – in Latin translation – when the Turks threatened to invade Europe? Why would enthusiastic Florentines crowd a lecture on the Roman Neoplatonist Plotinus, but underestimate the importance of Plato himself? Having all but disappeared during the Middle Ages, classical Greek would recover a position of importance – eventually equal to that of classical Latin – only after a series of surprising failures, chance encounters, and false starts. This important study of the rediscovery and growing influence of classical Greek scholarship in Italy from the 14th to the early 16th centuries is brought up to date in a new edition that reflects on the recent developments in the field of classical reception studies, and contains fully up-to-date references to aid students and scholars. From a leading authority on Greek palaeography in the English-speaking world, here is a complete account of the historic rediscovery of Greek philosophy, language and literature during the Renaissance, brought up-to-date for a modern audience of classicists, historians, and students and scholars of reception studies and the Classical Tradition.

scholars of byzantium: Understanding Byzantium Takacs Sarolta, Paul Speck, 2017-12-04 This book was first published in 2003. Paul Speck's work is acknowledged to be of profound importance for the study of the history and culture of the Byzantine world. If at times controversial, it has proved highly influential in terms of the approaches to be taken to historical and literary sources. For many, however, it has remained largely inaccessible in its original German. To help overcome this, the selection of studies presented here have been specially translated into English. Taken together, they make a substantial contribution to a critical understanding of Byzantine writing, and to an interpretation of history free from prejudice and stereotyped conceptions. Their coverage extends from the foundation of Constantinople to current perceptions of Byzantine history, but they focus in particular on the period from the 6th to the 9th centuries – the 'Dark Ages' and the Byzantine renaissance – and the transformation of Byzantium that then took place.

scholars of byzantium: The Cambridge Intellectual History of Byzantium Anthony Kaldellis, Niketas Siniosoglou, 2017-11-30 This volume brings into being the field of Byzantine intellectual history. Shifting focus from the cultural, social, and economic study of Byzantium to the life and evolution of ideas in their context, it provides an authoritative history of intellectual endeavors from Late Antiquity to the fifteenth century. At its heart lie the transmission, transformation, and shifts of Hellenic, Christian, and Byzantine ideas and concepts as exemplified in diverse aspects of intellectual life, from philosophy, theology, and rhetoric to astrology, astronomy, and politics. Case studies introduce the major players in Byzantine intellectual life, and particular emphasis is placed on the reception of ancient thought and its significance for secular as well as religious modes of thinking and acting. New insights are offered regarding controversial, understudied, or promising topics of research, such as philosophy and medical thought in Byzantium, and intellectual exchanges with the Arab world.

scholars of byzantium: Medieval and Renaissance Scholarship Nicholas Mann, Birger Munk Olsen, 1997 This volume contains the expanded papers of a workshop held at the Warburg Institute in November 1992 on classical scholarship and in particular on textual criticism, commentaries and glosses, and questions of attribution. The volume concludes with a comprehensive bibliography which makes it an essential tool for anyone interested in the subject.

scholars of byzantium: *Hebrew Scholarship and the Medieval World* Nicholas de Lange, 2001-03-26 This book surveys what has been achieved in recent research on medieval Hebrew language and texts.

scholars of byzantium: *The Reception of Byzantium in European Culture since 1500* Przemyslaw Marciniak, Dion C. Smythe, 2017-05-15 Studies on the reception of the classical tradition are an indispensable part of classical studies. Understanding the importance of ancient civilization means also studying how it was used subsequently. This kind of approach is still relatively rare in the field of Byzantine Studies. This volume, which is the result of the range of

interests in (mostly) non-English-speaking research communities, takes an important step to filling this gap by investigating the place and dimensions of 'Byzantium after Byzantium'. This collection of essays uses the idea of 'reception-theory' and expands it to show how European societies after Byzantium have responded to both the reality, and the idea of Byzantine Civilisation. The authors discuss various forms of Byzantine influence in the post-Byzantine world from architecture to literature to music to the place of Byzantium in modern political debates (e.g. in Russia). The intentional focus of the present volume is on those aspects of Byzantine reception less well-known to English-reading audiences, which accounts for the inclusion of Bulgarian, Czech, Polish and Russian perspectives. As a result this book shows that although so-called 'Byzantinism' is a pan-European phenomenon, it is made manifest in local/national versions. The volume brings together specialists from various countries, mainly Byzantinists, whose works focus not only on Byzantine Studies (that is history, literature and culture of the Byzantine Empire), but also on the influence of Byzantine culture on the world after the Fall of Constantinople.

scholars of byzantium: *Constantinople and the West* Deno John Geanakoplos, 1989 Deno John Geanakoplos demonstrates the fusion of Byzantine and Latin cultural and ecclesiastical relations in the Renaissance.

