

FIRST IN MAZE RUNNER SERIES

THE FIRST IN MAZE RUNNER SERIES: A DEEP DIVE INTO THE BEGINNING OF A THRILLING JOURNEY

FIRST IN MAZE RUNNER SERIES MARKS THE ENTRY POINT INTO ONE OF THE MOST CAPTIVATING DYSTOPIAN ADVENTURES IN YOUNG ADULT LITERATURE. AUTHORED BY JAMES DASHNER, THIS INITIAL NOVEL, SIMPLY TITLED **THE MAZE RUNNER**, SETS THE STAGE FOR A GRIPPING STORY OF SURVIVAL, MYSTERY, AND SELF-DISCOVERY THAT HAS SINCE CAPTIVATED MILLIONS OF READERS WORLDWIDE. WHETHER YOU'RE A LONGTIME FAN EAGER TO REVISIT THE ORIGINS OR A NEWCOMER CURIOUS ABOUT WHAT MAKES THIS SERIES SO COMPELLING, UNDERSTANDING THE FIRST BOOK'S SIGNIFICANCE IS ESSENTIAL.

THE MAZE RUNNER: SETTING THE SCENE

THE FIRST IN MAZE RUNNER SERIES INTRODUCES READERS TO A DYSTOPIAN WORLD UNLIKE ANY OTHER. THE STORY BEGINS WITH THOMAS, A TEENAGE BOY WHO WAKES UP IN A MYSTERIOUS PLACE CALLED THE GLADE WITH NO MEMORIES OF HIS PAST. THE GLADE IS SURROUNDED BY TOWERING WALLS THAT CONCEAL AN EVER-CHANGING MAZE FILLED WITH DEADLY CREATURES KNOWN AS GRIEVERS. ALONGSIDE A GROUP OF BOYS WHO HAVE ALSO BEEN STRANDED THERE, THOMAS MUST NAVIGATE THIS EERIE ENVIRONMENT AND UNRAVEL THE SECRETS BEHIND THEIR CAPTIVITY.

THIS DYSTOPIAN SETTING IS A HALLMARK OF THE SERIES, REFLECTING THEMES OF CONTROL, REBELLION, AND IDENTITY. THE MAZE ITSELF IS ALMOST A CHARACTER, CONSTANTLY SHIFTING AND CHALLENGING THE INHABITANTS, MAKING THE FIRST BOOK A THRILLING INTRODUCTION TO THE COMPLEX WORLD DASHNER HAS CREATED.

THE CENTRAL PLOT AND THEMES

AT ITS CORE, THE FIRST IN MAZE RUNNER SERIES EXPLORES THEMES OF MEMORY, TRUST, AND THE STRUGGLE FOR FREEDOM. THOMAS'S ARRIVAL DISRUPTS THE PRECARIOUS BALANCE WITHIN THE GLADE, SPARKING QUESTIONS ABOUT WHO IS BEHIND THEIR IMPRISONMENT AND WHY. THE NARRATIVE IS DRIVEN BY THE URGENCY OF ESCAPE AND THE MYSTERY SURROUNDING THE MAZE'S PURPOSE.

DASHNER SKILFULLY BALANCES ACTION WITH MOMENTS OF INTROSPECTION, ALLOWING READERS TO CONNECT WITH THE CHARACTERS' FEARS AND HOPES. THE NOVEL ALSO DELVES INTO LEADERSHIP DYNAMICS, AS THOMAS'S PRESENCE CHALLENGES THE ESTABLISHED ORDER, PUSHING THE GROUP TO RECONSIDER THEIR SURVIVAL STRATEGIES.

WHY THE FIRST IN MAZE RUNNER SERIES STANDS OUT

THE MAZE RUNNER DISTINGUISHES ITSELF FROM OTHER YOUNG ADULT DYSTOPIAN NOVELS THROUGH ITS UNIQUE PREMISE AND FAST-PACED STORYTELLING. UNLIKE MANY SERIES THAT START WITH EXTENSIVE WORLD-BUILDING, THIS BOOK THRUSTS READERS DIRECTLY INTO THE ACTION, MIRRORING THOMAS'S CONFUSION AND CURIOSITY. THIS IMMERSIVE APPROACH HOOKS READERS FROM THE VERY FIRST PAGE.

CHARACTER DEVELOPMENT AND DYNAMICS

ONE OF THE MOST PRAISED ASPECTS OF THE FIRST IN MAZE RUNNER SERIES IS THE RICHLY DEVELOPED CAST. CHARACTERS LIKE NEWT, MINHO, AND TERESA EACH BRING DISTINCT PERSONALITIES AND SKILLS THAT CONTRIBUTE TO THE GLADE'S SURVIVAL. THE EVOLVING RELATIONSHIPS, PARTICULARLY THE MYSTERIOUS BOND BETWEEN THOMAS AND TERESA, ADD EMOTIONAL DEPTH TO THE NARRATIVE.

THE CAMARADERIE AND TENSION AMONG THE GLADERS CREATE A REALISTIC PORTRAYAL OF A GROUP UNDER EXTREME PRESSURE. THIS DYNAMIC KEEPS READERS INVESTED IN THEIR JOURNEY, HIGHLIGHTING THEMES OF FRIENDSHIP AND THE HUMAN SPIRIT'S

RESILIENCE.

ENGAGING PLOT TWISTS AND PACING

DASHNER'S WRITING STYLE ENSURES THAT THE STORY NEVER LOSES MOMENTUM. THE FIRST BOOK IS PACKED WITH SUSPENSEFUL MOMENTS, UNEXPECTED REVELATIONS, AND HEART-POUNDING ESCAPES. EACH CHAPTER ENDS WITH A COMPELLING QUESTION OR CLIFFHANGER, ENCOURAGING READERS TO KEEP TURNING THE PAGES.

