

behind the flying saucers the truth about the aztec ufo crash

Behind the Flying Saucers: The Truth About the Aztec UFO Crash

Behind the flying saucers the truth about the aztec ufo crash lies one of the most intriguing and controversial episodes in UFO lore. For decades, this story has sparked heated debates, fueled conspiracy theories, and fascinated enthusiasts worldwide. But what really happened in the small town of Aztec, New Mexico, in the late 1940s? Was there truly an extraterrestrial spacecraft that crashed, or is this just another chapter in the annals of modern myth-making? Let's dive into the details and uncover the layers behind this enigmatic event.

The Origins of the Aztec UFO Crash Story

The story of the Aztec UFO crash first emerged in the early 1950s, largely popularized by Frank Scully's 1950 book, **Behind the Flying Saucers**. Scully, a journalist with a flair for sensational stories, claimed that two alien spacecraft had crashed near Aztec, New Mexico, one in 1948 and another in 1949. According to his sources, not only were the wrecks recovered by the military, but alien bodies and debris were also confiscated and hidden away.

Who Was Frank Scully?

Understanding the Aztec UFO crash requires knowing a bit about Frank Scully himself. He was a reporter and editor known for his interest in paranormal phenomena and unexplained mysteries. His book painted a vivid picture of a government cover-up involving recovered alien technology, fueling the public's imagination during the early years of the Cold War when UFO sightings were becoming more common.

However, skeptics have pointed out that much of Scully's information came from two dubious characters known as Silas Newton and Leo Gebauer, whose credibility has been seriously questioned over the years. Despite this, the story took on a life of its own and became a cornerstone of UFO mythology.

What Supposedly Happened at Aztec?

According to the narrative, a flying saucer crashed in the desert near Aztec, New Mexico, sometime in the late 1940s. The story suggests that military personnel quickly secured the crash site, salvaged the wreckage, and

transported it to secret government facilities for analysis. Witnesses claimed to have seen strange metallic debris and even alien bodies.

The alleged technology recovered was said to be far beyond the capabilities of the time, with reports of unusual alloys and electronics. These accounts fed into the larger context of post-World War II technological competition, where secret government projects were rampant.

The Role of Government and Military Secrecy

One reason the Aztec UFO crash story has persisted is the widespread suspicion of government secrecy. The U.S. military's official stance was always one of denial or silence regarding UFO crashes, which many interpreted as an attempt to conceal the truth. The Cold War era, marked by espionage and covert operations, made such cover-ups plausible in the public eye.

Declassified documents from the era show that the government was indeed investigating UFO phenomena, but there is little concrete evidence supporting the Aztec crash claims specifically. Nonetheless, the secrecy only fueled speculation.

Separating Fact from Fiction: Investigations and Debunking

While the Aztec UFO crash story captivated many, numerous investigations aimed to verify or debunk the claims.

Debunkers and Skeptics Weigh In

Skeptics have highlighted inconsistencies in the accounts and the questionable backgrounds of key witnesses. For example, the two men who provided much of the information to Frank Scully were later exposed as con artists involved in fraudulent schemes. Their claims of alien technology were never substantiated with physical evidence.

Furthermore, no credible government records or firsthand military testimonies have ever surfaced to confirm the crash. Most UFO researchers regard the Aztec incident as a hoax or a misidentification of mundane events blown out of proportion.

Comparisons with the Roswell Incident

The Aztec story often gets compared to the more famous Roswell UFO crash of 1947. While Roswell has far more eyewitness reports and government documents (albeit conflicting), the Aztec incident remains more obscure and less substantiated.

This comparison highlights how UFO crash narratives can be shaped by media coverage, public interest, and the cultural context of their time. The Aztec story, though less confirmed, still plays a significant role in the collective imagination of flying saucer lore.

Why Does the Aztec UFO Crash Story Endure?

Even without solid proof, the tale of the Aztec crash continues to intrigue and inspire. But what explains its staying power?

The Allure of Mystery and the Unknown

Humans are naturally drawn to mysterious stories, especially those hinting at secret knowledge or hidden truths. The idea that the government is hiding evidence of extraterrestrial visitors taps into deep-seated curiosity and skepticism towards authority.

