

don t be afraid of the dark guillermo del toro

Don't Be Afraid of the Dark Guillermo Del Toro: A Haunting Tale Reimagined

don t be afraid of the dark guillermo del toro is a phrase that resonates deeply with fans of dark fantasy and horror cinema. This 2010 film, produced by the visionary Guillermo del Toro, embodies his unique style—melding eerie storytelling with a touch of magical realism. For anyone intrigued by the intersection of childhood fears and supernatural folklore, this movie is a must-watch. But what makes “Don't Be Afraid of the Dark” stand out in the vast sea of horror films, and how does Guillermo del Toro's influence shape its chilling atmosphere? Let's dive into the story, production, and lasting impact of this captivating film.

The Origins of “Don't Be Afraid of the Dark”

Before Guillermo del Toro became attached to the 2010 remake, “Don't Be Afraid of the Dark” was originally a 1973 TV movie directed by John Newland. The original story centered on a woman who discovers tiny creatures lurking in her home's walls, creatures that prey on fear itself. The remake took this premise and expanded it into a fully realized cinematic experience, with del Toro's signature blend of gothic horror and emotional depth.

Guillermo del Toro's Role as Producer

While del Toro did not direct the remake (that credit goes to Troy Nixey), his role as a producer was pivotal. Known for his love of monsters and fairy tales, del Toro helped shape the film's visual style, creature design, and narrative tone. His influence ensured that the movie wasn't just another jump-scare horror flick but a haunting story with heart and mythological undertones.

Plot Overview: The Terrifying World Within the Walls

At its core, “Don't Be Afraid of the Dark Guillermo del Toro” explores the story of Sally Hurst, a young girl who moves into a mysterious mansion with her father and his girlfriend. When Sally discovers a sealed fireplace in the basement, she unknowingly releases malevolent creatures that dwell within. These tiny, grotesque beings thrive on fear and begin to terrorize the family, especially Sally.

The narrative expertly balances suspense with a coming-of-age tale, capturing the vulnerability of childhood and the struggle to confront inner and outer demons. This blend of psychological and supernatural horror is a hallmark of del Toro's storytelling approach, even when he's not the director.

Themes Explored in the Film

Several themes emerge strongly in "Don't Be Afraid of the Dark," including:

- **Fear and Courage:** The film examines how fear can consume a person but also how courage can be found in the most unexpected places.
- **Isolation and Family Dynamics:** Sally's feelings of loneliness and the fractured family relationships add emotional weight to the horror elements.
- **Folklore and Myth:** The creatures are reminiscent of fairy tale monsters, connecting the story to a broader tradition of mythic storytelling.

The Creature Design: A Testament to Del Toro's Vision

One of the most memorable aspects of "Don't Be Afraid of the Dark" Guillermo del Toro is its creature design. Del Toro is renowned for creating monsters that are both terrifying and sympathetic, and this film's creatures are no exception.

Bringing the Creatures to Life

The small, goblin-like beings that haunt the mansion were developed with meticulous attention to detail. Del Toro's production team combined practical effects with CGI to make the creatures feel tangible and real. Their unsettling appearance—twisted limbs, glowing eyes, and a grotesque yet oddly childlike demeanor—adds layers of creepiness that linger long after the movie ends.

Why Creature Design Matters

In horror, the monster often symbolizes deeper fears. By crafting creatures that evoke both dread and pity, del Toro invites viewers to reflect on the

nature of fear and the unknown. This complexity elevates the film beyond a simple scare-fest, making it a rich experience for fans of horror and fantasy alike.

Why You Should Watch “Don’t Be Afraid of the Dark Guillermo del Toro”

Whether you’re a die-hard del Toro fan or someone looking for a horror film with substance, this movie offers something special. Here’s why it stands out:

- **Atmospheric Storytelling:** The film’s setting—a sprawling, eerie mansion—becomes a character in its own right, enhancing the mood and tension.
- **Emotional Depth:** Unlike many horror movies that rely solely on scares, this film explores the emotional turmoil of its protagonist, making the experience more immersive.
- **Expert Use of Lighting and Sound:** The interplay of shadows and silence builds suspense masterfully, a technique del Toro has championed throughout his career.
- **Family-Friendly Horror:** While scary, the film is accessible to a wider audience, including teens, due to its fairy tale-like qualities and restrained gore.

