

# guiding light actors who have died

Guiding Light Actors Who Have Died: Remembering the Stars of an Iconic Soap Opera

**Guiding light actors who have died** hold a special place in the hearts of soap opera fans around the world. The Guiding Light, one of the longest-running television dramas in history, captivated audiences for decades with its compelling storylines and unforgettable characters. Over the years, many talented actors brought these characters to life, and while some have since passed away, their legacy continues to influence the world of daytime television.

In this article, we'll take a closer look at some of the notable Guiding Light actors who have died, exploring their contributions to the show and their impact on the soap opera genre. Along the way, we'll also provide insights into the show's history and why these actors remain beloved by fans.

## The Legacy of Guiding Light

Before diving into the actors who have passed, it's important to understand the significance of Guiding Light in television history. Originally a radio drama that started in 1937, Guiding Light transitioned to television in 1952 and continued until 2009. This incredible run made it the longest-running soap opera and one of the cornerstones of daytime TV.

The show was known for its deep character development and emotional storytelling. Many actors who graced its set became household names, and the show served as a launching pad for numerous careers. Unfortunately, as time has passed, many of these talented individuals have died, but their work still resonates.

## Notable Guiding Light Actors Who Have Died

The list of guiding light actors who have died includes a mix of veteran performers and beloved characters whose portrayals left lasting impressions. Here are some of the most memorable:

### James Earl Jones

Best known for his iconic voice and roles in film and theater, James Earl Jones also appeared on Guiding Light during the 1950s in its early television days. Although his time on the show was brief, his contributions to the arts

were monumental. Jones passed away recently, marking the end of an era for one of the most distinguished actors connected to Guiding Light.

## **Charita Bauer**

Charita Bauer portrayed Bert Bauer on Guiding Light for nearly 40 years, making her one of the show's most enduring figures. Her character was the matriarch of the Bauer family, a cornerstone of the series. Bauer passed away in 1985, but her portrayal of strength and compassion remains a benchmark for soap opera performances.

## **Don Hastings**

While Don Hastings is still alive as of now, it's worth noting that many of his contemporaries and fellow Guiding Light actors have passed on. Hastings was one of the longest-serving cast members, and his colleagues who have died often shared the screen with him, highlighting the passage of time for the Guiding Light ensemble.

## **Michael Zaslow**

Michael Zaslow played Roger Thorpe, one of the most notorious villains in Guiding Light history. His portrayal was critically acclaimed and added dramatic tension to the series. Sadly, Zaslow died in 1998 after battling ALS, but his memorable performance as a complex antagonist remains influential in soap opera circles.

## **Patricia Wettig**

Though Patricia Wettig is still alive, her co-stars from Guiding Light who have died include several key players who helped shape the show during its peak years. Recognizing these actors helps fans appreciate the collaborative nature of soap operas and the bittersweet reality of time passing.

## **The Impact of These Actors on Soap Opera Culture**

The guiding light actors who have died didn't just entertain; they helped define and evolve daytime drama. Their portrayals of nuanced characters contributed to broader social conversations and expanded the narrative possibilities of soap operas.

Many of these actors brought realism and depth to roles that might otherwise have been one-dimensional. Their influence can be seen in how modern soap operas approach character development and storytelling. For fans and aspiring actors alike, studying their performances offers valuable lessons in emotional expression and character building.

## **How Their Performances Shaped Storytelling**

One of the reasons *Guiding Light* became a beloved fixture was its dedication to exploring complex family dynamics, moral dilemmas, and personal growth. Actors like Charita Bauer and Michael Zaslow brought authenticity that made audiences deeply invested in the characters' lives.

Their work helped establish the soap opera as a genre capable of addressing serious themes—from illness and addiction to social justice issues. This paved the way for more diverse and challenging storylines in daytime television.

## **Remembering Guiding Light Actors Through Fan Communities and Archives**

Even though many *Guiding Light* actors who have died are no longer with us, their memory lives on through dedicated fan forums, tribute websites, and archived footage. These resources allow new generations to discover and appreciate the rich history of the show and its performers.

## **Online Tributes and Documentaries**

Fans have created numerous online spaces where they share stories, photos, and videos celebrating the actors' lives and careers. Documentaries about *Guiding Light* often include interviews and retrospectives that honor those who have passed, keeping their legacies alive in the collective memory.

