

scott joplin the entertainer lyrics

Scott Joplin The Entertainer Lyrics: Exploring the Iconic Ragtime Classic

scott joplin the entertainer lyrics might sound like an unusual phrase to many, especially since "The Entertainer" is famously known as an instrumental ragtime piano piece by Scott Joplin. This timeless composition, first published in 1902, has captivated audiences for over a century with its lively rhythms and catchy melodies. But what about the lyrics? Did Scott Joplin ever write words for this iconic tune? In this article, we'll dive deep into the story behind "The Entertainer," explore its relationship with lyrics, and uncover why this piece remains etched in musical history.

The Story Behind Scott Joplin's The Entertainer

Scott Joplin, often referred to as the "King of Ragtime," was a pioneering African American composer and pianist whose work laid the foundation for modern American music. Ragtime, characterized by its syncopated rhythms and lively melodies, gained immense popularity at the turn of the 20th century. Among Joplin's many compositions, "The Entertainer" stands out as one of his most beloved and enduring pieces.

Originally published as an instrumental, "The Entertainer" was designed to showcase Joplin's virtuosity at the piano and capture the joyful spirit of ragtime. Its bouncy, upbeat melody quickly became a favorite in parlors and theaters across the United States. The tune experienced a resurgence in popularity during the 1970s when it was featured prominently in the movie "The Sting," further cementing its status as a classic.

Scott Joplin The Entertainer Lyrics: Did They Exist?

A common question that arises when discussing "The Entertainer" is whether there are any official lyrics. The truth is, Scott Joplin composed "The Entertainer" purely as an instrumental ragtime piece. Unlike some of his other works, such as "Maple Leaf Rag," which also remained instrumental, "The Entertainer" was never intended to have lyrics.

However, over the years, many artists and enthusiasts have penned their own lyrics to accompany the melody. These lyrical adaptations vary widely in style and content, reflecting personal interpretations and creative liberties. None of these versions are officially credited to Joplin, but they demonstrate the lasting impact of the tune and its adaptability across different musical genres.

Why No Original Lyrics?

Understanding why "The Entertainer" lacks original lyrics requires a glimpse into the ragtime tradition. Ragtime music, especially in Joplin's era, was predominantly instrumental, meant to be performed on the piano or by small ensembles. The focus was on rhythm and syncopation, which made these compositions ideal for dancing and lively entertainment.

Scott Joplin's genius was in crafting melodies that spoke for themselves without the need for words. The music's expressive nature conveyed emotion, humor, and energy—qualities that often transcended the need for lyrics. Therefore, "The Entertainer" was left as a purely instrumental showcase that continues to enchant listeners to this day.

Popular Lyric Adaptations of The Entertainer

Though Joplin never wrote lyrics for "The Entertainer," various musicians and lyricists have created their own versions over the decades. These adaptations often attempt to capture the playful spirit of ragtime or tell stories that complement the tune's lively tempo.

- **Johnny Mercer's Version:** One of the most notable lyric adaptations was by famed lyricist Johnny Mercer. He wrote words that fit the melody, turning the instrumental into a vocal piece, though it never reached the same fame as the original instrumental.
- **Modern Interpretations:** Contemporary artists sometimes incorporate lyrics into "The Entertainer" for performances or recordings, blending ragtime with genres like jazz, pop, or even hip-hop, showcasing the tune's versatility.
- **Amateur and Fan Renditions:** Many fans have crafted personal lyrics to "The Entertainer," often sharing their creations on platforms like YouTube and social media, contributing to the piece's ongoing cultural relevance.

These lyrical versions, while not canonical, highlight the profound influence of Scott Joplin's masterpiece and its ability to inspire creativity beyond its original form.

The Musical Structure of The Entertainer

To appreciate why "The Entertainer" works so well as an instrumental, it

helps to understand its musical makeup. The piece follows a classic ragtime form, consisting of multiple themes or strains, each marked by catchy, syncopated rhythms.

Key Elements of The Entertainer's Composition

- **Syncopation:** The hallmark of ragtime, syncopation involves placing emphasis on the off-beats, giving the music a playful and unexpected rhythmic feel.
- **Melodic Themes:** The piece is structured around several melodic sections, each with its own character, creating contrast and interest throughout the composition.
- **Harmonic Progressions:** Joplin's use of chord changes supports the melody and adds harmonic richness, making the tune satisfying both to play and to listen to.