Exploring Guillermo del Toro’s Influence on Horror Cinema

“Don’t Be Afraid of the Dark Guillermo del Toro” is part of a larger body of work that showcases del Toro’s love for monsters and dark fairy tales. His influence has helped redefine horror by blending fantastical elements with human emotion.

Del Toro’s Signature Style

Known for films like “Pan’s Labyrinth,” “Crimson Peak,” and “The Shape of Water,” del Toro consistently merges the grotesque with the beautiful. His stories often feature misunderstood creatures and explore themes of innocence, cruelty, and redemption. In “Don’t Be Afraid of the Dark,” even

though he is not the director, his fingerprints are evident in the way the creatures are portrayed and the story's thematic depth.

The Legacy of “Don’t Be Afraid of the Dark” in Modern Horror

Since its release, the film has garnered a cult following. It's praised for reviving classic horror motifs while infusing them with modern sensibilities. For aspiring filmmakers and horror enthusiasts, it serves as a case study in effective atmosphere-building and character-driven scares—a testament to the power of collaboration and visionary production.

Tips for Appreciating the Film's Subtle Nuances

If you're planning to watch “Don’t Be Afraid of the Dark Guillermo del Toro,” here are some pointers to enhance your viewing experience:

1. **Watch in a Dimly Lit Room:** To fully appreciate the film's use of shadows and lighting, create an environment that mimics the movie's eerie ambiance.
2. **Pay Attention to Sound Design:** The subtle creaks, whispers, and silences add layers to the suspense—don't underestimate their power.
3. **Reflect on the Symbolism:** Consider what the creatures might represent in terms of fear, trauma, or childhood innocence lost.
4. **Explore Guillermo del Toro's Other Works:** To understand his influence on this film, watching his directed projects can provide greater insight into his artistic vision.

Don't be afraid of the dark—especially when it's crafted by a master like Guillermo del Toro. This film invites viewers to confront their fears through a beautifully haunting narrative that lingers in the mind long after the credits roll. Whether you're drawn to its atmospheric storytelling, its chilling creatures, or its emotional resonance, “Don't Be Afraid of the Dark” remains a shining example of how horror can be both terrifying and deeply human.

Frequently Asked Questions

What is 'Don't Be Afraid of the Dark' directed by Guillermo del Toro about?

'Don't Be Afraid of the Dark' is a horror film about a young girl who discovers mysterious creatures living in the walls of an old mansion, leading to terrifying events. Guillermo del Toro served as a producer and co-writer for the 2010 remake.

Did Guillermo del Toro direct 'Don't Be Afraid of the Dark'?

No, Guillermo del Toro did not direct the film. The 2010 remake of 'Don't Be Afraid of the Dark' was directed by Troy Nixey, but Guillermo del Toro was a producer and co-writer.

What role did Guillermo del Toro play in the making of 'Don't Be Afraid of the Dark'?

Guillermo del Toro was a producer and co-writer for the 2010 remake of 'Don't Be Afraid of the Dark,' contributing to the film's story and production.

Is 'Don't Be Afraid of the Dark' a remake of an older film?

Yes, the 2010 'Don't Be Afraid of the Dark' is a remake of a 1973 made-for-television horror film of the same name.

What are the main themes explored in 'Don't Be Afraid of the Dark'?

The film explores themes of fear, isolation, childhood trauma, and the supernatural, focusing on the eerie creatures that prey on the protagonist's fears.

How does Guillermo del Toro's influence show in 'Don't Be Afraid of the Dark'?

Del Toro's influence is evident in the film's dark fairy tale tone, creature design, and atmospheric storytelling, which are signature elements of his style.

Who starred in the 2010 film 'Don't Be Afraid of the Dark'?

The film stars Katie Holmes as the mother, Guy Pearce as her boyfriend, and Bailee Madison as the young girl who encounters the creatures.

What makes the creatures in 'Don't Be Afraid of the Dark' unique?

The creatures are small, goblin-like beings that live in the shadows and seek to capture and torment their victims, designed with Guillermo del Toro's dark fantasy aesthetic.