IMPORTANTLY, THE PACING COMPLEMENTS THE MYSTERY — AS THOMAS AND THE GLADERS PIECE TOGETHER CLUES ABOUT THE MAZE, READERS EXPERIENCE THE SAME GRADUAL UNVEILING OF THE TRUTH, WHICH MAKES THE STORY ALL THE MORE IMMERSIVE.

IMPACT AND LEGACY OF THE FIRST MAZE RUNNER BOOK

SINCE ITS RELEASE, THE FIRST IN MAZE RUNNER SERIES HAS HAD A SIGNIFICANT IMPACT ON THE YOUNG ADULT GENRE. IT SPARKED A SUCCESSFUL FRANCHISE INCLUDING SEQUELS, PREQUELS, AND FILM ADAPTATIONS, CEMENTING ITS PLACE IN POPULAR CULTURE.

INFLUENCE ON YOUNG ADULT LITERATURE

THE MAZE RUNNER'S BLEND OF DYSTOPIAN THEMES, SURVIVAL ADVENTURE, AND MYSTERY HAS INSPIRED NUMEROUS AUTHORS AND WORKS. IT OFFERS A FRESH TAKE ON THE POST-APOCALYPTIC GENRE, FOCUSING ON THE PSYCHOLOGICAL AND SOCIAL ASPECTS OF CONFINEMENT AND CONTROL RATHER THAN TYPICAL WARFARE OR REBELLION NARRATIVES.

MOREOVER, THE NOVEL'S SUCCESS HELPED PAVE THE WAY FOR MORE COMPLEX, MORALLY AMBIGUOUS STORYTELLING IN YOUNG ADULT FICTION, APPEALING TO BOTH TEEN AND ADULT AUDIENCES.

FILM ADAPTATIONS AND BROADER REACH

THE POPULARITY OF THE FIRST IN MAZE RUNNER SERIES EXTENDED BEYOND BOOKS WITH THE RELEASE OF A MAJOR MOTION PICTURE IN 2014. THE FILM ADAPTATION BROUGHT THE STORY TO A WIDER AUDIENCE AND VISUALLY CAPTURED THE MAZE'S DAUNTING SCALE AND THE CHARACTERS' STRUGGLES.

THE CINEMATIC VERSION, WHILE NOT WITHOUT CHANGES FROM THE SOURCE MATERIAL, HELPED SOLIDIFY THE MAZE RUNNER'S STATUS AS A MODERN CLASSIC. FOR MANY FANS, IT SERVES AS AN ENTRY POINT INTO THE SERIES, ENCOURAGING THEM TO EXPLORE THE NOVELS FOR MORE DEPTH AND DETAIL.

TIPS FOR NEW READERS DIVING INTO THE FIRST MAZE RUNNER BOOK

IF YOU'RE CONSIDERING STARTING THE MAZE RUNNER SERIES, HERE ARE A FEW INSIGHTS TO ENHANCE YOUR READING EXPERIENCE:

- **EMBRACE THE MYSTERY:** THE STORY GRADUALLY REVEALS IMPORTANT DETAILS, SO RESIST THE URGE TO RUSH. ENJOY THE SUSPENSE AND PIECING TOGETHER CLUES ALONGSIDE THE CHARACTERS.
- **PAY ATTENTION TO CHARACTER INTERACTIONS:** THE RELATIONSHIPS AND ALLIANCES FORMED IN THE GLADE ARE CRUCIAL FOR UNDERSTANDING MOTIVATIONS AND PLOT DEVELOPMENTS.
- **PREPARE FOR A FAST-PACED NARRATIVE:** THE BOOK MOVES QUICKLY, WITH ACTION SEQUENCES AND PLOT TWISTS THAT KEEP THE ADRENALINE HIGH.

- **EXPLORE THE SEQUELS:** THE MAZE RUNNER IS JUST THE BEGINNING. THE FOLLOWING BOOKS EXPAND ON THE WORLD AND DEEPEN THE STORY, SO BE READY TO CONTINUE THE ADVENTURE.

THE FIRST IN MAZE RUNNER SERIES AS A GATEWAY TO MORE

STARTING WITH THE FIRST IN MAZE RUNNER SERIES IS STEPPING INTO A WORLD WHERE EVERY PAGE BRINGS NEW CHALLENGES AND DISCOVERIES. IT'S A PERFECT BLEND OF SUSPENSE, ACTION, AND EMOTIONAL DEPTH THAT MAKES READERS EAGER TO UNCOVER WHAT LIES BEYOND THE MAZE. FOR ANYONE FASCINATED BY DYSTOPIAN TALES OR SURVIVAL STORIES, JAMES DASHNER'S DEBUT IN THIS SERIES OFFERS A COMPELLING INVITATION TO EXPLORE HUMAN ENDURANCE AND THE QUEST FOR FREEDOM AGAINST OVERWHELMING ODDS.

WHETHER YOU'RE READING FOR THE THRILLING PLOT, THE COMPLEX CHARACTERS, OR THE IMMERSIVE WORLD-BUILDING, THE FIRST MAZE RUNNER BOOK PROVIDES A STRONG FOUNDATION THAT WILL RESONATE LONG AFTER YOU CLOSE ITS PAGES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE TITLE OF THE FIRST BOOK IN THE MAZE RUNNER SERIES?

THE FIRST BOOK IN THE MAZE RUNNER SERIES IS TITLED 'THE MAZE RUNNER.'

WHO IS THE AUTHOR OF THE FIRST MAZE RUNNER BOOK?

THE AUTHOR OF THE FIRST MAZE RUNNER BOOK IS JAMES DASHNER.

WHAT IS THE MAIN PLOT OF THE FIRST MAZE RUNNER BOOK?

THE MAIN PLOT FOLLOWS THOMAS, WHO WAKES UP IN A MYSTERIOUS MAZE WITH NO MEMORY AND MUST WORK WITH OTHER BOYS TO FIND A WAY OUT.

WHEN WAS THE FIRST MAZE RUNNER BOOK PUBLISHED?

THE FIRST MAZE RUNNER BOOK WAS PUBLISHED IN OCTOBER 2009.