scholars of byzantium: *A History of Byzantium* Timothy E. Gregory, 2011-08-26 This revised and expanded edition of the widely-praised *A History of Byzantium* covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. Expands treatment of the middle and later Byzantine periods, incorporating new archaeological evidence Includes additional maps and photographs, and a newly annotated, updated bibliography Incorporates a new section on web resources for Byzantium studies Demonstrates that Byzantium was important in its own right but also served as a bridge between East and West and ancient and modern society Situates Byzantium in its broader historical context with a new comparative timeline and textboxes

scholars of byzantium: *Writing and Reading Byzantine Secular Poetry, 1025-1081* Floris Bernard, 2014-07-17 In the mid-eleventh century, secular Byzantine poetry attained a hitherto unseen degree of wit, vividness, and personal involvement, chiefly exemplified in the poetry of Christophoros Mitylenaios, Ioannes Mauropous, and Michael Psellos. This is the first volume to consider this poetic activity as a whole, critically reconsidering modern assumptions about Byzantine poetry, and focusing on Byzantine conceptions of the role of poetry in society. By providing a detailed account of the various media through which poetry was presented to its readers, and by tracing the initial circulation of poems, this volume takes an interest in the Byzantine reader and his/her reading habits and strategies, allowing aspects of performance and visual representation, rarely addressed, to come to the fore. It also examines the social interests that motivated the composition of poetry, establishing a connection with the extraordinary social mobility of the time. Self-representative strategies are analyzed against the background of an unstable elite struggling to find moral justification, which allows the study to raise the question of patronage, examine the discourse used by poets to secure material rewards, and explain the social dynamics of dedicatory epigrams. Finally, gift exchange is explored as a medium that underlines the value of poetry and confirms the exclusive nature of intellectual friendship.

scholars of byzantium: *Flashpoint Hagia Sophia* Brian Croke, 2021-12-30 Istanbul's Hagia Sophia ('Holy Wisdom'), or Ayasofya, is one of the world's most visited buildings. Yet, few visitors have any idea of its long and complex story, or why it has always been a place where history, religion and politics collide. In July 2020, Turkish President Erdoğan set off an explosive controversy by announcing that Hagia Sophia would now be modified into a mosque. This decision provoked fierce criticism from UNESCO because Hagia Sophia was enjoying World Heritage Site benefits. The United States, the European Union, Russia and Greece all chimed in. However, Erdoğan's action was wildly popular in Turkey, with its 99% Muslim population. Why is Hagia Sophia so important to modern Turkey? Why this provocative decision, and why now? How could all the international critics be ignored? Why does the world care so much about this old building? Why should it continue to care? This book explains President Erdoğan's controversial decision in terms of Turkey's national,

independent and Islamic politics, and as a response to the mosque massacre in Christchurch in March 2019 when his life was threatened by the gunman. Any consideration of Hagia Sophia's present and future also requires appreciation of the almost 1,500-year old story of this architectural marvel, from its inception as a church in 537 to its configuration as a mosque in 2020 and beyond. Because all world heritage sites depend on national management, Hagia Sophia will remain Turkey's responsibility, but the international community is watching to ensure Turkey honours Hagia Sophia's entire heritage, from the 6th century to the 21st century.

scholars of byzantium: Harbours of Byzantium Alkiviadis Ginalis, 2024-07-25 Beyond general approaches to the study of Byzantine harbour archaeology, contributions in this volume offer a representative picture of harbour activities across the historical and geographical boundaries of the Byzantine Empire, providing the basis for future comparative research on a local, regional, and supra-regional level.

scholars of byzantium: *Reclaiming Byzantium* Pinar Üre, 2020-02-20 There is a long-held feeling in Russia that Moscow is the true heir to the Christian Byzantine Empire. In 1894, Imperial Russia opened one of the world's leading centres for Byzantine archaeology in Istanbul, the Russian Archaeological Institute – its purpose was to stake the claim that Russia was the correct heir to 'Tsargrad' (as Istanbul was referred to in Russian circles). This then is the history of that institute, and the history of Russia's efforts to reclaim its Middle East – events since in the Crimea, Syria and Georgia are all, to some extent, wrapped up in this historical framework. Üre looks at the founding of the Russian Archaeological Institute, its aims, and its place in the 'digging-race' which characterised the late Imperial phase of modern history. Above all, she shows how the practise of history has been used as a political tool, a form of soft power.