The Aztec incident combines elements of secrecy, alien technology, and government cover-ups—ingredients that make for a compelling narrative.

Pop Culture and UFO Enthusiasm

Over the decades, the Aztec UFO crash has been referenced in books, documentaries, and UFO conventions. It has become a symbol of the broader phenomenon of flying saucers and alien encounters.

Enthusiasts continue to search for new evidence and share theories, keeping the story alive in forums, podcasts, and social media. The internet age has only amplified interest in such tales, allowing for a global community of believers and skeptics alike.

What Can We Learn From the Aztec UFO Crash Narrative?

Beyond the sensational aspects, the story offers insights into how myths are created and sustained.

- **Critical Thinking Is Essential:** The Aztec case teaches us to critically evaluate sources and demands evidence before accepting extraordinary claims.
- **The Power of Storytelling:** Compelling narratives can shape public perception, regardless of their factual accuracy.
- **Human Fascination With the Unknown:** Myths like this resonate because they address our desire to explore and understand what lies beyond our current knowledge.

For those interested in UFO research, the Aztec incident serves as a cautionary tale and an invitation to dig deeper, combining open-mindedness with rigorous investigation.

Modern Perspectives and Ongoing Research

Recent years have seen renewed interest in UFO phenomena, especially with official disclosures about unidentified aerial phenomena (UAP) by government agencies. While none of these revelations directly validate the Aztec crash story, they contribute to a climate where UFO discussions are more mainstream and taken seriously.

Researchers today often look back at historical cases like Aztec with fresh eyes, contextualizing them within broader patterns of sightings, military secrecy, and cultural influences.

Technology and Evidence Today

Advancements in technology, such as satellite imagery, forensic analysis, and digital archiving, provide tools that earlier investigators lacked. While no new evidence has surfaced regarding the Aztec crash, the methodology for examining claims has improved, helping separate potential fact from fiction.

For anyone fascinated by the Aztec UFO crash or similar stories, staying informed about scientific methods and credible sources is crucial.

In exploring behind the flying saucers the truth about the Aztec UFO crash, one discovers more than just a tale of a supposed alien spacecraft. It's a story woven with intrigue, doubt, and the timeless human quest to uncover the unknown. Whether one views it as an elaborate hoax, a misinterpreted event, or a genuine encounter, the Aztec incident remains a captivating chapter in the ongoing dialogue about our place in the universe.

Frequently Asked Questions

What is the Aztec UFO crash?

The Aztec UFO crash refers to an alleged incident in 1948 near Aztec, New Mexico, where a flying saucer supposedly crashed and was recovered by the U.S. government.

Who first reported the Aztec UFO crash story?

The story was popularized by Frank Scully in his 1950 book 'Behind the Flying Saucers,' where he claimed government officials recovered alien spacecraft and bodies.

Is there any official evidence supporting the Aztec UFO crash?

No official government documents or credible evidence have been released to confirm the Aztec UFO crash; it remains widely regarded as a hoax or urban legend.

What did Frank Scully claim in 'Behind the Flying Saucers'?

Frank Scully claimed that two flying saucers crashed in the southwestern United States and that the government recovered alien bodies and technology from the sites.

How has the Aztec UFO crash influenced UFO conspiracy theories?

The Aztec crash story contributed to popularizing the idea of government cover-ups and secret alien technology recoveries, fueling decades of UFO conspiracy theories.

Have any researchers debunked the Aztec UFO crash story?

Yes, skeptics and researchers have found inconsistencies and links to known hoaxes in the story, notably the involvement of con men who fabricated parts of the tale.

What role did government officials allegedly play in the Aztec crash incident?

According to the story, government officials were involved in recovering the

crashed saucers and alien bodies and subsequently covered up the incident.

How does the Aztec UFO crash compare to the Roswell incident?

Both incidents involve alleged crashes of alien spacecraft and government cover-ups, but the Aztec crash is less documented and considered more dubious than Roswell.

Why does the Aztec UFO crash story remain popular despite lack of evidence?

