

jenna jameson political views

Jenna Jameson Political Views: An Insight into the Former Adult Star's Stance

jenna jameson political views have intrigued many, especially given her fascinating journey from a celebrated adult film star to a public figure with outspoken opinions that defy easy categorization. Known widely as the “Queen of Porn,” Jenna’s transition into the political and social commentary arena has sparked curiosity among fans and critics alike. What exactly does she believe in? How have her views evolved over time, and what impact do they have on her public persona? In this article, we will dive deep into Jenna Jameson’s political perspectives, shedding light on her stances, controversies, and the broader implications of her political engagement.

Early Public Persona and Political Silence

Before delving into the specifics of Jenna Jameson’s political views, it’s important to understand her early public image. For years, Jenna was primarily in the spotlight for her work in the adult entertainment industry, a space often detached from mainstream political discourse. During her peak career years, her political opinions were relatively private or overshadowed by her professional milestones and personal life stories.

However, as she stepped away from the adult film industry, Jenna gradually began voicing more explicit opinions on social media platforms, interviews, and podcasts. This transition marked the beginning of a more politically engaged chapter.

Jenna Jameson Political Views: A Blend of Libertarian and Conservative Ideas

Unlike many celebrities who align clearly with mainstream political parties, Jenna’s political views are somewhat eclectic, with a noticeable blend of libertarian and conservative ideas.

Libertarian Leanings: Emphasizing Personal Freedom

One of the most consistent themes in Jenna Jameson’s political commentary is her strong emphasis on personal freedom and individual rights. Her background in an industry that champions adult choice and autonomy likely informs her libertarian leanings. She has expressed frustration with government overreach and regulations that, in her view, infringe upon personal liberties.

For example, Jenna has been vocal about her opposition to stringent censorship laws, arguing that adults should have the freedom to consume the content they choose without excessive governmental interference. This stance aligns with broader libertarian principles advocating minimal state control over personal decisions.

Conservative Elements: Shifts Toward Traditional Values

Interestingly, Jenna Jameson has also shown alignment with certain conservative values over time. In recent years, she has publicly supported some conservative politicians and causes, especially those emphasizing law and order, family values, and economic conservatism.

She has discussed her support for policies that promote business growth and lower taxes, viewing these as pathways to personal empowerment and financial independence. Additionally, Jenna's commentary sometimes reflects skepticism toward progressive cultural trends, which she perceives as divisive or overly politically correct.

Social Media as a Platform for Political Expression

Jenna Jameson's political views have found a prominent outlet on social media, where she frequently shares her opinions on current events, political figures, and cultural debates. Her Twitter and Instagram accounts often feature candid takes on hot-button issues, from government policies to social justice movements.

This openness has earned her both support and criticism. Some admire her willingness to speak her mind without filtering for political correctness, while others find her views polarizing. Regardless, Jenna's social media presence has allowed her to cultivate a distinct political identity separate from her entertainment career.

Engagement with Political Communities

Beyond casual social media posts, Jenna has engaged with various political communities and influencers, sometimes participating in podcasts and interviews that explore libertarian and conservative perspectives. These appearances have helped to clarify her ideological stance and connect her with audiences interested in alternative political voices.

Controversies and Public Reactions

Given the often provocative nature of her statements, Jenna Jameson's political views have not been without controversy. Her critiques of liberal policies and outspoken support for certain conservative figures have led to backlash from some fans and commentators.

At times, she has been accused of contradicting her earlier progressive or liberal stances, especially given the adult industry's historical association with more liberal social values. However, Jenna's evolution in political thought demonstrates the complexity of personal beliefs, especially for individuals navigating public life across different career phases.

Impact on Career and Public Image

While Jenna Jameson's political engagement has shifted public perception, it has not overshadowed her legacy in the adult entertainment industry. Instead, it adds a layer of depth to her persona—a reminder that public figures can hold multifaceted and evolving views.

For some followers, her political openness makes her more relatable and authentic. For others, it complicates their understanding of her as a cultural icon. This dynamic underscores the broader challenges celebrities face when entering the political arena.

Understanding Jenna Jameson's Political Views in Context

To fully appreciate Jenna Jameson's political views, it's important to consider the broader social and cultural context. As a woman who rose to fame in a highly stigmatized industry, her embrace of personal freedom and skepticism of government control reflects lived experience with societal judgment and regulation.

Moreover, her political journey illustrates how personal experiences can influence ideology. Moving from a career defined by adult entertainment to becoming a vocal political commentator is a significant shift, highlighting the fluidity of political identity in the modern era.