This intricate musical design is part of the reason why "The Entertainer" remains a favorite among pianists and music lovers alike. Its complexity and charm make it a rewarding piece to study and perform.

Why Scott Joplin's The Entertainer Remains Popular Today

The enduring popularity of "The Entertainer" can be attributed to several factors. Beyond its catchy melody, the piece embodies a unique slice of American musical history. It captures the essence of the ragtime era while bridging the gap to modern music styles.

Its Role in Pop Culture

Thanks to its inclusion in films, commercials, and television shows, "The Entertainer" continues to reach new audiences. The 1973 film "The Sting" played a significant role in bringing ragtime back into the public eye, with Marvin Hamlisch's piano arrangement winning an Academy Award. This exposure introduced Scott Joplin's work to a generation that might have otherwise missed it.

Educational Value

For music students, "The Entertainer" offers a perfect blend of technical challenge and musical enjoyment. Its clear structure and rhythmic complexity make it a favorite piece for learning ragtime piano technique. Many piano teachers use it as a teaching tool to introduce syncopation and phrasing.

Exploring Scott Joplin's Other Works With Lyrics

While "The Entertainer" itself does not have original lyrics, Scott Joplin did compose some vocal pieces. Songs like "Sunflower Slow Drag" and "A Real Slow Drag" include lyrics that reflect themes of love and life experiences from his time.

Exploring these vocal compositions helps to understand Joplin's versatility as a composer and his contribution to both instrumental and vocal music. It also provides context to why "The Entertainer" was left instrumental: it was part of a broader portfolio where both forms coexisted.

Tips for Performing The Entertainer

If you're interested in learning to play "The Entertainer," here are some tips to capture its spirit authentically:

1. **Master Syncopation:** Focus on the off-beats and practice slowly to get the rhythm right before increasing speed.
2. **Use Proper Phrasing:** Ragtime requires careful phrasing to bring out the melody and keep the lively character.
3. **Listen to Recordings:** Study recordings by great pianists to understand different interpretations and nuances.
4. **Maintain a Steady Left Hand:** The left hand often maintains a steady "oom-pah" rhythm, providing a solid foundation for the syncopated right hand.

With practice and attention to detail, you can bring your own voice to this classic tune.

Scott Joplin's "The Entertainer" continues to enchant with its infectious rhythms and memorable melody. While it does not have original lyrics penned by Joplin himself, its influence has inspired countless lyrical adaptations and musical explorations. Whether you're a musician, a ragtime enthusiast, or simply curious about this piece, understanding its history and musical structure enriches the listening experience and highlights why it remains a cherished treasure in American music.

Frequently Asked Questions

What are the original lyrics to Scott Joplin's 'The Entertainer'?

Scott Joplin's 'The Entertainer' is primarily an instrumental ragtime piano piece and does not have original lyrics.

Did Scott Joplin write any lyrics for 'The Entertainer'?

No, Scott Joplin composed 'The Entertainer' as an instrumental ragtime composition without any lyrics.

Are there any popular versions of 'The Entertainer' with added lyrics?

Yes, some artists have added their own lyrics to 'The Entertainer,' but these are adaptations and not part of Joplin's original composition.

Why is 'The Entertainer' often associated with lyrics online?

'The Entertainer' is so famous that many lyricists and performers have created their own versions with words, leading to various unofficial lyrics circulating online.

Can I find official sheet music for 'The Entertainer' with lyrics?

Official sheet music for 'The Entertainer' typically features only the instrumental score, as Joplin did not write lyrics for it.

How did 'The Entertainer' become popular in modern

culture?

'The Entertainer' gained renewed popularity after being used as the theme music for the 1973 film 'The Sting,' which helped introduce ragtime to new audiences.

Are there any notable performances of 'The Entertainer' with vocals?

While most performances of 'The Entertainer' are instrumental, some artists have recorded vocal adaptations, but these are not part of the original work.

Where can I find recordings of 'The Entertainer' with lyrics?