The story persists due to its sensational nature, influence on UFO culture, and ongoing public fascination with extraterrestrial life and government secrecy.

Additional Resources

****Behind the Flying Saucers: The Truth About the Aztec UFO Crash****

Behind the flying saucers the truth about the Aztec UFO crash lies a complex web of eyewitness accounts, government secrecy, and conflicting reports that have fueled one of the most intriguing and controversial UFO incidents of the 20th century. The story, which centers around an alleged crash of a flying saucer near Aztec, New Mexico, in 1948, has captivated ufologists, skeptics, and conspiracy theorists alike. This article aims to dissect the details surrounding the Aztec UFO crash, examining the evidence, debunking myths, and exploring the broader cultural and historical context in which this event took root.

The Origins of the Aztec UFO Crash Story

The narrative of the Aztec UFO crash first emerged prominently in the 1950s, several years after the more famous Roswell incident of 1947. According to accounts, a flying saucer crashed near the small town of Aztec, New Mexico, in March or April of 1948. The story suggests that the U.S. military recovered the wreckage along with several alien bodies, and subsequently transported them to secret government facilities for study.

Unlike the Roswell incident, which quickly became part of mainstream UFO lore, the Aztec case remained relatively obscure until it was popularized by authors like Frank Scully. In his 1950 book **Behind the Flying Saucers**, Scully detailed what he claimed were firsthand accounts and insider testimonies about two crashed saucers and the recovery of extraterrestrial corpses. His narrative was sensational, blending intrigue with a sense of governmental cover-up.

Key Players and Testimonies

Frank Scully's book relied heavily on the stories of two alleged informants, Silas Newton and Leo Gebauer. They claimed to have witnessed the crash site and even obtained small pieces of debris from the craft. Newton and Gebauer described the technology of the flying saucers as advanced and unlike anything known on Earth, including unusual metals and circuitry.

However, investigations into these claims revealed inconsistencies. Skeptics and UFO researchers found that Newton and Gebauer had dubious credibility and may have been involved in fraudulent schemes to sell fabricated alien technology. This cast a shadow over the authenticity of the Aztec UFO crash story, suggesting that it may have been a hoax or at least heavily embellished.

Analyzing the Evidence: Facts vs. Fiction

When examining the truth behind the Aztec UFO crash, it is essential to separate verifiable facts from speculation and misinformation. Unlike the Roswell incident, which was backed by military reports and official statements (albeit contradictory), evidence supporting the Aztec crash is largely anecdotal and second-hand.

The Lack of Physical Evidence

One of the primary criticisms of the Aztec UFO crash story is the absence of physical evidence. No credible photographs, debris samples, or official documents have ever been produced to substantiate the claims. While Newton and Gebauer allegedly had fragments of the crashed saucer, these were never independently analyzed or authenticated by reputable scientists.

This lack of tangible proof limits the Aztec incident's credibility and places it primarily in the realm of folklore and conspiracy theory.

Government Secrecy and Possible Cover-ups

The post-World War II era saw heightened military and government interest in unidentified flying objects, especially following the Roswell crash and reports of increased UFO sightings. It is plausible that some level of secrecy surrounded investigations into aerial phenomena, given concerns about national security and emerging Cold War tensions.

However, there is no documented evidence that the U.S. government officially acknowledged or investigated the Aztec crash specifically. The absence of

declassified files or whistleblower testimonies relating directly to Aztec suggests that, if anything happened, it was either minor or fabricated.

Comparing Aztec with Other UFO Incidents

To better understand the significance of the Aztec UFO crash, it is helpful to compare it with other well-known incidents in UFO history.

Aztec vs. Roswell

- **Date and Location:** Roswell occurred in July 1947 near Roswell, New Mexico; Aztec reportedly happened in early 1948 near Aztec, New Mexico.
- **Official Response:** Roswell involved formal military press releases and later official investigations; Aztec lacks any official government acknowledgment.
- **Physical Evidence:** Roswell produced some debris and eyewitness accounts; Aztec has no verified physical evidence.
- **Public Impact:** Roswell became a cultural phenomenon and cornerstone of UFO lore; Aztec remained obscure until popularized by fringe authors.