HAS THE FIRST MAZE RUNNER BOOK BEEN ADAPTED INTO A MOVIE?

YES, THE FIRST MAZE RUNNER BOOK WAS ADAPTED INTO A MOVIE RELEASED IN 2014, DIRECTED BY WES BALL.

ADDITIONAL RESOURCES

THE FIRST IN MAZE RUNNER SERIES: AN IN-DEPTH EXPLORATION OF THE GROUNDBREAKING DYSTOPIAN NOVEL

FIRST IN MAZE RUNNER SERIES REFERS TO "THE MAZE RUNNER," THE INAUGURAL NOVEL IN JAMES DASHNER'S CRITICALLY ACCLAIMED YOUNG ADULT DYSTOPIAN SAGA. PUBLISHED IN 2009, THIS NOVEL LAID THE FOUNDATION FOR A FRANCHISE THAT WOULD CAPTIVATE MILLIONS OF READERS WORLDWIDE AND INSPIRE A SUCCESSFUL FILM ADAPTATION. UNDERSTANDING THE SIGNIFICANCE OF THIS FIRST INSTALLMENT PROVIDES VALUABLE INSIGHT INTO THE SERIES' LASTING IMPACT ON THE YOUNG ADULT GENRE AND ITS NARRATIVE INNOVATIONS.

THE MAZE RUNNER: SETTING THE STAGE FOR A DYSTOPIAN PHENOMENON

AT ITS CORE, THE FIRST IN MAZE RUNNER SERIES INTRODUCES READERS TO A GRIPPING DYSTOPIAN WORLD WHERE TEENAGERS FIND THEMSELVES TRAPPED WITHIN A MYSTERIOUS, EVER-CHANGING LABYRINTH WITH NO MEMORY OF THEIR PAST LIVES. THE PROTAGONIST, THOMAS, AWAKENS IN THE GLADE, A LARGE OPEN AREA SURROUNDED BY GIANT STONE WALLS THAT FORM THE MAZE. THE NOVEL'S SETTING IS CRUCIAL IN ESTABLISHING THE TONE AND TENSION THAT PERMEATE THE ENTIRE SERIES.

DASHNER'S WORLD-BUILDING IN THIS OPENING BOOK IS METICULOUS, BLENDING ELEMENTS OF SCIENCE FICTION AND THRILLER TO CREATE AN ENVIRONMENT BOTH CLAUSTROPHOBIC AND SUSPENSEFUL. THE MAZE ITSELF ACTS NOT ONLY AS A PHYSICAL BARRIER BUT ALSO AS A METAPHOR FOR THE CHARACTERS' STRUGGLE TO FIND IDENTITY AND FREEDOM AMID UNCERTAINTY. THIS INITIAL INSTALLMENT EFFECTIVELY SETS UP THE OVERARCHING MYSTERY AND RAISES QUESTIONS ABOUT THE NATURE OF THE MAZE, THE ORGANIZATION BEHIND IT, AND THE CHARACTERS' ULTIMATE FATE.

CHARACTER DEVELOPMENT AND DYNAMICS

A DEFINING FEATURE OF THE FIRST IN MAZE RUNNER SERIES IS ITS FOCUS ON CHARACTER INTERACTION WITHIN A CLOSED ENVIRONMENT. THOMAS'S ARRIVAL DISRUPTS THE ESTABLISHED ORDER AMONG THE GLADERS, A GROUP OF BOYS WHO HAVE FORMED THEIR OWN SOCIAL HIERARCHY AND SURVIVAL STRATEGIES. THE NOVEL DELVES INTO THEMES OF LEADERSHIP, TRUST, AND RESILIENCE UNDER PRESSURE.

CHARACTERS SUCH AS NEWT, MINHO, AND TERESA ARE INTRODUCED WITH DISTINCT PERSONALITIES AND ROLES THAT BALANCE COOPERATION AND CONFLICT, WHICH HEIGHTENS THE NARRATIVE TENSION. THE EVOLVING RELATIONSHIPS CONTRIBUTE TO THE EMOTIONAL DEPTH OF THE STORY, MAKING IT MORE THAN JUST A SURVIVAL THRILLER. THESE DYNAMICS ALSO SERVE AS A VEHICLE FOR EXPLORING BROADER THEMES LIKE MEMORY, IDENTITY, AND SACRIFICE.

INNOVATIONS AND UNIQUE FEATURES OF THE FIRST MAZE RUNNER NOVEL

ONE OF THE MOST NOTEWORTHY ASPECTS OF THE FIRST IN MAZE RUNNER SERIES IS ITS NARRATIVE APPROACH. DASHNER EMPLOYS A THIRD-PERSON LIMITED PERSPECTIVE THAT CLOSELY FOLLOWS THOMAS'S EXPERIENCES AND DISCOVERIES. THIS TECHNIQUE INVITES READERS TO UNCOVER THE MAZE'S SECRETS SIMULTANEOUSLY WITH THE PROTAGONIST, FOSTERING A SHARED SENSE OF SUSPENSE AND URGENCY.

THE PACING OF THE NOVEL IS ANOTHER ELEMENT THAT DISTINGUISHES IT WITHIN THE DYSTOPIAN YOUNG ADULT GENRE. THE NARRATIVE BALANCES MOMENTS OF INTENSE ACTION—SUCH AS THE DANGEROUS MAZE RUNS—WITH QUIETER SCENES THAT EXPLORE CHARACTER DEVELOPMENT AND WORLD-BUILDING. THIS EQUILIBRIUM KEEPS READERS ENGAGED WITHOUT OVERWHELMING THEM WITH CONSTANT HIGH STAKES.