Lessons from Jenna's Political Evolution

For those interested in how public figures navigate politics, Jenna Jameson's story offers several insights:

- **Personal growth shapes political views:** Individuals' political beliefs often evolve with their life

experiences.

- **Complexity over conformity:** Political identities are not always neatly aligned with party lines.
- **Importance of platform:** Social media allows celebrities to directly engage with political discourse, bypassing traditional media filters.

These lessons remind us that political views are deeply personal and can defy easy categorization.

The Future of Jenna Jameson's Political Voice

Looking ahead, Jenna Jameson's political views will likely continue to evolve and provoke discussion. As she remains active online and in public dialogues, her perspectives may influence her followers and contribute to broader conversations about freedom, conservatism, and the role of public figures in politics.

Her journey from entertainment star to political commentator underscores the increasingly blurred lines between celebrity culture and political engagement in today's society. Whether one agrees with her views or not, Jenna Jameson's political voice adds an intriguing chapter to the ongoing discourse about identity, politics, and personal expression.

Frequently Asked Questions

What are Jenna Jameson's political views?

Jenna Jameson has expressed libertarian-leaning views, often emphasizing personal freedom and limited government intervention.

Has Jenna Jameson publicly supported any political party?

Jenna Jameson has not consistently aligned herself with a specific political party but has shown support for candidates and causes that promote individual rights.

Did Jenna Jameson ever comment on major political issues?

Yes, Jenna Jameson has commented on issues such as free speech, drug legalization, and privacy rights, advocating for personal liberties.

Has Jenna Jameson been involved in political activism?

While not a prominent political activist, Jenna Jameson has used her platform to raise awareness about certain political and social issues.

What is Jenna Jameson's stance on freedom of speech?

Jenna Jameson is a strong supporter of freedom of speech and has spoken out against censorship and restrictions on expression.

Has Jenna Jameson expressed views on drug policy reform?

Jenna Jameson has shown support for drug policy reform, including the legalization of marijuana and the decriminalization of certain substances.

Does Jenna Jameson engage with her followers on political topics?

Yes, Jenna Jameson occasionally engages with her followers on social media about political topics, sharing her opinions and encouraging open discussion.

Has Jenna Jameson's political perspective evolved over time?

Jenna Jameson's political views have evolved over time, reflecting a growing emphasis on individual rights and skepticism of government overreach.

Additional Resources

Jenna Jameson Political Views: An In-Depth Exploration of the Adult Star's Public Stance

jenna jameson political views have intrigued both fans and critics alike, given her multifaceted career and transformation from adult film superstar to an outspoken social media personality and entrepreneur. Over the years, Jameson has transitioned from a largely entertainment-focused public figure to someone who frequently shares insights on politics and social issues, sparking discussion and sometimes controversy. This article examines Jenna Jameson's political perspectives, tracing their evolution, analyzing her public statements, and contextualizing her views within the broader cultural and political landscape.

The Evolution of Jenna Jameson's Political Identity

Jenna Jameson's journey in the public eye is notable not only for her success in the adult entertainment industry but also for her surprising political shifts. Early in her career, Jameson rarely spoke about politics,

focusing primarily on business and personal matters. However, as social media platforms gained prominence, she began to express more explicit opinions on political topics, revealing a complex and sometimes contradictory political identity.

Initially, Jameson appeared to lean toward libertarian principles, emphasizing personal freedom, individual rights, and skepticism toward government overreach. This stance aligns with many figures in the adult industry who advocate for decriminalization, privacy rights, and reducing censorship. However, her political narrative has not been static, reflecting a mix of conservative, libertarian, and even populist elements.

From Libertarianism to Conservative Leanings

In various interviews and social media posts, Jenna Jameson has voiced support for limited government intervention, a hallmark of libertarian thought. She has championed free speech, especially in the context of adult content and internet regulation. This viewpoint resonates with those concerned about censorship and the social stigmatization of sex work.

Yet, over time, Jameson's political rhetoric has incorporated more conservative themes. For instance, she has expressed criticism of mainstream media narratives and what she perceives as political correctness run amok. This skepticism toward establishment politics often mirrors sentiments found in conservative and populist circles.

One notable aspect of her evolving views is her stance on Second Amendment rights. Jameson has publicly affirmed her support for gun ownership, aligning with conservative advocacy for individual self-defense and constitutional rights. This position is particularly significant given ongoing national debates over gun control.