Aztec and the Rise of UFO Culture

The Aztec UFO crash story contributed to the burgeoning UFO subculture in the mid-20th century by adding another layer of mystery and alleged government conspiracy. It exemplified how anecdotal stories and sensationalized reports could capture the public imagination without firm foundations.

In this sense, the Aztec incident reflects the broader phenomenon of UFO mythology, where the desire for extraordinary explanations often outpaces the available evidence.

Evaluating the Credibility of the Aztec UFO Crash

When assessing the truth behind the Aztec UFO crash, several factors must be considered critically:

- **Source Reliability:** The primary witnesses had questionable backgrounds and motives, undermining their credibility.
- **Corroboration:** There is a lack of independent corroboration from other

witnesses, military personnel, or physical artifacts.

- **Historical Context:** The story emerged during a period of intense UFO fascination and government secrecy, which could encourage hoaxes.
- **Scientific Scrutiny:** No scientific validation of the alleged debris or bodies has ever been conducted.

Given these considerations, it is reasonable to approach the Aztec UFO crash story with skepticism, viewing it more as a cultural artifact than a verified historical event.

The Psychological and Sociological Dimensions

The persistence of the Aztec UFO crash tale also highlights psychological and sociological dynamics at play in UFO phenomena. The human tendency to seek extraordinary explanations for unexplained events, combined with distrust in authority, fuels conspiracy theories.

Moreover, stories like Aztec tap into deep-seated cultural narratives about alien visitation, secret government projects, and the unknown. They serve as modern myths that help people make sense of a rapidly changing postwar world.

Behind the Flying Saucers: Broader Implications for UFO Research

Exploring the truth about the Aztec UFO crash underscores important lessons for UFO research and discourse:

- **Critical Examination:** Researchers must rigorously evaluate sources and evidence to distinguish fact from fiction.
- **Transparency:** Government transparency is crucial to prevent speculation and mistrust.
- **Open-minded Skepticism:** While skepticism is necessary, dismissing all accounts outright may overlook genuine phenomena.
- **Cultural Awareness:** Understanding the cultural context helps explain why certain stories endure despite lacking evidence.

As interest in UFOs continues to grow, especially with recent official

acknowledgments of unidentified aerial phenomena (UAP), revisiting cases like the Aztec crash is valuable for grounding discussions in critical analysis rather than sensationalism.

The truth behind the flying saucers and the Aztec UFO crash remains elusive. While the incident has not been substantiated by credible evidence, its place in UFO history is secure as a symbol of the complexities and challenges inherent in investigating extraordinary claims.

Behind The Flying Saucers The Truth About The Aztec Ufo Crash

behind the flying saucers the truth about the aztec ufo crash: Behind the Flying Saucers: The Truth about the Aztec UFO Crash Frank Scully, Sean Casteel, 2012-03 The CONSPIRACY JOURNAL is very proud to offer this expanded version of perhaps the most seminal book in the history of the unexplained . . . a case that now stands right beside the UFO crash at Roswell, MN for its credibility and veracity. For years the Aztec case was spurned by serious researchers who did not have access to all the information now available on the crash. In addition to reprinting the entire, unabridged, text to the rare 50s Scully book (reset in an easy to read, large print, large format edition) journalist Sean Casteel has dug deep to provide the reader with an updated account of what really happened outside this isolated desert town near the Four Corners. His up to date research on Aztec includes material supplied by such outstanding researchers as NICK REDFERN -- STANTON FRIEDMAN -- ART CAMPBELL -- SCOTT and SUZANNE RAMSEY. --Tim Beckley Conspiracy Journal Well, I had my copies of the book arrive in the mail yesterday, and I have to say that regardless of your personal thoughts on Aztec (hoax, real, disinfo op, the list goes on...), this new edition will be a valuable addition to your UFO library. Not only does it allow you to obtain a brand new edition of a much sought after title (and indeed the first alleged non-fiction book on crashed UFOs - it was published in 1950), but you also get several other things too; including an interview with me about the FBI's files on Aztec and their files on the key players in the strange saga: Silas Newton and Leo Gebauer. You also get an interview with Stan Friedman, who offers his opinions on the affair and on the so-called Farmington Armada; black-budget ops; and the question of: Why New Mexico? Scott Ramsay is interviewed about his ongoing research (which includes a section on some of his interviewees) and his forthcoming book on Aztec; and Art Campbell speaks about both the case, other reported New Mexico events, and the Eisenhower met aliens story of 1954. So, all in all, if crashed UFOs are your gig, then you'll definitely want this. And if you are looking to learn more about the early years of UFOs in general, this is an essential purchase, in a handy, affordable package! --Nick Redfern - UFO Mystic