FROM A THEMATIC STANDPOINT, THE FIRST BOOK TACKLES COMPLEX IDEAS SUCH AS THE ETHICS OF EXPERIMENTATION, THE LOSS OF AUTONOMY, AND THE SEARCH FOR TRUTH IN A CONTROLLED ENVIRONMENT. THESE THEMES RESONATE WITH CONTEMPORARY CONCERNS ABOUT TECHNOLOGY, SURVEILLANCE, AND HUMAN AGENCY, THUS BROADENING THE NOVEL'S APPEAL BEYOND ITS INTENDED TEENAGE AUDIENCE.

COMPARISONS WITH OTHER YOUNG ADULT DYSTOPIAN NOVELS

WHEN ANALYZING THE FIRST IN MAZE RUNNER SERIES, IT IS INSTRUCTIVE TO COMPARE IT WITH CONTEMPORANEOUS WORKS LIKE SUZANNE COLLINS'S "THE HUNGER GAMES" AND VERONICA ROTH'S "DIVERGENT." WHILE ALL THREE SERIES CENTER ON TEENS NAVIGATING OPPRESSIVE SYSTEMS, DASHNER'S NOVEL DISTINGUISHES ITSELF THROUGH ITS CLAUSTROPHOBIC SETTING AND THE CENTRAL MYSTERY OF THE MAZE, WHICH FUNCTIONS ALMOST AS A CHARACTER IN ITS OWN RIGHT.

UNLIKE THE POLITICAL REBELLION THEMES MORE PROMINENT IN "THE HUNGER GAMES," THE MAZE RUNNER FOCUSES ON SURVIVAL AND THE QUEST FOR IDENTITY WITHIN AN IMPOSED PUZZLE. THIS DIFFERENCE IN THEMATIC EMPHASIS OFFERS READERS A FRESH PERSPECTIVE ON DYSTOPIAN STORYTELLING.

FURTHERMORE, THE ABSENCE OF A ROMANTIC SUBPLOT IN THE EARLY STAGES OF THE FIRST MAZE RUNNER BOOK SETS IT APART, ALLOWING THE NARRATIVE TO CONCENTRATE ON CAMARADERIE, LEADERSHIP, AND PSYCHOLOGICAL ENDURANCE RATHER THAN ROMANTIC ENTANGLEMENTS.

IMPACT AND RECEPTION OF THE FIRST MAZE RUNNER BOOK

SINCE ITS RELEASE, THE FIRST IN MAZE RUNNER SERIES HAS GARNERED A SUBSTANTIAL FOLLOWING, BOTH CRITICALLY AND COMMERCIALY. IT HAS BEEN PRAISED FOR ITS COMPELLING PLOT, INVENTIVE SETTING, AND RELATABLE CHARACTERS. THE NOVEL'S SUCCESS LED TO THE SUBSEQUENT PUBLICATION OF SEVERAL SEQUELS AND PREQUELS, EXPANDING THE MAZE RUNNER UNIVERSE AND DEEPENING ITS MYTHOLOGY.

THE BOOK'S ADAPTATION INTO A MAJOR MOTION PICTURE IN 2014 FURTHER AMPLIFIED ITS POPULARITY. THE FILM'S VISUAL PORTRAYAL OF THE MAZE AND THE GLADE BROUGHT THE NOVEL'S CHILLING ENVIRONMENT TO LIFE, ATTRACTING NEW FANS AND ENCOURAGING RENEWED INTEREST IN THE ORIGINAL TEXT.

HOWEVER, SOME CRITIQUES HAVE POINTED TO OCCASIONAL PACING ISSUES AND A DESIRE FOR MORE IN-DEPTH EXPLORATION OF CERTAIN SECONDARY CHARACTERS. DESPITE THESE CRITIQUES, THE FIRST IN MAZE RUNNER SERIES REMAINS A BENCHMARK IN YOUNG ADULT DYSTOPIAN FICTION.

KEY FEATURES THAT DEFINE THE FIRST MAZE RUNNER BOOK

- **INTRIGUING PREMISE:** TEENAGERS TRAPPED IN A DEADLY, SHIFTING MAZE WITH NO MEMORIES.
- **STRONG PROTAGONIST:** THOMAS'S GRADUAL EMERGENCE AS A LEADER AND KEY TO THE MYSTERY.
- **UNIQUE SETTING:** THE MAZE ITSELF AS A DYNAMIC AND UNPREDICTABLE CHALLENGE.
- **ENGAGING THEMES:** IDENTITY, MEMORY LOSS, SURVIVAL UNDER PRESSURE, AND HUMAN EXPERIMENTATION.
- **FAST-PACED PLOT:** BALANCED ACTION SEQUENCES WITH MOMENTS OF CHARACTER INTROSPECTION.

CONTINUING LEGACY OF THE MAZE RUNNER'S FIRST INSTALLMENT

THE ENDURING POPULARITY OF THE FIRST IN MAZE RUNNER SERIES IS A TESTAMENT TO ITS EFFECTIVE STORYTELLING AND INVENTIVE CONCEPT. IT HAS INSPIRED A GENERATION OF READERS INTERESTED IN DYSTOPIAN NARRATIVES AND CHALLENGED THE CONVENTIONS OF THE GENRE BY FOCUSING ON AN ENCLOSED, PUZZLE-LIKE ENVIRONMENT RATHER THAN SPRAWLING SOCIETAL COLLAPSE.

FOR SCHOLARS AND ENTHUSIASTS OF YOUNG ADULT LITERATURE, THE MAZE RUNNER SERIES OFFERS FERTILE GROUND FOR EXAMINING THEMES OF CONTROL, FREEDOM, AND IDENTITY. THE FIRST BOOK, IN PARTICULAR, SERVES AS A CRUCIAL ENTRY POINT FOR UNDERSTANDING THESE MOTIFS AND THE SERIES' NARRATIVE TRAJECTORY.

IN ESSENCE, THE FIRST MAZE RUNNER NOVEL REPRESENTS A MILESTONE IN CONTEMPORARY YOUNG ADULT FICTION, COMBINING MYSTERY, ADVENTURE, AND PSYCHOLOGICAL DEPTH TO CREATE A DISTINCTIVE AND MEMORABLE READING EXPERIENCE.