Jenna Jameson's Social and Cultural Commentary

Beyond traditional political labels, Jenna Jameson often addresses cultural issues, which provide insight into her broader worldview.

Views on Censorship and Free Expression

Jameson consistently emphasizes the importance of free expression, especially in the digital age. Given her background, she is acutely aware of how content creators and sex workers face censorship on major platforms. She has criticized social media companies and payment processors for policies she considers discriminatory against adult entertainers.

Her advocacy highlights key debates around platform governance, digital rights, and the balance between community standards and personal freedoms. This stance attracts support from digital libertarians and free speech advocates while drawing criticism from those who argue for stricter content moderation.

Perspectives on Gender, Sexuality, and Empowerment

Jenna Jameson's political commentary often intersects with discussions about gender and sexuality. She has framed her work in adult entertainment as a form of empowerment, challenging traditional norms about female sexuality and agency. This perspective aligns with sex-positive feminism, which advocates for destigmatizing sex work and promoting bodily autonomy.

However, her views sometimes diverge from mainstream feminist narratives. Jameson has expressed skepticism toward certain feminist critiques of the adult industry, arguing that the choice to work in sex-related fields can be a valid form of personal empowerment rather than exploitation.

Public Reactions and Controversies

Given the polarizing nature of political discourse, Jenna Jameson's political views have sparked varied reactions.

- **Support from Libertarian and Conservative Fans:** Many applauded her candidness and willingness to challenge progressive orthodoxies, especially on issues like censorship and gun rights.
- **Criticism from Progressive Circles:** Some critics have accused Jameson of endorsing divisive rhetoric or downplaying systemic inequalities, particularly in relation to gender politics.
- **Media Attention and Social Media Impact:** Her political statements have generated significant media coverage, amplifying her voice beyond her initial fanbase and positioning her as a controversial figure in pop culture politics.

Impact on Career and Public Image

Jenna Jameson's political engagement has influenced how she is perceived professionally. While some fans appreciate her transparency and evolving views, others have expressed disappointment or disagreement. This dynamic underscores the challenges public figures face when navigating political identity in a

polarized environment.

Moreover, her embrace of political commentary has expanded her platform beyond adult entertainment into entrepreneurship, podcasting, and social media influencing, where political discourse plays a key role in audience engagement.

Comparing Jenna Jameson's Political Views with Other Celebrities

When contextualizing Jenna Jameson's political positions, it is useful to compare her with other public figures who have taken unconventional or evolving political stances.

- **Contrast with Progressive Celebrities:** Unlike celebrities who firmly align with progressive causes, Jameson's views exhibit skepticism toward identity politics and political correctness.
- **Similarity to Libertarian Icons:** Her emphasis on free speech and personal freedom places her in a similar camp with libertarian-leaning personalities who challenge government regulation.
- **Alignment with Populist Narratives:** Her critique of mainstream media and "establishment" politics echoes populist sentiments found across the political spectrum.

This hybrid political identity reflects broader trends in celebrity politics where personal experience and public persona shape nuanced and sometimes contradictory views.

Key Takeaways on Jenna Jameson Political Views

Jenna Jameson's political views resist simple categorization. Rooted in principles of personal liberty and free expression, her positions have evolved to include conservative elements, particularly regarding media skepticism and gun rights. Her outspoken nature on social and cultural matters adds depth to her political identity, making her a compelling figure to watch in the intersection of entertainment and politics.

Understanding Jenna Jameson's political stance offers insights into how public figures navigate identity, advocacy, and controversy in a highly connected digital world—an environment where political views can influence career trajectories and cultural influence alike.

Jenna Jameson Political Views

jenna jameson political views: *Projecting Politics* Elizabeth Haas, Terry Christensen, Peter J. Haas, 2015-04-10 The new edition of this influential work updates and expands the scope of the original, including more sustained analyses of individual films, from *The Birth of a Nation* to *The Wolf of Wall Street*. An interdisciplinary exploration of the relationship between American politics and popular films of all kinds—including comedy, science fiction, melodrama, and action-adventure—*Projecting Politics* offers original approaches to determining the political contours of films, and to connecting cinematic language to political messaging. A new chapter covering 2000 to 2013 updates the decade-by-decade look at the Washington-Hollywood nexus, with special areas of focus including the post-9/11 increase in political films, the rise of political war films, and films about the 2008 economic recession. The new edition also considers recent developments such as the Citizens United Supreme Court decision, the controversy sparked by the film *Zero Dark Thirty*, newer generation actor-activists, and the effects of shifting industrial financing structures on political content. A new chapter addresses the resurgence of the disaster-apocalyptic film genre with particular attention paid to its themes of political nostalgia and the turn to global settings and audiences. Updated and expanded chapters on nonfiction film and advocacy documentaries, the politics of race and African-American film, and women and gender in political films round out this expansive, timely new work. A companion website offers two additional appendices and further materials for those using the book in class.