Where was 'Don't Be Afraid of the Dark' filmed?

The film was primarily shot in Australia, utilizing atmospheric locations to enhance its eerie and gothic mood.

Is 'Don't Be Afraid of the Dark' considered a successful horror film?

While it received mixed reviews, many praised its creepy atmosphere, creature design, and faithful homage to classic horror, making it a notable film among Guillermo del Toro's projects.

Additional Resources

Don't Be Afraid of the Dark Guillermo Del Toro: A Cinematic Exploration of Fear and Fantasy

don t be afraid of the dark guillermo del toro is a phrase that resonates deeply with fans of the filmmaker's distinctive approach to storytelling. While Guillermo del Toro did not direct the 2010 horror film "Don't Be Afraid of the Dark," his influence permeates the genre and aesthetic that the movie embodies. The film's dark fairy tale atmosphere, blending gothic horror with childlike wonder, echoes Del Toro's signature style, making this association both intriguing and worthy of exploration. This article delves into how Guillermo del Toro's thematic and visual sensibilities align with the narrative and tone of "Don't Be Afraid of the Dark," while also examining the broader context of dark fantasy horror in contemporary cinema.

Understanding Guillermo Del Toro's Influence on Dark Fantasy Horror

Guillermo del Toro has carved a niche as a filmmaker who masterfully blends horror with fantasy, often exploring the interplay between innocence and monstrosity. His works such as "Pan's Labyrinth," "The Shape of Water," and "Crimson Peak" are testaments to his ability to create visually rich, emotionally complex stories that defy traditional genre boundaries.

Although "Don't Be Afraid of the Dark," directed by Troy Nixey and produced

by Del Toro, was not helmed by him, the film carries his hallmark thematic concerns. The movie's narrative, revolving around a young girl who encounters sinister creatures in a secluded mansion, mirrors the kind of childhood fears and mythic storytelling that Del Toro frequently explores. This connection underscores Del Toro's broader impact on the horror genre, not only as a director but also as a visionary producer.

Thematic Parallels: Childhood Fear and Monstrosity

One of the defining characteristics of Guillermo del Toro's work is his exploration of childhood fears and the boundary between reality and fantasy. "Don't Be Afraid of the Dark" taps into this same vein by portraying darkness not simply as a source of fear but as a realm inhabited by creatures that symbolize deeper psychological anxieties.

Del Toro often humanizes monsters, presenting them as misunderstood beings rather than mere antagonists. In "Don't Be Afraid of the Dark," the creatures are malevolent and dangerous, yet their existence evokes a similar fascination with the unknown and the uncanny. This nuanced approach to horror encourages viewers to confront their fears rather than dismiss them outright.

Visual and Atmospheric Elements in "Don't Be Afraid of the Dark"

The film's visual style is a crucial element that invites comparison to Guillermo del Toro's oeuvre. The use of shadow, muted color palettes, and intricate set design creates an immersive gothic atmosphere that heightens the sense of dread and mystery. The creatures themselves, designed with meticulous detail, resonate with the kind of imaginative monstrosities that Del Toro is known for.

Creature Design and Practical Effects

In line with Del Toro's preference for practical effects over CGI, "Don't Be Afraid of the Dark" employs physical creature suits and animatronics to bring its sinister inhabitants to life. This choice enhances the film's tactile realism and grounds the supernatural elements in a tangible reality, intensifying the horror experience.

- Creature aesthetics: Small, almost goblin-like beings with sharp teeth and clawed hands
- Use of shadows: Creatures often emerge from darkness, playing on primal

fears

- Set design: The mansion's labyrinthine corridors and decaying interiors mirror the threatening unknown

This attention to practical effects aligns with Del Toro's philosophy that monsters should feel "real" to the audience, increasing emotional engagement and suspense.

Comparative Analysis: "Don't Be Afraid of the Dark" and Del Toro's Films

While "Don't Be Afraid of the Dark" lacks some of the narrative depth and mythological layering typical of Del Toro's directed projects, it nonetheless shares significant similarities in tone and style.

Narrative Structure and Emotional Core

Guillermo del Toro's films often center on protagonists who are children or outsiders navigating a hostile world filled with magical and monstrous entities. Similarly, the young protagonist Sally in "Don't Be Afraid of the Dark" faces isolation and danger, embodying innocence confronting evil.