## **The Role of Soap Opera Conventions**

Soap opera conventions have also played a vital role in commemorating the contributions of deceased *Guiding Light* actors. These gatherings provide opportunities for fans and remaining cast members to reflect on the show's history and celebrate the talents who were part of its success.

# **What Aspiring Actors Can Learn from Guiding Light Veterans**

For those looking to break into daytime television, studying the careers of guiding light actors who have died can offer valuable insights. These performers often demonstrated incredible versatility, emotional range, and professionalism—qualities that remain crucial in the industry today.

## **Embracing Longevity and Adaptability**

Many Guiding Light actors maintained their roles for decades, showcasing the importance of adaptability and continuous growth. Aspiring actors can learn from their ability to evolve with their characters and sustain audience interest over long periods.

## **Building a Connection with the Audience**

The success of Guiding Light's actors also hinged on their ability to forge genuine connections with viewers. Emotional authenticity, empathy, and a willingness to explore challenging storylines helped these actors become beloved figures, a lesson that remains relevant for performers today.

## **Honoring the Enduring Spirit of Guiding Light**

While the final episode of Guiding Light aired in 2009, the spirit of the show—and the incredible talent behind it—continues to inspire. The guiding light actors who have died contributed not just to a television program but to a cultural phenomenon that spanned generations.

Their dedication to their craft and the stories they told remind us of the power of television to reflect and shape human experiences. As fans revisit old episodes or discover the show for the first time, they keep the memories of these remarkable actors shining bright.

In celebrating the lives and careers of guiding light actors who have died, we honor a golden era of daytime drama and the timeless impact these performers have had on the art of storytelling. Their performances continue to light the way for audiences and actors alike, proving that true talent never fades away.

# Frequently Asked Questions

## **Which original cast members of Guiding Light have passed away?**

Several original cast members of Guiding Light have passed away, including Charita Bauer (Bertha Miller) and Robert Millikan (Dr. Jim Frazier).

## **Did actor Michael Zaslow from Guiding Light die?**

Yes, Michael Zaslow, who played Roger Thorpe on Guiding Light, passed away in 1998 due to complications from ALS.

## **When did Guiding Light actor Charita Bauer die?**

Charita Bauer, known for her role as Bert Bauer on Guiding Light, died in 1985.

## **Are there any Guiding Light actors who died while still on the show?**

Yes, Charita Bauer was an active cast member until her death in 1985.

## **Which Guiding Light actor known for the character John Ruthledge has died?**

Actor Earl Hammond, who portrayed John Ruthledge on Guiding Light, passed away in 2002.

## **Did Guiding Light star Judi Evans die?**

No, Judi Evans, who played Beth Raines, is alive as of 2024.

## **Has any Guiding Light actor who died had a significant impact on the soap opera genre?**

Yes, actors like Michael Zaslow and Charita Bauer left a lasting legacy on the soap opera genre through their memorable performances on Guiding Light.

## **Which Guiding Light actors who have died are remembered for their iconic roles?**

Actors such as Michael Zaslow (Roger Thorpe) and Charita Bauer (Bert Bauer) are remembered for their iconic roles on Guiding Light.

# Additional Resources

## Guiding Light Actors Who Have Died: Remembering the Legacy of Soap Opera Legends

**Guiding light actors who have died** represent a poignant chapter in the history of daytime television. As one of the longest-running soap operas in American television history, The Guiding Light captured the hearts of millions with its compelling storylines and memorable characters. Over its impressive 72-year run from radio beginnings in 1937 to its television finale in 2009, numerous actors contributed to its enduring success. However, time has inevitably claimed many of these talented individuals, leaving behind a legacy that continues to influence the soap opera genre. This article delves into the lives and careers of some of the most notable Guiding Light actors who have passed away, highlighting their contributions both to the show and to the broader entertainment industry.

## The Enduring Impact of Guiding Light Actors Who Have Passed

The Guiding Light stands as a cultural touchstone within the soap opera community. With its complex characters and evolving narratives, the show served as a launchpad and platform for many actors, some of whom remained integral to the series for decades. The passing of these actors not only marks the end of their personal journeys but also signals the fading of an era in television history.

Understanding the lives and careers of guiding light actors who have died involves more than acknowledging their deaths; it requires an appreciation of their artistic contributions and the roles they embodied. These actors helped shape the soap opera's identity and the emotional resonance it held with its audience.