First In Maze Runner Series

first in maze runner series: The Maze Runner Series Complete Collection (Maze Runner) James Dashner, 2014-04-01 This four-book collection of the blockbuster phenomenon The Maze Runner series now features chapters from the highly-anticipated series conclusion, The Fever Code, the book that finally reveals the story of how the maze was built! When Thomas wakes up in the lift, the only thing he can remember is his name. He's surrounded by strangers—boys whose memories are also gone. Outside the towering stone walls that surround them is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive. Then a girl arrives. The first girl ever. And the message she delivers is terrifying. Remember. Survive. Run. The Maze Runner and Maze Runner: The Scorch Trials are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster. The third movie, Maze Runner: The Death Cure, will hit screens in 2018. Also look for James Dashner's edge-of-your-seat MORTALITY DOCTRINE series! Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick [A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost.—EW.com "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen.com "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times "James Dashner's illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series."—Shelf Awareness, Starred Take a deep breath before you start any James Dashner book.—Deseret News

first in maze runner series: Maze Runner series (5 books) James Dashner, 2018-07-05 All five books in the pulse-pounding Maze Runner series! The maze is just the beginning ...

first in maze runner series: The Maze Runner Series 5-Book Complete Collection James Dashner, 2016-09-27 A must-have gift for every collection—from the die-hard Maze Runner fan to the YA book lover just coming to the series to the binge reader who's catching up before The Death Cure movie hits theaters in 2018! This boxed set has all of the books in the #1 New York Times bestselling Maze Runner series: The Maze Runner, The Scorch Trials, The Death Cure, The Kill Order, and The Fever Code. When Thomas wakes up in the lift, the only thing he can remember is his name. He's welcomed to his new home, the Glade, by strangers—boys whose memories are also gone. Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive. Join Thomas and the Gladers in all five books in the Maze Runner series as they uncover the secrets of the maze; discover WICKED, the shadowy organization who put them there; and fight to survive in a new and dangerous world. Enter the World of the Maze Runner series and never stop running. The first and second books, The Maze Runner and The Scorch Trials, are now major motion pictures, with the third—The Death Cure—coming to theaters in 2018, and feature the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Also look for James Dashner's newest bestselling series—The Mortality Doctrine: The Eye of Minds, The Rule of Thoughts, and The Game of Lives. Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick [A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost.—EW "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times

first in maze runner series: The Maze Runner series (books 1-4) James Dashner, 2013-09-05 All four books in the pulse-pounding Maze Runner series! The maze is just the beginning

...

first in maze runner series: The Maze Runner: A Novel by James Dashner (The Maze Runner Series) (Trivia-On-Books) Trivion Books, 2016-09-07 Trivia-on-Book: The Maze Runner by James Dashner Take the challenge yourself and share it with friends and family for a time of fun! The first book of the Maze Runner series, James Dashner sends us into a thrilling ride in an unusual post-apocalyptic world. It all starts when Thomas arrives in The Glade, an enclosure surrounded by hundreds of mazes. In order to leave the place, Thomas and the other occupants of the Glade have to maneuver themselves through the maze and find an exit. A bestselling novel with a movie adaptation, The Maze Runner is a powerful and gripping James Dashner novel that is truly a page turner. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Maze Runner by James Dashner that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine status Promising quality and value, come play your trivia of a favorite book!

first in maze runner series: James Dashner Philip Wolny, 2013-12-15 James Dashner has earned praise from readers and critics for his intricate plots and sympathetic characters who are challenged by extraordinary situations in fantastical surroundings. This volume reveals Dashner's story: His birth in Austell, Georgia, his days as an accounting student at Brigham Young University, and his creation of the Jimmy Fincher saga, The 13th Reality series, and The Maze Runner, among other YA fantasy novels. The book describes Dashner's writing technique and his advice to aspiring young authors. Sidebars focus on his writing process. For easy reference, there are fact sheets on his life, works, and critical reviews, as well as a timeline.

first in maze runner series: The Maze Runner Trilogy James Dashner, 2014-10-02 Three books in the pulse-pounding Maze Runner trilogy! The maze is just the beginning ...

first in maze runner series: A Series of EPIC Stories Matthew Lambert, 2018-06-17 Within these pages live twenty-two short stories crafted by twenty-two authors. Each provides a unique glimpse into the mind and writing style of a budding young writer. As our title suggests, this anthology is filled with a series of adventurous, heart-warming, dramatic, thought-provoking, and altogether charming stories. We welcome you to delve into the themes and depth of this writing, or simply sit back and enjoy the sincerity of young writers. Completed as part of 2018's annual NaNoWriMo competition, these narratives represent the perseverance, hard work, and determination of twenty-two outstanding Grade 7 and 8 students at Forest View Public School in Oshawa Ontario. It is with great pleasure that we present this anthology to the world. May you have as much fun reading as we did writing it.

first in maze runner series: Diversity in U.S. Mass Media Catherine A. Luther, Naeemah Clark, Carolyn Ringer Lepre, 2024-04-30 Provides students with clear and up-to-date coverage of the various areas associated with representations of diversity within the mass media Diversity in U.S. Mass Media is designed to help undergraduate and graduate students deepen the conversations around diversity, equity, and inclusion in the media industries. Identifying consistencies and differences in representations of social identity groups in the United States, this comprehensive textbook critically examines a wide range of issues surrounding media portrayals of race, ethnicity, gender, sexual orientation, disability, age, class, and religion. Throughout the text, students are encouraged to contextualize various issues, place one social group within the framework of others, and consider how diverse communities inform and intersect with each other. Now in its third edition, Diversity in U.S. Mass Media addresses ongoing problematic portrayals, highlights recent progress, presents new research studies and observations, and offers innovative approaches for promoting positive change across the media landscape. Two entirely new chapters explore the ways

