

the cardturner by louis sachar

The Cardturner by Louis Sachar: A Deep Dive into a Unique Coming-of-Age Story

the cardturner by louis sachar is a captivating novel that combines the excitement of card games with the warmth of family relationships and personal growth. Known for his skillful storytelling and memorable characters, Louis Sachar delivers a fresh and engaging tale that explores the world of bridge through the eyes of a young protagonist. This book not only entertains but also educates readers about the nuances of the card game while touching on themes of friendship, responsibility, and self-discovery.

Exploring the Plot of The Cardturner by Louis Sachar

At its core, *The Cardturner* follows the journey of Alton Richards, a teenager who becomes the “cardturner” for his blind great-uncle Lester Trapp, an avid bridge player. The role of a cardturner is crucial in the bridge community—it involves physically handling and revealing cards to a visually impaired player during the game. This unique premise sets the stage for a story that is as much about the game of bridge as it is about the dynamics between family members and the challenges of adolescence.

Alton is initially reluctant to take on this responsibility, but as he spends more time with Uncle Lester, he uncovers more than just the rules of bridge. The novel artfully blends the technical aspects of the card game with Alton’s personal growth and the unfolding family drama, creating a layered narrative that appeals to readers of all ages.

The Role of Bridge in the Story

Bridge isn’t just a backdrop in *The Cardturner*; it is integral to the storyline and character development. For readers unfamiliar with bridge, the novel serves as an accessible introduction to the game’s strategic depth. Sachar weaves explanations of bridge tactics and terminology seamlessly into the narrative, making it an educational experience without feeling like a textbook.

Bridge becomes a metaphor for life’s complexities—strategy, patience, and understanding your opponents. Through Alton’s eyes, readers experience the mental challenge and excitement of competitive play, which adds a unique flavor to the coming-of-age genre.

Characters That Bring The Cardturner by Louis Sachar to Life

One of Sachar’s strengths is his ability to craft memorable, relatable characters, and *The Cardturner* is no exception. The relationship between Alton and his great-uncle Lester is at the heart of the story, offering a touching portrayal of intergenerational bonds.

Alton Richards: The Reluctant Protagonist

Alton's character development is a highlight of the novel. At the beginning, he appears somewhat passive and unsure of himself, but as he learns more about bridge and his family's secrets, he gains confidence and insight. His journey is relatable for young readers navigating the challenges of growing up and finding their place in the world.

Uncle Lester Trapp: A Complex Figure

Lester is an intriguing character—blind, sharp-minded, and fiercely passionate about bridge. His blindness adds an element of vulnerability but also highlights his resilience and intelligence. Through Lester, Sachar explores themes of disability, independence, and the importance of mental acuity.

Supporting Characters and Their Impact

The novel also introduces other family members and bridge players who enrich the story. These characters contribute to the unfolding drama and provide different perspectives on family dynamics and competition, making the narrative more vibrant and realistic.

Why The Cardturner by Louis Sachar Stands Out in Young Adult Literature

Young adult fiction often focuses on identity, relationships, and personal growth, but *The Cardturner* offers a fresh twist by incorporating the specialized world of bridge. This unique angle helps the book stand out in a crowded genre.

Educational Value Through Entertainment

Sachar's ability to teach readers about bridge without sacrificing story engagement is commendable. Readers come away with a basic understanding of the game's mechanics, which can inspire interest in learning bridge themselves. This educational aspect is subtly woven in, ensuring that the book remains entertaining rather than instructional.

Handling Themes with Nuance

The novel doesn't shy away from complex themes such as disability, family secrets, and the pressures of coming of age. Sachar handles these with sensitivity and depth, allowing readers to reflect on these issues through the lens of the characters' experiences.

Tips for Readers and Educators Approaching The Cardturner by Louis Sachar

Whether you're a student, teacher, or casual reader, approaching *The Cardturner* can be enhanced by keeping a few points in mind.