## Notable Guiding Light Actors Who Have Passed Away

Over the years, many beloved cast members have died, each leaving a distinct mark. Here are some of the most prominent guiding light actors who have died and the legacies they left behind:

- **Charita Bauer** (Ruth Martin): One of the most iconic figures in the show's history, Charita Bauer portrayed Ruth Martin for over 40 years. Her death in 1985 was deeply felt by fans and colleagues alike. Bauer's portrayal helped define the moral compass of the series, and she was celebrated for bringing depth and warmth to the character.

- **Robert Emhardt** (Phillip Spaulding Sr.): Emhardt was a respected character actor who brought gravitas to the role of Phillip Spaulding's father. His career spanned stage, film, and television, and his death in 1994 marked the loss of a versatile performer who enriched The Guiding Light's narrative complexity.
- **Michael Zaslow** (Roger Thorpe): Zaslow was a standout actor known for his intense and often villainous character, Roger Thorpe. His portrayal earned him critical acclaim, and his struggle with ALS (Lou Gehrig's disease) brought increased public awareness to the illness. He passed away in 1998, leaving a lasting impact on the soap opera community.
- **Patricia Wettig** (Beth Raines): While Wettig is still alive, it is worth noting her long tenure and influence on the show, which helps contextualize the gravity of losing other actors. The passing of her co-stars often underscored the passage of time and the show's evolving cast.
- **Charita Bauer** again deserves mention for her pioneering role as one of daytime TV's most beloved matriarchs, whose death marked a significant moment in the show's history.

## Exploring the Cultural Significance of Their Loss

The deaths of key guiding light actors have profound implications for both fans and the television industry. These actors often became household names, their characters woven into the fabric of daily life for viewers who followed the series for decades. The loss of such figures resonates deeply, as it symbolizes not only personal grief but also a collective nostalgia for the golden age of soap operas.

From a cultural perspective, the passing of these actors reveals shifts in the entertainment landscape. The Guiding Light itself evolved with the times, but the absence of its veteran actors signaled a transition toward newer formats and storytelling techniques. Their deaths serve as reminders of the impermanence of television traditions and the importance of preserving media history.

## Legacy and Influence on Contemporary Soap Operas

Many guiding light actors who have died contributed to the craft of soap opera acting in ways that continue to influence contemporary performers. Their dedication to long-term character development and emotional authenticity set standards that remain relevant in today's serialized

storytelling.

Modern soap operas and serialized dramas owe a debt to these trailblazers. The nuanced performances of actors like Charita Bauer and Michael Zaslow helped elevate the genre beyond melodrama, showcasing the potential for complex interpersonal narratives. Their work paved the way for more sophisticated character arcs and thematic depth in daytime programming.

## **Challenges Faced by Guiding Light Actors During and After Their Careers**

The careers of guiding light actors who have died also highlight the challenges faced by soap opera performers. Despite their fame within a dedicated fanbase, many actors struggled with typecasting and limited opportunities beyond daytime television. This often made career transitions difficult, impacting both their professional and personal lives.

Additionally, the demanding production schedules of soaps—often requiring actors to memorize and perform large volumes of dialogue daily—exerted significant physical and emotional pressure. Some actors battled health issues exacerbated by these demands, which unfortunately contributed to the early deaths of several cast members.

## **Health Struggles and Public Awareness**

Michael Zaslow's battle with ALS brought a new level of public attention to the disease, highlighting how soap actors' personal experiences sometimes intersected with broader social issues. His openness about his illness encouraged fan support and advocacy, illustrating the unique platform soap actors can have in raising awareness.

Other actors faced different health challenges, some related to the stresses of the profession, while others were due to natural aging. These realities cast light on the often unseen hardships behind the glamour of television fame.

## **Remembering the Guiding Light Actors: A Tribute Through Time**

The enduring affection for guiding light actors who have died is evident in the numerous tributes, retrospectives, and memorials dedicated to them. Fan communities and industry peers alike continue to honor their memory, preserving their stories through interviews, documentaries, and social media.



Their contributions are also archived in television history collections and soap opera museums, ensuring that future generations can appreciate the foundations they built. This ongoing recognition underscores the deep emotional connection between these actors and their audiences.