jenna jameson political views: Perils of Centralization Ken Kollman, 2013-11-23 In this provocative and wide-ranging book, Ken Kollman examines the histories of the US government, the Catholic Church, General Motors, and the European Union as examples of federated systems that centralized power over time. He shows how their institutions became locked-in to intensive power in the executive. The problem with these and other federated systems is that they often cannot decentralize even if it makes sense. The analysis leads Kollman to suggest some surprising changes in institutional design for these four cases and for federated institutions everywhere.

jenna jameson political views: *The Murdoch Method* Irwin Stelzer, 2017-10-11 An exclusive, insider viewpoint on the Murdoch Method from his right-hand man and adviser, Irwin Stelzer. Rupert Murdoch is one of the most notorious and successful businessmen of our age. Now, for the first time, an insider within the Murdoch empire reveals the formidable method behind the man. Irwin Stelzer, an adviser to Murdoch for 35 years reveals what makes Rupert tick and how he grew from humble beginnings as the owner of an Adelaide newspaper, to becoming the head of a globe-circling enterprise worth over \$50 billion. But this isn't just a straight-forward business memoir. Rather, Stelzer explores what makes Murdoch so unique: whether that be down to his love of taking risks, his mistrust of the establishment, or his unconventional management style. Revealing what really happened during Murdoch's most infamous moments, Stelzer examines how Murdoch navigated both his success and his failures: including his tussles with regulators, his doomed foray into social media, his victories over trade unions, and how he handled the fallout of the News of the World phone-hacking scandal. Venerated, despised, admired and mistrusted, Murdoch has left an indelible imprint on the world of business, media, and politics. Read this engrossing account to find out how he did it.

jenna jameson political views: *VLA Newsletter* , 2005

jenna jameson political views: *New Views on Pornography* Lynn Comella, Shira Tarrant Ph.D., 2015-02-17 This book presents thought-provoking research and data about pornography that will prompt readers to reconsider their positions on a highly controversial and current issue. Why do people use pornography? Is porn addiction a fact or myth? What is revenge porn and is it illegal? Can pornography be more diverse? This interdisciplinary collection presents well-researched facts and up-to-date data that encourage informed discussion about controversial and relevant issues in contemporary society. Chapters address topics such as the history and cultural trends of

pornography, labor and production practices in creating porn, the effects of technology, current issues in obscenity law, and myths and facts about the effects of pornography. *New Views on Pornography: Sexuality, Politics, and the Law* challenges assumptions about this popular yet controversial industry. Contributors include top scholars from media studies, sociology, psychology, gender studies, criminology, politics, and the law. This book provides a comprehensive overview of pornography that will help students, educators, and general readers deepen their understanding of this provocative subject.

jenna jameson political views: Technology and World Politics Daniel R. McCarthy, 2017-08-03 This edited volume provides a convenient entry point to the cutting-edge field of the international politics of technology, in an interesting and informative manner. *Technology and World Politics* introduces its readers to different approaches to technology in global politics through a survey of emerging fusions of Science and Technology Studies and International Relations. The theoretical approaches to the subject include the Social Construction of Technology, Actor-Network Theory, the Critical Theory of Technology, and New Materialist and Posthumanist approaches. Considering how such theoretical approaches can be used to analyse concrete political issues such as the politics of nuclear weapons, Internet governance, shipping containers, the revolution in military affairs, space technologies, and the geopolitics of the Anthropocene, the volume stresses the socially constructed and inherently political nature of technological objects. Providing the theoretical background to approach the politics of technology in a sophisticated manner alongside a glossary and guide to further reading for newcomers, this volume is a vital resource for both students and scholars focusing on politics and international relations.