- **Familiarize Yourself with Bridge Basics:** While the book explains bridge concepts, a quick overview of the game beforehand can enrich your reading experience.
- **Focus on Character Relationships:** Pay attention to how Alton's interactions with Uncle Lester and other characters evolve—these relationships are key to understanding the story's emotional core.
- **Explore Themes of Disability and Family:** Consider how Lester's blindness affects his life and how Alton's family dynamics shape his growth.
- **Use the Novel as a Discussion Starter:** For educators, *The Cardturner* can be a great tool to discuss strategy games, family roles, and personal development with students.

Louis Sachar's Signature Style Shines Through

Fans of Louis Sachar will recognize his trademark blend of humor, heart, and thought-provoking storytelling in *The Cardturner*. Known for classics like *Holes*, Sachar brings his talent for creating engaging, memorable characters and narratives to this novel as well.

His writing style is approachable and witty, making complex subjects like bridge accessible without losing narrative momentum. Sachar's ability to balance lighthearted moments with deeper emotional resonance ensures that readers remain invested from start to finish.

The Impact of Sachar's Writing on Readers

Readers often praise Sachar for crafting stories that resonate on multiple levels. *The Cardturner* encourages readers to think critically about the decisions they make—much like a bridge player must consider every move carefully. Additionally, the book fosters empathy by portraying characters with authentic struggles and triumphs.

Bringing Bridge into Popular Culture

One of the more unexpected achievements of *The Cardturner* by Louis Sachar is how it brings the card game of bridge into popular culture and youth literature. Bridge is often seen as a game for

older generations or niche enthusiasts, but this novel bridges that gap by making the game accessible and exciting to younger audiences.

This can spark renewed interest in bridge clubs, tournaments, and learning opportunities among teens and young adults. It also demonstrates how literature can play a role in preserving and revitalizing traditional games and pastimes.

In the end, *The Cardturner* by Louis Sachar is much more than a story about a card game. It's a rich tapestry of family ties, personal growth, and the unexpected lessons we learn from games and the people we meet along the way. Whether you're a bridge enthusiast or new to the game, Sachar's novel offers a rewarding reading experience filled with insight, humor, and heart.

Frequently Asked Questions

What is the main theme of 'The Cardturner' by Louis Sachar?

'The Cardturner' explores themes of friendship, family relationships, and the game of bridge as a means of connection and personal growth.

Who is the protagonist of 'The Cardturner' and what is his role?

The protagonist is Alton Richards, a teenager who becomes the cardturner for his blind great-uncle, navigating the complexities of bridge and family dynamics.

How does bridge play a significant role in the story?

Bridge serves as both a central plot device and a metaphor for strategy, communication, and trust between characters, especially between Alton and his great-uncle.

What makes Louis Sachar's writing style in 'The Cardturner' unique?

Sachar combines humor, detailed descriptions of bridge, and heartfelt character development to create an engaging and accessible story for young readers.

Is prior knowledge of bridge necessary to enjoy 'The Cardturner'?

No, the book explains the basics of bridge in an easy-to-understand way, making it enjoyable for readers with little or no previous knowledge of the game.

Additional Resources

The Cardturner by Louis Sachar: A Deep Dive into Strategy, Family, and Growth

the cardturner by louis sachar emerges as a compelling novel that interweaves the intricacies of contract bridge with a nuanced portrayal of family dynamics and personal development. Known predominantly for his work on acclaimed titles like "Holes," Louis Sachar ventures into a different narrative landscape with this book, offering readers an insightful exploration of a young protagonist's journey through the world of competitive card playing and the complexities of familial relationships.

Understanding The Cardturner by Louis Sachar

At its core, the novel follows Alton Richards, a teenager entrusted with the role of "cardturner" for his ailing great-uncle Lester Trapp, a renowned bridge player. The narrative encapsulates Alton's introduction to the cerebral and often intimidating world of contract bridge, a game that demands strategy, patience, and partnership. Sachar's portrayal of bridge is not merely a backdrop but serves as a metaphor for life's unpredictability and the importance of communication.

Louis Sachar's approach in *The Cardturner* is distinctive compared to his previous works. While "Holes" incorporated elements of mystery and adventure, this novel leans heavily into character development and thematic depth. The pacing is deliberate, reflecting the thoughtful nature of the game around which the story revolves.