However, Del Toro's narratives frequently incorporate a bittersweet emotional core, blending tragedy with hope. The 2010 film tends to lean more heavily into straightforward horror, focusing on suspense and fright rather than the complex emotional resonance found in movies like "The Devil's Backbone" or "Pan's Labyrinth."

Use of Myth and Folklore

Del Toro's fascination with folklore and myth is evident in his creative process, where he often reinterprets traditional tales through a modern lens. While "Don't Be Afraid of the Dark" does not explicitly delve into folklore, its premise—the unleashing of ancient, malevolent creatures trapped within a house—shares the spirit of mythic storytelling. The creatures can be seen as symbolic of repressed fears and family secrets, themes that Del Toro often explores with greater narrative complexity.

Pros and Cons of "Don't Be Afraid of the Dark" in Relation to Del Toro's Vision

Examining the film through the prism of Guillermo del Toro's artistic sensibilities reveals both strengths and limitations.

1. Pros:

- Atmospheric cinematography that evokes a gothic horror ambiance
- Effective use of practical effects and creature design enhancing realism
- Themes of childhood vulnerability and fear closely align with Del Toro's interests
- Production oversight by Del Toro assures a quality benchmark in genre filmmaking

2. Cons:

- Narrative simplicity compared to the layered storytelling typical of Del Toro's direction
- Limited character development reduces emotional impact
- Less emphasis on mythological or symbolic depth
- The horror elements occasionally rely on conventional jump scares

These factors contribute to a film that, while effective as a horror thriller, lacks the profound artistic ambition characteristic of a Guillermo del Toro directorial project.

Legacy and Cultural Impact

"Don't Be Afraid of the Dark" stands as a testament to Guillermo del Toro's influence beyond his directorial works. His role as a producer helped bring the film's vision to fruition, infusing it with a dark fairy tale essence that appeals to audiences who appreciate horror that intertwines with

fantasy.

Moreover, the film contributes to ongoing conversations about fear, childhood, and the supernatural in cinema. It exemplifies how horror can serve as a medium for exploring psychological landscapes, a theme central to Del Toro's creative philosophy.

As dark fantasy horror continues to evolve, the interplay between Del Toro's style and movies like "Don't Be Afraid of the Dark" highlights the genre's potential to blend scares with poetic storytelling, inviting viewers to embrace the darkness rather than fear it.

Don T Be Afraid Of The Dark Guillermo Del Toro

don t be afraid of the dark guillermo del toro: Guillermo Del Toro Ian Nathan, 2021-11-09
An engaging and in-depth examination of the work of Guillermo Del Toro, one of the most revered directors working in modern cinema.

don t be afraid of the dark guillermo del toro: The Supernatural Cinema of Guillermo del Toro John W. Morehead, 2015-05-23 Oscar winner Guillermo del Toro is one of the most prolific artists working in film. His directorial work includes Cronos (1993), Mimic (1997), The Devil's Backbone (2001), Blade II (2002), Hellboy (2004), Pan's Labyrinth (2006), Hellboy II (2008) and Pacific Rim (2013). He has also worked extensively as a producer, with several screenwriting credits to his name. As a novelist he coauthored The Strain Trilogy (2009-2011), which he also developed into a television series for FX in 2014. Del Toro has spoken of the primal, spiritual function of his art, which gives expression to his fascination with monsters, myth, archetype, metaphor, Jungian psychology, the paranormal and religion. This collection of new essays discusses cultural, religious and literary influences on del Toro's work and explores key themes of his films, including the child's experience of humanity through encounters with the monstrous.

don t be afraid of the dark guillermo del toro: Guillermo del Toro Keith McDonald, Roger Clark, 2014-02-27 A critical exploration of one of the most exciting, original and influential figures to emerge in contemporary film, Guillermo del Toro: Film as Alchemic Art is a major contribution to the analysis of Guillermo del Toro's cinematic output. It offers an in-depth discussion of del Toro's oeuvre and investigates key ideas, recurrent motifs and subtle links between his movies. The book explores the sources that del Toro draws upon and transforms in the creation of his rich and complex body of work. These include the literary, artistic and cinematic influences on films such as Pan's Labyrinth, The Devil's Backbone, Cronos and Mimic, and the director's engagement with comic book culture in his two Hellboy films, Blade II and Pacific Rim. As well as offering extensive close textual analysis, the authors also consider del Toro's considerable impact on wider popular culture, including a discussion of his role as producer, ambassador for 'geek' culture and figurehead in new international cinema.