By reflecting on the lives and careers of guiding light actors who have died, we gain insight not only into the evolution of one of television's most beloved soaps but also into the complexities of an industry shaped by long-term storytelling and deeply committed performers. Their legacies remain a guiding light for both fans and actors navigating the ever-changing landscape of serialized drama.

## **Guiding Light Actors Who Have Died**

**guiding light actors who have died: Barnabas & Company** Craig Hamrick, R. J. Jamison, 2012-04 Dark Shadows remains one of the most popular cult TV shows of all time. Barnabas & Company tells the tale of the marvelous actors and actresses who came together in a tiny studio in New York City to make magic.

**guiding light actors who have died: Love You to Death** Crissy Calhoun, 2010-11-12 Presents an episode-by-episode look at the first season of The Vampire Diaries and includes the story of L.J. Smith, background on the shows creators, and biographies of the actors.

**guiding light actors who have died: Path of the Guiding Light** Sharon K. Middleton, 2020-12-23 Cherokee attorney Baylie Smith hates pushing paper at the Bureau of Indian Affairs. When Baylie learns time travel exists, she goes to 1787 to guide her people westward to safety before the Trail of Tears. Baylie becomes a warrior woman, where her intelligence, cunning and logic help the tribe win a decisive battle against the Chickamauga Cherokees. She earns ownership of enslaved Kirk O'Malley, who the Cherokees believe is the white devil, Tsul Kalu. Baylie and Shadow Wolf fall in love and are about to marry when O'Malley manages to go forward in time. The village orders her to retrieve O'Malley to his correct time. But Kirk finds love with Mellie Henderson, and refuses to return to the past as Baylie learns she is pregnant with Wolf's 'different-abled' child. Will Baylie be able to rejoin Shadow Wolf, claim her destiny, and fulfill her part of the prophecy?

**guiding light actors who have died: American Jewish Year Book 2020** Arnold Dashefsky, Ira M. Sheskin, 2022-01-01 The American Jewish Year Book, which spans three different centuries, is the annual record of the North American Jewish communities and provides insight into their major trends. Part I of the current volume contains the lead article: Chapter 1, "Pastrami, Verklempt, and Tshoot-spa: Non-Jews' Use of Jewish Language in the US" by Sarah Bunin Benor. Following this chapter are three on domestic and international events, which analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. While written mostly by academics, this volume conveys an accessible style, making it of interest to public officials, professional and lay leaders in the Jewish community, as well as the general public and academic researchers. The American Jewish Year Book has been a key resource for social scientists exploring comparative and historical data on Jewish population patterns. No less important, the Year Book serves organization

leaders and policy makers as the source for valuable data on Jewish communities and as a basis for planning. Serious evidence-based articles regularly appear in the Year Book that focus on analyses and reviews of critical issues facing American Jews and their communities which are indispensable for scholars and community leaders. Calvin Goldscheider, Professor Emeritus of Sociology and Ungerleider Professor Emeritus of Judaic Studies, Brown University They have done it again. The American Jewish Year Book has produced yet another edition to add to its distinguished tradition of providing facts, figures and analyses of contemporary life in North America. Its well-researched and easily accessible essays offer the most up to date scrutiny of topics and challenges of importance to American Jewish life; to the American scene of which it is a part and to world Jewry. Whether one is an academic or professional member of the Jewish community (or just an interested reader of all things Jewish), there is not another more impressive and informative reading than the American Jewish Year Book. Debra Renee Kaufman, Professor Emerita and Matthews Distinguished University Professor, Northeastern University

**guiding light actors who have died:** Hip Hop Decoded Black Dot, 2005 Hip Hop - you already know the history, now uncover the mystery. Warning! This book is not for everyone. If you feel that there's nothing wrong with the current state of Hip Hop, then this book is not for you. If you feel that gangsta rap, pimpin hos, violence, drugs, thug activity, and half naked women in videos have elevated Hip Hop as an art form; then this book is definitely not for you. If, on the other hand, you feel that listening to the same songs over and over on the radio that are laced with negative lyrics, watching soft porn or graphically violent videos, while reading the watered down Hip Hop magazines that endorse this way of life has shaped the minds of our youth, and are collectively being used as part of a mind control operation to mentally and spiritually enslave our future generations; then welcome to... Hip Hop Decoded: From Its Ancient Origin to Its Modern Day Matrix.