identity-based social movements, Artificial Intelligence (AI), gaming, social media, and social activism construct, challenge, and defend representations of different groups. Updated references and new examples of social group depictions in streaming services and digital media are accompanied by expanded discussion of intersectionality, social activism, creating inclusive learning and working environments, media depictions of mixed-race individuals and couples, and more. Offering fresh insights into the contemporary issues surrounding depictions of social groups in films, television, and the press, *Diversity in U.S. Mass Media: Examines the historical evolution and current media depictions of American Indians, African Americans, Latino/Hispanic Americans, Arab Americans, and Asian Americans* Helps prepare students in Journalism and Mass Communication programs to work in diverse teams Covers the theoretical foundations of research in mass media representations, including social comparison theory and feminist theory Contains a wealth of real-world examples illustrating the concepts and perspectives discussed in each chapter Includes access to an instructor's website with a test bank, viewing list, exercises, sample syllabi, and other useful pedagogical tools *Diversity in U.S. Mass Media, Third Edition*, remains an ideal textbook for upper-level undergraduate and graduate courses in Media Communication, Film and Television Studies, Journalism, American Studies, Entertainment and Media Research, and Diversity, Equity, and Inclusion (DEI).

first in maze runner series: The Curious History of Mazes Julie E. Bounford, 2018-10-02 Thread your way through this history of mazes from the ancient world to today and solve over one hundred mazes along the way. From prehistoric times, mazes and labyrinths worldwide have served as different symbolic, ritualistic, and practical purposes. Taken as a powerful metaphor for life's journey, they can be used as tools for meditation and learning at any level, even when completed for recreation. Maze images can be enjoyed as motifs themselves, but also in their material forms—a meditation, puzzle, dance, walk, ritual, pilgrimage, or simply a day out. Drawing upon a wealth of historical and classical literature; accounts written by explorers, archaeologists, and historians; and the output of modern and contemporary world-renowned experts and enthusiasts, social historian Dr. Julie Bounford explores the evolution of mazes through time and across continents, presenting their history in a fun and engaging format while challenging readers to solve over one hundred mazes—many created exclusively for this book by illustrator and artist Trevor Bounford. Learn about: The earliest recorded examples, legends, and mazes in the ancient world Mazes used as sacred rituals and symbols that take us beyond the natural world Turf, stone, hedge, and garden mazes, and sites of communal rustic revels The modern revival, with mazes taken to forms never previously imagined Explore how mazes can improve your mental dexterity and create mindfulness, and use the gazetteer to locate historical, replica, and interesting mazes that exist around the world today.

first in maze runner series: STEAM Meets Story Gloria D. Campbell-Whatley, Diane Rodríguez, Jugnu Agrawal, 2021-06-11 This innovative STEAM guide will help general and special education teachers to increase effective instruction with adolescents (grades 5-10). The authors show teachers how to link STEM concepts with popular fiction and film selections as a catalyst to launch student interactions, discussions, projects, and investigations. This approach will promote problem solving and reasoning skills by initiating the scientific process, rather than simply presenting established facts. The book includes a wealth of lesson plans that connect abstract STEM ideas to realistic experiences that students encounter. Sample lessons call on students to produce drawings and models that move STEM to STEAM. Grounded in popular film and some of the most-read young adult books, the text includes teaching strategies found to be effective with traditionally underserved students and those with disabilities. Book Features: Standards-based STEM lessons interrelated and interwoven with writing, reading, speaking, and other skills. Practical ideas and hands-on activities for engaging adolescents in both traditional and virtual environments. Guidance for working with diverse populations, such as students with different abilities, culturally and linguistically diverse students, translingual students, and transnational students. Templates, handouts, and lessons linked to *Star Wars*, *The Giver*, *The Immortal Life of Henrietta Lacks*, *Harry*

Potter, To Kill a Mockingbird, Star Trek, The Matrix, Holes, and more.

first in maze runner series: GENRE EXPEDITION Fatima Rahman, 2024-08-07 With tailored recommendations and engaging summaries, this book is your passport to discovering stories that captivate and inspire. Why Read Genre Expedition? Diverse Genres- from mystery to fantasy, science fiction to romance, & more Age-Appropriate Recommendation- to find your perfect book Engaging Summaries- to pique your interest. Discover Your Next Favorite Book- with my expert guidance Join READ INDIA MOVEMENT to boost reading rates in India together! Start your reading adventure today and find the books that will stay with you for a lifetime

first in maze runner series: Quicklet on James Dashner's The Maze Runner Peg Robinson, 2011-12-20 ABOUT THE BOOK "Out there's the Maze," Newt whispered, eyes wide as if in a trance. "Everything we do—our whole life, Greenie—revolves around the Maze. Every lovin' second of every lovin' day we spend in honor of the Maze, tryin' to solve somethin' that's not shown us it has a bloody solution, ya know? And we want to show ya why it's not to be messed with. Show ya why them buggin' wals close shut every night. Show ya why you should never, never find your butt out there." "All is an illusion" is the core message emanating from James Dashner's novel, The Maze Runner, which hitches a young adult (YA) science-fiction fantasy plot to a premise reminiscent of The Prisoner or an old Twilight Zone episode. Children trapped in a manipulative experiment, with their memories of their past lives wiped clean, struggle to escape to a seemingly elusive freedom. The Maze Runner series is violent, dark, and edgy, with a similar allure to that of The Hunger Games. According to IMDb, in their article on The Maze Runner, a movie based on the novel is in development, and is scheduled for release in 2013. MEET THE AUTHOR Peg Robinson holds a BA in Religious Studies from the University of California at Santa Barbara, and has partially completed an MA/PhD in Mythological Studies from Pacifica Graduate Institute. She holds a certificate in copy editing from Media Bistro. Her publishing career started in 1998, on winning a place in Simon and Schuster's Star Trek: Strange New Worlds competition. Her novelette Tonino and the Incubus qualified for the 2007 Nebula Awards. She has worked as a content provider, copy writer, informational writer, copy editor, and developmental editor. EXCERPT FROM THE BOOK Thomas, a boy of about sixteen, arrives in a mysterious compound in the middle of a Maze. He's without any memories of his prior life, without friends or family. He meets the residents of the Maze—other teenaged boys who, like him, have found themselves in this unexplained place, pitted against deadly foes and struggling to find escape from their prison. Thomas finds himself wishing to become one of the Maze Runners for whom the story is named: the best, fastest, bravest, strongest, and most resourceful of the boys. Maze Runners go out daily to explore the maze, trying to learn its secrets and find a way out. His goals are challenged, though, by rivals within the compound known as the Glade, and by the dangers and difficulties of the world itself.