don t be afraid of the dark guillermo del toro: Susanna's Seven Husbands Ruskin Bond, 2011 In love with older-woman Susanna, Arun watches as, over the years, she becomes a merry widow who flits from one marriage to another, leaving behind a trail of dead husbands.

don t be afraid of the dark guillermo del toro: The Woman in Black Mark Fryers, Marcus K. Harmes, 2025-03-21 The Woman in Black terrified viewers in 1989 and is remembered as one of Britain's scariest horror films. It is justly famous as the combined work of three giants of British drama: Susan Hill, Nigel Kneale and Herbert Wise. This book is the first to study the rich themes and terrifying impact of this film, presenting it as a TV film that is cinematic in its effect and quality.

The book traces the adaptation of Susan Hill's novel, paying close attention to the ways in which the celebrated writer Nigel Kneale turned a popular book into a spooky film, and reconstructs the brilliance of veteran director Herbert Wise. It also explores themes ranging from maternal rage and imperial disquiet to eerie soundscapes and landscapes. Archival papers from the Nigel Kneale Archive on the Isle of Man are used to reveal how Kneale transformed the novel into the script, and interviews with production personnel shed light on the remarkable talent and experience of the team who produced this classic film.

don t be afraid of the dark guillermo del toro: Fairy-Tale Films Beyond Disney Jack Zipes, Pauline Greenhill, Kendra Magnus-Johnston, 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally, thanks in large part to its many manifestations on screen. Yet the history and relevance of the fairy-tale film have largely been neglected. In this follow-up to Jack Zipes's award-winning book *The Enchanted Screen* (2011), *Fairy-Tale Films Beyond Disney* offers the first book-length multinational, multidisciplinary exploration of fairy-tale cinema. Bringing together twenty-three of the world's top fairy-tale scholars to analyze the enormous scope of these films, Zipes and colleagues Pauline Greenhill and Kendra Magnus-Johnston present perspectives on film from every part of the globe, from Hayao Miyazaki's *Spirited Away*, to Jan Švankmajer's *Alice*, to the transnational adaptations of *1001 Nights* and Hans Christian Andersen. Contributors explore filmic traditions in each area not only from their different cultural backgrounds, but from a range of academic fields, including criminal justice studies, education, film studies, folkloristics, gender studies, and literary studies. *Fairy-Tale Films Beyond Disney* offers readers an opportunity to explore the intersections, disparities, historical and national contexts of its subject, and to further appreciate what has become an undeniably global phenomenon.

don t be afraid of the dark guillermo del toro: The Horror Show Guide Mike Mayo, 2013-04-01 This cinefile's guidebook covers the horror genre monstrously well! Find reviews of over 1,000 of the best, weirdest, wickedest, wackiest, and most entertaining scary movies from every age of horror! Atomic bombs, mad serial killers, zealous zombies, maniacal monsters lurking around every corner, and the unleashing of technology, rapidly changing and dominating our lives. Slasher and splatter films. Italian giallo and Japanese city-stomping monster flicks. Psychological horrors, spoofs, and nature running amuck. You will find these terrors and many more in *The Horror Show Guide: The Ultimate Frightfest of Movies*. No gravestone is left unturned to bring you entertaining critiques, fascinating top-ten lists, numerous photos, and extensive credit information to satisfy even the most die-hard fans. Written by a fan for fans, *The Horror Show Guide* helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs, including ... Urban Horrors Nasty Bugs, Mad Scientists and Maniacal Medicos Evil Dolls Bad Hair Days Big Bad Werewolves Most Appetizing Cannibals Classic Ghost Stories Fiendish Families Guilty Pleasures Literary Adaptations Horrible Highways and Byways Post-Apocalyptic Horrors Most Regrettable Remakes Towns with a Secret and many more. With reviews on many overlooked, underappreciated gems, new devotees and discriminating dark-cinema enthusiasts alike will love this big, beautiful, end-all, be-all guide to an always popular film genre. With many photos, illustrations, and other graphics, *The Horror Show Guide* is richly illustrated. Its helpful appendix of movie credits, bibliography, and extensive index add to its usefulness.