scholars of byzantium: **Humanities** , 1988

scholars of byzantium: **Encyclopedia of Greece and the Hellenic Tradition** Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

scholars of byzantium: **the last byzantine renaissance** Steven Runciman , 1970

scholars of byzantium: **Emotions and Gender in Byzantine Culture** Stavroula Constantinou, Mati Meyer, 2018-09-17 This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances. In so doing, the volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies. It offers the reader an array of perspectives encompassing various sources and media, including historiography, hagiography, theological writings, epistolography, erotic literature, art objects, and illuminated manuscripts. The ten chapters cover a time span ranging from the early to the late Byzantine periods. This diversity is secured by an expanded and enriched exploration of the collection's unifying theme of gendered emotions. The scope and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far, while at the same time offering novel approaches that challenge established opinions in Byzantine studies.

scholars of byzantium: **A Companion to Byzantine Science** , 2020-01-13 Science in Byzantium has rarely been systematically explored. A first of its kind, this collection of essays

highlights the disciplines, achievements, and contexts of Byzantine science across the eleven centuries of the Byzantine empire. After an introduction on science in Byzantium and the 21st century, and a study of Christianization and the teaching of science in Byzantium, it offers a comprehensive and up-to-date survey of the scientific disciplines cultivated in Byzantium, from the exact to the natural sciences, medicine, polemology, and the occult sciences. The volume showcases the diversity and vivacity of the varied scientific endeavours in the Byzantine world across its long history, and aims to bring the field into broader conversations within Byzantine studies, medieval studies, and history of science. Contributors are Fabio Acerbi, Anne-Laurence Caudano, Gonzalo Andreotti Cruz, Katerina Ierodiakonou, Herve Inglebert, Stavros Lazaris, Divna Manolova, Maria K. Papathanassiou, Inmaculada Pérez Martín, Thomas Salmon, Ioannis Telelis, Anne Tihon, Alain Touwaide, Arnaud Zucker.

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10 euros de bonus sans dépôt au casino 2025 » BonusPourTous Dans ce guide, nous allons plonger dans tous les détails du bonus sans dépôt de 10 euros, et mettre en avant les meilleurs casinos où vous pouvez le réclamer dès aujourd'hui

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System kaucyjny - to prostsze niż myślisz! - Portal Kaucja będzie wynosić 50 groszy na butelki plastikowe i puszki metalowe oraz 1 zł na butelki szklane wielokrotnego użytku. Na opakowaniu podlegającemu kaucji będzie

System kaucyjny startuje 1 października. Jak odzyskamy pieniądze za 4 days ago Od 1 października w Polsce wejdzie w życie zapowiadany od dawna system kaucyjny. Zgodnie z nowymi zasadami do ceny napojów sprzedawanych w plastikowych

Dzisiaj, 1 października 2025, rusza system kaucyjny w - 1 hour ago Od 1 października 2025 rusza system kaucyjny w Polsce! Na sklepowych półkach pojawią się pierwsze butelki plastikowe, szklane i puszki oznaczone specjalnym znakiem

Kaucja za butelki będzie naliczana od 1 października. Jak ją Jak odzyskać kaucję za butelkę? Do tej pory plastikowe butelki wyrzucaliśmy do żółtego worka na odpady. Dalej możemy to robić, ale tracimy wtedy kaucję. Aby ją odzyskać,

System kaucyjny 2025 - ile dostaniesz za butelki, gdzie je Pieniądze odzyskamy, gdy zwrócimy puste opakowanie, ale tylko pod pewnymi warunkami. Sprawdź, które butelki i puszki są objęte systemem, gdzie trzeba je oddać i kiedy

Kaucja za butelki i puszki od 1 października 2025 roku. Gdzie i co 17 hours ago System kaucyjny rusza 1 października 2025. Sprawdź, jakie butelki i puszki oddasz oraz gdzie szukać punktów zwrotu bez paragonu

Nie wyrzucisz już plastikowych butelek do żółtych - Ile wyniesie kaucja za plastikowe butelki, puszki i szkło? Stawki na 2025 rok Wysokość kaucji zależeć będzie od rodzaju opakowania: 0,50 zł - plastikowe butelki PET do 3 litrów,

Nie każda butelka będzie podlegała zwrotowi. Co warto wiedzieć 3 days ago Nie każda butelka będzie podlegała zwrotowi. Co warto wiedzieć o systemie kaucyjnym [WIDEO] Mimo, iż od października rusza system kaucyjny, to nie za każdą

System kaucyjny już wkrótce. Zapłacimy więcej za butelki i puszki Już na jesieni w Polsce zacznie obowiązywać system kaucyjny, obejmujący plastikowe butelki, puszki i szklane opakowania. Za każdą butelkę PET i puszkę zapłacimy

Pytania i odpowiedzi - Ministerstwo Klimatu i Środowiska - Portal Zgodnie z rozporządzeniem kaucja wyniesie 50 groszy na butelki PET i puszki metalowe oraz 1 zł na butelki szklane wielokrotnego użytku. 2. Kto pobierze ode mnie kaucję? Kaucja pobierana

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