**guiding light actors who have died:** Guiding Lights Eric Liu, 2004-12-28 We all need people to help us find the way. In this stirring new book, acclaimed author and educator Eric Liu takes us on a quest for those guiding lights. He shares invaluable lessons from people whose "classrooms" are boardrooms, arenas, concert halls, theaters, kitchens, and places of worship—and in the process, he reveals a surprising path to purpose. As he entered fatherhood and a phase of changing ambitions, Eric Liu set out in search of great mentors. He found much more. He encountered people from all walks of life, from all across the country, with something powerful to pass on about how to change lives. Among those Liu portrays in vivid and fascinating narratives are one of Hollywood's finest acting teachers, who turns a middling young actress into a project for transformation; an esteemed major league pitching coach, haunted by the players he's let down; a rising executive whose eye for untapped talent allows her to rescue a floundering employee; a master clown whose workshop teaches a husband-and-wife team to revamp their relationship, onstage and off; a high school debate coach whose protégée falters at the pinnacle, and thus finds triumph; and a gangland priest who has saved many and yet still must confront the limits of his power to heal. In these pages are remarkable stories of apprenticeship—of failure, hope, and discovery. These are stories of men and women who learned to hear the sound of other people's voices and, in so doing, found their own way to a better and fuller life. As Eric Liu reminds us, these are our stories. Lyrical and accessible, Guiding Lights is a course to benefit any reader, a superb work of narrative nonfiction, and an exciting departure for its accomplished author. This book will change how we live, lead, learn, and love. Pass it on.

**guiding light actors who have died:** The Fan Who Knew Too Much Anthony Heilbut, 2012-06-19 A dazzling exploration of American culture—from high pop to highbrow—by acclaimed music authority, cultural historian, and biographer Anthony Heilbut, author of the now classic The Gospel Sound ("Definitive" —Rolling Stone), Exiled in Paradise, and Thomas Mann ("Electric"—Harold Brodkey). In The Fan Who Knew Too Much, Heilbut writes about art and obsession, from country blues singers and male sopranos to European intellectuals and the originators of radio soap opera—figures transfixed and transformed who helped to change the American cultural landscape. Heilbut writes about Aretha Franklin, the longest-lasting female star of

our time, who changed performing for women of all races. He writes about Aretha's evolution as a singer and performer (she came out of the tradition of Mahalia Jackson); before Aretha, there were only two blues-singing gospel women—Dinah Washington, who told it like it was, and Sister Rosetta Tharpe, who specialized, like Aretha, in ambivalence, erotic gospel, and holy blues. We see the influence of Aretha's father, C. L. Franklin, famous pastor of Detroit's New Bethel Baptist Church. Franklin's albums preached a theology of liberation and racial pride that sold millions and helped prepare the way for Martin Luther King Jr. Reverend Franklin was considered royalty and, Heilbut writes, it was inevitable that his daughter would become the Queen of Soul. In "The Children and Their Secret Closet," Heilbut writes about gays in the Pentecostal church, the black church's rock and shield for more than a hundred years, its true heroes, and among its most faithful members and vivid celebrants. And he explores, as well, the influential role of gays in the white Pentecostal church. In "Somebody Else's Paradise," Heilbut writes about the German exiles who fled Hitler—Einstein, Hannah Arendt, Marlene Dietrich, and others—and their long reach into the world of American science, art, politics, and literature. He contemplates the continued relevance of the émigré Joseph Roth, a Galician Jew, who died an impoverished alcoholic and is now considered the peer of Kafka and Thomas Mann. And in "Brave Tomorrows for Bachelor's Children," Heilbut explores the evolution of the soap opera. He writes about the form itself and how it catered to social outcasts and have-nots; the writers insisting its values were traditional, conservative; their critics seeing soap operas as the secret saboteurs of traditional marriage—the women as castrating wives; their husbands as emasculated men. Heilbut writes that soaps went beyond melodrama, deep into the perverse and the surreal, domesticating Freud and making sibling rivalry, transference, and Oedipal and Electra complexes the stuff of daily life. And he writes of the "daytime serial's unwed mother," Irna Phillips, a Chicago wannabe actress (a Margaret Hamilton of the shtetl) who created radio's most seminal soap operas—Today's Children, The Road of Life among them—and for television, As the World Turns, Guiding Light, etc., and who became known as the "queen of the soaps." Hers, Heilbut writes, was the proud perspective of someone who didn't fit anywhere, the stray no one loved. The Fan Who Knew Too Much is a revelatory look at some of our American icons and iconic institutions, high, low, and exalted.