first in maze runner series: Agency in The Hunger Games Kayla Ann, 2020-01-17 For 21st-century young adults struggling for personal autonomy in a society that often demands compliance, the bestselling trilogy, The Hunger Games remains palpably relevant despite its futuristic setting. For Suzanne Collins' characters, personal agency involves not only the physical battle of controlling one's body but also one's response to such influences as morality, trauma, power and hope. The author explores personal agency through in-depth examinations of the lives of Katniss, Peeta, Gale, Haymitch, Cinna, Primrose, and others, and through an analysis of themes like the overabundance of bodily imagery, social expectations in the Capitol, and problem parental figures. Readers will discover their own dandelion of hope through the examples set out by Collins' characters, who prove over and over that human agency is always attainable.

first in maze runner series: Focus On: 100 Most Popular 21St-century English Actresses Wikipedia contributors,

first in maze runner series: Searching for the Songbird Ravina Aggarwal, 2022-07-05 Kastura, 'the Songbird', has disappeared. She is the prime suspect of a burglary in the Himalayan foothills, and twelve-year Johnny Raut is determined to find her and prove her innocence. The problem is that he has just moved to the mountains from Mumbai, and knows almost nothing about his new

surroundings. While coping also with his parents' separation, he joins forces with three of his classmates and sets out to find the missing Songbird. As Johnny solves the mystery of her disappearance, he must also come to terms with his own fears, understand the social prejudices that affect people close to him, and become familiar with the songs and sounds of this alien environment.

first in maze runner series: LEGO MINDSTORMS NXT 2.0 James Floyd Kelly, Christopher Smith, 2010-01-13 Follow the adventures of Evan and his archaeologist uncle as they explore for treasure from an ancient kingdom. Help them succeed by building a series of five robots using LEGO's popular MINDSTORMS NXT 2.0 robotics kit. Without your robots, Evan and his uncle are doomed to failure and in grave danger. Your robots are the key to their success in unlocking the secret of The King's Treasure! In this sequel to the immensely popular book, LEGO MINDSTORMS NXT: The Mayan Adventure, you get both an engaging story and a personal tutorial on robotics programming. You'll learn about the motors and sensors in your NXT 2.0 kit. You'll learn to constructively brainstorm solutions to problems. And you'll follow clear, photo-illustrated instructions that help you build, test, and operate a series of five robots corresponding to the five challenges Evan and his uncle must overcome in their search for lost treasure. Provides an excellent series of parent/child projects Builds creative and problem-solving skills Lays a foundation for success and fun with LEGO MINDSTORMS NXT 2.0 Please note: the print version of this title is black & white; the eBook is full color.

first in maze runner series: Children's Writer's & Illustrator's Market 2016 Chuck Sambuchino, 2015-08-31 THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING If you write or illustrate for young readers with the hope of getting published, Children's Writer's & Illustrator's Market 2016 is the trusted resource you need. Now in its 28th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (Sleep, Big Bear, Sleep! and other picture books); author Barney Saltzberg (The Day the Crayons Quit); and more. • New Literary Agent Spotlights--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books. • Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right. • Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com.* + Includes exclusive access to the webinar 25 Tips on How to Succeed in Children's Publishing by Danielle Smith of Red Fox Literary. *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. I found my literary agent /art rep in the Children's Writer's and Illustrator's Market. --Deborah Marcero, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) If you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's & Illustrator's Market will get you started on the right path. --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children

first in maze runner series: Violence in Popular Culture Laura L. Finley, 2018-11-09 A comprehensive resource, this book reviews current and historical examples of violence in film, television, radio, music, music videos, video games, and novels. Despite decades of attention and various attempts to enact legislation that limits violence in American popular culture, it remains ubiquitous across films, television, radio, music, music videos, video games, and popular fiction. Studies have shown that programs marketed to children are often remarkably violent and that viewing or otherwise consuming such violence has numerous negative effects on children's psychological health. This book sheds light on the scholarship related to violence in popular culture

and compares historical and current examples, analyzing popular shows such as *Game of Thrones*, video games such as *Mortal Kombat*, young adult fiction including the trilogy *The Hunger Games*, and more. Not only does *Violence in American Popular Culture* provide a comprehensive review of the research about the effects of violence in media, but it also offers detailed assessments of violent content in various expressions of popular culture. In addition, it invites readers to compare violence in American popular culture with that globally via entries on violence in popular culture outside the United States. An appendix of additional resources and primary sources gives readers further tools for deepening their understanding of this complex and controversial issue.

first in maze runner series: The Next Girl Tom Fowler, Pretty blonde girls are disappearing across Maryland. C.T. Ferguson is on the case, but even he might be in over his head. Ashleigh vanished from her friend's house. No one knows where she is. The police have no leads. C.T. agrees to help her distraught parents. Soon, he learns Ashleigh wasn't the first girl to go missing. And she isn't the last. Nothing besides similar looks seems to connect the young women. When they start turning up dead, C.T. must race against the clock to find a vicious and unknown killer. He's desperate to save Ashleigh and the other girls, but can he do it in time? If not, the next girl to disappear may not be the last. The Next Girl is the riveting eighth standalone novel in the C.T. Ferguson mystery series. Keywords: private investigator, private detective, crime thriller, crime fiction, hard-boiled, noir, mystery, mystery series, murder mystery

Related to first in maze runner series

first **firstly** **first of all** - First of all, we need to identify the problem. "first" "firstly" "firstly"

the first to do [first to do] - first [first] the first person or thing to do or be something, or the first person or thing mentioned [+ to infinitive] She was one

first **firstly** first - firstly “first” first of all
First I would like to thank everyone for coming.