jenna jameson political views: Celebrity Memoir Hannah Yelin, 2020-11-10 In this timely analysis of the economics of access that surround contemporary female celebrity, Hannah Yelin reveals a culture that requires women to be constantly 'baring all' in physical exposure and psychic confessions. As famous women tell their story, in their 'own words', constellations of ghostwriters, intermediaries and market forces undermine assertions of authorship and access to the 'real' woman behind the public image. Yelin's account of the presence of the ghostwriter offers a fascinating microcosm of the wider celebrity machine, with insights pertinent to all celebrity mediation. Yelin surveys life-writing genres including fiction, photo-diary, comic-strip, and art anthology, as well as more 'traditional' autobiographical forms; covering a wide range of media platforms and celebrity contexts including reality TV, YouTube, pop stardom, and porn/glamour modelling. Despite this diversity, Yelin reveals seemingly inescapable conventions, as well as spaces for resistance. *Celebrity Memoir: from Ghostwriting to Gender Politics* offers new insights on the curtailment of women's voices, with ramifications for literary studies of memoir, feminist media studies, celebrity studies, and work on the politics of production in the creative industries.

jenna jameson political views: The New York Times Index , 2005

jenna jameson political views: Shakespeare's America, America's Shakespeare (Routledge Revivals) Michael D. Bristol, 2014-03-18 First published in 1990, this title explores the nature of the interaction between Shakespeare and American culture. Shakespeare stands at the center of an elaborate institutional reality, closely tied to both cultural and ideological production. His plays, Michael Bristol asserts, help to constitute a primary affirmative theme of much American culture criticism, specifically the celebration of individuality and the values of expressive autonomy. This reissue will be of particular value to Literature students and researchers with an interest in Shakespeare, as well as those interested in American cultural history more generally.

jenna jameson political views: Taking Comedy Seriously Jennalee Donian, 2018-12-31 This book explores stand-up comedy as a relevant sociological phenomenon from a contemporary perspective, as both a symptom of neoliberal capitalism and the locus specificus of socio-political critique in the era of Empire. It draws a feasible connection between the conspicuous rise in the art form's popularity over the past number of years and the dehumanizing and fracturing processes of the current dispensation that are increasingly becoming the defining experience of life in the contemporary era, and to which, understood in terms of the traditional humor theory of relief (of

which Sigmund Freud is key), comedy serves as an obvious palliative. More than this, *Taking Comedy Seriously: Stand-Up's Dissident Potential in Mass Culture, in the Context of the Neoliberal Domain of 'Empire'* questions the possibility of a contemporary aesthetics of humor, given that much of the art form is disseminated and controlled by the mass media, and as such complicit in its work. In particular, it argues that the ideological situation of global capitalism poses an obvious predicament for the possibility of a socio-politically efficacious stand-up comedy in that ironic and skeptical distance is already characteristic of postmodern cynicism, incorporated into the social fabric itself, effectively rendering the comedic technique of satire (synonymous with so-called 'political comedy') altogether appropriated, or at least compromised, and subsequently impotent. From where then does a site of resistance emerge? Through an analysis of a range of contemporary televisual, digital and literary examples from the comedic routines of American comedian and talk-show host Ellen DeGeneres, South African satirist Pieter-Dirk Uys, and South African born (and now American comedic talk-show sensation) Trevor Noah, this book argues that a contemporary 'political comedy' is reliant on a structuring aesthetic logic built around dissent, disruption and difference.

jenna jameson political views: *Thinking Dead* Murali Balaji, 2013-09-26 Zombies are everywhere these days. We are consuming zombies as much as they are said to be consuming us in mediated apocalyptic scenarios on popular television shows, video game franchises and movies. The "zombie industry" generates billions a year through media texts and other cultural manifestations (zombie races and zombie-themed parks, to name a few). Zombies, like vampires, werewolves, witches and wizards, have become both big dollars for cultural producers and the subject of audience fascination and fetishization. With popular television shows such as AMC's *The Walking Dead* (based on the popular graphic novel) and movie franchises such as the ones pioneered by George Romero, global fascination with zombies does not show signs of diminishing. In *The Thinking Dead: What the Zombie Apocalypse Means*, edited by Murali Balaji, scholars ask why our culture has become so fascinated by the zombie apocalypse. Essays address this question from a range of theoretical perspectives that tie our consumption of zombies to larger narratives of race, gender, sexuality, politics, economics and the end of the world. *Thinking Dead* brings together an array of media and cultural studies scholars whose contributions to understanding our obsession with zombies will far outlast the current trends of zombie popularity.