Recordings with lyrics are usually found on music streaming platforms or video sites where artists have created their own lyrical versions, but these are unofficial adaptations.

Additional Resources

Scott Joplin The Entertainer Lyrics: An Analytical Exploration of a Ragtime Classic

scott joplin the entertainer lyrics is a phrase that often puzzles music enthusiasts and historians alike. This confusion arises because "The Entertainer," composed by Scott Joplin in 1902, is primarily known as an instrumental ragtime piece, celebrated for its lively rhythm and intricate piano melodies rather than for any accompanying lyrics. Despite this, the search for "Scott Joplin The Entertainer lyrics" has persisted over the decades, fueled in part by the piece's resurgence in popular culture and various adaptations that have attempted to add words to Joplin's iconic tune.

This article delves into the origins, cultural impact, and the curious case of the lyrics associated with "The Entertainer," providing a thorough analysis of its musical significance and the implications of adding lyrics to a historically instrumental work. By exploring the context behind the composition, its revival, and lyrical adaptations, we aim to clarify common misconceptions and enrich the understanding of this ragtime masterpiece.

The Historical Context of "The Entertainer"

Scott Joplin, often hailed as the "King of Ragtime," composed "The Entertainer" during a period when ragtime music was ascending in popularity across the United States. Published in 1902, the piece exemplified the syncopated rhythms and upbeat tempos characteristic of the genre. Unlike many

songs of its time, "The Entertainer" was written as a piano rag, an instrumental form meant to showcase musical dexterity and rhythmic innovation.

As a purely instrumental piece, "The Entertainer" was not originally accompanied by any lyrics. Its structure consists of multiple strains, each with memorable melodies that have made it a staple in the repertoire of ragtime pianists. The piece's enduring appeal lies in its ability to evoke a sense of nostalgia and lively entertainment without the need for sung words.

The Rise to Popularity and Confusion Over Lyrics

The widespread recognition of "The Entertainer" surged notably after its inclusion in the 1973 film **The Sting**, which featured a piano arrangement by Marvin Hamlisch. This soundtrack brought ragtime back into the public eye, introducing Joplin's music to new generations. However, as the piece reached broader audiences, some attempts were made to add lyrics to the melody, either for artistic reinterpretations or commercial purposes.

Several lyric adaptations exist, often penned by later artists who sought to capitalize on the tune's popularity. These attempts, however, are not connected to Joplin himself and are considered derivative works. This phenomenon has led to confusion, with many assuming that "The Entertainer" originally had official lyrics.

Analyzing the Search for Scott Joplin The Entertainer Lyrics

When users search for "Scott Joplin The Entertainer lyrics," they often expect a traditional song structure with verses and choruses. The reality is that the original composition contains no such elements. This discrepancy underscores an important aspect of music history and digital-era information dissemination: the blending of original works with later adaptations can obscure the factual origins of a piece.

Why No Official Lyrics Exist

Scott Joplin's focus was on instrumental composition. Ragtime, as a genre, was designed for piano performance, dance halls, and social gatherings, relying on rhythmic complexity rather than vocal storytelling. Unlike blues or folk music, which often paired melodies with lyrics conveying narratives, ragtime's charm was in its instrumental vivacity.

Furthermore, Joplin's own catalog reflects this emphasis. While he did

compose some vocal works, "The Entertainer" was conceived as a piano rag and published as sheet music for solo piano, without any mention of accompanying lyrics.

Modern Adaptations and Their Impact

Despite the absence of original lyrics, various musicians and lyricists have created versions of "The Entertainer" with added words. These adaptations range from light-hearted, playful verses to attempts at giving the piece a new narrative dimension. However, these should be viewed as creative reinterpretations rather than canonical elements of Joplin's work.

From an SEO perspective, this explains why "Scott Joplin The Entertainer lyrics" remains a popular search term—listeners intrigued by vocal versions or curious about the possibility of lyrics seek clarity. It also highlights the importance of distinguishing original compositions from subsequent modifications when discussing historical music.

The Musical Structure and Its Influence on Lyricism

Understanding why "The Entertainer" lacks lyrics also involves examining its musical architecture. The ragtime piece is structured in a form that emphasizes instrumental expression:

- **Introductory Strain:** Sets a lively tempo with syncopated rhythms.
- **Multiple Melodic Strains:** Each strain introduces catchy motifs, often with contrasting keys and moods.
- **Repetitive and Varied Themes:** The sections repeat with variations, a common ragtime technique.