behind the flying saucers the truth about the aztec ufo crash: The Aztec UFO Incident Scott Ramsey, Suzanne Ramsey, Frank Thayer, 2015-12-21 The Aztec UFO Incident—the first ever widely publicized report of a recovered flying saucer—was derided as a hoax for decades. But now the Ramseys and Frank Thayer reveal the exact spot where the craft landed and show how the 100-foot diameter saucer was moved to a secret laboratory. Witnesses to the incident who were interviewed by the authors affirm that they were sworn to secrecy by the military. The authors also reveal the names of scientists who worked on the craft after its recovery. Also included are previously unseen documents from the CIA, FBI, U.S. Air Force, and U.S. Army that constituted a cover-up whose sole purpose was to surround the Aztec story with a smokescreen of lies, misinformation, and destructive allegations. Roswell is no longer the only proven flying saucer recovery we know about. The Aztec UFO Incident is a must-read for historians and UFO students

alike.

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behind the flying saucers the truth about the aztec ufo crash: *UFOs Over Arizona* Preston Dennett, 2016-12-28 Arizona has been a UFO hotspot for more than 100 years. This first-time comprehensive history of extraterrestrial encounters in the Grand Canyon State includes 81 locations that provide a dazzling array of sightings, landings, face-to-face encounters, abductions, and even UFO crash/retrievals. Read about some of the world's most influential alien events that have taken place in Arizona, including the Paradise Valley UFO crash, the Travis Walton Abduction, the Phoenix Lights, and many others. Explore both well-known and never-before-published cases. Examine the research of pioneering investigators James McDonald, one of the first scientists to explore UFOs, and Coral and Jim Lorenzen, who formed the Aerial Phenomena Research Organization (APRO), the first successful UFO citizens group. Connect with the ongoing story of Sedona, one of Arizona's major UFO areas. Join in on an exploration into the magic and mystery of Arizona's UFOs.

behind the flying saucers the truth about the aztec ufo crash: *Alien Mysteries, Conspiracies and Cover-Ups* Kevin D Randle, 2013-04-01 Conspiracy theories run rampant in the world of the UFO and search for alien life. Some are government-sanctioned, some are government-sponsored, and more than a few can be laid at the feet of UFO witnesses and UFO investigators. Untangle the truth from the theories! Thoroughly investigated by a former Army officer and taken from his review of hundreds of historical and government documents and in-person interviews, *Alien Mysteries, Conspiracies and Cover-Ups* chronicles more than 100 sightings, events, and discoveries of alien encounters, government conspiracy, and the influence of extraterrestrials on human events throughout history. From prehistoric UFO sightings, cave paintings, and ancient astronauts to modern sightings around the world, *Alien Mysteries* investigates claims of aliens living among us, abductions of humans to alien spacecraft, and accounts of interstellar cooperation since the UFO crash in Roswell, along with evidence of what the government knows and what it has covered up. This discussion of the government secrets, theories, and mysteries surrounding aliens is packed with thought-provoking stories and shocking revelations of alien involvement in the lives of Earthlings. A complete dossier on alien activities and government cover-ups, this revealing book includes a look at prehistoric UFO sighting, Indian cave paintings, the Peruvian dinosaurs (the Ica stones), the Majestic-Twelve, the Allende letters, the faked photographs that have been published as the real thing, the Condon Committee, the Roswell bodies, the alien autopsy, project moon dust, the Phoenix lights, ancient astronauts, the recent UFO crash in Needles, California, and much more!