Last name **First name** - **Last name** **First name**

2025 9 RTX 5090Dv2&RX 9060 1080P/2K/4K RTX 5050 25
TechPowerUp

姓名 - 姓 名 Li Mingming 姓名 Mingming Li

First-in-Class - “First in Class” FDA First-in-class

J_n - Bessel functions of the first kind
 Y_n - Bessel functions of the second kind

Last name **First name** - Last namefirst name

EndNote - 1. "The Endnote Text" "the first endnoting manualizations"

first **firstly** **first of all** **first**? - First of all, we need to identify the problem. "first" "firstly" "firstly" "firstly"

the first to do [+ to infinitive] She was one of the first to do or be something, or the first person or thing mentioned

first **firstly** - first
First I would like to thank everyone for coming.

Last name **First name** - **Last name** **First name**

2025 9 RTX 5090Dv2&RX 9060 1080P/2K/4K RTX 5050 25
TechPowerUp

姓名 - 中文 Li Mingming 姓名 - 英文 Mingming Li

First-in-Class - “First in Class” FDA First-in-

class
- 1 (Bessel functions of the first kind)
(Bessel functions of the

Last name **First name** - Last namefirst name
EndNote1. "The Endnote Text"the first endnoting manualizations",
firstfirstlyfirst of all? - First of all, we need to identify the problem. "first" firstly "firstly"
the first to doto do - firstthe first person or thing to do or be something, or the first person or thing mentioned [+ to infinitive] She was one
first firstly - firstfirstlyfirst of all
FirstI would like to thank everyone for coming.
Last name **First name** - Last name First name
Last namefirst namefirst nam
2025 9 RTX 5090Dv2&RX 9060 1080P/2K/4K RTX 505025
TechPowerUp
Li Mingming Mingming Li
First-in-Class - "First in Class"FDAFirst-in-class
- 1 (Bessel functions of the first kind)
(Bessel functions of the

Last name **First name** - Last namefirst name
EndNote1. "The Endnote Text"the first endnoting manualizations",
firstfirstlyfirst of all? - First of all, we need to identify the problem. "first" firstly "firstly"
the first to doto do - firstthe first person or thing to do or be something, or the first person or thing mentioned [+ to infinitive] She was one
first firstly - firstfirstlyfirst of all
FirstI would like to thank everyone for coming.
Last name **First name** - Last name First name
Last namefirst namefirst nam
2025 9 RTX 5090Dv2&RX 9060 1080P/2K/4K RTX 505025
TechPowerUp
Li Mingming Mingming Li
First-in-Class - "First in Class"FDAFirst-in-class
- 1 (Bessel functions of the first kind)
(Bessel functions of the

Last name **First name** - Last namefirst name
EndNote1. "The Endnote Text"the first endnoting manualizations",
firstfirstlyfirst of all? - First of all, we need to identify the problem. "first" firstly "firstly"
the first to doto do - firstthe first person or thing to do or be something, or the first person or thing mentioned [+ to infinitive] She was
first firstly - firstfirstlyfirst of all
FirstI would like to thank everyone for coming.

Last name **First name** - **Last name** **First name**
Last namefirst namefirst nam
2025 **9** **RTX 5090Dv2&RX 9060** 1080P/2K/4KRTX 505025
TechPowerUp
- Li Mingming Mingming Li
First-in-Class- "First in Class"FDAFirst-in-
class
- 1 (Bessel functions of the first
kind) (Bessel functions of the
Last name **First name** - Last namefirst name

EndNote- :1."The
Endnote Text""the first endnoting manualizations",

Related to first in maze runner series

The Maze Runner: The Hunger Games Clone Turns 11 (Screen Rant on MSN10d) The Hunger Games was a huge hit and several movies tried to be the "next" Hunger Games, and the one that came closest turns

The Maze Runner: The Hunger Games Clone Turns 11 (Screen Rant on MSN10d) The Hunger Games was a huge hit and several movies tried to be the "next" Hunger Games, and the one that came closest turns

One of the Greatest Dystopian Franchises Ever Made Just Found a New Streaming Home (9don MSN) The Maze Runner trilogy, the dystopian sci-fi adventure franchise starring Dylan O’Brien, returns to streaming soon. Find out where to watch!

One of the Greatest Dystopian Franchises Ever Made Just Found a New Streaming Home (9don MSN) The Maze Runner trilogy, the dystopian sci-fi adventure franchise starring Dylan O’Brien, returns to streaming soon. Find out where to watch!

Forgotten sci-fi franchise set to arrive on Netflix very soon (Winter is Coming5d) September is winding down, and it’s been a solid month. However, October is shaping up to be an exciting time for sci-fi fans. That’s because a beloved sci-fi f

Forgotten sci-fi franchise set to arrive on Netflix very soon (Winter is Coming5d) September is winding down, and it’s been a solid month. However, October is shaping up to be an exciting time for sci-fi fans. That’s because a beloved sci-fi f

Years After ‘The Maze Runner,’ Dylan O’Brien Starred in This 2020 Sci-Fi Monster Adventure With a 92% Rotten Tomato Score (7don MSN) When it comes to facing monsters and being in danger, Dylan O’Brien knows exactly how to shine. Known for his breakout role

Years After ‘The Maze Runner,’ Dylan O’Brien Starred in This 2020 Sci-Fi Monster Adventure With a 92% Rotten Tomato Score (7don MSN) When it comes to facing monsters and being in danger, Dylan O’Brien knows exactly how to shine. Known for his breakout role

Related Articles

- [letter to my future wife](#)
- [subject verb agreement worksheets grade 5](#)
- [endangered species in the desert biome](#)

[Back to Home](#)