The absence of a repeating chorus or a clear verse-chorus cycle makes the piece less conducive to traditional lyric placement. Vocal compositions typically rely on lyrical hooks and refrains, which are not inherently part of Joplin's ragtime framework.

The Challenges of Adding Lyrics to "The Entertainer"

Adding lyrics to an instrumental ragtime piece presents several challenges:

1. **Syncopation Complexity:** The syncopated rhythms, while musically engaging, complicate fitting natural language phrasing.
2. **Melodic Variability:** Frequent changes in melody and key make consistent lyrical themes difficult to maintain.
3. **Historical Authenticity:** Purists argue that adding lyrics detracts from the original artistic intent.

As a result, lyric adaptations often require significant modifications to the melody, reducing the piece's ragtime purity.

The Cultural Legacy of "The Entertainer" Beyond Lyrics

Despite the ongoing interest in "Scott Joplin The Entertainer lyrics," the piece's cultural impact primarily stems from its instrumental brilliance and its role in defining ragtime music. It has served as a bridge between classical and popular music traditions and remains a frequently performed and studied work.

In educational settings, "The Entertainer" is a common introduction to ragtime for piano students, highlighting syncopation and early American musical styles. Its inclusion in movies, commercials, and public performances continues to cement its place in popular culture.

The lyric adaptations, while creative, do not substantially alter the piece's legacy but rather illustrate the evolving ways audiences engage with historic compositions.

Comparative Note: Lyrics in Other Scott Joplin Works

For context, some of Joplin's other compositions, such as "Maple Leaf Rag," are similarly instrumental. However, he did compose vocal pieces like "Treemonisha," an opera with a full libretto. This reinforces that while Joplin was capable of writing lyrics and vocal music, "The Entertainer" was intentionally crafted as a piano rag.

SEO Considerations: Why People Search for "Scott Joplin The Entertainer Lyrics"

From an SEO standpoint, the phrase "Scott Joplin The Entertainer lyrics"

benefits from a mix of curiosity, misinformation, and the appeal of a familiar melody. Content addressing this topic should clearly explain the instrumental nature of the original piece while acknowledging lyric adaptations. This approach satisfies search intent by providing accurate historical information alongside the creative evolutions of the tune.

Relevant LSI keywords that enhance search relevance include:

- Scott Joplin The Entertainer sheet music
- ragtime lyrics
- Marvin Hamlisch The Entertainer
- instrumental ragtime piano
- lyrics to The Entertainer song

Incorporating these naturally within analytical content helps address user queries comprehensively.

The ongoing interest in "Scott Joplin The Entertainer lyrics" exemplifies how classic instrumental compositions can inspire reinterpretation and dialogue across generations, even when no original lyrics exist. This intersection of historical authenticity and creative adaptation offers a fascinating lens through which to view the evolving nature of music appreciation.

[Scott Joplin The Entertainer Lyrics](#)

scott joplin the entertainer lyrics: *Song and System* Harvey Rachlin, 2020-02-27 From the first Tin Pan Alley tunes to today's million-view streaming hits, pop songs have been supported and influenced by an increasingly complex industry that feeds audience demand for its ever-evolving supply of hits. Harvey Rachlin investigates how music entered American homes and established a cultural institution that would expand throughout the decades to become a multibillion dollar industry, weaving a history of the evolution of pop music in tandem with the music business. Exploding in the 1950s and '60s with pop stars like Elvis and the Beatles, the music industry used new technologies like television to promote live shows and record releases. More recently, the development of online streaming services has forced the music industry to cultivate new promotion, distribution, copyright, and profit strategies. Pop music and its business have defined our shared cultural history. *Song and System: The Making of American Pop Music* not only charts the music that we all know and love but also reveals our active participation in its development throughout generations.