don t be afraid of the dark guillermo del toro: Guillermo del Toro's Cabinet of Curiosities Guillermo del Toro, Marc Zicree, 2013-12-31 Over the last two decades, writer-director Guillermo del Toro has mapped out a territory in the popular imagination that is uniquely his own, astonishing audiences with *Cronos*, *Hellboy*, *Pan's Labyrinth*, and a host of other films and creative endeavors. Now, for the first time, del Toro reveals the inspirations behind his signature artistic motifs, sharing the contents of his personal notebooks, collections, and other obsessions. The result is a startling, intimate glimpse into the life and mind of one of the world's most creative visionaries. Complete with running commentary, interview text, and annotations that contextualize the ample visual material, this deluxe compendium is every bit as inspired as del Toro is himself. Contains a foreword by James Cameron, an afterword by Tom Cruise, and contributions from other luminaries,

including Neil Gaiman and John Landis, among others.

don t be afraid of the dark guillermo del toro: Who Is Katie Holmes? Marc Shapiro, 2013-03-20 Who is Katie Holmes we all wondered when she defied all odds and stealthy left her older, richer more powerful Hollywood husband with her celebrity daughter in tow arriving in New York City to welcome arms, and a starring role on Broadway. Where did she get that independent streak? How did we under-estimate her? Who is Katie Holmes? fills in the blanks. It tells the classic Hollywood story of small town girl who comes to tinsel town, ultimately fulfills her every fantasy and discovers that there is a price to be paid for getting everything you desire. Who is Katie Holmes? is more than another 'true Hollywood story.' It is the story of talent, tenacity and the will to succeed on her own terms. Katie Holmes speaks softly but, when pressed to the wall, she has proven that she can wield a big stick. Alternately insightful, dramatic and heartfelt, Who is Katie Holmes? is a straightforward look at the struggles and setbacks that only a person of character and compassion has the strength to overcome. Katie Holmes' story is ultimately one of triumph and redemption - A true happy ending.

don t be afraid of the dark guillermo del toro: The Mammoth Book of Best New Horror 23 Stephen Jones, 2012-10-18 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

don t be afraid of the dark guillermo del toro: The Migration and Politics of Monsters in Latin American Cinema Gabriel Eljaiek-Rodríguez, 2018-09-26 The Migration and Politics of Monsters in Latin America proposes a cinematic cartography of contemporary Latin American horror films that take up the idea of the American continent as a space of radical otherness, or monstrosity, and use it for political purposes. The book explores how Latin American film directors migrate foreign horror tropes to create cinematographic horror hybrids that reclaim and transform monstrosity as a form of historical rewriting. By emphasizing the specificities of the Latin American experience, this book contributes to broad scholarship on horror cinema, at the same time connecting the horror tradition with contemporary discussions on violence, migration, fear of immigrants, and the rewriting of colonial discourses.

don t be afraid of the dark guillermo del toro: Leonard Maltin's Movie Guide Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

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Leonard Maltin, 2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

don t be afraid of the dark guillermo del toro: Das große Buch des kleinen Horrors

