

lyrics and chords to mary did you know

****Lyrics and Chords to Mary Did You Know: A Guide for Musicians and Worship Leaders****

lyrics and chords to mary did you know have become a staple for many musicians, worship leaders, and Christmas enthusiasts who want to bring a heartfelt and reflective tone to their holiday repertoire. This beautiful song, written by Mark Lowry and Buddy Greene, has touched the hearts of millions with its contemplative lyrics and gentle melody. Whether you're a beginner looking to learn the song or an experienced player seeking tips on how to make your rendition stand out, this article will walk you through everything you need to know.

Understanding the Song: Mary Did You Know

At its core, **Mary Did You Know** is a modern Christmas classic that explores the profound mystery of the Virgin Mary's awareness of the divine nature of her son, Jesus Christ. The lyrics pose a series of rhetorical questions that highlight the miraculous aspects of Jesus' life and mission. From his ability to calm the storm to the salvation he brings, the song invites listeners to reflect deeply on the incarnation.

Because of its emotional depth and spiritual significance, many worship groups include this song in their Christmas programs, and musicians often perform it during the holiday season.

Lyrics and Chords to Mary Did You Know: The Basics

When searching for **lyrics and chords to Mary Did You Know**, you'll find several versions, but the core structure remains consistent. The song typically follows a gentle ballad style, making it accessible for guitarists, pianists, and vocalists alike.

Here's a simplified version of the chords with the corresponding lyrics to get you started:

Verse 1:

...

G Em

Mary, did you know that your baby boy

C D7

Will one day walk on water?

G Em

Mary, did you know that your baby boy

C D7

Will save our sons and daughters?

...

Chorus:

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Em C

Did you know that your baby boy

G D

Has come to make you new?

Em C

This child that you delivered

G D7 G

Will soon deliver you.

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These chords provide a warm, rich foundation that supports the reflective nature of the lyrics. The progression mostly revolves around G major, Em, C, and D7 chords, making it approachable for those familiar with basic guitar or piano chords.

Tips for Playing Mary Did You Know

Picking the Right Key

One of the first challenges when playing *Mary Did You Know* is choosing a key that suits your vocal range. The original key is often in G major, but many artists transpose it to F major or E major to better fit their voice. If you're playing with a group, consider using a capo on the guitar to shift the pitch without changing chord shapes.

Strumming and Rhythm Patterns

The song lends itself well to a slow, gentle strumming pattern or fingerpicking style on guitar. A common approach is to use a soft down-up strumming pattern or arpeggiate the chords for a more intimate feel. Pianists might prefer playing broken chords or soft chordal pads to complement the vocals.

Emphasizing Dynamics

To truly capture the emotional depth of *Mary Did You Know*, pay attention to dynamics. Start softly during the verses, allowing the lyrics to stand out, and gradually build up during the chorus to convey the song's hopeful message.

Variations and Arrangements of Mary Did You Know

Over the years, many artists have recorded their own versions of *Mary Did You Know*, each adding unique touches in arrangement and instrumentation. Some versions feature full orchestral arrangements, while others are stripped down to just piano and voice.

If you're arranging the song for a worship team or band, consider the following:

- **Instruments:** Acoustic guitar, piano, strings, and gentle percussion work well.
- **Harmony:** Adding vocal harmonies during the chorus can enhance the emotional impact.
- **Tempo:** The song is traditionally performed at a slow tempo, but depending on your audience, a slightly faster or more contemporary rhythm might be effective.

Why Learn the Lyrics and Chords to Mary Did You Know?

Learning *lyrics and chords to Mary Did You Know* isn't just about playing a popular Christmas song. It's an opportunity to engage with a powerful narrative that connects listeners to the wonder of the Christmas story. For worship leaders, this song can serve as a meaningful moment in a service, encouraging reflection and awe.

Additionally, mastering this song can expand your holiday repertoire and provide a versatile piece that fits well in both casual gatherings and formal performances.

Resources for Sheet Music and Tutorials

If you're eager to dive deeper into *Mary Did You Know*, plenty of resources are available online:

- **Chord charts and tabs:** Websites like Ultimate Guitar and Worship Together offer various versions tailored to different skill levels.
- **Video tutorials:** YouTube is full of step-by-step lessons, from beginner to advanced, covering guitar, piano, and vocal techniques.
- **Sheet music:** For pianists and arrangers, official sheet music editions provide detailed notation, including vocal lines, chords, and arrangements for bands or choirs.

When selecting a resource, make sure it matches your preferred key and arrangement style.

Exploring the Meaning Behind the Lyrics

The poetic nature of the lyrics invites listeners to ponder the miraculous life of Jesus through Mary's perspective. Some lines, such as "Did you know that your baby boy will give sight to a blind man?" emphasize the supernatural aspects of Jesus' ministry.

Understanding these references can enhance your performance, allowing you to convey the song's message more authentically. For example, reflecting on the phrase "Will calm a storm with His hand?" can inspire a softer, more reverent vocal delivery during that part of the song.