scott joplin the entertainer lyrics: Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, *The Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2

covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers, and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands, and ragtime with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues through the Swing Era of the 1930s; rhythm & blues, bluegrass, and bebop in the 1940s; the rock & roll revolution of the 1950s; modern soul, the British invasion, and the folk-rock movement of the 1960s; and finally into the modern era through the musical streams of disco, punk, grunge, hip-hop, and contemporary dance-pop. Sullivan, however, also takes critical detours by extending the coverage to genres neglected in pop music histories, from ethnic and world music, the gospel recording of both black and white artists, and lesser-known traditional folk tunes that reach back hundreds of years. This book is ideal for anyone who truly loves popular music in all of its glorious variety, and anyone wishing to learn more about the roots of virtually all the music we hear today. Popular music fans, as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting.

scott joplin the entertainer lyrics: Singing Exercises For Dummies Pamela S. Phillips, 2020-07-17 Build your voice up—and bring the house down! Some people are born with naturally beautiful voices, but even the best can get better by applying training that can make a performance truly soar. Singing Exercises For Dummies shows you how to do just that. Following the drills and exercises found both in the book and online examples, you'll be able to refine your technique; develop consistency, power, and endurance; and increase your vocal range so you can achieve a voice that stands out from (and always wows) the crowd! Professional singing coach and respected performer Pamela S. Phillips is your friendly tutor and guide, starting you out with warm-ups and instructions on correct posture before leading you melodically through the intricacies of scales, chords, rhythm, pitch, tone, and much, much more. Advance your technique and control Work out your range Harmonize with others Practice like a pro Whether you're studying under a tutor or are working to your own plan, Singing Exercises For Dummies will have you quickly scaling up the ladder to vocal perfection—and even more! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Singing Exercises For Dummies (9781118281086). The book you see here should n't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

scott joplin the entertainer lyrics: A Ragtime Legacy Pasquale De Marco, 2025-07-23 **A Ragtime Legacy** is the definitive guide to ragtime music, one of the most popular and influential musical genres in American history. This comprehensive book covers everything from the origins of ragtime in the African American community to its peak of popularity in the early 20th century. In **A Ragtime Legacy**, you will learn about the lives and careers of some of the most famous ragtime composers, including Scott Joplin, James Scott, and Joseph Lamb. You will also learn about the different styles of ragtime, from the classic rags of the late 19th century to the more modern rags of the early 20th century. **A Ragtime Legacy** is packed with rare and never-before-seen photos and illustrations, as well as extensive musical examples. This book is the perfect resource for anyone who wants to learn more about ragtime music. **A Ragtime Legacy** is written by Pasquale De Marco, a leading expert on ragtime music. Pasquale De Marco has written extensively about ragtime, and he has lectured on the subject at universities and music festivals around the world. **A Ragtime Legacy** is the most comprehensive and authoritative book on ragtime music ever written. This book is a must-have for anyone who loves ragtime music. **Order your copy of A Ragtime Legacy today!** If you like this book, write a review!

scott joplin the entertainer lyrics: Ragtime Dave Jasen, 2020-08-13 Ragtime: An Encyclopedia, Discography, and Sheetography is the definitive reference work for this important

popular form of music that flourished from the 1890s through the 1920s, and was one of the key predecessors of jazz. It collects for the first time entries on all the important composers and performers, and descriptions of their works; a complete listing of all known published ragtime compositions, even those self-published and known only in single copies; and a complete discography from the cylinder era to today. It also represents the culmination of a lifetime's research for its author, considered to be the foremost scholar of ragtime and early twentieth-century popular music. Rare photographs accompany most entries, taken from the original sheets, newspapers, and other archival sources.