**guiding light actors who have died:** At Home with Muhammad Ali Hana Yasmeen Ali, 2018-09-06 From the daughter of Muhammad Ali comes an intimate portrait of the heavyweight boxing champion and a final love letter from a daughter to her father. Through audio journals, love letters and cherished memories, Ali's daughter Hana tells the story of a very typical and yet fully-unique family, the rise and fall of her parent's marriage and the struggles they faced as a family surrounding Ali's loss to Larry Holmes in 1981. With the decline of Ali's voice, his recordings are important to history as they are to his personal legacy. At Home with Muhammad Ali offers a candid look at a man who was trying to find his purpose in the world as he realized he was coming to the end of his lucrative sporting career, all the while trying to balance fatherhood and his worldly and political obligations. Additionally, Hana tells of the everyday adventures that the family experienced around the house—with visitors like Michael Jackson and Clint Eastwood dropping by. And for the first time, Hana's mother Veronica will share her memories of the 12-year relationship with Muhammad. At Home with Muhammad Ali is a candid and revealing portrait of a legend, a man admired and respected as the greatest sporting icon of our age.

**guiding light actors who have died: Obituaries in the Performing Arts, 2017** Harris M. Lentz III, 2018-05-03 The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

**guiding light actors who have died:** *Notable Caribbeans and Caribbean Americans* Serafin

Méndez-Méndez, Gail Cueto, 2003-07-30 This is the first major biographical dictionary devoted exclusively to celebrating Caribbeans and Caribbean Americans who have made significant contributions to their society and beyond. More than 160 profiles feature historical and contemporary figures from every Caribbean island, the United States, and even England and Canada, and from a diverse range of fields such as acting, sports, political activism, and more. Selection criteria included the notable demonstration of a Caribbean ethos or style, combined with a lasting and novel impact. Individual narrative entries discuss family background, education, challenges, and achievements. The breadth of coverage in *Notable Caribbeans and Caribbean Americans* will enlighten and inspire students and general readers alike. Many lesser known role models, such as labor activist and educator Antonia Pantoja and political philosopher Frantz Fanon, are presented along with engaging portraits of better known personalities like reggae superstar Bob Marley and baseball great Sammy Sosa. Bibliographical sources for further research complement each entry. A wide selection of photographs accompanies the text.

**guiding light actors who have died: *The Daytime Serials of Television, 1946-1960*** Jim Cox, 2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television, where soaps quickly became an audience favorite. As television soap operas developed, so did the level of sophistication in delivery, writing and production. This history of television's golden age soaps begins with an overview of earlier serialized entertainments. An analysis of early TV soap stars, personnel and production follows, taking 40 programs into account. Ensuing chapters offer in-depth treatments of the serials *Search for Tomorrow*, *Love of Life*, *The Guiding Light*, *The Secret Storm*, *As the World Turns* and *The Edge of Night*. Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs, actors and actresses, announcers and sponsors.

**guiding light actors who have died: *The Anthony Summers Collection*** Anthony Summers, 2018-04-10 Marilyn, JFK, Hoover: Three provocative works of investigative journalism by a New York Times–bestselling author and finalist for the Pulitzer Prize. New York Times–bestselling author Anthony Summers was a finalist for the Pulitzer Prize in 2012 for his acclaimed account of the 9/11 attacks, *The Eleventh Day*. In these three exposés, Summers uncovers the truth behind the myth-making, cover-ups, and lies surrounding the death of Marilyn Monroe, the assassination of John F. Kennedy, and the career of infamous FBI director J. Edgar Hoover. *Goddess*: In this “remarkable” New York Times–bestselling biography of the iconic star’s brief life and tragic end, Summers establishes, after years of rumors, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death (*The New York Times*). “Convincing evidence of a crude but effective cover-up which was designed to protect Robert Kennedy.” —*The Times Literary Supplement* *Not in Your Lifetime*: Updated fifty years after the JFK assassination, Summers’s extensively researched account is comprehensive and candid, shedding new light on Lee Harvey Oswald and Jack Ruby in particular, providing “the closest we have to that literary chimera, a definitive work on the events in Dallas” (*The Boston Globe*). “Fresh and important . . . We rush on through [Summers’s] narrative as if we were reading an artful thriller.” —*The New York Times* “An awesome work, with the power of a plea as from Zola for justice.” —*Los Angeles Times* *Official and Confidential*: This “enthraling” New York Times–bestselling portrait of J. Edgar Hoover plumbs the depths of a man who possessed—and abused—enormous power as the director of the FBI for fifty years, persecuting political enemies, blackmailing politicians, and living his own surprising secret life, haunted by paranoia (Paul Theroux). “An important book that should give us all pause, especially policy makers.” —*The Philadelphia Inquirer* “Summers’ book is not just a history of a single hero-sized hypocrite, it is a history of a vast national delusion.” —*The Spectator*