Thematic Elements and Literary Style

Sachar employs a narrative style that balances accessibility with sophistication, making the book suitable for both young adults and older readers interested in psychological and familial narratives. The themes of mentorship, disability, and the pursuit of mastery are interlaced with the subtle tension of Alton's evolving relationship with his uncle.

One of the significant themes in the book is overcoming barriers—both physical and emotional. Lester's blindness adds a layer of complexity to their partnership and highlights the adaptability required in both bridge and life. Alton's growth from a reluctant helper to an engaged learner underscores the novel's focus on personal transformation.

The Role of Contract Bridge in The Cardturner

Bridge is central to the novel's plot and symbolism. Unlike many young adult novels that might use sports or music as a catalyst for growth, Sachar's choice of bridge introduces readers to a less commonly depicted competitive arena. The card game's intricate rules and strategic depth are explored without overwhelming the reader, striking a balance between education and entertainment.

Bridge as a Metaphor

Bridge represents more than just a game; it mirrors the complexities of human interaction and decision-making. The necessity for partnership, trust, and calculated risk in bridge parallels Alton's navigation through family expectations and personal challenges. The novel implicitly suggests that life, much like bridge, requires a combination of strategy, intuition, and sometimes, luck.

Educational Impact and Accessibility

Sachar's depiction of bridge in *The Cardturner* serves an educational purpose, introducing readers unfamiliar with the game to its basic concepts and competitive environment. The author skillfully integrates explanations within the storyline, ensuring that the learning curve does not detract from the narrative momentum.

This approach has been praised for making bridge accessible to younger audiences, potentially sparking interest in a game often perceived as complex or elitist. The inclusion of bridge tournaments and the detailed description of gameplay adds authenticity and depth to the story.

Character Development and Interpersonal Dynamics

The novel's strength lies significantly in its character portrayals, especially the evolving relationship between Alton and Lester. Their dynamic shifts from mere obligation to genuine connection, reflecting broader themes of empathy, understanding, and the breaking down of generational divides.

Alton Richards: The Reluctant Cardturner

Alton begins the story as a somewhat passive character, thrust into responsibility without enthusiasm. His initial disinterest in bridge and his uncle's world gives way to curiosity and dedication, marking a classic coming-of-age arc. Through Alton, Sachar explores themes of self-discovery and the impact of mentorship.

Lester Trapp: The Challenging Mentor

Lester is portrayed as a complex figure—gruff, sometimes abrasive, yet deeply knowledgeable and passionate about bridge. His blindness adds to his character depth, serving as a catalyst for the narrative's tension and growth. The challenges he faces and his insistence on excellence push Alton to develop resilience and focus.

Supporting Characters and Family Dynamics

Beyond the central duo, *The Cardturner* also examines familial relationships that influence Alton's journey. The interactions with his parents, peers, and other bridge players create a rich tapestry that contextualizes the protagonist's experiences and decisions.

Comparative Analysis: The Cardturner Versus Other Sachar Works

When juxtaposed with Sachar's other novels, *The Cardturner* stands out for its mature themes and slower narrative pace. While "Holes" and "Small Steps" incorporate elements of adventure and overt conflict, *The Cardturner* opts for introspection and strategic thinking.

This shift may appeal to readers seeking literature that challenges them intellectually while still offering emotional depth. It also reflects Sachar's versatility as a writer, capable of exploring diverse genres and themes without losing his distinctive voice.

Strengths and Areas for Improvement

Pros:

- Unique integration of contract bridge as a central theme.
- Well-developed characters with realistic growth arcs.
- Accessible writing style that balances complexity and readability.
- Engaging exploration of family and mentorship dynamics.

Cons:

- Pacing may feel slow to readers accustomed to more action-driven plots.
- Readers unfamiliar with bridge might find certain sections dense despite explanatory efforts.
- Limited appeal for those seeking high-intensity drama or adventure.

Impact and Reception in the Literary Community

The Cardturner by Louis Sachar has been well-received for its originality and depth. Critics often

highlight Sachar's ability to make an esoteric game relatable and engaging. The novel has been recognized for contributing to the diversification of themes in young adult literature, particularly by incorporating intellectual games as a vehicle for narrative progression.