scott joplin the entertainer lyrics: The Americana Song Reader William Emmett Studwell, 1997 William Studwell has struck gold again! Providing a heterogenous mixture of songs that mirrors the diversity of the United States and its culture, The Americana Song Reader is an entertaining and informative collection of over 130 historical essays on various American and foreign songs that have had a significant impact on U.S. popular culture. The essays give you basic historical data on the work, refer to any related or affiliated works, and touch upon the cultural context of its creation and popular usage in the United States. Presented in an offbeat, somewhat irreverent, yet scholarly style, the author has once again compiled a reference book that is fun to read. In addition to presenting information useful for reference, The Americana Song Reader contains anecdotes, ironic sidelights, poetry, and allusions to parodies. For ease of use, the book is divided into several sections. These sections, with some representative songs listed, include: Dancing Songs: "After the Ball," "The Hokey Pokey," "Sleeping Beauty Waltz" Marching Songs: "March of the Toys," "When the Saints Go Marching In" Rural and Western Songs: "The Big Rock Candy Mountain," "Jessie James," "The Streets of Laredo" Songs That Excite or Amuse: "An American in Paris," "1812 Overture," "The Sidewalks of New York" Songs That Soothe or Bring Tears: "Beautiful Dreamer," "I'm Always Chasing Rainbows," "My Wild Irish Rose" Children's Songs: "Hansel and Gretel," "Pop Goes the Weasel," "Sing a Song of Sixpence" Circus Songs: "Barnum and Bailey's Favorite," "Be a Clown," "The Flying Trapeze" Drinking Songs: "Auld Lange Syne," "Little Brown Jug," "Ninety Nine Bottles of Beer" College Songs: "Iowa Corn Song," "Notre Dame Victory Song," "The Whiffenpoof Song" Song title index and author/group index Whether the music comes from New York City, remote rural areas of the South or West, or from Vienna or Paris, all music having some sort of impact on the lives of everyday Americans is in a very true way part of Americana. In The Americana Song Reader, you'll see the songs both as small pieces of the American culture puzzle and, collectively, as a large segment of the music of the country. This newest addition to William Studwell's collection of song readers will delight the general public, musicians, and librarians.

scott joplin the entertainer lyrics: MISS RUMPHIUS NARAYAN CHANGDER, 2023-11-24 IF YOU ARE LOOKING FOR A FREE PDF PRACTICE SET OF THIS BOOK FOR YOUR STUDY PURPOSES, FEEL FREE TO CONTACT ME! : cbsenet4u@gmail.com I WILL SEND YOU PDF COPY THE MISS RUMPHIUS MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE MISS RUMPHIUS MCQ TO EXPAND YOUR MISS RUMPHIUS KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

scott joplin the entertainer lyrics: The Magnificent 7 - the Sequel Mary Kay Beall, John Carter, 1999-04 Introduce your young students to the music and lives of seven great composers with The Magnificent 7: The Sequel. This unison collection by well-known composers John Carter and

Mary Kay Beall can be used in many ways. It's effective as a songbook, or a series of musical history lessons, or add the informative narrative verse to create an enjoyable 20-minute program. The Teacher's Handbook also includes 11 reproducible activity sheets for classroom use. Both the teacher and student books contain biographical information and portraits of the seven featured composers. The CD features full performances (using children's voices) and accompaniment orchestrations arranged by Alan Billingsley. The clever lyrics describing the composers' lives are set to their most famous melodies. Turn kids on to the classics while studying the music and lives of Handel, Schubert, Mendelssohn, Liszt, Verdi, Prokofiev and Joplin. Grades 3 and up. Approximately 20 minutes.

scott joplin the entertainer lyrics: American History in Song Diane Holloway, 2001

Songwriters dramatically captured the details of how Americans lived, thought and changed in the first half of the twentieth century. This book examines 1033 songs about WWI and WWII wars, presidents, Women's Suffrage, Prohibition, the Great Depression, immigration, minority stereotypes, new modes of transportation, inventions, and the changing roles of men and women. America invited immigrants and went to war to ensure democracy but within its borders, lyrics display intolerant attitudes toward women, blacks, and ethnic groups. Songs covered labor strikes, communism, lynchings, women voting and working, love, sex, airships, radio, telephones, the lure of movies and new movie star role models, drugs, smoking, and the atom bomb. History books cannot match the humor, poignancy, poetry and thrill of lyrics in describing the essence of American life as we moved from a rural white male dominated society toward an urban democracy that finally included women and minorities.

scott joplin the entertainer lyrics: *The Green Book, Vol. 1* Raymond McNeil, 2024-01-15