**guiding light actors who have died: *Solariad*** Surazeus Astarius, 2017-10-15 *Solariad* of Surazeus - *Guidance of Solaria* presents 114,920 lines of verse in 1,660 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2006 to 2011.

**guiding light actors who have died: *The historical novels of L. Mühlbach*, pseud: Goethe**

**and Schiller** Müller Mundt, 1867

**guiding light actors who have died: Unfriendly Witnesses** Milly S. Barranger, 2008-06-10 Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era examines the experiences of seven prominent women of stage and screen whose lives and careers were damaged by the McCarthy-era “witch hunts” for Communists and Communist sympathizers in the entertainment industry: Judy Holliday, Anne Revere, Lillian Hellman, Dorothy Parker, Margaret Webster, Mady Christians, and Kim Hunter. The effects on women of the anti-Communist crusades that swept the nation between 1947 and 1962 have been largely overlooked by cultural critics and historians, who have instead focused their attention on the men of the period. Author Milly S. Barranger looks at the gender issues inherent in the investigations and at the destructive impact the investigations had on the lives and careers of these seven women—and on American film and theater and culture in general. Issues of gender and politics surface in the women’s testimony before the committeemen, labeled “unfriendly” because the women refused to name names. Unfriendly Witnesses redresses the absence of women’s histories during this era of modern political history and identifies the enduring strains of McCarthyism in postmillennial America. Barranger recreates the congressional and state hearings that addressed the alleged Communist influence in the entertainment industry and examines in detail the cases of these seven women, including the appearance of actress Judy Holliday before the committee of Senator Pat McCarran, who aimed to limit the immigration of Eastern Europeans; actress Anne Revere and playwright Lillian Hellman, appearing before the House Un-American Activities Committee, sought the protections of the Fifth Amendment with different outcomes; of writer Dorothy Parker, who testified before a New York state legislative committee investigating contributions to “front” groups; and of director Margaret Webster, before Senator Joseph McCarthy’s subcommittee, whose aim was the indictment of Senator J. William Fulbright and the U.S. State Department. None escaped subsequent blacklisting, denial of employment, and notations in FBI files that they were threats to national security. Unfriendly Witnesses is enhanced by nine illustrations and extensive excerpts from Red Channels: The Report of Communist Influence in Radio and Television, originally published in 1950 at the height of the Red Scare, and which listed 151 allegedly subversive writers, directors, and performers. Barranger includes the complete entries from Red Channels for the seven women she discusses, which include the “subversive” affiliations that prompted the women’s interrogation by the government.

**guiding light actors who have died: TV Guide** , 2007

**guiding light actors who have died: Conversations with Major Dick Winters** Cole C. Kingseed, 2014-10-28 On the hellish battlefields of World War II Europe, Major Dick Winters led his Easy Company—the now-legendary Band of Brothers—from the confusion and chaos of the D-Day invasion to the final capture of Hitler’s Eagle’s Nest. Winters was a quiet, reluctant hero whose modesty and strength drew the admiration of not only his men, but millions worldwide. Now comes the story of his last years as witnessed and experienced by his good friend Cole C. Kingseed. Kingseed shares the formative experiences that made Winters such an effective leader. He addresses Winters’s experiences and leadership during the war, his intense, unbreakable devotion to his men, his search for peace both without and within after the war, and how fame forced him to make adjustments to an international audience of well-wishers and admirers, even as he attempted to leave a lasting legacy before joining his fallen comrades. Following Winters’s death on January 2, 2011, the outpouring of grief and adulation for one of this nation’s preeminent leaders of character, courage, and competence showed just how much of an impact Dick Winters left on the world. INCLUDES PHOTOS

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fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

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