Incorporating Mary Did You Know into Your Holiday Setlist

If you're planning a Christmas concert or worship service, *Mary Did You Know* is a fantastic choice because it balances introspection with hope. Here are a few tips for including it in your set:

- Place it strategically, perhaps after a more upbeat carol, to provide a moment of calm reflection.
- Use it as a solo or duet to highlight vocal talents.
- Consider adding a brief spoken introduction about the song's meaning to engage the audience emotionally.

Final Thoughts on Mastering Lyrics and Chords to Mary Did You Know

Whether you're a beginner or a seasoned musician, learning *lyrics and chords to Mary Did You Know* opens doors to a richer holiday music experience. By paying attention to key selection, dynamics, and the song's emotional resonance, you can deliver a performance that truly touches hearts.

So grab your guitar or piano, explore the various versions available, and enjoy bringing this beautiful, timeless song to life.

Frequently Asked Questions

What are the basic chords to play 'Mary Did You Know' on guitar?

The basic chords for 'Mary Did You Know' are Em, D, C, G, and Am. These chords follow a gentle progression that fits the song's reflective mood.

Where can I find accurate lyrics for 'Mary Did You Know'?

Accurate lyrics for 'Mary Did You Know' can be found on official music websites, licensed lyric platforms like Genius or AZLyrics, or from the sheet music published by the songwriters.

Who originally wrote 'Mary Did You Know' and what is the

song about?

'Mary Did You Know' was written by Mark Lowry (lyrics) and Buddy Greene (music). The song reflects on the Virgin Mary's awareness of the miraculous nature of her son Jesus Christ.

Are there different versions of 'Mary Did You Know' chords for beginners and advanced players?

Yes, beginners often use simplified chord versions such as Em, D, C, and G, while advanced players might include more complex chords and fingerpicking patterns to add depth.

Can 'Mary Did You Know' be played in different keys to suit vocal ranges?

Absolutely! The song is commonly transposed to keys like G, F, or A to accommodate different singers' vocal ranges, making it easier to perform.

Is there an official sheet music available for 'Mary Did You Know' including chords and lyrics?

Yes, official sheet music that includes both chords and lyrics is available for purchase from music retailers and websites like Musicnotes and Sheet Music Plus.

How can I learn to play 'Mary Did You Know' on piano using chords and lyrics?

To learn 'Mary Did You Know' on piano, start by familiarizing yourself with the chord progression (Em, D, C, G, Am), practice playing the chords with your left hand, and sing or follow the lyrics while playing with your right hand.

Additional Resources

****Lyrics and Chords to Mary Did You Know: A Detailed Exploration****

lyrics and chords to mary did you know have become a staple in contemporary Christmas music repertoires, cherished by musicians and listeners alike for their profound lyrical content and emotive melodies. Originally penned by Mark Lowry and Buddy Greene in 1991, this song has since transcended its initial gospel roots, becoming a versatile piece performed across various genres—from traditional choir renditions to acoustic guitar covers and full band arrangements. For musicians aiming to learn or interpret this classic, understanding the interplay between the lyrics and chords is essential to capturing its emotional depth and spiritual message.

Understanding the Core Structure of Mary Did You

Know

At its heart, "Mary Did You Know" is a contemplative ballad that poses reflective questions to Mary, the mother of Jesus, about the magnitude of her son's divine destiny. The lyrics combine biblical imagery with an intimate, almost conversational tone. The song typically follows a simple yet evocative chord progression that supports the lyrical narrative without overpowering it.

Most common versions of the song are set in the key of G major, which lends a warm and accessible tonality. The standard chord progression often includes basic chords such as G, D, Em, C, and Am, making it approachable for guitarists of varying skill levels. This simplicity allows the melody and message to take center stage.

Lyrics and Their Thematic Significance

The lyrics to "Mary Did You Know" delve into the theological implications of Jesus' life and mission through a series of poignant questions directed at Mary. For example:

- > Mary, did you know
- > That your baby boy will one day walk on water?
- > Mary, did you know
- > That your baby boy will save our sons and daughters?

This opening stanza sets the tone, juxtaposing Mary's earthly experience with the divine destiny of Jesus. Each subsequent verse continues this theme, exploring miracles such as calming storms, giving sight to the blind, and ultimately redeeming mankind.

The song's lyrical structure is straightforward—each verse poses a question, followed by a reflective chorus. This format invites listeners to ponder alongside Mary, creating a personal connection to the narrative. The use of rhetorical questions also adds a layer of mystery and reverence to the song.

Chords and Musical Arrangement

Musicians interested in performing "Mary Did You Know" often rely on commonly used chord charts that emphasize the song's gentle, flowing rhythm. A typical chord progression for the verses might be:

- G - D - Em - C
- G - D - C - D

This progression creates a soothing, contemplative atmosphere, emphasizing the vocal melody. The chorus often shifts slightly to incorporate minor chords, such as Am or Em, adding emotional depth:

- Em - D - C - G
- Am - D - G

Many guitarists appreciate the song's moderate tempo and fingerpicking-friendly chords, which allow

for expressive dynamics and phrasing. Pianists often use arpeggiated chords or soft sustained chords to maintain the song's reflective mood.