Educational institutions and libraries have shown interest in the book for its potential to introduce students to bridge and stimulate interest in strategic thinking. Moreover, the book's subtle treatment of disability and family issues offers valuable discussion points in academic settings.

Bridging Generations Through Literature

An interesting aspect of *The Cardturner* is how it bridges the gap between generations, both literally and figuratively. The intergenerational relationship between Alton and Lester reflects broader societal themes of communication and respect across age divides. This element enhances the novel's relevance and appeal across a wide demographic.

The novel's focus on a traditionally older demographic's game being passed down to youth also challenges stereotypes about interests and hobbies being age-specific, fostering a more inclusive perspective.

In sum, *The Cardturner* by Louis Sachar stands as an engaging, intellectually stimulating novel that broadens the scope of young adult literature. Its thoughtful integration of contract bridge, combined with rich character development and thematic depth, makes it a noteworthy addition to Sachar's oeuvre and a valuable read for those interested in stories of growth, strategy, and family connection.

[The Cardturner By Louis Sachar](#)

the cardturner by louis sachar: The Cardturner Louis Sachar, 2011-08-09 When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise!

the cardturner by louis sachar: The Cardturner Louis Sachar, 2010-05-11 From Louis Sachar, New York Times bestselling author and winner of the Newbery Medal for *HOLES*, comes the young adult novel *THE CARDTURNER*, an exploration of the human condition. How are we supposed to be partners? He can't see the cards and I don't know the rules! The summer after junior year of high school looks bleak for Alton Richards. His girlfriend has dumped him to hook up with his best friend. He has no money and no job. His parents insist that he drive his great-uncle Lester to his bridge club four times a week and be his cardturner—whatever that means. Alton's uncle is old, blind, very sick, and very rich. But Alton's parents aren't the only ones trying to worm their way into Lester Trapp's good graces. They're in competition with his longtime housekeeper, his alluring young nurse, and the crazy Castaneda family, who seem to have a mysterious influence over him. Alton soon finds himself intrigued by his uncle, by the game of bridge, and especially by the pretty and shy Toni Castaneda. As the summer goes on, he struggles to figure out what it all means, and

ultimately to figure out the meaning of his own life. Through Alton's wry observations, Louis Sachar explores the disparity between what you know and what you think you know. With his incomparable flair and inventiveness, he examines the elusive differences between perception and reality—and inspires readers to think and think again.

the cardturner by louis sachar: *Louis Sachar* Philip Wolny, Meg Green, 2015-12-15 Even before the revolution in young adult literature and fiction of the past decades, Louis Sachar was an A-lister and luminary for young readers. This title delves into his origins and his rise to full-time author. It reveals the stories behind his beloved titles, including his early beginnings with the Wayside School series through to his breakthrough with *Holes* in 1998, later made into a major motion picture. This biography of the National Book Award- and Newbery Medal-winning author is sure to inspire both casual YA fiction fans and aspiring writers alike.

the cardturner by louis sachar: *Louis Sachar* Joseph Kampff, 2014-01-01 Louis Sachar has a varied past and worked as a door-to-door salesman, elementary school teacher, and lawyer. After becoming a children's book author, Sachar won several awards and honors including the John Newbery Medal and the National Book Award for Young Peoples Literature. This concise biography offers information on the life and career of Louis Sachar, including his early life, the inspiration for his most popular book, and his life as a family man.

the cardturner by louis sachar: Fuzzy Mud Louis Sachar, 2015-08-06 A funny, sinister and thought-provoking comic thriller from the multimillion-copy selling author of *Holes*. If you go down to the woods today ... Well, every child knows NOT to, don't they? Tamaya is on a scholarship to the prestigious Woodridge Academy and every day she and seventh-grader Marshall walk to school together. They never go through the woods. When they arrive at school they stop talking to each other - because Marshall can't be seen to be friends with a little kid like Tamaya. Especially not with Chad around. Chad the bully, who makes Marshall's life utterly miserable. But today, hoping to avoid Chad, Marshall and Tamaya decide to go through the woods ... And what is waiting there for them is strange, sinister and entirely unexpected. The town is about to be turned upside down by the mysterious Fuzzy Mud ...