jenna jameson political views: *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1976

jenna jameson political views: *The Economist* , 2005

jenna jameson political views: *America's War on Sex* Marty Klein Ph.D., 2012-04-13 This book exposes how a coalition of political, religious, and civic leaders are using the issue of sex to frighten, misinform, and bully Americans—paving the way for dramatic new public policies that are already restricting everyone's rights. Americans are more vulnerable today than ever to anxiety about sexual danger, to believing that their sexuality is not normal or moral, and to laws and public policies that restrict their rights, criminalize their consenting behavior, and confuse and miseducate their children. In the second edition of *America's War on Sex: The Continuing Attack on Law, Lust, and Liberty*, psychologist, sex therapist, and courtroom expert witness Marty Klein sets the record straight and uncovers how the Sexual Disaster Industry works—a powerful social and political propaganda machine that is supported by the very citizens it victimizes. This book analyzes eight battlegrounds in which America's War on Sex is being fought and examines how each one is the focus of an unrelenting struggle to regulate sexuality in direct contradiction to our Constitutional guarantees, scientific fact, and the needs of average Americans. Klein places these various attacks on our rights in historical context, explains how the money and political power are coordinated from the same sources, and shows how the Religious Right inflames Americans' anxiety about sexuality even as it proposes repressive schemes to reduce that anxiety. This book tackles a sensitive and volatile topic head-on, addressing how the political, social, historical, religious, and emotional issues surrounding public policy interfaces with sexuality as no other work has before.

jenna jameson political views: Notes on Trumpspace David Markus, 2023 In the wake of the 2016 U.S. Presidential election, considerable ink was spilled on the architecture and interior design of the buildings owned and inhabited by Donald J. Trump. In an effort to understand the inner workings of America's first real-estate-mogul-in-chief, commentators remarked on everything from the president's fastidious taste in window dressings to the exaggerated floor counts boasted by many Trump-branded towers. Notes on Trumpspace takes this discursive trend as a point of departure. It examines not only key examples of Trumpitecture but also works of film, fiction, and contemporary art that center on or otherwise illuminate the psychogeography of super luxury real estate. Engaging closely with current political debates, the book takes a critical approach to mainstream liberal reactions to the Trump presidency. It argues that the fascination and horror Trump has provoked is owing in part to the way he lays bare the obsession with status, self-branding, and achievement-at-any-cost that has been part and parcel of the broader neoliberal ethos. Finally, it analyzes the January 6, 2021 storming of the US Capitol through the lens of spatio-political theorizations of settler colonial power and conceptions of home and homeland. A genre-defying work of political and aesthetic inquiry, Notes on Trumpspace is a sustained investigation into the relationship between the built environment, late capitalist fantasy, and national identity. It asks what it means for current and future understandings of home and dwelling that this era's most notorious peddler of high-end real estate succeeded in peddling his way into the White House in 2016.

jenna jameson political views: Free Speech Law and the Pornography Debate Lynn Mills Eckert, 2020-06-26 By examining the highly contested legal debate about the regulation of pornography through an epistemic lens, this book analyzes competing claims about the proper role of speech in our society, pornography's harm, the relationship between speech and equality, and whether law should regulate and, if so, upon what grounds. In maintaining that inegalitarian pornography generates discursive effects, the book contends that law cannot simply adopt a libertarian approach to free speech. While inegalitarian pornography may not be determinative of gender inequality, it does contribute, reinforce, reflect and help maintain such unfairness. As a result, we can place reasonable gender-based regulations on inegalitarian pornography while upholding our most treasured commitments to dissident speech just as other liberal democracies with strong free speech traditions have done.

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jenna jameson political views: The Place of the Stage Steven Mullaney, 1995 Probes English society in the age of Shakespeare

jenna jameson political views: Pericles David Skeele, 2013-03-07 Pericles: Critical Essays brings together the most essential critical essays and theatrical reviews of Shakespeare's play from the late 17th century to the present, providing a representative gathering of critical opinion of Pericles over the centuries. David Skeele's introduction identifies the critical issues and problems the play has raised, cites and evaluates significant critical works, and gives readers a guide to research on the play.

jenna jameson political views: Shakespeare Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays. Kiernan Ryan brings together the most important recent essays on Pericles, Cymbeline, The Winter's Tale and The Tempest, the greatest of the 'last plays', staging a dynamic debate between feminist, poststructuralist, psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career. The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics, including Stephen Greenblatt, Janet Adelman, Leah Marcus, Howard Felperin and Steven Mullaney, but also to dramatise what is at stake in the choice of a particular critical approach. It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance, or to test the plausibility of one psychoanalytic angle on the last plays against another. The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance, unpack the theoretical assumptions that steer their interpretations, and throw into relief the key points at which their

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