Popular Interpretations and Variations

Since its inception, "Mary Did You Know" has been covered extensively, with each artist bringing unique nuances to the lyrics and chords. Some performances favor a minimalist approach—voice accompanied by a single guitar or piano—highlighting the song's intimate lyricism. Others employ full orchestral arrangements or incorporate modern production elements to create a more dramatic or contemporary sound.

Comparing Chord Versions Across Styles

- **Traditional Gospel:** In gospel renditions, the song often features richer chord voicings and gospel-inflected harmonies. Musicians might incorporate seventh chords (such as Gmaj7 or D7) to add soulful textures.
- **Contemporary Christian Music (CCM):** CCM artists tend to use straightforward chord structures with a focus on polished production. Chord progressions remain mostly diatonic but may include suspended or added-note chords to increase harmonic interest.
- **Acoustic/Folk Covers:** Acoustic performers typically simplify chords to open-position triads or use capo placements to suit vocal ranges. The gentle strumming or fingerstyle playing enhances the song's introspective quality.

Pros and Cons of Various Arrangements

- **Pros:**

- Simple chord progressions make it accessible for beginners.
- Flexible key choices accommodate different vocal ranges.
- Emotional depth is preserved through thoughtful arrangements.

- **Cons:**

- Some versions may lack dynamic variation, leading to a monotonous rendition.
- Overly complex arrangements can overshadow the lyrical message.
- Key changes in certain covers can challenge amateur musicians.

How to Approach Learning Lyrics and Chords to Mary Did You Know

For musicians eager to master "Mary Did You Know," a methodical approach to both lyrics and chords enhances performance quality. Attention to phrasing and emotional delivery is as important as technical proficiency.

Step-by-Step Learning Strategy

1. **Familiarize with the Lyrics:** Understand the theological and emotional content behind each line. This encourages a more expressive interpretation.
2. **Master Basic Chord Shapes:** Start with the essential chords (G, D, Em, C, Am) in the chosen key.
3. **Practice Chord Transitions:** Smooth changes help maintain the song's contemplative flow.
4. **Integrate Vocals and Instrument:** Coordinate singing with chord progressions, focusing on dynamics and timing.
5. **Experiment with Variations:** Add embellishments like hammer-ons, fingerpicking patterns, or chord voicings to personalize the rendition.

Resources for Lyrics and Chords

Several platforms provide accurate and legally licensed lyrics and chords, including official sheet music publishers and reputable music tutorial websites. Video tutorials on platforms like YouTube also offer visual guidance, which is invaluable for beginners.

Impact of Mary Did You Know in Contemporary Music

The enduring popularity of "Mary Did You Know" is a testament to the synergy of its lyrical poetry and accessible chord structure. It bridges the gap between devotional music and mainstream Christmas songs, making it a versatile choice for worship services, concerts, and personal reflection.

In secular and religious contexts alike, the song invites listeners to re-examine the nativity story

through a modern lens. Musicians benefit from its adaptability, while audiences are drawn to its emotional sincerity and spiritual depth.

In summary, the lyrics and chords to "Mary Did You Know" provide a rich canvas for musical expression. Whether performed in a church setting, on a concert stage, or in a casual gathering, the song's melodic and lyrical components continue to resonate deeply, underscoring its place as a contemporary classic.

Lyrics And Chords To Mary Did You Know

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lyrics and chords to mary did you know: The Complete Lyrics of Johnny Mercer Johnny Mercer, Robert Kimball, Barry Day, Miles Kreuger, Eric Davis, 2009-10-20 The seventh volume in Knopf's critically acclaimed Complete Lyrics series, published in Johnny Mercer's centennial year, contains the texts to more than 1,200 of his lyrics, several hundred of them published here for the first time. Johnny Mercer's early songs became staples of the big band era and were regularly featured in the musicals of early Hollywood. With his collaborators, who included Richard A. Whiting, Harry Warren, Hoagy Carmichael, Jerome Kern, and Harold Arlen, he wrote the lyrics to some of the most famous standards, among them, "Too Marvelous for Words," "Jeepers Creepers," "Skylark," "I'm Old-Fashioned," and "That Old Black Magic." During a career of more than four decades, Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times, and won four: for his lyrics to "On the Atchison, Topeka, and the Santa Fe" (music by Warren), "In the Cool, Cool, Cool of the Evening" (music by Carmichael), and "Moon River" and "Days of Wine and Roses" (music for both by Henry Mancini). You've probably fallen in love with more than a few of Mercer's songs-his words have never gone out of fashion-and with this superb collection, it's easy to see that his lyrics elevated popular song into art.

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performance advice, assessment tools, and clear guidance as to reasonable expected outcomes. The intent of this method is to provide both students and teachers with an exciting and rewarding guitar class experience.

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priority and our needs have been put off until another day that will come too late, if at all. Please don't be offended or take anything personally, we had to keep it REAL. Along with some laughs this book guarantees to put you back on track for what's REALLY important and living the American dream and not the American theme. Do you REALLY want to know why I am not at home exposes key issues to why we REALLY don't want to be home.

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trends.

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