the cardturner by louis sachar: *52 Lessons from a Card Deck* Ravi Raman, 2022-05-11 52 Lessons From a Card Deck aims to increase awareness of the game of Contract Bridge amongst established, upcoming, and newcomers to the game. Established players need to understand how to position the game to newcomers, upcoming players will increase awareness of their game, and newcomers will clear a lot of myths and misunderstandings about the game. The book is written in 52 chapters, symbolising a deck of cards, and each chapter conveys how the game can relate to some aspect of life, work, or daily activities. It is presented in an easy-to-read format in a conversational mode between four upcoming bridge players at a fictitious club called Sarangapani Club. Each chapter has five messages under the title "Honour Cards." These messages were used for marketing bridge education classes seminars (Parisamvad) and practical learning (Spardha Shikshan) sessions. They emphasise that the game has a lot of variety, depth, and challenges and can also be used as a competitive sport or as a social gathering to make a network of friends. Each message connects some concept with bridge and is presented in two styles -essay format and comments by faculty members.

the cardturner by louis sachar: Super Fast, Out of Control! Louis Sachar, 2010-01-01 Marvin proves his bravery to himself and his friends and family after tackling the terrifyingly steep Suicide Hill on his bike.

the cardturner by louis sachar: *Pig City* Louis Sachar, 2010-12-06 'What was Pig City?' thought Laura. Soon it would be something that everyone wanted to be part of . . . Laura Sibbie is trying to find the perfect 'pigs' for her new club, Pig City: classmates who can keep the biggest secret ever! But to make sure that none of them tells anyone else about the club, each one must give an 'insurance' - something totally embarrassing - to be hidden unless they break the most important law of Pig City. As Pig City grows and the 'pigs' rule the school, the 'insurances' get more daring and when hotshot Gabriel finds out about the club, life gets more risky for the 'pigs' and more

complicated for Laura. Is something terrible going to happen? Now there is a new club around, Monkey Town, and they are going to turn Pig City upside down.

the cardturner by louis sachar: Marvin Redpost: Why Pick on Me? Louis Sachar, 2010-08-02 Everyone is laughing at Marvin Redpost. He's the grossest kid in school. Why? He picks his nose. Well, that's the rumour the class bully, Clarence, started and no one argues with Clarence - not even Marvin's so-called best friends. So what can Marvin do to turn things round? A great story which reveals that good things can often come out of bad.

the cardturner by louis sachar: Why Pick on Me? Louis Sachar, 2010-01-01 Marvin Redpost turns a pretty dire situation around to his favour in this incredibly funny peek into a 9-year-old's day at school.

the cardturner by louis sachar: The Boy Who Lost His Face Louis Sachar, 2013-07-26 CURSED! David was only trying to be cool when he helped some other boys steal an old lady's cane. But when the plan backfires, he is the one whom she 'curses'. Now David can't seem to do anything right. The cool kids taunt him and his only friends are weirdos. He even walks into Spanish class with his fly unzipped! And when he finally gets his nerve up to ask out a cute girl, his trousers fall down midway! But is this the curse at work or is David turning into a total loser? Another witty and very clever tale by the master storyteller Louis Sachar.

the cardturner by louis sachar: Marvin Redpost: Super Fast, Out of Control! Louis Sachar, 2010-08-02 Suicide Hill is the ultimate test of bravery. Few have conquered the treacherously steep slope without completely wiping out - or so the legend goes. And rumour has it that Marvin will be taking it on. Only Marvin isn't so sure. His new mountain bike is enormous - he can barely climb up on to it. And changing gears is out of the question! But will he have to ride down Suicide Hill in order to prove himself to his classmates? If he succeeds he will be a hero. If he doesn't, then everyone is about to witness the biggest wipeout ever!

the cardturner by louis sachar: Someday Angeline Louis Sachar, 2007-01-01 Angeline could read before she was old enough to turn the pages of a book, and she mastered the piano without a single lesson. But being so clever doesn't make life easy for Angeline. This charming book is a quirky celebration of fathers, teachers, being yourself and finding happiness in unexpected places.