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greater than a jet engine • Shows how NASA participates in a cover-up to block adoption of advanced technologies under military development In *Secrets of Antigravity Propulsion*, physicist Paul LaViolette reveals the secret history of antigravity experimentation--from Nikola Tesla and T. Townsend Brown to the B-2 Advanced Technology Bomber. He discloses the existence of advanced gravity-control technologies, under secret military development for decades, that could revolutionize air travel and energy production. Included among the secret projects he reveals is the research of Project Skyvault to develop an aerospace propulsion system using intense beams of microwave energy similar to that used by the strange crafts seen flying over Area 51. Using subquantum kinetics--the science behind antigravity technology--LaViolette reviews numerous field-propulsion devices and technologies that have thrust-to-power ratios thousands of times greater than that of a jet engine and whose effects are not explained by conventional physics and relativity theory. He then presents controversial evidence about the NASA cover-up in adopting these advanced technologies. He also details ongoing Russian research to duplicate John Searl's self-propelled levitating disc and shows how the results of the Podkletnov gravity beam experiment could be harnessed to produce an interstellar spacecraft.

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behind the flying saucers the truth about the aztec ufo crash: *Looking for Orthon* Colin Bennett, 2008-01-01 On November 20, 1952, George Adamski first made contact with extraterrestrials-including a long-haired youth from Venus named Orthon-in the California desert, or so he claimed. He offered photographic proof. He wrote books about his encounters, including the sensational bestseller *Flying Saucers Have Landed*. He never stopped advocating the truth of his

claims even as he came under extraordinary ridicule. And in the process, however inadvertently, Adamski invented the modern mass counterculture. This new edition of Colin Bennett's modern classic posits, in the author's uniquely engaging style, Adamski as a kind of unwitting performance artist who structured one of the most blatant acts of visionary cheek of the twentieth century, introducing the jittery postwar Western world to the image of the UFO, which confounded and tweaked authority while also fully embodying Cold War neuroses. Whether Adamski was telling the truth or not is almost irrelevant-though Bennett has his own ideas about Adamski's veracity. What remains compelling about Adamski's bizarre and compelling tale of alien visitations is the transformative power of stories, even if they're false, to warp our culture on a grand scale. In the course of a delightfully misspent youth, COLIN BENNETT was employed as both a musician and as a mercenary soldier. He was far better at the second than at the first. Educated at Balliol College, Oxford, he is the author of the novels *Infantryman* and *The Entertainment Bomb*, and paranormal nonfiction including *Politics of the Imagination*, a biography of Charles Fort; and *An American Demonology*, about the head of the 1950s UFO-hunting agency Project Blue Book.

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behind the flying saucers the truth about the aztec ufo crash: Mirage Men Mark Pilkington, 2010-07-29 Seeking the truth about UFOs in America, Mark Pilkington and John Lundberg uncover a 60 year-old story stranger than any conspiracy thriller. Through the fascinating

account of their quest Mark Pilkington reveals the long history of UFOria and its parallels in little known tales from the murky worlds of espionage, psychological warfare and advanced military technology. Along the way he discovers that the truth about flying saucers is stranger and more complex than either the ufologists or debunkers would have us believe. As he crossed the US meeting intelligence agents, disinformation specialists and UFO hunters Pilkington was confronted with a dizzying array of ever more outrageous claims and counter claims. As a result he began to suspect that, instead of covering up stories of crashed flying saucers, alien contacts and secret underground bases, the US intelligence agencies had actually been promoting them all along. Meanwhile he has to deal with his own uncertainties, the suspicions of the UFO community and a partner who is starting to believe that conspiracy theorists might be right after all. With a fresh, funny and objective approach, Pilkington is the ideal guide to steer us through these strange territories, where nothing is quite as it seems and reality is just a matter of managing perceptions.