About the Book THE GREEN BOOK, VOL. 1: The Intertwined Musical and Historical Journey by People of Color in America provides a comprehensive exploration of the music that occurred alongside some of American history's biggest events. This impressive and extensive guide spans from 1380 until 1959. This book's purpose is to share, illuminate, and stick to the positive achievements of the people who've helped to spread the message of music. That will include all the musicians, singers, and lyricists who helped the fans to appreciate the various styles of music that we have today. About the Author Raymond was a native of New York City and a product of schools in Brooklyn. He worked in all three levels of government. He has spent the past fifty five years gathering and exploring America's musical journey. His primary motivation for writing this book was to seek out and amass a stream of verifiable truths. He is a fan of most styles of music, though he does struggle to find a love for hard rock and bluegrass at times. McNeil's ultimate goal is to share his love of music and history and the ways in which they intertwine together throughout the years.

scott joplin the entertainer lyrics: Singer-Songwriters of the 1970s Robert McParland,

2022-08-09 The 1970s saw a wave of singer-songwriters flood the airwaves and concert halls across the United States. This book organizes the stories of approximately 150 artists whose songs created the soundtrack to people's lives during the decade that forever shaped musical composition. Some well-known, others less known, these artists were the song-poets and storytellers who wrote their own music and lyrics. Featuring biographical information and discography overviews for each artist, this is the only one-volume encyclopedic overview of this topic. Featured artists include Carole King and James Taylor, Joni Mitchell and Jackson Browne, Bob Dylan and Paul Simon, Bruce Springsteen, Gordon Lightfoot, Elvis Costello and dozens of other song-poets of the seventies.

scott joplin the entertainer lyrics: Catalog of Copyright Entries Library of Congress.

Copyright Office, 1976

scott joplin the entertainer lyrics: Encyclopedia of the Harlem Renaissance: A-J Cary D.

Wintz, Paul Finkelman, 2004 From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical Show Boat, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The Encyclopedia of the Harlem Renaissance, in two-volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a

full list of entries, contributors, and more, visit the Encyclopedia of Harlem Renaissance website.

scott joplin the entertainer lyrics: The Hearing Eye Graham Lock, David Murray, 2009 The widespread presence of jazz and blues in African American visual art has long been overlooked. The Hearing Eye makes the case for recognizing the music's importance, both as formal template and as explicit subject matter. Moving on from the use of iconic musical figures and motifs in Harlem Renaissance art, this groundbreaking collection explores the more allusive - and elusive - references to jazz and blues in a wide range of mostly contemporary visual artists. There are scholarly essays on the painters Rose Piper (Graham Lock), Norman Lewis (Sara Wood), Bob Thompson (Richard H. King), Romare Bearden (Robert G. O'Meally, Johannes V lz) and Jean-Michel Basquiat (Robert Farris Thompson), as well an account of early blues advertising art (Paul Oliver) and a discussion of the photographs of Roy DeCarava (Richard Ings). These essays are interspersed with a series of in-depth interviews by Graham Lock, who talks to quilter Michael Cummings and painters Sam Middleton, Wadsworth Jarrell, Joe Overstreet and Ellen Banks about their musical inspirations, and also looks at art's reciprocal effect on music in conversation with saxophonists Marty Ehrlich and Jane Ira Bloom. With numerous illustrations both in the book and on its companion website, The Hearing Eye reaffirms the significance of a fascinating and dynamic aspect of African American visual art that has been too long neglected.

scott joplin the entertainer lyrics: Creativity and Innovation in the Music Industry Peter Tschmuck, 2012-03-14 Why did jazz become a dominant popular music genre in the 1920s and rock 'n' roll in the 1950s? Why did heavy metal, punk rock and hiphop find their way from sub-cultures to the established music industry? What are the effects of new communication technologies and the Internet on the creation of music in the early 21st century? These and other questions are answered by Peter Tschmuck through an integrated model of creativity and innovation that is based on an international history of music industry since Thomas A. Edison invented the phonograph in 1877. Thus, the history of the music industry is described in full detail. By discussing the historic process of music production, distribution and reception the author highlights several revolutions in the music industry that were caused by the inference of aesthetic, technological, legal, economic, social and political processes of change. On the basis of an integrated model of creativity and innovation, an explanation is given on how the processes and structures of the present music industry will be altered by the ongoing digital revolution, which totally changed the value-added network of the production, dissemination and use of music. For the second edition, the author has reworked chapter 9 in order to include all the developments which shaped the music industry in the first decade of the 21st century - from Napster to cloud-based music services and even beyond.

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