the cardturner by louis sachar: A Study Guide for Louis Sachar's "Holes" Gale, Cengage Learning, 2016-06-29 A Study Guide for Louis Sachar's Holes, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

the cardturner by louis sachar: Integrating Literature in the Disciplines Sharon Kane, 2020-04-22 The Second Edition of this practical and comprehensive resource offers a multitude of ways to incorporate literature into teaching and learning across a range of disciplines. Future and practicing teachers, librarians, instructional coaches, and school leaders can implement the ideas within this text to improve the literacy skills and knowledge of students, while also addressing standards and curricular goals of various content areas. The new edition recognizes a paradigm shift from content areas to disciplines, reflecting the specific ways reading and writing are used in different fields of study. Updated with current research and practices, the volume recommends and evaluates books in different genres and categories, with chapters on informational books; fiction; biography and memoir; poetry; and hands-on and how-to books. For every category, Kane provides a rationale, instructional strategies, and author studies, as well as lists and descriptions of books related to curricular areas. With a wealth of activities and new BookTalks, this Second Edition is greatly revised and features expanded attention to technology, digital learning, diversity, and culture. Using this text will create opportunities for deep discussions and will stimulate students' interest and motivation to read and learn. Integrating Literature in the Disciplines helps educators identify books that fit with any subject to enhance the creative and affective dimensions of school life; encourages interdisciplinary connections; and increases the depth and relevance of lessons. It is ideal for professional development and serves as a tool for Readers' Advisory to match books with

readers throughout the school day and beyond.

the cardturner by louis sachar: The Magician of Tiger Castle Louis Sachar, 2025-08-05
THE HIGHLY ANTICIPATED DEBUT ADULT NOVEL BY LOUIS SACHAR, THE INTERNATIONALLY BESTSELLING AUTHOR OF CHILDREN'S FICTION AND AUTHOR OF CLASSIC NOVEL, HOLES.
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the cardturner by louis sachar: Marvin Redpost #1: Kidnapped at Birth? Louis Sachar, 2011-06-01 This chapter book series by Newbery Honor-winning and bestselling author Louis Sachar features one hilariously overactive imagination! Marvin Redpost has never felt like he fits in with his family. So when he hears a news report about a missing prince who looks just like him, he knows exactly what happened. Now all he has to do is tell Mr. and Mrs. Redpost that it's time for him to move in with his real parents at the castle.... Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like Junie B. Jones and George Brown, Class Clown.

the cardturner by louis sachar: Marvin Redpost #2: Why Pick on Me? Louis Sachar, 2011-06-01 This sidesplitting chapter book in Newbery Honor-winning and bestselling author Louis Sachar's Marvin Redpost series takes on rumors and teasing. There's a rumor at school that Marvin Redpost picks his nose. Clarence started it, and now everyone believes it. Even Marvin's friends are embarrassed to be seen with him! Can Marvin figure out how to change everyone's mind? Or is he doomed to be teased forever? Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like Junie B. Jones and George Brown, Class Clown.

the cardturner by louis sachar: Marvin Redpost #6: A Flying Birthday Cake? Louis Sachar, 2011-09-28 This chapter book in Newbery Honor-winning and bestselling author Louis Sachar's Marvin Redpost series offers a sidesplitting take on being the new kid at school. When Marvin and Stuart sleep over at Nick Tuffle's house for Nick's birthday, they set up sleeping bags in the back yard. Stuart and Nick go right to sleep, but Marvin tosses and turns. Then he hears a noise and something glowing zooms over his head. Is it really a flying birthday cake? Or could it be something even more bizarre? The next day, a very strange new kid shows up at school.... Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like Junie B. Jones and George Brown, Class Clown.

the cardturner by louis sachar: Marvin Redpost #8: A Magic Crystal? Louis Sachar, 2011-09-28 This chapter book in Newbery Honor-winning and bestselling author Louis Sachar's Marvin Redpost series is getting magical...or is it? Marvin Redpost has a girlfriend—not a real girlfriend, just a girl who is a friend. And Casey Happleton is no ordinary girl. She lives in an old firehouse and she has a magic crystal! She wants to share the crystal with Marvin. Could the crystal really be magic? Or is Casey putting her own spell on Marvin? Hilarious and relatable, Marvin Redpost is perfect for kids who love to bond with quirky characters like Junie B. Jones and George Brown, Class Clown.

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