behind the flying saucers the truth about the aztec ufo crash: *The Government UFO Files* Kevin D Randle, 2014-04-21 Secrets and Suppressed Evidence. Hidden plots, cover-ups, and misleading statements. Coincidences or Lies? Sifting through hundreds of historical and government documents, interviewing multitudes of participants, and tracking countless leads, a former army officer, trained as an intelligence officer, presents a case for government incompetence and, potentially, malfeasance. Shining a harsh light on the government and its secrets, *The Government UFO Files: The Conspiracy of Cover-Up* investigates what the government knows about encounters with UFOs, alien life, and mysterious activities. The government has long collected information and assembled files on unidentified objects, extraterrestrial encounters, and strange convergences in the skies, but with new government secrets constantly being revealed (including finally admitting the existence of Area 51) is it too much to believe that it is hiding important information on close encounters, UFOs, and alien life? Combing FBI, FAA, and other government files, this revealing book thoroughly examined nearly 100 sightings and other occurrences, including ... Alien abductions and encounters Foo Fighters Silver Disks, Ghost Rockets, and Fireballs The SETI search for extraterrestrial life And much, much more *The Government UFO Files* sorts through the information, sources, and it lets you decide whether the government is being deliberately misleading or whether the conspiracy theories have gotten out of control.

behind the flying saucers the truth about the aztec ufo crash: *Before and After Roswell* David A. Clary, 2001-01-22 The flying saucer has been the most vivid and persistent image in American life of the last half century. It has also generated more controversy and rancor than anything else that might be characterized as a fantasy. It is malleable, suiting a wide variety of beliefs and outlooks, touching nearly every public concern. It arrived as a mysterious threat from above, a metaphor for The Bomb. It transformed swiftly into a hope from above, promising to save us from ourselves. Renamed UFO, it became a symbol for those who distrusted the government. Along its way through the postwar skies, it acquired a cargo that included every species of hoax, craziness, lunacy, and even sexual fantasy, along with a fair amount of scientific and political baggage. The flying saucer myth says much about how Americans react to the unexpected. *Before and After Roswell: The Flying Saucer in America, 1947-1999* places the flying saucer idea in the context of history, politics, entertainment, and science to arrive at an explanation of what it is all about and how it got that way. Because the Roswell incident--the story that a flying saucer crashed near Roswell, New Mexico, in 1947 and that the government has hidden the truth about it ever since--has dominated the subject recently, the book is anchored around that particular story while demonstrating that the flying saucer did exist before and after Roswell. It corrects some misconceptions, including one that holds that because a majority of people say they believe in UFOs, they therefore believe in a conspiracy to cover up the truth about them. After detailing what actually happened in Roswell in 1947, the book takes up the birth of the flying saucer earlier that year, underscoring the fact that the name originally denoted its movement, not its shape. The text then examines the Air Forces and CIAs responses to the phenomenon, and the rise of competing bands of ufologists, true believers and skeptics, to dominate debate over it. The book also addresses Cold War

contributions to the UFO issue, and the role of Hollywood in providing the images that defined it. Along the way it describes the crashed-saucer tradition, the contactees, abductions, men in black, the Bermuda Triangle, ancient astronauts, cattle mutilations, the little gray alien, SETIs Drake Equation, sex and the flying saucer, and the rise of a new ufology emanating from the conspiracy culture growing out of the Kennedy assassination mythology and the Watergate scandal. Part Two of *Before and After Roswell* begins with the invention of the incident in 1980, then traces the history of the flying saucer idea to the end of the century. Important here are the submersion of the saucer into the larger anti-government conspiracy tradition of that period, and the increasing domination of the subject by television, including Area 51, a myth invented on a TV show, and the combined influence of reality-based cable documentaries and the amazingly popular series *The X-Files*. Also addressed are such things as crop circles, the MAJIC hoax, the face on Mars, UFO conspiracy fiction, and the explosion of the abduction belief. A chapter on The Battle of Roswell traces the evolution of that controversy through a succession of books by ufologists; in the end it broke down into disputed orthodoxies and feuds over who had the real crash site to charge admission to. When boosters tried to turn Roswell into a tourist attraction, their quarrels and mercenary outlook alienated the town and made the annual UFO Encounter a flop. The book concludes that the flying saucer is not a thing, but an idea, and one that will overcome the burden of

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