Peter Vogl, 2018-10-31 Dieser Horror geht durch Mark und bis zum Bein. Denn das Böse gibt's in allen Größen - auch in XXS. Sie sind unter dem Bett, hinter dem Sofa, im Kühlschrank und stehen vielleicht sogar in dem Moment neben Dir oder kriechen gar in Deinem Hintern herum: Fiese kleine Killer sind überall! Wenn Dich eine oder mehrere Killerpuppen angreifen, ist das eine Toy Story der schaurigen Art. Dazu kommen noch Horden an Gremlins, Critters, Ghoulies, Gnomen, Babies, Elfen, Lebkuchen, herrenlosen Hände und allerlei undefinierbaren kleinen Monstern, die unser Leben bedrohen, aber gleichzeitig zum Lachen und Staunen einladen. Das große Buch des kleinen Horrors versammelt ausnahmslos alle Filme, in denen kleine Fantasiewesen Terror verbreiten. Dabei wird vor nichts zurückgeschreckt, weder vor dem größten Trash und den tiefsten Untiefen der B- und C-Filme noch vor seelenraubend schlechten Amateurproduktionen. Es finden sich aber auch einige Kultfilme und viele hochqualitative Tiny Terrors, die unter anderem von Hollywood-Größen wie Roland Emmerich, Spike Lee, Oliver Stone, Guillermo del Toro und Steven Spielberg produziert wurden. Und neben bekannten Filmreihen wie Chucky, Puppet Master und Leprechaun gibt es noch viel obskurere Kleinode und wahre Schenkelklopfer zu entdecken.

don t be afraid of the dark guillermo del toro: The three amigos Deborah Shaw,

2016-05-16 This is the first academic book dedicated to the filmmaking of the three best known Mexican born directors, Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón. Deborah Shaw examines the career trajectories of the directors and presents a detailed analysis of

their most significant films with a focus on both the texts and the production contexts in which they were made. These include studies on del Toro's *Cronos/ Chronos*, *El laberinto del fauno/Pan's Labyrinth*, and *Hellboy II: The Golden Army*; Iñárritu's *Amores Perros*, *21 Grams* and *Babel*; and Cuarón's *Sólo con tu pareja/ Love in the Time of Hysteria*, *Y tu mamá también*, and *Children of Men*. *The Three Amigos* will be of interest to all those who study Hispanic and Spanish Cinema in particular, and World and contemporary cinema in general.

don t be afraid of the dark guillermo del toro: They Shouldn't Have Killed His Dog

Edward Gross, Mark A. Altman, 2022-07-19 There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the kinetic, balletic gun-fu of the John Wick films. In *They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action*, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with more on the way, while exploring the action classics that led to John Wick as well as the films it inspired, like *Atomic Blonde*. They bring you right into the middle of the action of the John Wick films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back at the road the action genre has taken that led to John Wick, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood's *Man with No Name*, but with a twist — and a never-ending supply of ammo — while showcasing the enduring appeal of the action movie as well as John Wick's unique reinvention of the genre.

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Sarah Oliver, 2012-11-05 A is for... Auditions - Find out which pop star auditioned to play an elf and who impressed Peter Jackson the most. B is for... Bilbo - Martin Freeman had reservations about playing Bilbo at first - discover why. He had great fun on set with his fellow actors, find out who he loved working with and who he didn't. Uncover why the movie Bilbo is different from the book *The Hobbit*. C is for... Cast - Filming *The Hobbit* threw up all kinds of challenges for the cast. Find out who injured themselves on set and who the biggest prankster was! All this and more, including... all the behind-the-scenes set secrets, why Elijah Wood had to be involved, and what to expect from the next two *Hobbit* movies. This is the MUST HAVE book for any fan of *The Hobbit*.

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Jessica Balanzategui, 2018-12-11 This book illustrates how global horror film images of children re-conceptualised childhood at the beginning of the twenty-first century, unravelling the child's long entrenched binding to ideologies of growth, futurity, and progress. *The Uncanny Child in Transnational Cinema* analyses an influential body of horror films featuring subversive depictions of children that emerged at the beginning of the twenty-first century, and considers the cultural conditions surrounding their emergence. The book proposes that complex cultural and industrial shifts at the turn of the millennium resulted in potent cinematic renegotiations of the concept of childhood. In these transnational films—largely stemming from Spain, Japan, and America—the child resists embodying growth and futurity, concepts to which the child's symbolic function is typically bound. By demonstrating both the culturally specific and globally resonant properties of these frightening visions of children who refuse to grow up, the book outlines the conceptual and aesthetic mechanisms by which long entrenched ideologies of futurity, national progress, and teleological history started to waver at the turn of the twenty-first century.

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Toro A. Davies, D. Shaw, D. Tierney, 2014-10-02 Offering a multifaceted approach to the Mexican-born director Guillermo del Toro, this volume examines his wide-ranging oeuvre and traces the connections between his Spanish language and English language commercial and art film projects.

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